

Musik für Viola und Contrabass.

Musique pour
Alto et Contrebasse.

Music for
Alto and Contrabass.

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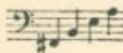
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Concert

pour la Contrabasse.

Stimmung:
L'accord: 

I.

Fr. Černý, Op. 20.

Allegro vivace.

Contrabasse. 

Contrabasse. 

Piano. 

Allegro vivace.

A

p

B

Meno mosso.

rall.

mf

rall.

Maestoso. *Allegro con brio. rit. a tempo*

Maestoso. *Allegro con brio.*

ff *rall. rit. mf*

risoluto A. . . D. . . C

risoluto *f*

rall. a tempo marcato D

rall. a tempo marcato *D*

p anim. tr. p anim. p

p anim. tr. p anim. p

First system of musical notation. It consists of two staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand part is marked with a piano (*p*) dynamic. The right hand part is marked with *p leggiero* and *p leggiero anim.*. There are dynamic markings *p* and *p anim.* in the right hand. A fermata is placed over a measure in the right hand, and the letter 'E' is written above it. A *rit.* marking is also present.

Second system of musical notation. It consists of two staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand part is marked with a forte (*f*) dynamic and *espr.*. The right hand part is marked with *Meno mosso.* and *mf*. The letter 'F' is written above the first measure of the right hand.

Third system of musical notation. It consists of two staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand part is marked with *rall.*. The right hand part is marked with *rall.* and *rit.*.

Fourth system of musical notation. It consists of two staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand part is marked with *espr.* and *rall.*. The right hand part is marked with *rall.* and *f*. The letter 'G' is written above the first measure of the right hand.

a tempo
 H
p scherzando
p scherzando
 H
p a tempo
p

p
p
cresc.
cresc.
p

f espr.
f espr.
f

I
p
p
p delicato
p
f *espr.*

8 7

8 *p* *p* *anim.* *cresc.* *f marcato*

mf *p* *anim.* *cresc.* *f a tempo* *mf*

This system contains the first two systems of music. The first system consists of two bass staves and a grand staff (treble and bass clefs). The second system also consists of two bass staves and a grand staff. Dynamics include *p*, *mf*, *anim.*, *cresc.*, *f marcato*, and *f a tempo*. A section marker 'J' is placed above the first staff of the second system.

f *p* *f* *p*

f *p* *p*

This system contains the third and fourth systems of music. The third system consists of two bass staves and a grand staff. The fourth system also consists of two bass staves and a grand staff. Dynamics include *f* and *p*. Section markers 'K' are placed above the first staff of the third and fourth systems.

ff *f espr.* *f*

This system contains the fifth and sixth systems of music. The fifth system consists of two bass staves and a grand staff. The sixth system also consists of two bass staves and a grand staff. Dynamics include *ff*, *f espr.*, and *f*.

This system contains the seventh and eighth systems of music. The seventh system consists of two bass staves and a grand staff. The eighth system also consists of two bass staves and a grand staff.

N *cantabile* *p*

O *p*

rall. *rit.* *a tempo* *p* **P** *a tempo* *p*

p dolce *p dolce* *p* *p* *pp* *p*

First system of musical notation. It consists of four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The key signature is three sharps (F#, C#, G#). The first measure is marked with a quarter note (Q) and a piano (p) dynamic. The right hand features a triplet of eighth notes. Performance markings include *a tempo*, *anim.*, and *cresc.*.

Second system of musical notation. It consists of four staves. The right hand has a section marked *rall.* followed by *a tempo*. The left hand has a section marked *f*. A repeat sign (R) is present at the end of the system.

Third system of musical notation. It consists of four staves. The right hand has a section marked *f*. A repeat sign (R) is present at the end of the system.

Fourth system of musical notation. It consists of four staves. The right hand has a section marked *mf*. A repeat sign (R) is present at the end of the system.

First system of musical notation. It consists of two bass staves and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). The first two bass staves have a dynamic marking of *f marcato*. The grand staff also has a dynamic marking of *f marcato*. There are slurs and accents throughout the system.

Second system of musical notation. It consists of two bass staves and a grand staff. The key signature remains three sharps. The first two bass staves have a dynamic marking of *p*. The grand staff has a dynamic marking of *pp*. There are slurs and accents throughout the system.

Third system of musical notation. It consists of two bass staves and a grand staff. The key signature remains three sharps. The first two bass staves have a dynamic marking of *espr.*. The grand staff has a dynamic marking of *mf*. There are slurs and accents throughout the system.

Quasi Andante.

Fourth system of musical notation. It consists of two bass staves and a grand staff. The key signature remains three sharps. The first two bass staves have a dynamic marking of *espr.*. The grand staff has a dynamic marking of *mf*. There are slurs and accents throughout the system.

Quasi Andante.

Fifth system of musical notation. It consists of two bass staves and a grand staff. The key signature remains three sharps. The first two bass staves have a dynamic marking of *espr.*. The grand staff has a dynamic marking of *mf*. There are slurs and accents throughout the system.

Energico.
a tempo
U

f

a tempo
f

U Energico
mf

rit. *rall.* *anim.* *a tempo* *mf*

f *rit.* *p* *Va tempo* *mf*

marcato *marcato* *f* *X* *mf*

X

Detailed description of the musical score: The score is for a piece in D major (two sharps) and 2/4 time. It consists of two systems of piano and bass staves. The first system includes a vocal line (marked 'U') and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The second system continues the piano accompaniment with various dynamics including *f*, *rit.*, *rall.*, *anim.*, *a tempo*, and *mf*. The third system includes a *marcato* section with a forte (*f*) dynamic and a section marked with an 'X'. The score concludes with a mezzo-forte (*mf*) dynamic.

First system of musical notation, including two bass staves and a grand staff. Dynamics include *p* and *f*.

Second system of musical notation, including two bass staves and a grand staff. Dynamics include *rallent.*, *ff*, and *f*.

Third system of musical notation, including two bass staves and a grand staff. Section header: **Scherzo.** Dynamics include *rallent.*, *mf*, and *sf a tempo*.

Fourth system of musical notation, including two bass staves and a grand staff. Dynamics include *meno mosso*, *p*, *rit.*, and *sf*. Section header: **Andante attacca.**

II.

Andante tranquillo.

Andante tranquillo.

A tranquillo D

rit.

espress.

espress.

D B anim. energ. B

p anim. energ. p f

mf mf f

First system of musical notation. It consists of two bass staves and a grand staff (treble and bass). The bass staves feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *p*. The grand staff contains chords and melodic lines, with a dynamic marking of *p* and a fermata over a chord. A key signature change to D major is indicated by a sharp sign above the staff.

Second system of musical notation. It consists of two bass staves and a grand staff. The bass staves have a melodic line with dynamic markings of *mf*, *espress.*, and *affettuoso*. The grand staff features chords and a melodic line with a dynamic marking of *f*.

Third system of musical notation. It consists of two bass staves and a grand staff. The bass staves have a melodic line with dynamic markings of *p* and *mf*, and the word *anim.* above. The grand staff features chords and a melodic line with dynamic markings of *f*, *p*, and *pp*. A key signature change to D major is indicated by a sharp sign above the staff.

Fourth system of musical notation. It consists of two bass staves and a grand staff. The bass staves have a melodic line with dynamic markings of *p* and *mf*, and the word *dolce* above. The grand staff features chords and a melodic line with dynamic markings of *p* and *mf*.

The musical score is arranged in four systems, each containing two bass staves and a grand staff (treble and bass clefs). The first system begins with a key signature of one sharp (F#) and a common time signature. The first bass staff has a dynamic marking of *p cresc.* and a fermata over a D note. The second bass staff has a *cresc.* marking. The grand staff features a melodic line with a fermata over an E note and a dynamic marking of *f*. The second system includes dynamic markings of *espress.* and *p dolce*, with a fermata over an F note. The third system features a dynamic marking of *mf* and a *p* marking. The fourth system includes *espress.* and *p dolce* markings. The score concludes with a final chord in the grand staff.

G

p dolce espress.

cresc.

f

rall.

p

ff

D

ff

ff

rall.

H *Maestoso.*
ff marcato

ff marcato

ff affetuoso

ff affetuoso

ff *Maestoso.*
marcato

f

tr

tr

rall.

I *tranquillo*
p

tranquillo
p

p a tempo

f espress.

espress. *f*

f

III.

Allegro appassionato.

Allegro appassionato.

f

This system contains the first two systems of music. The first system consists of two empty bass staves. The second system is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (*f*) dynamic and features a complex, rhythmic piano accompaniment with many sixteenth notes and slurs. The right hand has a melodic line with slurs and accents.

This system continues the grand staff from the previous system. The piano accompaniment remains dense with sixteenth-note patterns. The right hand continues its melodic line with various articulations and slurs.

A

This system begins with a section marked 'A'. The grand staff continues with the piano accompaniment and the right-hand melodic line. There are some changes in the piano part's texture, including some chords and rests.

rit.

This system concludes the piece. The piano accompaniment features a series of chords and moving lines. The right hand has a melodic line that ends with a deceleration marked 'rit.' (ritardando).

The musical score is divided into two main systems. The first system consists of two staves for a woodwind instrument (labeled 'B') and a grand staff for piano. The woodwind staves begin with a forte (*f*) dynamic and include markings for *rit.* (ritardando) and *a tempo*. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features complex chordal textures. The second system consists of two staves for a woodwind instrument (labeled 'C') and a grand staff for piano. The woodwind staves include markings for *rit.*, *a tempo*, *marcato*, and *energico*. The piano accompaniment includes a trill (*tr*) and a dynamic marking of *p* (piano). The piece concludes with a *rit.* marking and a final chord labeled 'D'.

a tempo

frall. meno mosso

Sostenuto.

First system of musical notation. It consists of two grand staves (treble and bass clef) and two individual bass clef staves. The music features complex rhythmic patterns with many beamed notes. A *rall.* marking is present in the second grand staff.

Second system of musical notation. It consists of two grand staves and two individual bass clef staves. A *G* chord symbol is written above the first grand staff. The music is marked *espress.* in both the first and second grand staves.

Third system of musical notation. It consists of two grand staves and two individual bass clef staves. The music is marked *rallentando* in both the first and second grand staves. A *rit.* marking is present in the first grand staff.

Fourth system of musical notation. It consists of two grand staves and two individual bass clef staves. The music is marked *rall.* in both the first and second grand staves. A *a tempo* marking is present in the first grand staff.

M *a tempo*

p *a tempo* *p*

p

This system contains the first four staves of music. The top two staves are for piano, with dynamics *p* and *a tempo*. The bottom two staves are for harp, with dynamic *p*. The key signature has three sharps (F#, C#, G#).

meno *f* *espress.*

meno *f* *espress.* *p*

f *f*

3 *I*

This system contains the next four staves. The top two staves are for piano, with dynamics *meno*, *f*, *espress.*, and *p*. The bottom two staves are for harp, with dynamics *f* and *f*. A triplet of eighth notes is marked with a '3' and a first ending bracket labeled 'I'.

Cadenza *mf* *f* *p* *molto rall.*

mf *f* *rit.* *rall.*

Cadenza *ff*

This system contains the next four staves. The top two staves are for piano, with dynamics *mf*, *f*, *p*, *molto rall.*, *mf*, *f*, *rit.*, and *rall.*. The bottom two staves are for harp, with dynamic *ff*. A section is marked 'Cadenza'.

a tempo *f*

This system contains the final four staves. The top two staves are for piano, with dynamics *a tempo* and *f*. The bottom two staves are for harp, with dynamic *f*.

Lento. *f* *D.* *A.* *f* *lento* *Maestoso.* *f* *risoluto*

p *f* *Lento.* *f*

agitato *animato leggiero* *p* *p* *p* *p*

p *p* *p*

Lento. *ril.* *ff* *risoluto* *ff*

8 *cresc.* *ff* *risoluto* *accl.*

8 *cresc.* *f* *agitato* *Lento assai.* *ff* *risoluto* *ff*

The musical score is arranged in five systems. The first system includes a piano part with a *rit.* marking, a *p* dynamic, and a *f* dynamic. The second system features a piano part with *a tempo* and *p* markings, and string parts with *f* and *fespress.* markings. The third system shows a piano part with *p* and *rit.* markings, and string parts with *p* and *K Veloce* markings. The fourth system contains string parts with *cresc.* and *p* markings. The fifth system continues the string parts with *p* markings.

mf

f con fuoco

ff con fuoco

f

L

f

f

rall.

ff^D

rall.

ff

lento assai

f

lento assai

th

adp

M *Energico.*

rallent. *rit.* *a tempo* *rallent.* *rit.*

meno mosso *rit.* *a tempo* *meno mosso* *rit.*

M *Energico.*

f *mf* *a tempo* *f* *rall.*

a tempo *a tempo* **N**

mf

O *Maestoso.*

Maestoso.

The musical score consists of five systems, each with two staves. The top staff of each system is in bass clef, and the bottom staff is in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Tempo markings include *rit.* (ritardando), *rall.* (rallentando), *a tempo*, *Vivo*, and *meno mosso*. There are also markings for *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat signs.

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Concert

pour la Contrebasse.

M1018
.C415
op. 20
1911

Stimmung:
L'accord:

I.

Fr. Černý, Op. 20.

Allegro vivace. Maestoso. *Allegro con brio. rit.* *a tempo*

risoluto *anim.* *energico* *leggiere anim.* *espr.* *schierzando* *a tempo*

f *p* *p* *p* *p* *p*

A - - - D - - - C

D

E

F

G

H

Musical score for bassoon, page 3. The score consists of ten staves of music. The key signature is one sharp (F#). The music is characterized by intricate fingerings, slurs, and various dynamic markings.

- Staff 1: *p*
- Staff 2: *f cresc.*, *delicato*, *p*
- Staff 3: *p*, *cresc. anim.*
- Staff 4: *f*, *marc.*
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *f espr.*
- Staff 7: *f*, *rall.*, *La tempo*, *p*
- Staff 8: *cresc.*, *p*
- Staff 9: *f*, *rall.*, *rall.*, *p*, *M*, *10*

Cantabile.

p dolce

rall.

a tempo

p dolce

p

anim.

cresc.

R

S

f marc.

T

espr.

8

rit. **Quasi Andante.**

espr.

rit. **U** *energico*

f

rit. *a tempo anim.*

f *p*

marc.

f

p *p*

f **Y**

rall. **Z** **8**

ff *Andante attacca*

II.

Andante.

6 *A tranquillo* *p* *D*

espr. *p* *f* *anim. energ.* *V* *p*

f *V* *p* *D*

C *G* *mf* *espr.* *f* *affetuoso*

D *V anim.* *mf* *espr.*

dolce *p cresc.* *D*

E *f* *espr.*

F *D* *p* *f* *espr.*

p dolce *p* *espr.* *p dolce* *G*

espr.

rall.

f

sf

p

Maestoso.

f marc.

affetuoso

f

I tranquillo

p

espr. f

ff

risol. con fuoco

K

p

p

f espr.

p dolce

f espr.

p

pp

Allegro appassionato.

III.

19

B

f *rit.* *a tempo*

C

f *rit.* *a tempo* *energico*

D

p *rit.* *a tempo* *p*

E

p *p*

F *Sostenuto.*

f *a tempo*

G

rall. *espress.*

rallentando

The musical score consists of ten staves. The first two staves are in bass clef with a key signature of one sharp (F#). The first staff begins with *espress.* and includes markings for *rall.*, *p a tempo*, and *p*. The second staff includes *meno* and *espress.*. The third staff is marked *Cadenza.* and includes *mf*, *f*, *rit.*, and *p*. The fourth staff is marked *a tempo*. The fifth staff is marked *Lento.* and *f*. The sixth staff is marked *Maestoso.* and *risoluto*. The seventh staff is marked *p agit.* and *f risoluto*. The eighth staff is marked *agit.* and *p anim. leggiero*. The ninth staff is marked *p*. The tenth staff is marked *Lento assai.* and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 *f risoluto*

8 *f*

8 *animato*

8 *accel. cresc.*

8 *Lento assai.*

8 *ff risoluto*

fagitato

meno mosso

a tempo

ff

mf

f

p

espress.

p

p veloce

cresc.

ff con fuoco

First system of musical notation, two staves with bass clefs and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include 'f' and 'rall.'

Lento assai.

Second system of musical notation, single staff with a bass clef and a key signature of one sharp. Dynamics include 'ff', 'espress.', 'f', 'meno mosso', and 'rit.'

Third system of musical notation, two staves with bass clefs and a key signature of one sharp. Dynamics include 'a tempo', 'f', 'meno', 'rit.', and 'a tempo'.

Maestoso.

Fourth system of musical notation, two staves with bass clefs and a key signature of one sharp. Dynamics include 'ff', 'rit.', and 'Stretto.'

Stretto.

Fifth system of musical notation, two staves with bass clefs and a key signature of one sharp. Dynamics include 'espress.', 'rall.', and 'f'.

Sixth system of musical notation, two staves with bass clefs and a key signature of one sharp. Dynamics include 'f', 'rit.', 'a tempo', and 'a tempo'.