

AKIANA MOLINA CERNA

EL SUEÑO DE AKIANA

Op. 38



Suite para Piano solo

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(2018)

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"Un día soñé que era humana
Miraba las Nubes, bailaba y metía mi cuerpo humano en el Mar
Soñé que amaba a un Hombre humano y
Soñé que el Mundo se iba a acabar."

Akiana

1. VIAJE POR LAS NUBES ARCOIRIS

♩=99

Piano

mp

4

p

8

mf *mp* *mf*

12

mp *mf*

16

rit. ♩=99

p

21

p

31

mf

36

mf

39

p

43

rit. . . . ♩=99

f

47

51

mf *mp*

55

mf *mp* *mf*

59

3/4

63

p

3/4

71

3/4

77

mp

6/8

80

6/8

83

mp

86 **rit.** ♩=99

f

89

mp

92 **rit.** ♩=99

p

94 **rit.**

pp

4/4

2. YO SOY EL MAR

97 $\text{♩} = 88$

f

Measures 97-100. The piece is in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The music is marked *f* (forte). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

101

Measures 101-104. The right hand continues with eighth and sixteenth notes, and the left hand maintains the quarter-note bass line. Measure 104 features a triplet of eighth notes in the right hand.

105

Measures 105-108. The right hand continues with eighth and sixteenth notes, and the left hand maintains the quarter-note bass line. Measure 108 features a triplet of eighth notes in the right hand.

109

Measures 109-112. The right hand continues with eighth and sixteenth notes, and the left hand maintains the quarter-note bass line. Measure 112 features a triplet of eighth notes in the right hand.

112

115

119 **Libre, Rubato Cantabile ***

p

* Intentar no hacer coincidir las notas de ambas manos.

123

127

131

Measures 131-134. Treble clef: 131 (G4, A4, B4, A4, G4), 132 (F#4, E4, D4, C4), 133 (B3, A3, G3, F#3), 134 (E4, D4, C4, B3). Bass clef: 131 (F3, E3, D3, C3), 132 (B2, A2, G2, F#2), 133 (E2, D2, C2, B1), 134 (A1, G1, F1, E1).

135

Measures 135-136. Treble clef: 135 (D4, C4, B3, A3, G3), 136 (F#3, E3, D3, C3). Bass clef: 135 (D3, C3, B2, A2, G2), 136 (F#2, E2, D2, C2).

137

Measure 137. Treble clef: Continuous sixteenth-note run from D4 to D5. Bass clef: Empty.

138 ♩=88

Measures 138-142. Treble clef: 138 (D4, C4, B3, A3, G3), 139 (F#3, E3, D3, C3), 140 (B3, A3, G3, F#3), 141 (E4, D4, C4, B3), 142 (A4, G4, F#4, E4). Bass clef: 138 (F3, E3, D3, C3), 139 (B2, A2, G2, F#2), 140 (E2, D2, C2, B1), 141 (A1, G1, F1, E1), 142 (D1, C1, B0, A0). **f** dynamic marking in measure 138.

143

Measures 143-146. Treble clef: 143 (D4, C4, B3, A3, G3), 144 (F#3, E3, D3, C3), 145 (B3, A3, G3, F#3), 146 (E4, D4, C4, B3). Bass clef: 143 (F3, E3, D3, C3), 144 (B2, A2, G2, F#2), 145 (E2, D2, C2, B1), 146 (A1, G1, F1, E1). Triplets are marked in measures 143, 144, 145, and 146.

147

Measures 147-150. Treble clef: Measure 147 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 148 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 149 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 150 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Bass clef: Measure 147 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 148 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 149 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 150 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2.

151

Measures 151-153. Treble clef: Measure 151 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 152 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 153 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Bass clef: Measure 151 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 152 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 153 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2.

154

Measures 154-156. Treble clef: Measure 154 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 155 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 156 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Bass clef: Measure 154 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 155 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 156 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2.

157

Measures 157-159. Treble clef: Measure 157 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 158 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Measure 159 has eighth notes A4, Bb4, C5, D5, E5, F5, G5, eighth rests, and a sixteenth note G5. Bass clef: Measure 157 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 158 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2. Measure 159 has a chord of G2, Bb2, D3, F3, A2, C3, E3, G3, and a whole note G2.

3. DANZA DE LA LUNA MÁGICA

♩=77

160

pp

164

p

♩=177

mf

166

169

♩=77

mp

p

The musical score is divided into four systems. The first system (measures 160-163) is in 4/4 time with a tempo of 77 bpm, marked *pp*. The second system (measures 164-165) is in 3/4 time, marked *p* and *mf*, with a tempo change to 177 bpm. The third system (measures 166-168) is in 3/4 time, continuing the *mf* dynamic. The fourth system (measures 169-171) is in 3/4 time, marked *mp* and *p*, with a tempo change back to 77 bpm. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

171 $\text{♩} = 177$

pp *f*

173

pp *f*

176

pp *f*

179 $\text{♩} = 77$ $\text{♩} = 177$

pp *p* *mf*

183

183 184 185

186

186 187

188

rit.

$\text{♩} = 55$

mf

188 189 190

191

pp *mf* *pp*

191 192 193

194

mp

pp

mp

8va

198

$\text{♩} = 77$

p

pp

p

203 ♩=177

mf

This musical score shows measures 203 to 205. The tempo is marked as ♩=177. The music is in 8/8 time and features a key signature of five flats. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mf* is present in the first measure.

206

$\text{♩} = 77$

mp

207

208

208

Measures 208-209. Treble and bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The key signature has two flats. The time signature is 5/4. Measure 208 ends with a double bar line. Measure 209 begins with a piano (*p*) dynamic.

209

Measures 209-210. Treble and bass staves. Treble staff has a piano (*pp*) dynamic. Bass staff has a piano (*pp*) dynamic. The key signature has two flats. The time signature is 5/4. Measure 209 ends with a double bar line. Measure 210 begins with a piano (*pp*) dynamic. A tempo marking of $\text{♩} = 177$ is present above the treble staff.

211

Measures 211-213. Treble and bass staves. Treble staff has a piano (*pp*) dynamic. Bass staff has a piano (*pp*) dynamic. The key signature has two flats. The time signature is 5/4. Measure 211 ends with a double bar line. Measure 212 begins with a piano (*pp*) dynamic. Measure 213 ends with a double bar line.

214

Measures 214-216. Treble and bass staves. Treble staff has a piano (*pp*) dynamic. Bass staff has a piano (*pp*) dynamic. The key signature has two flats. The time signature is 5/4. Measure 214 ends with a double bar line. Measure 215 begins with a piano (*pp*) dynamic. Measure 216 ends with a double bar line.

217

Measures 217-219. Treble and bass staves. Treble staff has a piano (*pp*) dynamic. Bass staff has a piano (*pp*) dynamic. The key signature has two flats. The time signature is 5/4. Measure 217 ends with a double bar line. Measure 218 begins with a piano (*pp*) dynamic. Measure 219 ends with a double bar line.

220 $\text{♩} = 177$

mf

222

f

224

mf

226

228 $\text{♩} = 77$ *rit.*

mp *pp* *8va*

4. EL AMOR ES INFINITO

231 ♩=99

mp

p

239

p

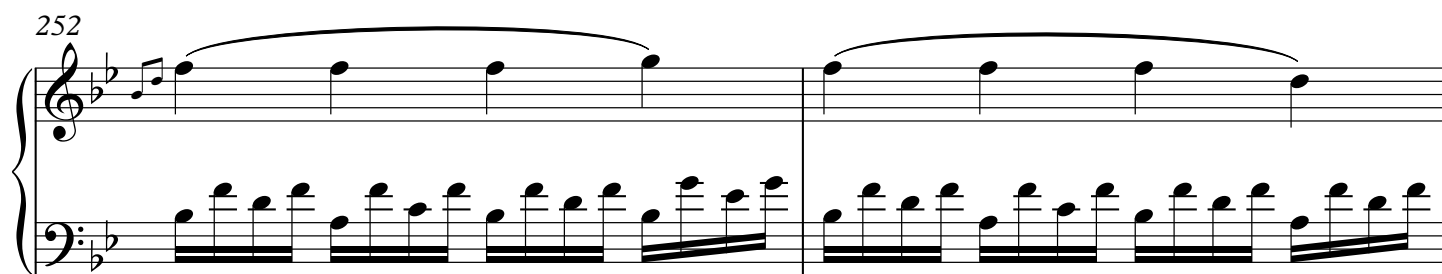
p

248 ♩=111

mf

250

252



254

$\text{♩} = 99$

p



260

mp *f*



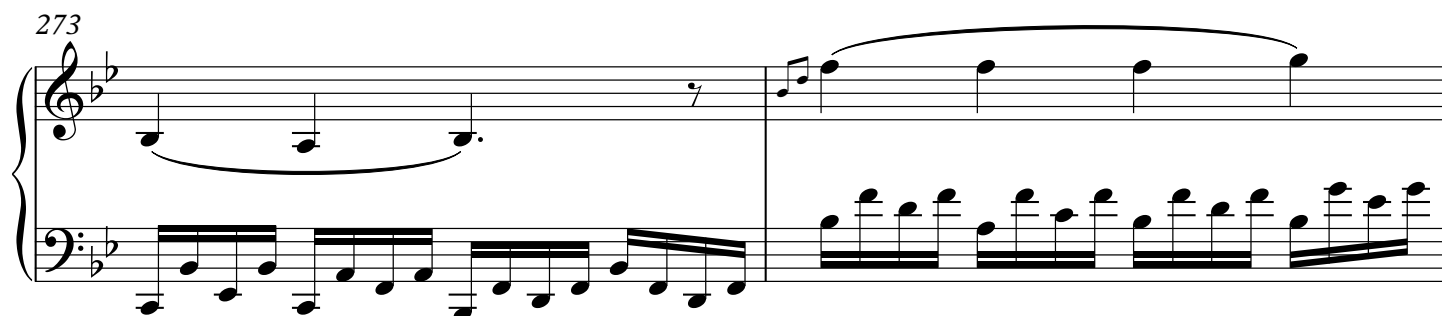
270

$\text{♩} = 111$

mf



273



275

Measures 275-276. Treble clef, key of B-flat major. Measure 275: Treble has a half note G4, quarter note A4, quarter note Bb4, and half note C5, all beamed together. Bass has a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, G155, A155, Bb155, C156, D156, Eb156, F156, G156, A156, Bb156, C157, D157, Eb157, F157, G157, A157, Bb157, C158, D158, Eb158, F158, G158, A158, Bb158, C159, D159, Eb159, F159, G159, A159, Bb159, C160, D160, Eb160, F160, G160, A160, Bb160, C161, D161, Eb161, F161, G161, A161, Bb161, C162, D162, Eb162, F162, G162, A162, Bb162, C163, D163, Eb163, F163, G163, A163, Bb163, C164, D164, Eb164, F164, G164, A164, Bb164, C165, D165, Eb165, F165, G165, A165, Bb165, C166, D166, Eb166, F166, G166, A166, Bb166, C167, D167, Eb167, F167, G167, A167, Bb167, C168, D168, Eb168, F168, G168, A168, Bb168, C169, D169, Eb169, F169, G169, A169, Bb169, C170, D170, Eb170, F170, G170, A170, Bb170, C171, D171, Eb171, F171, G171, A171, Bb171, C172, D172, Eb172, F172, G172, A172, Bb172, C173, D173, Eb173, F173, G173, A173, Bb173, C174, D174, Eb174, F174, G174, A174, Bb174, C175, D175, Eb175, F175, G175, A175, Bb175, C176, D176, Eb176, F176, G176, A176, Bb176, C177, D177, Eb177, F177, G177, A177, Bb177, C178, D178, Eb178, F178, G178, A178, Bb178, C179, D179, Eb179, F179, G179, A179, Bb179, C180, D180, Eb180, F180, G180, A180, Bb180, C181, D181, Eb181, F181, G181, A181, Bb181, C182, D182, Eb182, F182, G182, A182, Bb182, C183, D183, Eb183, F183, G183, A183, Bb183, C184, D184, Eb184, F184, G184, A184, Bb184, C185, D185, Eb185, F185, G185, A185, Bb185, C186, D186, Eb186, F186, G186, A186, Bb186, C187, D187, Eb187, F187, G187, A187, Bb187, C188, D188, Eb188, F188, G188, A188, Bb188, C189, D189, Eb189, F189, G189, A189, Bb189, C190, D190, Eb190, F190, G190, A190, Bb190, C191, D191, Eb191, F191, G191, A191, Bb191, C192, D192, Eb192, F192, G192, A192, Bb192, C193, D193, Eb193, F193, G193, A193, Bb193, C194, D194, Eb194, F194, G194, A194, Bb194, C195, D195, Eb195, F195, G195, A195, Bb195, C196, D196, Eb196, F196, G196, A196, Bb196, C197, D197, Eb197, F197, G197, A197, Bb197, C198, D198, Eb198, F198, G198, A198, Bb198, C199, D199, Eb199, F199, G199, A199, Bb199, C200, D200, Eb200, F200, G200, A200, Bb200, C201, D201, Eb201, F201, G201, A201, Bb201, C202, D202, Eb202, F202, G202, A202, Bb202, C203, D203, Eb203, F203, G203, A203, Bb203, C204, D204, Eb204, F204, G204, A204, Bb204, C205, D205, Eb205, F205, G205, A205, Bb205, C206, D206, Eb206, F206, G206, A206, Bb206, C207, D207, Eb207, F207, G207, A207, Bb207, C208, D208, Eb208, F208, G208, A208, Bb208, C209, D209, Eb209, F209, G209, A209, Bb209, C210, D210, Eb210, F210, G210, A210, Bb210, C211, D211, Eb211, F211, G211, A211, Bb211, C212, D212, Eb212, F212, G212, A212, Bb212, C213, D213, Eb213, F213, G213, A213, Bb213, C214, D214, Eb214, F214, G214, A214, Bb214, C215, D215, Eb215, F215, G215, A215, Bb215, C216, D216, Eb216, F216, G216, A216, Bb216, C217, D217, Eb217, F217, G217, A217, Bb217, C218, D218, Eb218, F218, G218, A218, Bb218, C219, D219, Eb219, F219, G219, A219, Bb219, C220, D220, Eb220, F220, G220, A220, Bb220, C221, D221, Eb221, F221, G221, A221, Bb221, C222, D222, Eb222, F222, G222, A222, Bb222, C223, D223, Eb223, F223, G223, A223, Bb223, C224, D224, Eb224, F224, G224, A224, Bb224, C225, D225, Eb225, F225, G225, A225, Bb225, C226, D226, Eb226, F226, G226, A226, Bb226, C227, D227, Eb227, F227, G227, A227, Bb227, C228, D228, Eb228, F228, G228, A228, Bb228, C229, D229, Eb229, F229, G229, A229, Bb229, C230, D230, Eb230, F230, G230, A230, Bb230, C231, D231, Eb231, F231, G231, A231, Bb231, C232, D232, Eb232, F232, G232, A232, Bb232, C233, D233, Eb233, F233, G233, A233, Bb233, C234, D234, Eb234, F234, G234, A234, Bb234, C235, D235, Eb235, F235, G235, A235, Bb235, C236, D236, Eb236, F236, G236, A236, Bb236, C237, D237, Eb237, F237, G237, A237, Bb237, C238, D238, Eb238, F238, G238, A238, Bb238, C239, D239, Eb239, F239, G239, A239, Bb239, C240, D240, Eb240, F240, G240, A240, Bb240, C241, D241, Eb241, F241, G241, A241, Bb241, C242, D242, Eb242, F242, G242, A242, Bb242, C243, D243, Eb243, F243, G243, A243, Bb243, C244, D244, Eb244, F244, G244, A244, Bb244, C245, D245, Eb245, F245, G245, A245, Bb245, C246, D246, Eb246, F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, C268, D268, Eb268, F268, G268, A268, Bb268, C269, D269, Eb269, F269, G269, A269, Bb269, C270, D270, Eb270, F270, G270, A270, Bb270, C271, D271, Eb271, F271, G271, A271, Bb271, C272, D272, Eb272, F272, G272, A272, Bb272, C273, D273, Eb273, F273, G273, A273, Bb273, C274, D274, Eb274, F274, G274, A274, Bb274, C275, D275, Eb275, F275, G275, A275, Bb275, C276, D276, Eb276, F276, G276, A276, Bb276, C277, D277, Eb277, F277, G277, A277, Bb277, C278, D278, Eb278, F278, G278, A278, Bb278, C279, D279, Eb279, F279, G279, A279, Bb279, C280, D280, Eb280, F280, G280, A280, Bb280, C281, D281, Eb281, F281, G281, A281, Bb281, C282, D282, Eb282, F282, G282, A282, Bb282, C283, D283, Eb283, F283, G283, A283, Bb283, C284, D284, Eb284, F284, G284, A284, Bb284, C285, D285, Eb285, F285, G285, A285, Bb285, C286, D286, Eb286, F286, G286, A286, Bb286, C287, D287, Eb287, F287, G287, A287, Bb287, C288, D288, Eb288, F288, G288, A288, Bb288, C289, D289, Eb289, F289, G289, A289, Bb289, C290, D290, Eb290, F290, G290, A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb356, C357, D357, Eb357, F357, G357, A357, Bb357, C358, D358, Eb358, F358, G358, A358, Bb358, C359, D359, Eb359, F359, G359, A359, Bb359, C360, D360, Eb360, F360, G360, A360, Bb360, C361, D361, Eb361, F361, G361, A361, Bb361, C362, D362, Eb362, F362, G362, A362, Bb362, C363, D363, Eb363,

288

Musical score for measures 288-296. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and eighth-note patterns, while the left hand plays sustained chords and a descending eighth-note line. The tempo is marked as quarter note = 99.

297 $\text{♩} = 99$ rit. $\text{♩} = 111$

Musical score for measures 297-304. The tempo changes to quarter note = 111 at measure 301, marked with a 'rit.' (ritardando) and a dashed line. The right hand plays a melodic line with a crescendo leading to a fortissimo (pp) section. The left hand provides a steady eighth-note accompaniment.

305 p rit.

Musical score for measures 305-310. The right hand features a series of chords and eighth-note patterns, while the left hand plays sustained chords and a descending eighth-note line. The tempo is marked as quarter note = 99.

311

Musical score for measures 311-313. The right hand features a series of chords and eighth-note patterns, while the left hand plays sustained chords and a descending eighth-note line. The tempo is marked as quarter note = 99.

314

Musical score for measures 314-316. The right hand features a series of chords and eighth-note patterns, while the left hand plays sustained chords and a descending eighth-note line. The tempo is marked as quarter note = 99.

5. CANCIÓN PARA UN TIEMPO FINAL

316 $\text{♩} = 122$

mp

319

323

327

331

335

mf

339

mf

343

mf

347

mp

351

mp

355

cresc. *f*

358

Musical score for measures 358-360. Measure 358: Treble clef has a half note G4 with a fermata; bass clef has a half note F#3. Measure 359: Treble clef has a half note G4 with a fermata; bass clef has a half note G3. Measure 360: Treble clef has a half note G4 with a fermata; bass clef has a half note A3. All notes are beamed together in a single measure.

361

Musical score for measures 361-364. Measure 361: Treble clef has a half note G4 with a fermata; bass clef has a half note B3. Measure 362: Treble clef has a half note G4 with a fermata; bass clef has a half note C4. Measure 363: Treble clef has a half note G4 with a fermata; bass clef has a half note D4. Measure 364: Treble clef has a half note G4 with a fermata; bass clef has a half note E4. All notes are beamed together in a single measure.

365

Musical score for measures 365-367. Measure 365: Treble clef has a half note G4 with a fermata; bass clef has a half note F#3. Measure 366: Treble clef has a half note G4 with a fermata; bass clef has a half note G3. Measure 367: Treble clef has a half note G4 with a fermata; bass clef has a half note A3. All notes are beamed together in a single measure.

368

Musical score for measures 368-370. Measure 368: Treble clef has a half note G4 with a fermata; bass clef has a half note B3. Measure 369: Treble clef has a half note G4 with a fermata; bass clef has a half note C4. Measure 370: Treble clef has a half note G4 with a fermata; bass clef has a half note D4. All notes are beamed together in a single measure.

371

Musical score for measures 371-372. Measure 371: Treble clef has a half note G4 with a fermata; bass clef has a half note E4. Measure 372: Treble clef has a half note G4 with a fermata; bass clef has a half note F#4. All notes are beamed together in a single measure.

373

Musical score for measures 373-375. Measure 373: Treble clef has a half note G4 with a fermata; bass clef has a half note F#3. Measure 374: Treble clef has a half note G4 with a fermata; bass clef has a half note G3. Measure 375: Treble clef has a half note G4 with a fermata; bass clef has a half note A3. All notes are beamed together in a single measure.

376

f

378

381 $\text{♩} = 144$

ff

8vb

384

mf

mp

8vb

387

p

molto rit.

8vb

390

pp

8va

ppp

8vb

AKIANA MOLINA



AKIANA MOLINA CERNA – Pianista y Compositora costarricense, inició su formación musical en el Instituto Superior de Artes en 1999 y posteriormente en la Universidad Nacional de Costa Rica, obteniendo el grado de Licenciatura en Piano en 2009 y la Maestría en Piano en 2018. Estudió composición con los maestros Alejandro Cardona, Mario Alfagüell y Luis Monge entre otros. Ha realizado presentaciones como Solista, Música de Cámara y con Orquestas en diferentes escenarios costarricenses incluyendo el Teatro Nacional, Auditorio Clodomiro Picado UNA, Centro Cultural Omar Dengo, Salón Dorado del Museo de Arte Costarricense, Auditorio de

los Bomberos en Santo Domingo, Auditorio Rafael Chávez Torres UNA, Teatro Arnoldo Herrera González, Radio La Voz de Talamanca en el poblado indígena de Amubri, Radio Universidad de Costa Rica, Facultad de Bellas Artes UCR y Sala María Clara Cullerell entre otros. Participó en dos Temporadas Pianísticas – “Gala de Teclas” del Teatro Nacional en 2012 y 2015. Algunas de sus obras más ejecutadas son: “Mi Madre la Tierra” Op. 20, “El Mago” Op. 37 (la música de PianoMagia), “Sonata para Piano y Ruidos” Op. 18, “Cuarteto para Cuerdas” Op. 22, Sexteto “Los Amigos” Op. 24, “Morfeo” Op. 35 No. 2, “Azul” Op. 35 No. 6., “Destellos” Op. 31b No. 3., “Talamanca” Op. 21, “Fantasía para Piano y Viola” Op. 23, Fantasía para Flauta y Piano Op. 34, “Invierno” Op. 4. Ha obtenido premios como compositora del repertorio latinoamericano en el “Concurso Internacional de Música Contemporánea” organizado por la Unión de Compositores de Lituania, en 2014, 2016 y 2018 con varias obras para piano solo, y en el concurso “Lectura de Obras Costarricenses” de la Orquesta Sinfónica Nacional en 2016 con su “Sinfonía Herediana” Op. 26. En 2013 participó como pianista con la Orquesta Sinfónica de Heredia (OSH), entre 2008 y 2014 con la Orquesta de la Escuela de Música de Santo Domingo y entre 2015 y 2018 con la Orquesta Sinfónica del Conservatorio de Castella (OSCC). Fue profesora de Piano en el SINEM (Sistema Nacional de Educación Musical) de 2008 a 2014 y en el Conservatorio de Castella de 2015 a 2018. Fundó el grupo de fusión experimental contemporánea “Euterpe” en 2011 y también ha producido tres discos: “Canciones para el Alma”, “Euterpe - El Disco”, y “Original - Patricia Molina”; y tres libros de partituras originales pedagógicas: “Obras Selectas para Piano - Nivel 3-4”, “Piano para el Adulto Principiante” y “Pianito Para Mi - Nivel 1-2”. Sus obras se encuentran en el sitio web IMSLP.org y en las principales Bibliotecas públicas del país. El Proyecto **“Creación Sonora”** consiste en música original y efectos sonoros para ejecutarse por si mismos en concierto o de forma integrada con presentaciones de Teatro, Danza, Circo, Magia y otros. Ejemplos de estas Creaciones Sonoras son “PianoMagia” con Mago Dover, “Akiana Mix Show” con Walter Mendoza, y “Mi Madre la Tierra - Danza” con coreografía de Lourdes Cubero. Todas estas presentaciones y más información pueden encontrarse en YouTube: [Akiana Molina](#) y en la página de Facebook: [Akiana Molina - Creación Sonora](#).

