



Alle Vervielfältigungs-,
Aufführungs- und Arrange-
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Concert

pour la Contrabasse.

I.

Fr. Černý, Op. 20.

Stimmung: 
L'accord: 

Allegro vivace. Maestoso. 40 **Allegro con brio. rit.** **a tempo**

risoluto **A** **D** **C**

rit. **a tempo** **energico** **D**

anim. **p**

E

leggiere anim. **p**

F *espr.* **rall.**

G *espr.* **rall.**

H *a tempo* **schierzando** **p**



Cantabile.

p dolce

rall.

a tempo

p dolce

p

anim.

cresc.

f marc.

rall.

meno mosso

espr.

8 *rit.* **Quasi Andante.**
cspr.

rit. **energico**

rit. **a tempo anim.**
f p

marc.

f

p

f

rall. **1 Z 8**
ff **Andante attacca**

II.

Andante.

6

A *tranquillo* **D**

p

espr. **D** *anim. energ.* **B** *f* *p*

f *f* *p* **D**

C *mf* *espr.* *f* *affetuoso*

D *p* *mf* *anim.* *espr.*

f *dolce* *p cresc.* **D**

E *f* *espr.*

F *p* *f* *espr.*

p dolce *p* *espr.* *p dolce* **G**

espr.

rall.

p

Maestoso.
f marc.

f

I tranquillo
p

espr. f
ff risol. con fuoco

K
p

f espr. *p dolce* *f espr.* *p* *pp*

p

III.

Allegro appassionato.

19

B

f

rit. *a tempo*

C

f *rit.* *a tempo* *energico*

D

a tempo *p*

rit.

E

p *p*

1 0 1 *1 0 1*

F *Sostenuto.*

rall. *f* *f* *a tempo*

G

rall. *espress.*

rallentando

The musical score consists of ten systems of staves. The first system includes a treble clef staff with dynamics *espress.*, *rall.*, *pp a tempo*, and *p*. The second system includes a bass clef staff with dynamics *rall.*, *meno*, and *espress.*. The third system includes a treble clef staff with a *Cadenza.* section, dynamics *mf*, *f*, *rit.*, and *p*. The fourth system includes a treble clef staff with dynamics *a tempo* and *f*. The fifth system includes a treble clef staff with dynamics *Lento.* and *f*. The sixth system includes a bass clef staff with dynamics *Maestoso.* and *risoluto*. The seventh system includes a bass clef staff with dynamics *agit.* and *p anim. leggiero*. The eighth system includes a bass clef staff with dynamics *p*. The ninth system includes a bass clef staff with dynamics *p*. The tenth system includes a treble clef staff with dynamics *Lento assai.* and *rit.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

f risoluto

f

8 animato

8

8

8

accel. cresc.

fagitato

meno mosso

J a tempo

ff

mf

f

p

ff risoluto

Lento assai.

espress.

p

p veloce

cresc.

ff con fuoco

First system of musical notation, consisting of two staves. The music features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *f* and *L*. There are also some slurs and accents.

Lento assai.

Second system of musical notation, starting with the tempo marking **Lento assai.** and dynamic marking *ff espress.*. It includes a section marked *M marcato* and *f meno mosso rit.*. The notation continues with various rhythmic figures and slurs.

Third system of musical notation, featuring tempo markings *a tempo* and dynamic markings *f* and *meno rit.*. The music continues with intricate rhythmic patterns.

Maestoso.

Fourth system of musical notation, starting with the tempo marking **Maestoso.** and dynamic marking *ff*. It includes a section marked *rit.* and features large slurs over the notes.

Stretto.

Fifth system of musical notation, starting with the tempo marking **Stretto.** and dynamic marking *espress.*. It includes a section marked *rit.* and features complex rhythmic patterns.

Sixth system of musical notation, featuring tempo markings *a tempo* and *rit.*. The music concludes with various rhythmic figures and slurs.