



Timballes

I

OUVERTURE *Andantino Maestoso*
de François de Foix

First system of music for Timballes, measures 1 to 20. The notation is in bass clef with a common time signature. It features a melodic line with triplets and a rhythmic accompaniment. Dynamics include *p* solo and *p*. The system concludes with the instruction *All.^o risoluto* and a repeat sign.

Section A, measures 21 to 24. The notation consists of a series of eighth notes. Dynamics include *ff*.

Section B, measures 25 to 28. The notation features a melodic line with eighth notes. Dynamics include *ff*.

Section C, measures 29 to 32. The notation includes a melodic line and a rhythmic accompaniment. Dynamics include *p* solo.

Section D, measures 33 to 36. The notation consists of a series of eighth notes.

Section E, measures 37 to 40. The notation consists of a series of eighth notes.

Section F, measures 41 to 44. The notation consists of a series of eighth notes. Dynamics include *ff*.

Section G, measures 45 to 48. The notation consists of a series of eighth notes. Dynamics include *ff*.

Section H, measures 49 to 52. The notation consists of a series of eighth notes. Dynamics include *ff*.

Section I, measures 53 to 56. The notation consists of a series of eighth notes. Dynamics include *ff*.