

Mus. Schott. Hq 2078



Troisième Recueil
D'HARMONIE

pour
Flûte, deux Clarinettes deux Cors
et deux Bassons

tiré de l'Opéra
Euryanthe de C. M. de Weber

arrangé par
J. B. Herschkel

N^o 2206.

Meyence,

Pr. 2 Fl 30 kr.

chez B. Schott Fils, Editeurs de Musique de S. A. R. le gr. Duc de Hesse.



2206

PREMIERE CLARINETTE

Heuschkel Harmonie Cah. 3.

Duello (Unter ist mein Stern gegangen.)

No 1. Moderato assai.

IN B.

f *p* *ff* *p* *f* *decre.* *p* *ff* *p* *f* *p*

PREMIERE CLARINETTE

IN B.
N^o 2.
Romanze

Andante con moto

Romance (Unter blühn den Mandeln bäumen.)

p *p^f* *p*

4en *dot* *4en* *dot*

f *ligato assai*

f *ad libitum. p ritardando.*

PREMIERE CLARINETTE

5

The musical score for the first clarinet part consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), and *decresc.* (decrescendo). The score is written in a single system, with the music flowing across the staves. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic.

PREMIERE CLARINETTE

Duell (Hin nimm die Seele mein.)

No 5. Andante
IN B.

pp *Accelerando* *e poco* *a poco* *cresc:*

f *ff*

All^o animato.

f *dol*

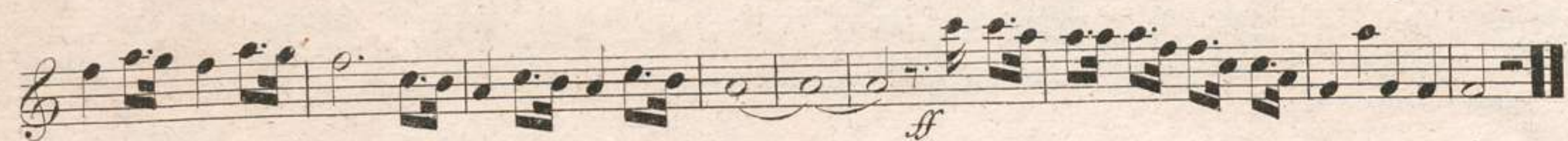
ff *Ritenuito.*

ma poco a Tempo

f

PREMIERE CLARINETTE

7



SECONDE CLARINETTE

4

Heuschkel Harmonie Cah. 3.

Moderato assai.

N^o 1.
IN B.

The first system of the musical score for the second clarinet part, measures 1-16. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato assai'. The first measure is a whole rest. The second measure is a half note B-flat. The third measure is a half note A. The fourth measure is a half note G. The fifth measure is a half note F. The sixth measure is a half note E. The seventh measure is a half note D. The eighth measure is a half note C. The ninth measure is a half note B. The tenth measure is a half note A. The eleventh measure is a half note G. The twelfth measure is a half note F. The thirteenth measure is a half note E. The fourteenth measure is a half note D. The fifteenth measure is a half note C. The sixteenth measure is a half note B. The dynamics are marked *f* at measure 4, *sp* at measure 10, and *pp* at measure 12. The tempo changes to 'Allegro grazioso' at measure 13, which is marked with a 3/4 time signature. The dynamics continue with *f* at measure 14, *f* at measure 15, and *f* at measure 16.

IN B.
N^o 2.
Romanze.

Andante con moto.

The second system of the musical score for the second clarinet part, measures 17-32. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The first measure is a whole note B-flat. The second measure is a whole note A. The third measure is a whole note G. The fourth measure is a whole note F. The fifth measure is a whole note E. The sixth measure is a whole note D. The seventh measure is a whole note C. The eighth measure is a whole note B. The ninth measure is a whole note A. The tenth measure is a whole note G. The eleventh measure is a whole note F. The twelfth measure is a whole note E. The thirteenth measure is a whole note D. The fourteenth measure is a whole note C. The fifteenth measure is a whole note B. The sixteenth measure is a whole note A. The seventeenth measure is a whole note G. The eighteenth measure is a whole note F. The nineteenth measure is a whole note E. The twentieth measure is a whole note D. The twenty-first measure is a whole note C. The twenty-second measure is a whole note B. The twenty-third measure is a whole note A. The twenty-fourth measure is a whole note G. The twenty-fifth measure is a whole note F. The twenty-sixth measure is a whole note E. The twenty-seventh measure is a whole note D. The twenty-eighth measure is a whole note C. The twenty-ninth measure is a whole note B. The thirtieth measure is a whole note A. The thirty-first measure is a whole note G. The thirty-second measure is a whole note F. The dynamics are marked *pp* at measure 17, *pp* at measure 18, *p* at measure 19, and *pp* at measure 20. The tempo changes to 'Andante' at measure 21, marked with a 4/4 time signature. The dynamics continue with *pp* at measure 22, *pp* at measure 23, *p* at measure 24, and *pp* at measure 25. The tempo changes to 'Andante' at measure 26, marked with a 4/4 time signature. The dynamics continue with *pp* at measure 27, *pp* at measure 28, *p* at measure 29, and *pp* at measure 30. The tempo changes to 'Andante' at measure 31, marked with a 4/4 time signature. The dynamics continue with *pp* at measure 32.

SECONDE CLARINETTE

2

The musical score for the second clarinet part consists of 15 staves. The first four staves are a continuous melodic line. The fifth staff begins a new section, 'No. 3. IN B.', marked 'Allo con Fuoco'. This section includes a variety of dynamic markings: *ff*, *pp*, *f*, *p*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '4' is written above a measure on the tenth staff. The score concludes with a final double bar line on the fifteenth staff.

ff *pp* *f* *p* *pp*

Allo con Fuoco.

ff *pp* *f* *p* *pp*

4

ff *pp* *f* *p* *pp*

cresc. *decresc.* *pp*

ff *pp* *f* *pp* *f*

SECONDE CLARINETTE

5

N^o 4. Allegretto.
INB.

The musical score is written for the second clarinet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score contains 14 staves of music. Dynamics include piano (p), sforzando (sf), forte (f), and pianissimo (pp). There are also slurs and accents throughout the piece. The piece ends with a double bar line.

SECONDE CLARINETTE

N^o 5. Andante.
IN B.

pp *Accelerando* *e poco* *a poco* *cresc.*

f *ff* *ff*

All^o animato.

f

ff *Ritenu^{to}. ma poco* *a Tempo.*

f

ff

p *ff*

N^o 6. Moderato
IN C.

3 *col a parte* *Fugatto.* *col a parte*

Largo.
p *pp* *dol*

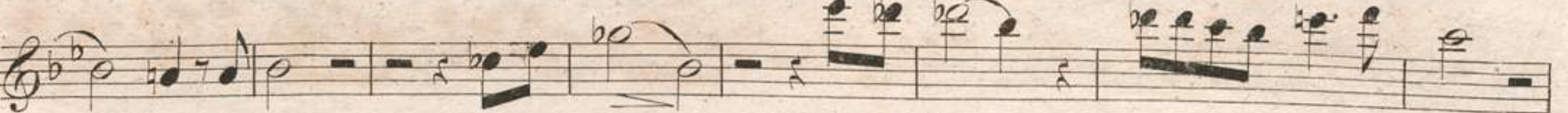
pp *ritenu*

1 *f* *p* *pp* *f* *pp* *p* *2* *pp*

FLÛTE

1

Heuschkel Harmonie. C. 123

Mod. as fa.
N^o 1. 


f f decres. p

All^{ro} grazioso.






ff f f

N^o 2. *Andante con moto.*
Romance. 
5 Flauto in B! *dol*






ff p ritur.

FLÛTE

Allo con fuoco, Flauto in F.

N^o 3.

Handwritten musical score for Flute No. 3, titled "Allo con fuoco, Flauto in F." The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece features various dynamic markings including *ff*, *f*, *pp*, and *cresc.* (crescendo). It includes several slurs, fingerings (e.g., 1, 2, 4), and a trill. The notation is characteristic of 18th or 19th-century manuscript notation.

N^o 4.

Handwritten musical score for Flute No. 4, titled "All^{ro}. Flauto in F." The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The piece features various dynamic markings including *ff* and *f*. It includes several slurs, fingerings (e.g., 1, 4), and a trill. The notation is characteristic of 18th or 19th-century manuscript notation.

FLÛTE

3

This musical score for Flute consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout the piece. The score is numbered 12 at the beginning of the second staff and 19 at the beginning of the eighth staff. The page number 3 is located in the top right corner, and the number 2206 is at the bottom center.

FLÛTE

N° 5. Andante, Flauto in F.

p Accelerando e poco a poco cres: f

ff

Allegretto. //

Ritenu ma poco a Tempo f

2 6 5

ff

N° 6. Moderato

4

Corno solo Flauto ad lib: a piacere.

Largo. Flauto pp

1

Corno solo. pp

1

ritenu

pp pp f sf

morendo. Fine.

4

PREMIER COR

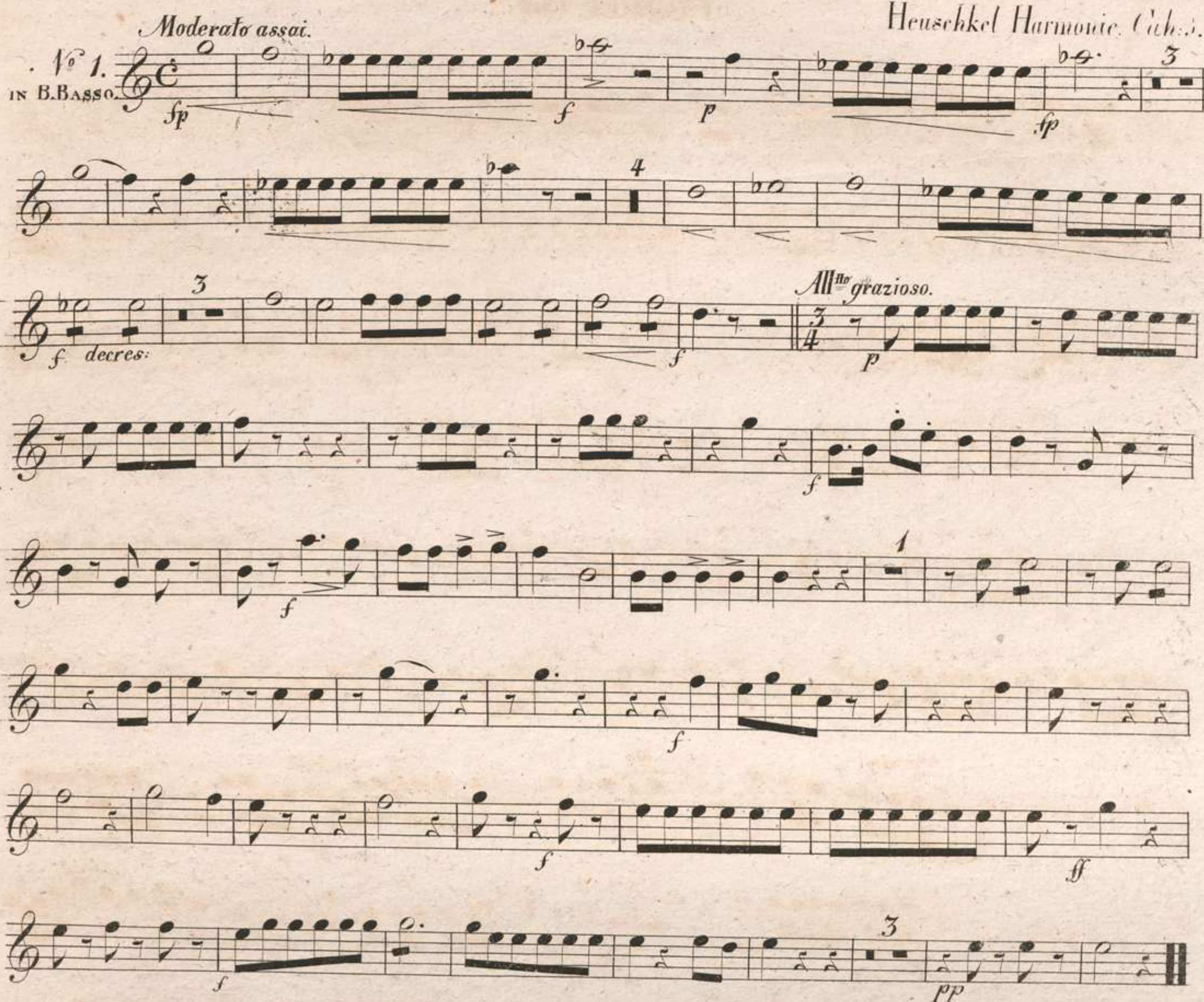
1

Moderato assai. Heuschkel Harmonie. C. h. i.

N^o 1. IN B. BASSO. *fp* *f* *p* *fp*

f *decres.* *f* *p*

All^{mo} grazioso.



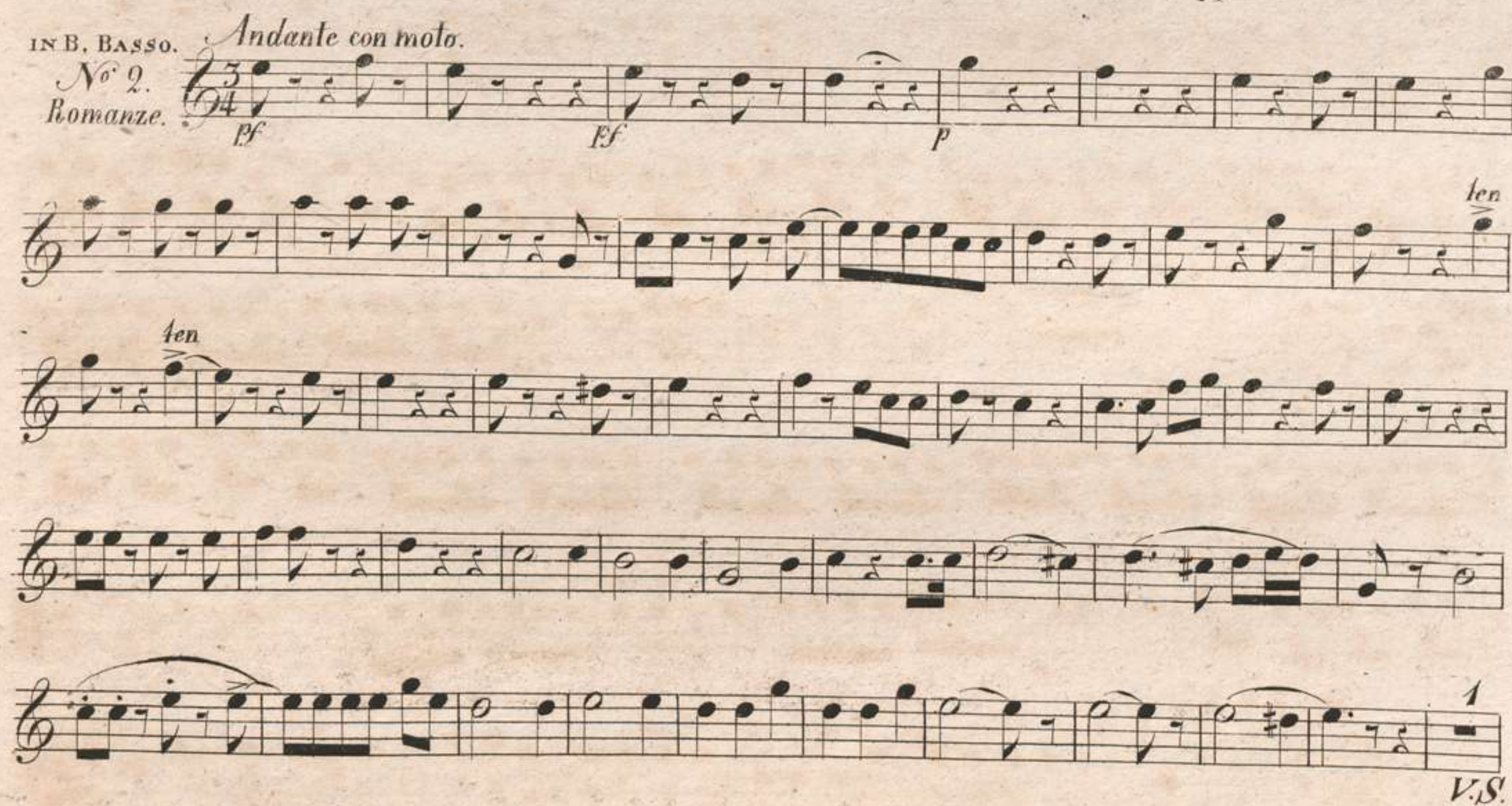
IN B. BASSO. *Andante con moto.*

N^o 2. *Romanze.* *pf* *ff* *p*

len *4en*

1

V.S.



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PREMIER COR

3

14 staves of musical notation for the Premier Cor part. The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *pf*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *sf*
- Staff 5: *p*, *f*
- Staff 6: *f*, *f*, *f*, *f*, *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *f*, *decrease*, *p*
- Staff 13: *ff*

PREMIER COR

No 5. Andante.
IN E.S.

pp cresc: f ff

All^o animato.
f

ff

Ritornello ma poco a Tempo.
pp p

No 6. Moderato.
IN G.

pp solo

a piacere

Largo.
p pp

pp p

f pp p ff

Heuschkel Harmonic, Cah: 3.

IN B. BASSO.

IN B.BAS

Romanze.

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SECOND COR

No. 3. IN C. All^o con Fuoco.

No. 4. IN E. Allegretto.

2206

5

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No. 5. Andante.
IN E.S. *p cresc. f* *ff* *3* *3*

All. animato. *f* *2* *ff* *Ritenuato ma poco p a tempo.* *1* *5* *f* *3*

No. 6. Moderato. *4* *1 Fagotto.* *Largo.* *p col a parte.* *col a parte* *1* *3* *3* *1* *3* *pp* *pp* *morendo.*

PREMIER BASSON

Heuchkel Harmonie. Cah 5.

Moderato assai.

N^o 1

2

f *p* *fp* *f decresc. p*

All^{ro} grazioso.

f *p* *ff* *pp* *f* *pp* *f*

Andante con moto.

N^o 2.

Romanze.

pf *pf* *solo*

V. 8.

PREMIER BASSON

First system of musical notation for the first bassoon. The score consists of ten staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a *dot* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the system ends with a double bar line.

Second system of musical notation for the first bassoon, starting with the marking *All^o con Fur.* and *No 3.* The system contains ten staves of music. It includes dynamic markings such as *ff*, *pp*, *f*, *cresc.*, and *p*. The notation includes various rhythmic figures and rests, concluding with a double bar line.

PREMIER BASSON

3

The musical score for the Premier Basson part, page 3, contains 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *Allegro*, *fz*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

PREMIER BASSON

ff *decres.* *p* *ff*

Andante. 5
No. 5. *P* *Accelerando.* *cresc.* *ff* *ff* *ff*

All. animato. *f* *ff*

PREMIER BASSON

PP Ritenuto. ma poco a Tempo

f

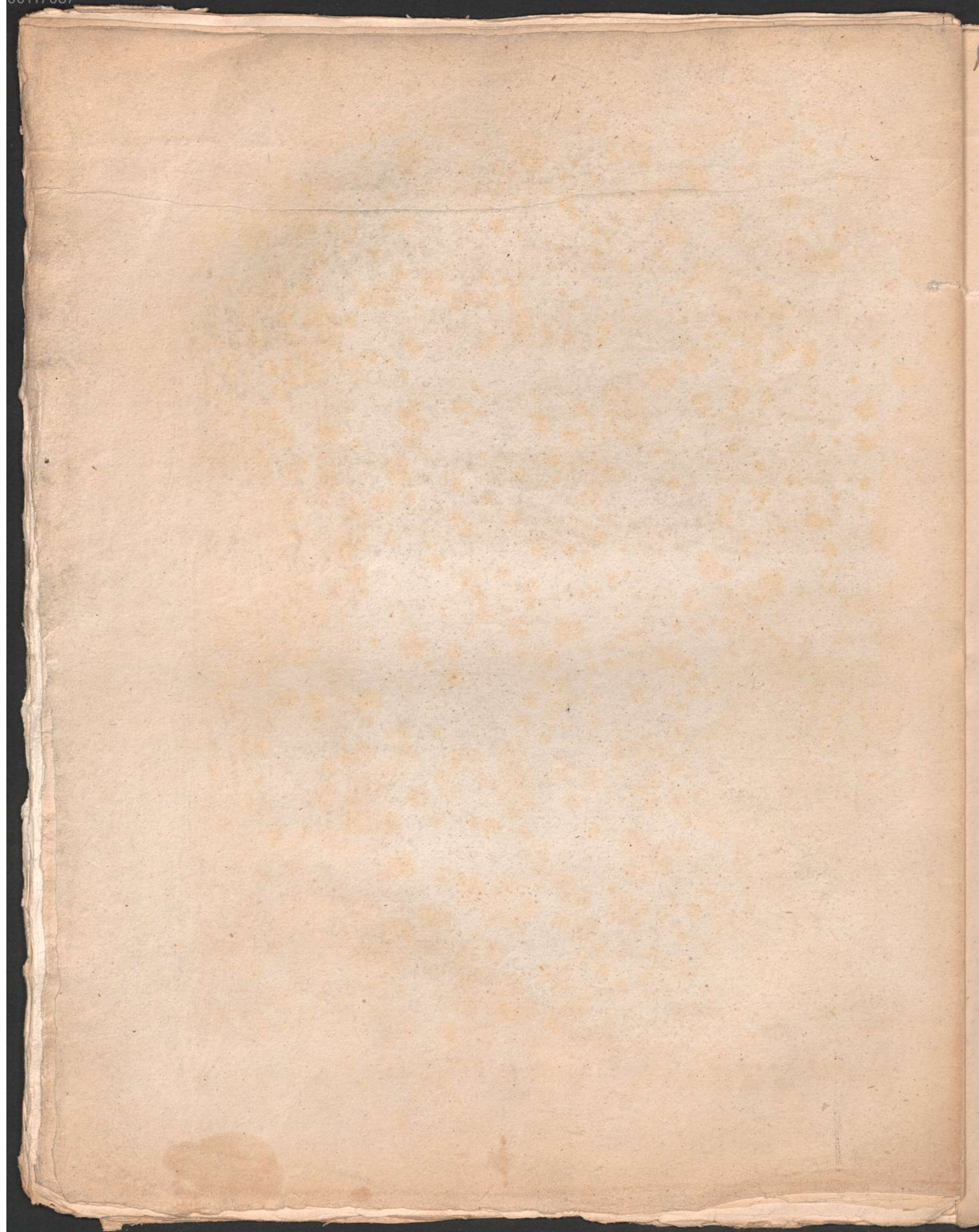
ff *p* *p*

Moderato *sf* *pp* *Largo* *p*

col a parte *a piacere*

pp *dol.* *f* *pp* *1* *ritenu* *f* *p* *pp* *f*

pp *p* *p* *ff* *morendo.*



SECOND BASSON

Heuschkel Harmonie Cah. 3.

Nº 1. Moderato assai.

ff *f* *p* *sp* *f decres: p* *pp*

Allegro grazioso

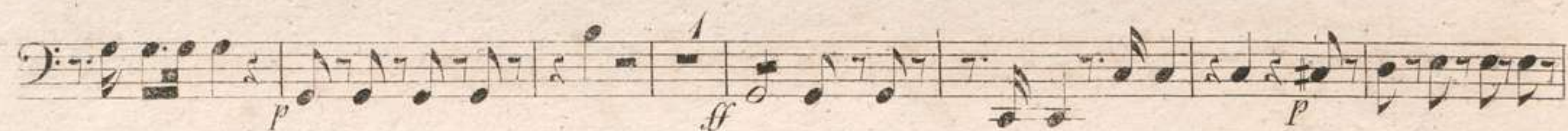
f *p* *ff* *f* *ff* *f* *pp*

Nº 2. Andante con moto.
Romanze.

ff *p* *ten* *ten* *p*

V.S.

SECOND BASSON

*All^o con Fuoco.*

SECOND BASSON

[illegible]

SECOND BASSON

No 5. Andante 15

ff Accelerando. ff

All^o animato.

ff

Ritornello

ma poco a Tempo.

ff

p

ff

Moderato. 15

No 6

col a parte

ff

pp

1

ff

Largo.

col a parte

p

pp

ritenu

f - p - pp

f

pp

ff

p

pp

pp