

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.**N^o 1. — PRÉLUDE.**

Andante.

A B C D

E **F** **a Tempo.**

Allegro. **G**

H **TROMB.** **I** **FL.**

12 1 1 8 10 7 9

12 **ff** **rit.** **f**

mp **mf** **mp** **f**

8 **cresc.** **f** **f** **1** **9** **f**

1^{re} V^{ns} **3** **3** **1** **1** **8**

f

J TROMB. **K**

mp *mf* *f* *f*

L BASSONS. **TROMB.**

mf *f* *f*

M **N**

f *mf* *mf* *p*

O

f *f* *sfz*

sfz *sf* *sfz*

N^{os} 2 et 3 TACET.

CALLIRHOË

SUITE D'ORCHESTRE.

1^{er} et 2^e. TROMBONES.

3

C. CHAMINADE.

N^o 4. — PAS DES CYMBALES.

Allegro.

Allegro.

A

B

C

D

E

F

The musical score is written for 1st and 2nd Trombones. It consists of six systems, each with two staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Allegro.'.

- System A:** Starts with a forte (*f*) dynamic. The first staff has a half note F#4, a quarter note G#4, and a quarter rest. The second staff has a half note F#4, a quarter note G#4, and a quarter rest. Dynamics include *f*, *sfz*, and *f*. There are fingerings 1, 7, and 5.
- System B:** Continues the melody. Dynamics include *f*, *mf*, and *f*. There are fingerings 4, 1, 1, 1, and 1.
- System C:** Continues the melody. Dynamics include *mf*, *f*, and *f*. There are fingerings 5, 1, 1, 1, and 9.
- System D:** Continues the melody. Dynamics include *sfz*, *f*, and *f*. There are fingerings 8 and 3.
- System E:** Continues the melody. Dynamics include *p*, *cresc.*, *mf*, *cresc. molto.*, and *sfz*. There are fingerings 1, 3, and 2.
- System F:** Continues the melody. Dynamics include *p*, *mf*, and *sfz*. There are fingerings 1, 3, and 2.

G

H **I** HAUTB.

BASSONS. HAUTB. BASSONS. TROMB. **J**

K **L**

M FL.

TROMB.

p *f* *sf*

N

ff *mf*

0 **BASSONS.** **TROMB.** **P**

f *p* *mf* *f*

poco slargando. **a Tempo.**

ff *sfz* *sfz* *sfz*

Q

sfz *sfz* *sfz* *ff*

R

p *ff animato.* *ff*

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SUITE D'ORCHESTRE

C. CHAMINADE.

N^o 1 - PRÉLUDE.

Andante.

12 1 1 A 8 B 10 C 7 D 9 E 12 1^{re} V^{us}

F

3^e TROMB. a Tempo.

rit. - - - f

Allegro.

5 3

f sf mp

G 1 3

3 1 1 H 8 1^{re} V^{us}

mf mp

3^e TROMB. 1 I 9 FL. 8 J 3^e TROMB. 1 1

f mp mf f

7 K 7 L BASSONS.

3^e TROMB. 1

f

M 1 3 7

f mf mf

N p cresc. f f ff

0

sf

N^{os} 2 et 3 TACET.

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SUITE D'ORCHESTRE

C. CHAMINADE.**N^o 4 _ PAS DES CYMBALES.***Allegro.*

Staff 1: *f*, *sf*, *f* *ten.* 1, 2, 3, 4 *dim.* *mf*

Staff 2: *ten.* 5, 6, 7, 8 **A** *sfz*, *mf* 1, 2, 3, 4, 1

Staff 3: *f*, *mf*, *f*, *mf* **B** 1

Staff 4: 5, 1, 1, 1 *f*, *mf*, *f*, *f*

Staff 5: **C** 5 *mf* *ten.* 1, 2, 3, 4 *sfz*, *mf* 1, 2, 3, 4, 5

Staff 6: *sfz* **D** *f*, *f* 7

Staff 7: **E** 1 *cresc.* *cresc. molto.* 3 *p* *mf* *sfz*

Staff 8: **F** 2 *f*, *sfz*, *f* 1, 6

Staff 9: **G** 1 *f*, *sf*, 3 *f*, *ff*

Staff 10: **H** *sfz*, *sfz*, *sfz* 8 **I** 5

3^e TROMBONE

3

BASSONS. HAUTB. BASSONS. 3^e TROMB. J 1

ten. 1 2 3 4 5 ten. 1 2 3 4 5

K ten. 4 1 4

L 1 1 1 1 4

M BASSONS. FL. 3^e TROMB. *ben cantando* *p < < f*

N 4 2 0 4

BASSONS. 3^e TROMB. *p* *mf*

P *f* *poco slargando.* *ff* *a Tempo.* *sfz* *sfz* *sfz* 2

Q 3 *sf* *sfz* *ff* *ff* 1 1

R Animato. 2 *p cresc.* *ff*

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SUITE D'ORCHESTRE.

C. CHAMINADE.

N^o 1. — PRÉLUDE.

Andante.

12 1 1 A 8 B 10 C 7 D 9 E 12¹

F

ff *rit.* *a Tempo.* TUBA.

Allegro.

5 G 1 3

f *sf* *mp* *mf*

3 1 1 H 8

mp *mp* *cresc.* *f* *f* TUBA.

1 I 9 FL. 8 J 1 1

mp *mf* *f*

7 K 7 L BASSONS.

f *mf* TUBA. 1

M 1 3 7

f *sf* *mf* *mf*

N

p *cresc.* *f* *ff* *ffz*

ffz *ffz*

N^{os} 2 et 3 TACET.

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SUITE D'ORCHESTRE.

C. CHAMINADE.

N^o 4. — PAS DES CYMBALES.

Allegro.

1 *ten.* 1 2 3 4 *dim. mf*

5 6 7 8 **A** *ten.* 1

B 1 5 1 1

C 5 *ten.* 1 2

3 4 5 **D** 7

E 1 *cresc. mf cresc. molto. sfz*

3 **F** 2 1 6 **G** 2

H 3 2

8 **I** 4 HAUTB. BASSONS. HAUTB. BASSONS.

TUBA.

3

TUBA. **J** 1 *ten.* 1 2 3 4 5
f sf f sfz

ten. 1 2 3 4 5 **K** *ten.*
mf f f

4 1 4 **L** 1
mf f mf f

1 1 4 **M** 4 **FL.** **TUBA.**
mf f ff p

mf f sf

N 4
f ff

2 0 4 **BASSONS.**
mf f

TUBA. **P** 1
p mf f poco stringando.

a Tempo. 2 **Q** 3
sfz sfz ff sfz sfz

1 1 **R**
sfz sfz p cresc. ff animato.

2
ff