

As I beheld I saw a herdman wild

Psalmes, Sonnets and Songs... (1588), no. 27

Wilham Byrd
(c.1540-1623)

Intavolierung - Anton Höger

The first system of the musical score consists of three staves. The top staff is labeled 'Soprano' and contains five measures of whole rests. The middle staff is labeled 'Git. 1' and the bottom staff is labeled 'Git. 2'. Both guitar staves contain musical notation for the first five measures of the piece, including various note values and accidentals.

The second system of the musical score begins with a measure number '6' at the start of the Soprano staff. The Soprano staff contains the lyrics: "Pro - strate O Lord, pro - strate O Lord I lie,". Below the lyrics, the 'Git. 1' and 'Git. 2' staves continue with musical notation for measures 6 through 10. The guitar parts feature a mix of eighth and sixteenth notes, with some rests.

12

be - hold, be - hold me Lord, with pi - ty,

17

stop not thine ears a - gainst my cry,

22

my sad and mourn - ing dit - ty, Breathed from an

27

in-ward soul, from heart heart' - ly con - trite, an offer - ing

33

sweet, a sa - cri - fice, in thy high hea - ven - ly sight,

39

in thy high hea - ven - ly sight.