

# Why do I use my paper, ink and pen?

Psalmes, Sonnets and Songs... (1588), no. 33

**Wilham Byrd**  
(c.1540-1623)

Intavolierung - Anton Höger

The musical score consists of six staves of music for two guitars (Git. 1 and Git. 2). The music is in common time and major key. Staff 1 (Git. 1) starts with a rest, followed by eighth-note patterns. Staff 2 (Git. 2) begins with eighth-note patterns. The score continues with various rhythmic patterns, including sixteenth-note figures and sustained notes. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The guitars play mostly eighth-note patterns, with occasional sixteenth-note figures and sustained notes.

2  
18

18

This section consists of two staves. The top staff begins with a eighth note followed by a sixteenth-note pair. The bottom staff starts with a eighth note followed by a sixteenth-note pair.

22

22

This section consists of two staves. The top staff features a eighth note followed by a sixteenth-note pair. The bottom staff starts with a eighth note followed by a sixteenth-note pair.

26

26

This section consists of two staves. The top staff begins with a eighth note followed by a sixteenth-note pair. The bottom staff starts with a eighth note followed by a sixteenth-note pair.

30

30

This section consists of two staves. The top staff begins with a eighth note followed by a sixteenth-note pair. The bottom staff starts with a eighth note followed by a sixteenth-note pair.

35

35

This section consists of two staves. The top staff begins with a eighth note followed by a sixteenth-note pair. The bottom staff starts with a eighth note followed by a sixteenth-note pair.

Byrd, William - Why do I use my paper, ink and pen?

Musical score for two staves, measures 39-40. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time ('8'). The music consists of eighth-note patterns and rests.

Musical score for two staves, measures 43-44. The top staff uses a treble clef and common time ('8'). The bottom staff uses a bass clef and common time ('8'). The music features eighth-note patterns and rests.

Musical score for two staves, measures 47-48. The top staff uses a treble clef and common time ('8'). The bottom staff uses a bass clef and common time ('8'). Measure 47 ends with a half note. Measure 48 begins with a half note and changes key signature to A major (one sharp). The music includes eighth-note patterns and rests.