



Score

# Short Piece for Horn and Piano No.2

Cheng-Shiun

♩ = 56

Horn in F

Piano

*mf*

*mf*

Hn.

Pno.

Hn.

Pno.



Hn. 6

Pno. 6

Detailed description: This system covers measures 6 and 7. The Horn part (Hn.) begins with a whole rest in measure 6, followed by a quarter rest in measure 7, then a melodic line of eighth notes. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, both spanning across measures 6 and 7.

Hn. 8

Pno. 8

Detailed description: This system covers measures 8 and 9. The Horn part (Hn.) plays a continuous eighth-note melody with some chromaticism. The Piano part (Pno.) continues with similar rhythmic patterns, featuring sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

Hn. 10

Pno. 10

Detailed description: This system covers measures 10 and 11. The Horn part (Hn.) has a whole rest in measure 10, followed by a quarter rest in measure 11, then a melodic line. The Piano part (Pno.) features sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, with some rests in measure 11.



Hn. 16

Pno. 16

Detailed description: This system covers measures 16 to 19. The Horn part (Hn.) is in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with the same key signature. It consists of a dense texture of chords and moving lines, with slurs and accents. Measure 16 starts with a forte dynamic.

Hn. 17

Pno. 17

Detailed description: This system covers measures 17 to 20. The Horn part continues its melodic line with slurs and accents. The Piano part features a more complex texture with chords and moving lines, including slurs and accents. Measure 17 starts with a forte dynamic.

Hn. 18

Pno. 18

Detailed description: This system covers measures 18 to 21. The Horn part has a rest in measure 18, followed by a melodic line with slurs and accents. The Piano part continues with a complex texture of chords and moving lines, including slurs and accents. Measure 18 starts with a forte dynamic.

19

Hn.

Pno.

20

Hn.

Pno.

21

Hn.

Pno.

Hn. 22

Pno. 22

Detailed description: This system covers measures 22 and 23. The Horn part (Hn.) is in a treble clef with a key signature of two sharps (F# and C#). In measure 22, it plays a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. In measure 23, it plays a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. The Piano part (Pno.) consists of two staves. In measure 22, the right hand has a whole rest, and the left hand has a whole rest. In measure 23, the right hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. The left hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4.

Hn. 23

Pno. 23

Detailed description: This system covers measures 23 and 24. The Horn part (Hn.) is in a treble clef with a key signature of two sharps. In measure 23, it plays a quarter note G4, followed by a quarter rest, a quarter note G4, followed by a quarter rest, and a quarter note G4. In measure 24, it plays a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. The Piano part (Pno.) consists of two staves. In measure 23, the right hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. The left hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. In measure 24, the right hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. The left hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4.

Hn. 24

Pno. 24

Detailed description: This system covers measures 24 and 25. The Horn part (Hn.) is in a treble clef with a key signature of two sharps. In measure 24, it plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. In measure 25, it plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. The Piano part (Pno.) consists of two staves. In measure 24, the right hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. The left hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. In measure 25, the right hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4. The left hand plays a half note G4, followed by a half note G4-A4-B4, and a quarter note G4.

25

Hn.

Pno.

Detailed description: This system covers measures 25 and 26. The Horn part (Hn.) begins at measure 25 with a whole note G4, followed by a whole rest, and then a quarter note G4 in measure 26. The Piano part (Pno.) features a complex texture. In measure 25, the right hand plays a series of sixteenth-note chords, while the left hand plays a steady eighth-note bass line. In measure 26, the right hand continues with similar chords, and the left hand has a more active eighth-note line.

26

Hn.

Pno.

Detailed description: This system covers measures 27 and 28. The Horn part (Hn.) starts at measure 27 with a quarter note G4, followed by eighth-note pairs (A4-G4, B4-A4, C5-B4) and quarter notes (D5, E5, F5, G5) in measure 28. The Piano part (Pno.) has a more active role. In measure 27, the right hand plays sixteenth-note chords, and the left hand has a bass line with some rests. In measure 28, both hands play more complex rhythmic patterns.

28

Hn.

Pno.

Detailed description: This system covers measures 29 and 30. The Horn part (Hn.) begins at measure 29 with a quarter note G4, followed by a quarter rest, and then a quarter note G4 in measure 30. The Piano part (Pno.) continues with intricate textures. In measure 29, the right hand has dense sixteenth-note chords, and the left hand has a bass line. In measure 30, the right hand has a more melodic line with some rests, while the left hand continues with a bass line.

Short Piece for Horn and Piano No.2

♩ = 48

Hn. 30 *mp*

Pno. 30 *mp*

Hn. 32

Pno. 32

Hn. 34

Pno. 34

Hn. 36

Pno. 36

This system covers measures 36 and 37. The Horn part (Hn.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) is in grand staff (treble and bass clefs) with the same key signature. The right hand plays chords and eighth-note patterns, while the left hand has a simple bass line. Measure numbers 36 and 37 are indicated at the start of each staff.

Hn. 37

Pno. 37

This system covers measures 37 and 38. The Horn part (Hn.) has a rest in measure 37 and begins a melodic line in measure 38. The Piano part (Pno.) features a complex texture with triplets in both hands. The right hand has triplet chords, and the left hand has triplet eighth-note patterns. Measure numbers 37 and 38 are indicated at the start of each staff.

Hn. 39

Pno. 39

This system covers measures 39 and 40. The Horn part (Hn.) continues its melodic line with eighth-note patterns. The Piano part (Pno.) has a more active right hand with sixteenth-note patterns and a steady bass line. A slur connects the end of the piano part in measure 39 to the beginning of the horn part in measure 40. Measure numbers 39 and 40 are indicated at the start of each staff.

Hn. 41

Pno. 41

Detailed description: This system covers measures 41 and 42. The Horn part (Hn.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a series of eighth notes and sixteenth notes, some beamed together. The Piano part (Pno.) consists of two staves. The right hand starts with a quarter rest, followed by chords and eighth notes. The left hand has a whole rest in measure 41 and enters in measure 42 with a bass line of eighth notes.

Hn. 43

Pno. 43

*tr*

Detailed description: This system covers measures 43 and 44. The Horn part (Hn.) features a melodic line of eighth notes, with a trill (tr) indicated above the final note of measure 44. The Piano part (Pno.) has two staves. The right hand plays chords and eighth notes, while the left hand provides a steady bass line of eighth notes.

Hn. 44

Pno. 44

Detailed description: This system covers measures 45 and 46. The Horn part (Hn.) starts with a quarter rest, followed by a melodic line of eighth notes. The Piano part (Pno.) has two staves. The right hand plays chords and eighth notes, and the left hand plays a bass line of eighth notes.

45

Hn.

Pno.

46

Hn.

Pno.

47

Hn.

Pno.

48

Hn.

Pno.

49

Hn.

Pno.

50

Hn.

Pno.

Hn. 51

Pno. 51

Hn. 52

Pno. 52

Hn. 54

*mf*

*mf*

56

Hn.

Pno.

Detailed description: This system covers measures 56 and 57. The Horn part (Hn.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand has a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment with eighth notes and chords.

58

Hn.

Pno.

Detailed description: This system covers measures 58 and 59. The Horn part (Hn.) continues its melodic line, featuring two triplet markings (indicated by a '3' over a group of three notes) in measures 58 and 59. The Piano part (Pno.) maintains its complex texture, with the right hand playing dense sixteenth-note passages and the left hand providing harmonic support with chords and moving lines.

59

Hn.

Pno.

Detailed description: This system covers measures 59 and 60. The Horn part (Hn.) has a brief rest in measure 59 before entering in measure 60 with a melodic line. The Piano part (Pno.) continues with its intricate accompaniment, featuring sixteenth-note runs in both hands and various chordal textures.

60

Hn.

Pno.

Detailed description: This system covers measures 60 and 61. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, 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C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, 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Hn. 63

Pno. 63

This system covers measures 63 and 64. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 63 and 64, containing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, 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The image shows a musical score for Horn and Piano, measures 66-70. The Horn part (Hn.) is in the upper staff, and the Piano part (Pno.) is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part is mostly silent, with a few notes in measures 66 and 67. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture. The score ends with a double bar line at the end of measure 70.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*