

Վահրամ ԲԱԲԱՅԱՆ

ԴԱՍԱԿԱՆ ՍԻՄՖՈՆԻԱ

լարային նվագախմբի համար

Vahram BABAYAN

CLASSICAL SYMPHONY

For String Orchestra

Պարտիտուր
Score

ԴԱՍԱԿԱՆ ՍԻՄՖՈՆԻԱ

լարային նվագախմբի համար

CLASSICAL SYMPHONY

For String Orchestra

Op. 1 (1957)

I

Durata 18 min.

Vivace ♩ = 168 (♩ = 84)
non div.

Վահրամ ԲԱԲԱՅԱՆ
Vahram BABAYAN

Violini I *ff* *non div.*

Violini II *ff* *non div.*

Viole *ff*

Violoncelli *ff* *p*

Contrabassi *ff* *p*



Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

11

Vln. I

Vln. II

Vle.

Vc.

Cb.

1

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

19

Vln. I

Vln. II

Vle.

Vc.

Cb.

23

Vln. I

Vln. II

Vle.

Vc.

Cb.

2

Vln. I

Vln. II

Vle.

Vc.

Cb.

31

3

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

36

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

41

Vln. I

Vln. II

Vle.

Vc.

Cb.

46

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

51

Vln. I

Vln. II

Vle.

Vc.

Cb.



4

56

Vln. I

Vln. II

Vle.

Vc.

Cb.

sub. f

sub. f

sub. f

arco

arco

sub. f



61

Vln. I

Vln. II

Vle.

Vc.

Cb.



First system of musical notation, measures 65-68. The score is for a string orchestra and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measure 65 is marked with a rehearsal mark (65). The notation features various melodic lines with slurs and ties across the measures.

Second system of musical notation, measures 69-72. The score continues for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains two flats. Measure 69 is marked with a rehearsal mark (69). The notation includes melodic lines with slurs and ties, and some measures contain rests.

Third system of musical notation, measures 73-76. The score continues for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains two flats. Measure 73 is marked with a rehearsal mark (5). The notation includes melodic lines with slurs and ties, and some measures contain rests.

75

Vln. I

Vln. II

Vle.

Vc.

Cb.



78

Vln. I

Vln. II

Vle.

Vc.

Cb.



82

Vln. I

Vln. II

Vle.

Vc.

Cb.

6

p

pizz.

p

pizz.

p



86

Vln. I

Vln. II

p

Vle.

p

Vc.

Cb.

90

Vln. I

Vln. II

Vle.

Vc.

Cb.

94

Vln. I

Vln. II

Vle.

Vc.

Cb.

98

Vln. I

Vln. II

Vle.

Vc.

Cb.

7 *div.*

f

f

f

f

f

102

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

106

Vln. I

Vln. II

Vle.

Vc.

Cb.

110

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

arco

114

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

3

118

Vln. I

Vln. II

Vle.

Vc.

Cb.

8

122

Vln. I

Vln. II

Vle.

Vc.

Cb.

126

Vln. I

Vln. II

Vle.

Vc.

Cb.

9

130

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

unis.

Musical score for measures 134-138. The score is for a string orchestra, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 12/8. Measure 134 is marked with a repeat sign. Measures 135-138 show a melodic line in the Violin I part, with a *div.* (divisi) instruction in measure 137. The other instruments provide harmonic support with sustained notes and moving lines.

Musical score for measures 139-144. The score is for a string orchestra, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 12/8. Measure 139 is marked with a repeat sign. Measures 140-144 show a melodic line in the Violoncello and Contrabass parts, with a *p* (piano) dynamic marking in measure 140. A box containing the number 10 is placed above the Violin I staff in measure 140. The other instruments provide harmonic support with sustained notes and moving lines.

Musical score for measures 145-149. The score is for a string orchestra, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 12/8. Measure 145 is marked with a repeat sign. Measures 146-149 show a melodic line in the Violoncello and Contrabass parts, with a *p* (piano) dynamic marking in measure 145. The other instruments provide harmonic support with sustained notes and moving lines.

150

11

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

154

Vln. I

Vln. II

Vle.

Vc.

Cb.

158

Vln. I

Vln. II

Vle.

Vc.

Cb.

162

Vln. I

Vln. II

Vle.

Vc.

Cb.

166

Vln. I

Vln. II

Vle.

Vc.

Cb.

12

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p

176

Vln. I

Vln. II

Vle.

Vc.

Cb.

181

Vln. I

Vln. II

Vle.

Vc.

Cb.

13

186

Vln. I

Vln. II

Vle.

Vc.

Cb.

191

Vln. I

Vln. II *div.* *unis.*

Vle.

Vc.

Cb.

196

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p *sub. f*

p *sub. f*

14

Vln. I

Vln. II *tr* *p*

Vle. *tr* *p*

Vc. *p* *pizz.*

Cb. *p*

206

Vln. I *sfz*

Vln. II *fp*

Vle.

Vc.

Cb.

210

Vln. I

Vln. II

Vle.

Vc.

Cb.

sfz
fp

sfz
fp

[illegible]

II

Prestissimo ♩ = 324 (♩. = 108)

Violini I

Violini II

Viole

p marcato

Violoncelli

p

Contrabassi

p

Vln. I

Vln. II

p marcato

Vle.

Vc.

Cb.

Vln. I

Vln. II

f marcato

f div.

Vle.

f

Vc.

f

Cb.

f

1

19

Vln. I

Vln. II

Vle.

Vc.

Cb.

25

Vln. I

Vln. II

Vle.

Vc.

Cb.

2

31

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

37

Vln. I

Vln. II

Vle. *col legno*
p

Vc.

Cb.

sub. f

sub. f
ord.

sub. f

sub. f

sub. f

43

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

3

49

Vln. I

Vln. II

Vle. *p*

Vc. *p*

Cb. *p*

55

Vln. I

Vln. II

Vle.

Vc.

Cb.

61

div.

unis.

Vln. I

Vln. II

Vle.

Vc.

Cb.

67

4

Vln. I

Vln. II

Vle.

Vc.

Cb.

73

Vln. I

Vln. II

Vle. *div.*

Vc.

Cb.

unis.

79

Vln. I

Vln. II

Vle.

Vc.

Cb.

85

Vln. I

Vln. II

Vle.

Vc.

Cb.

5 *div.*

sub. f

div.

sub. f

div.

sub. f

sub. f

sub. f

91 *unis.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

97

6 *div.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

103

Vln. I

Vln. II

Vle.

Vc.

Cb.

109

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

115

Vln. I

Vln. II

Vle.

Vc.

Cb.

7

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

div.

ff

ff

ff

unis.

unis.

unis.

unis.

127 rit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

8 **Presto** ♩ = 180 (♩. = 60)

Vln. I

Vln. II

Vle.

Vc.

Cb.

139

Vln. I

Vln. II

Vle.

Vc.

Cb.

145

9

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

f

f

151

Vln. I

Vln. II

Vle.

Vc.

Cb.

157

Vln. I

Vln. II

Vle.

Vc.

Cb.

10

163

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

p

unis.

p

p

169

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

175

Vln. I

Vln. II

Vle.

Vc.

Cb.

181

Vln. I

Vln. II

Vle.

Vc.

Cb.

11

187

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf
div.

mf

mf

mf

mf

193

Vln. I

Vln. II

Vle.

Vc.

Cb.

12 A tempo

rit.

div.

p

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

Vln. I

Vln. II

Vle.

Vc.

Cb.

13 Tempo I

Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

p marcato
p
p

Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

223
unis.
p marcato

Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

229
unis.
f marcato
f div.
f
f
f

14

235

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measures 235-240. Vln. I plays a melodic line with eighth notes. Vln. II plays a sustained note. Vle. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a simple bass line.

241

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measures 241-246. Vln. I plays a melodic line with eighth notes. Vln. II plays a sustained note. Vle. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a simple bass line.

247

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

Measures 247-252. Vln. I plays a melodic line with eighth notes. Vln. II plays a sustained note. Vle. plays a rhythmic pattern of eighth notes. Vc. and Cb. play a simple bass line. The word *unis.* is written above the Vle. staff in measure 249.

253

Vln. I

Vln. II

Vle. *col legno*
p

Vc.

Cb.

sub. f

sub. f
ord.

sub. f

sub. f

sub. f

15

259

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

265

Vln. I

Vln. II

Vle. *p*

Vc. *p*

Cb. *p*

271

Vln. I

Vln. II

Vle.

Vc.

Cb.

277

div.

unis.

Vln. I

div.

unis.

Vln. II

Vle.

Vc.

Cb.

283

16

Vln. I

Vln. II

Vle.

Vc.

Cb.

289

Vln. I

Vln. II

Vle. *div.*

Vc.

Cb.

unis.

295

Vln. I

Vln. II

Vle.

Vc.

Cb.

301

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

sub. f

div.

sub. f

div.

sub. f

sub. f

sub. f

17 *unis.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Violin I: *div.*

Violin II: *div.*

Viola:

Violoncello:

Contrabasso:

318

Vln. I

Vln. II

Vle.

Vc.

Cb.

323

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p

p

328

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

333

Vln. I

Vln. II

Vle.

Vc.

Cb.

18

338

Vln. I

Vln. II

Vle.

Vc.

Cb.

343

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

349

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

sfz

sfz

sfz

sfz

sfz

III

Andantino $\text{♩} = 40$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

15

Vln. I

Vln. II

Vle.

Vc.

Cb.

1

Vln. I

Vln. II

Vle.

Vc.

Cb.

25

Vln. I

Vln. II

Vle.

Vc.

Cb.

31

Vln. I *pp* *p*

Vln. II *pp* *p div.*

Vle. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

37

Vln. I

Vln. II

Vle. *unis.*

Vc.

Cb.

43

Vln. I *div.* *mf* *2*

Vln. II *div.* *mf* *unis.*

Vle. *mf*

Vc. *p*

Cb. *p*

48

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

54

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

60

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

fp

div.

fp

div.

fp

unis.

65 *unis.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

fp

fp

div.

fp

fp

fp

4

71 *pizz.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

pizz.

pizz.

77

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

pp

arco

pp

pp

pp

pp

83

5

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

mp
arco

89

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.
p

94

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

arco
pp

IV

Allegro assai $\text{♩} = 148$

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Vln. I ⁵

Vln. II

Vle.

Vc.

Cb.

1

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

13

Vln. I

Vln. II

Vle.

Vc.

Cb.



17

Vln. I

Vln. II

Vle. *div.*

Vc.

Cb.



2 *div.*

Vln. I

Vln. II *div.*

Vle.

Vc.

Cb.



25

Vln. I

Vln. II

Vle.

Vc.

Cb.

3 *unis.*

Vln. I *p*

Vln. II *unis.* *p*

Vle. *unis.* *p*

Vc. *p*

Cb. *p*

33

Vln. I

Vln. II

Vle.

Vc.

Cb.

4 *div.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measures 37-40. Vln. I and II play a divided (div.) texture with sustained notes. Vle. plays a melodic line with eighth notes. Vc. and Cb. play a rhythmic pattern of eighth notes.

41 *unis.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measures 41-44. Vln. I and II play a unison (unis.) texture with eighth notes. Vle. plays a divided (div.) texture with sustained notes. Vc. and Cb. play a rhythmic pattern of eighth notes.

45

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measures 45-48. Vln. I and II play a melodic line with eighth notes. Vle. plays a sustained note. Vc. and Cb. play a rhythmic pattern of eighth notes.

5

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

53

Vln. I

Vln. II

Vle.

Vc.

Cb.

6

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

61

Vln. I

Vln. II

Vle.

Vc.

Cb.



65

Vln. I

Vln. II

Vle.

Vc.

Cb.



7

Vln. I

Vln. II

Vle.

Vc.

Cb.



73

Vln. I

Vln. II

Vle. *div.*

Vc.

Cb.

Measures 73-76: Vln. I plays a rapid sixteenth-note scale. Vln. II plays a sustained note with a tremolo. Vle. plays a sustained note with a tremolo. Vc. and Cb. play a steady eighth-note pattern.

77

Vln. I *div.*

Vln. II *div.*

Vle.

Vc.

Cb.

Measures 77-80: Vln. I and Vln. II play a sustained note with a tremolo. Vle. plays a sustained note with a tremolo. Vc. and Cb. play a steady eighth-note pattern.

81

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measures 81-84: Vln. I, Vln. II, and Vle. play a sustained note with a tremolo. Vc. and Cb. play a steady eighth-note pattern.

8

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.
tr

mf

p

unis.
tr

p

89

unis.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

93

Vln. I

Vln. II

Vle.

Vc.

Cb.

97

Vln. I

Vln. II

Vle.

Vc.

Cb.

101

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

9

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

109

Vln. I

Vln. II

Vle.

Vc.

Cb.



113

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco

unis.

pizz.

arco

pizz.



117

Vln. I

Vln. II

Vle.

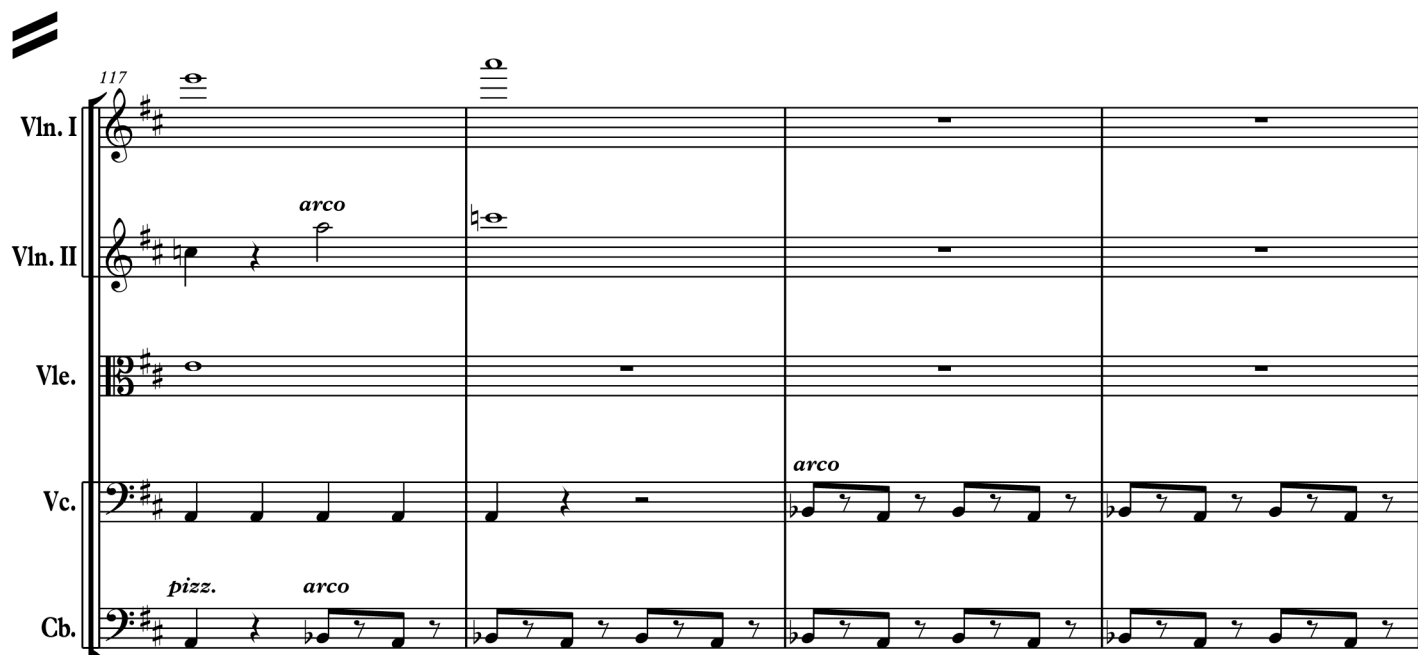
Vc.

Cb.

arco

pizz.

arco



10

First system of musical notation (measures 101-104). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation (measures 125-128). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation (measures 129-132). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

System 11 (Measures 137-140). The score is for five staves: Vln. I, Vln. II, Vle., Vc., and Cb. The key signature is two sharps (F# and C#). Vln. I plays a series of eighth notes. Vln. II plays a series of eighth notes with slurs. Vle. plays a series of eighth notes with slurs. Vc. and Cb. play a series of eighth notes with slurs.

System 12 (Measures 141-144). The score is for five staves: Vln. I, Vln. II, Vle., Vc., and Cb. The key signature is two sharps (F# and C#). Vln. I plays a series of eighth notes with slurs. Vln. II plays a series of eighth notes with slurs. Vle. plays a series of eighth notes with slurs, marked *div.* Vc. and Cb. play a series of eighth notes with slurs.

System 13 (Measures 145-148). The score is for five staves: Vln. I, Vln. II, Vle., Vc., and Cb. The key signature is two sharps (F# and C#). Vln. I plays a series of eighth notes with slurs, marked *div.* Vln. II plays a series of eighth notes with slurs, marked *div.* Vle. plays a series of eighth notes with slurs. Vc. and Cb. play a series of eighth notes with slurs.

145 *unis.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

12

Vln. I

Vln. II

Vle.

Vc.

Cb.

152

Vln. I

Vln. II

Vle.

Vc.

Cb.

155

Vln. I *dim.*

Vln. II *dim.*

Vle. *dim.*

Vc. *dim.*

Cb. *dim.*

13

158

Vln. I *mp dim.*

Vln. II *mp dim.*

Vle. *mp dim.*

Vc. *mp dim.*

Cb. *mp dim.*

161

Vln. I *pp* *sub. f* *non div.*

Vln. II *pp* *sub. f* *non div.*

Vle. *pp* *sub. f* *non div.*

Vc. *pp* *sub. f*

Cb. *pp* *sub. f*