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Mus. Pr. 60500

Berwald

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für

Kammermusik.

Trios.		Quartette.		Quintette, Septette, Octette.	
No.	Mk.	No.	Mk.	No.	Mk.
1535	10.—	172a	3.—	1664	7.—
1536	7.—	1569	4.50	1665	10.—
1537	6.50	524a	1.50	1666	15.—
1538	7.50	535a	1.50	1667	5.—
1539	9.—	3010	1.50	1668	10.50
1640	5.—	1650	6.50	1679a	2.—
15424	9.—	1650a	5.50	1679b	2.—
1545	6.50	1651	9.—	2145	10.50
1546	9.—	1651a	4.50	1670	3.—
2140	7.50	1652	8.—	1670a	3.—
1549	10.—	1652a	4.50	1671	3.—
1551	3.—	1653	8.—	1672	2.—
1551a	5.—	1653a	4.50	1673	2.—
1555b	5.—	1654	8.—	1674	2.—
1555c	5.—	1654a	4.50	1675	2.—
1555d	5.—	2240	1.50	1676	2.—
1555e	5.—	1633	15.—	2309	3.—
1555f	5.—	114a	1.50	1677	13.50
1555g	5.—	1635	4.50	1679	15.—
1555h	5.—	1636	4.50	1680	7.50
1555i	5.—	1637	4.50	1681	7.50
1555j	5.—	1638	4.50	1682	3.—
1555k	5.—	1648	7.50	1683a	8.25
1555l	5.—	1649	9.—	1683b	4.50
1555m	5.—	660a	1.50	1684	7.50
1555n	5.—	115a	1.50	1685	10.—
1555o	5.—	1655	1.50	2146	2.50
1555p	5.—	1656	8.—		

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J. Schuberth & Co., Leipzig.

ant

QUINTETTO

POUR

PIANOFORTE

2 Violons, Alto et Violoncelle

composé pour

MADemoiselle HILDA THEGERSTRÖM

par FRANZ BERWALD.

Op. 5 *

Propriété des Editeurs

Pr.

J. Schuberth & C^o

Leipzig

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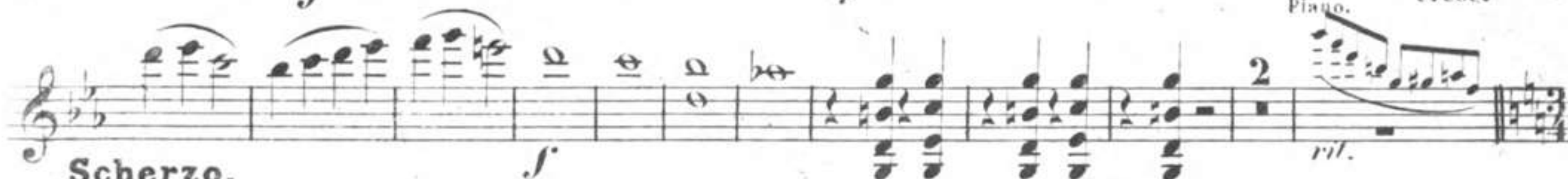
Violino I.

Allegromolto.

Franz Berwald, Op. 5.

QUINTETTO. 





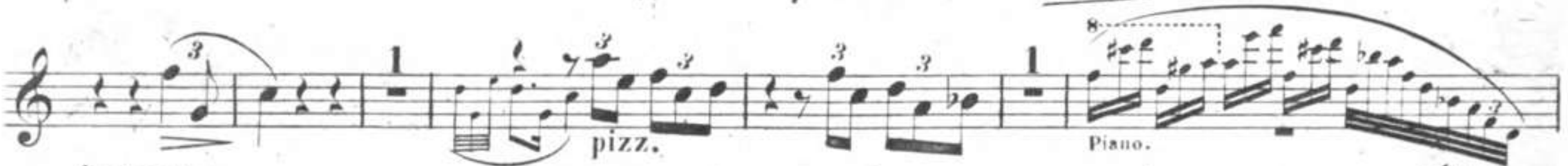
Scherzo.
Poco Allegretto.





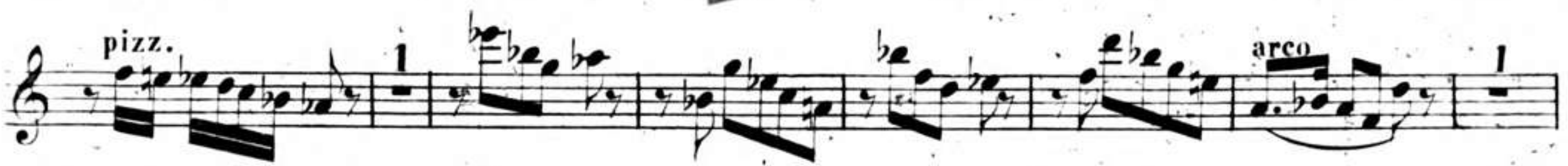






Tempo. 





Violino I.

tr
poco a poco cresc.
sp *cresc.*

sp *ff* *Piano* *p*
pp dolce.

Piano. *poco a*
Allegro molto.

Piano. *poco ritard.* *cresc.* *f* *p* *cresc.*

Adagio quasi Andante. *p* *pp* *cresc.*

pp *poco a poco cresc. e string.*

Tempo I. *sp* *pp* *f* *dim.*

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *dim.*, *poco a poco cresc. e string.*, and *a tempo.*. Performance instructions include *pizz.*, *arco*, *tr.*, and *dolce.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the top right of the first staff. The key signature is B-flat major and the time signature is 3/4.

Violino I.

rit. pizz. Allegro assai e con spirito.

Alto. Cello.

arco.

1 2 3 4 5 6 7

6

p *pp*

poco cresc. *pp*

cresc. *pp*

pizz. *arco.* 3

dim. *p*

pp

pp

3 *mezza voce.*

cresc. *mf* *dim.*

p

cresc.

The image shows a page of musical notation for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Allegro assai e con spirito'. The first few measures are marked 'rit. pizz.' (ritardando, pizzicato). The second staff has a 'Cello.' label. The third staff has an 'Alto.' label. The fourth staff has a '7' above it. The fifth staff has a '6' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. Performance markings include 'arco.', 'p', 'pp', 'poco cresc.', 'cresc.', 'dim.', 'mf', and 'mezza voce.'. The page number '2216' is at the bottom.

Violino I.

The musical score for Violino I consists of 11 staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, *mf*, *dim.*, *cresc.*, *mezza voce*, *pizz.*, *arco*, and *dolce*. Fingerings are indicated by numbers 1 through 5. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a final measure marked with a double bar line and a fermata.

Violino I.

pizz. arco
 cresc.
 ff dim. cresc.
 ff
 dim. pp
 6 pp 6 5
 p poco cresc. p pp
 cresc. pp pizz.

This musical score for Violino I consists of 12 staves of music. The piece begins with a *pizz.* (pizzicato) instruction, followed by a transition to *arco* (arco). The music features a variety of dynamic markings, including *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score includes several triplet markings (indicated by a '3' over a group of notes) and fingering numbers (6 and 5) above specific notes. The piece concludes with a *pizz.* instruction.

Violino I.

arco

3

f

dim.

p

pp

pp

3

mezza voce

cresc.

mf

dim.

p

pizz.

2

arco

f

dim.

Piano.

arco

f

dim.

p

pizz.

2

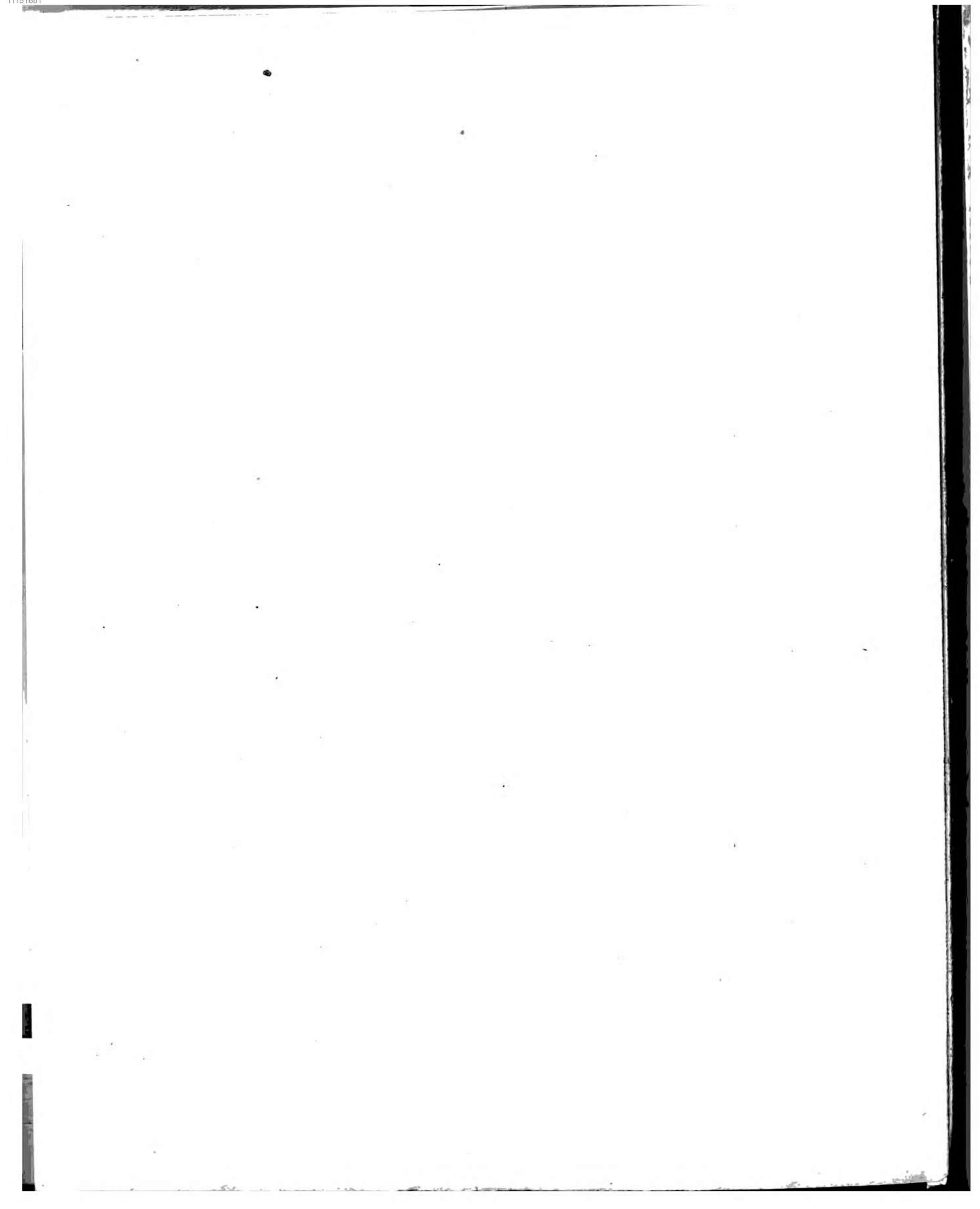
arco.

5

arco.

cresc.

sf



Violino II.

Allegro molto.

Franz Berwald, Op. 5.

QUINTETTO.

Musical notation for the Quintetto section, measures 1-3. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a first ending bracket and a second ending bracket. Dynamics include *p* and *f*. The second staff continues the melodic line with a *cresc.* marking. The third staff shows a more complex texture with chords and a *f* dynamic, ending with a *poco a poco rit.* marking.

Scherzo.

Poco Allegretto.

Musical notation for the Scherzo section, measures 1-3. The first staff is in 3/4 time and starts with a treble clef. It includes markings for *Piano*, *pizz.*, and *arco*. The second staff continues with *pizz.*, *arco*, and *p* dynamics, followed by a *poco rit.* marking. The third staff features a *poco cresc. e string.* marking and ends with *a tempo.* and *pp* dynamics.

Musical notation for the Scherzo section, measures 4-6. The first staff continues the rhythmic pattern with *pizz.* and *arco* markings. The second staff includes a *Piano* marking and a *pizz.* marking. The third staff features a *Piano* marking and a *pizz.* marking.

Musical notation for the Scherzo section, measures 7-9. The first staff includes a *Piano* marking and a *arco* marking. The second staff features a *arco* marking and a *dim.* marking. The third staff includes a *arco* marking and a *dim.* marking.

Musical notation for the Scherzo section, measures 10-12. The first staff starts with a *Tempo I.* marking and includes *p* and *pizz.* markings. The second staff features a *cresc.* marking and a *pizz.* marking. The third staff includes a *arco* marking and a *pizz.* marking.

Musical notation for the Scherzo section, measures 13-15. The first staff includes a *arco* marking and a *pizz.* marking. The second staff features a *pizz.* marking and a *2* marking. The third staff includes a *pizz.* marking and a *2* marking.

Violino II.

arco pizz. arco

poco a poco cresc.

sp cresc.

sp p

dolce pp

2 pizz. 1

Piano. 2 arco. 3

poco a poco rit. Allegro molto.

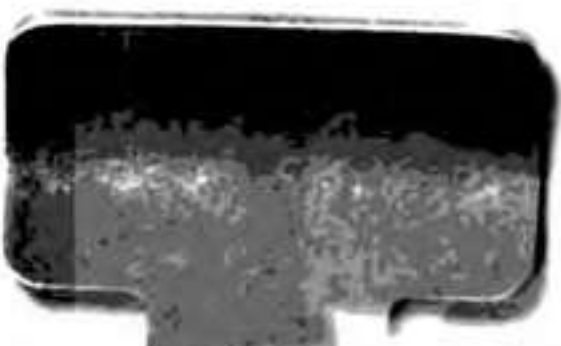
cresc. f p

cresc. rit. Piano. 3 4

Adagio quasi Andante. pp cresc.

a tempo. poco a poco cresc. e string. fp pp

f dim. PP



Violino II.

pizz. arco
pp

pizz. arco
f

cresc.

cresc. ff dim. 3 f pp

f pp dolce

tr. pizz. arco
tr.

f ff ff ff

ff pp

pp pp cresc.

pp poco a poco cresc. e string. fp pp

f dim. pp

rit. pizz. Allegro assai e con spirito. arco
1 2 3 4 5 6 7 2 3
p pp

Alto. Cello.

Violino II.

5

poco cresc. *p* *pp*

cresc. *pp*

pizz. *arco* 3

dim.

p 2 *pp*

1 1

3 4

cresc. *mf* *dim.* *p*

cresc.

f 2 *pp*

Violino II.

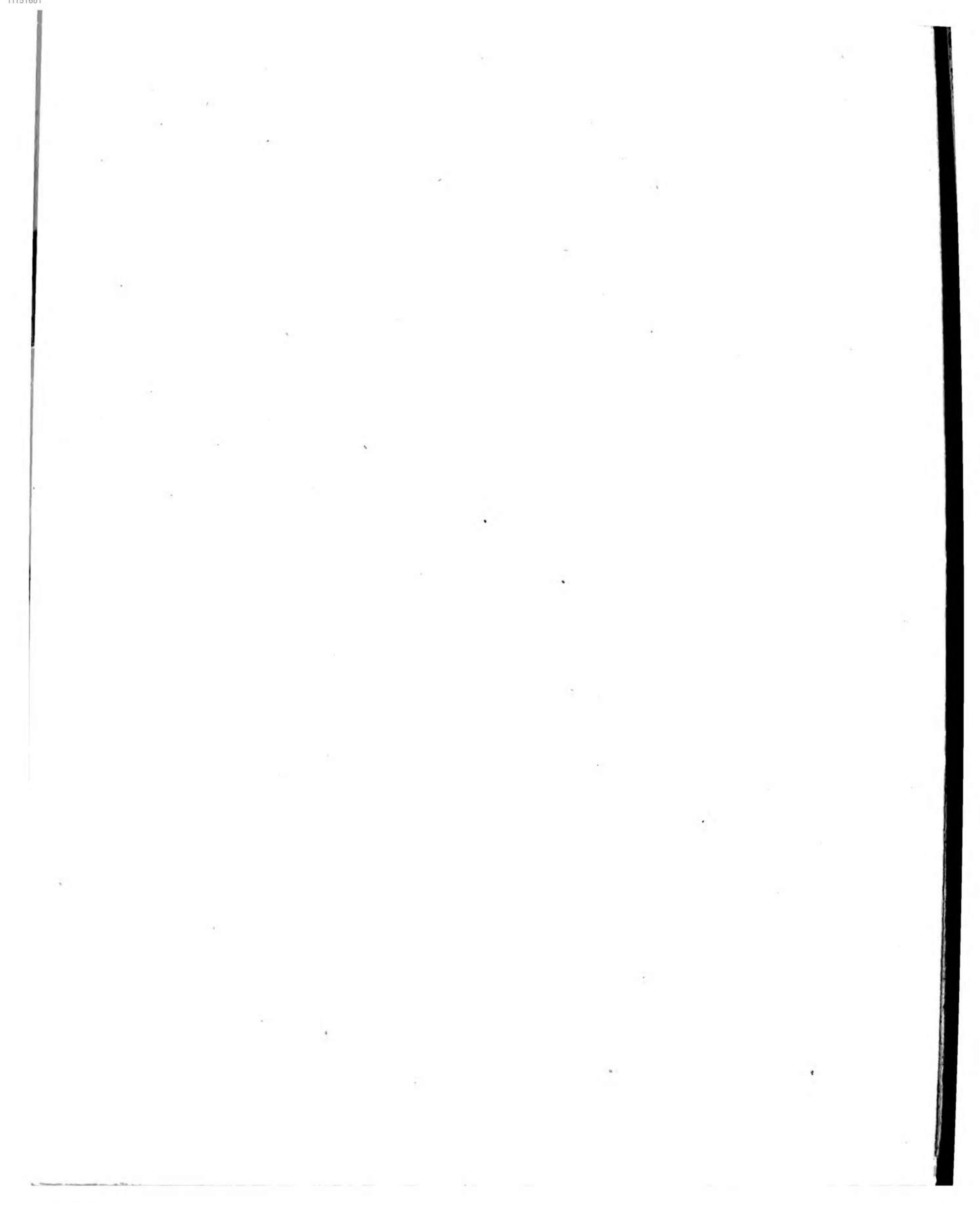
The musical score for Violino II on page 5 consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulation. The first staff begins with a first ending bracket. The second staff features a first ending bracket and a *cresc.* marking. The third staff includes a *cresc.* marking. The fourth staff starts with a *f* dynamic and ends with a *dim.* marking. The fifth staff begins with a *cresc.* marking, followed by a *f* dynamic, a *p* dynamic, and another *cresc.* marking. The sixth staff starts with a *mf* dynamic, followed by a *dim.* marking, a *p* dynamic, a *pizz.* marking, and an *arco* marking. The seventh staff begins with a *pp* dynamic and includes a triplet marking. The eighth staff features a *pizz.* marking and a *2* fingering. The ninth staff includes a *2* fingering, a *6* fingering, an *arco* marking, and a *5* fingering. The tenth staff starts with a *cresc.* marking, followed by a *f* dynamic, a *pp* dynamic, a *ppp* dynamic, a *pizz.* marking, and a *2* fingering. The eleventh staff begins with an *arco* marking. The system concludes with a first ending bracket.

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *ff*, *dim.*, *cresc.*, *pp*, *poco cresc.*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 6. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like slurs and accents.

Violino II.

f *dim.* *pp* *cresc.* *mf* *dim.* *pizz.* *arco* *f* *dim.* *Piano.* *p* *tr.* *cresc.* *cresc.* *ff*



Alto.

Allegro molto.

Franz Berwald, Op 5.

QUINTETTO.

Piano.
p *cresc.*
f *p* *cresc.*
ritard.

Scherzo.

Poco Allegretto.

Piano.
pizz. *pizz.*
pizz. *arco* *arco*
cresce poco string.

a tempo.

pp
pizz.
arco *pizz.* *Piano.*

à piacere.

Tempo I.

f *arco* *dim.* *P pizz.* *arco*
pizz. *arco*

Alto.

pizz. arco

pizz. poco a poco cresc.

arco fp 3 cresc. f

fp ff f

pp

mezza voce

arco poco a poco rit. Allegro molto

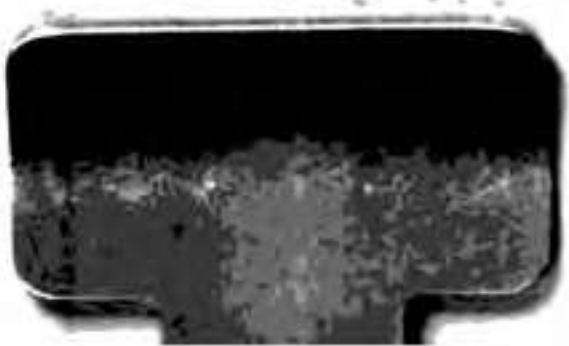
cresc. f

p cresc. f

rit. Piano.

Adagio quasi Andante. p <=> pp cresc.

pp poco a poco cresc. e string. f a tempo



Alto.

pp *pp* *mezza voce.* *2* *2*

pp

cresc.

cresc. *ff* *dim.*

f *pp* *f*

pp *tr* *dolce*

btr *pizz.* *arco* *f*

ff *ff* *ff* *ff* *ff* *ff*

pizz. *2* *arco* *p* *pp* *f* *pp*

cresc. *pp*

cresc. *pp* *poco a poco cresc. e string.*

Tempo I. *fp* *pp* *pp* *2* *2*

Alto.

mezza voce Allegro assai e con spirito.

ritard. Cello. 1 2 3 4 5 6 *p* 7

poco cresc. *p* 8 2 *pp* *pizz.*

arco *cresc.* 4 *pp* *pizz.*

arco 3 *f*

dim. *p*

1 *pizz.* *arco* *pp*

1 *pp*

3

cresc. *mf* *p*

2 2 2 *cresc.*

2 3 *pizz.* *arco* *pp*

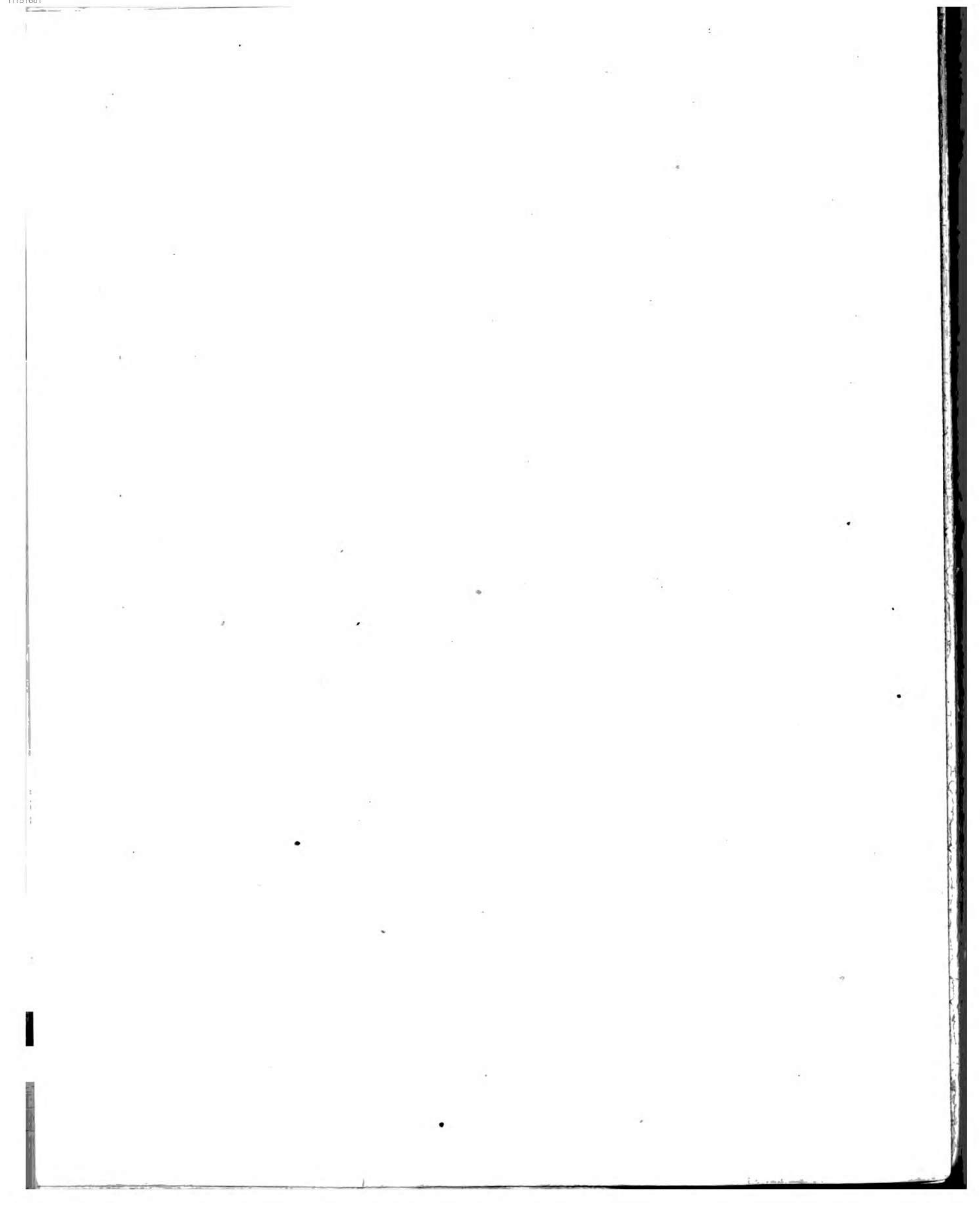
Alto.

The musical score consists of 12 staves of music. The first staff begins with a first ending bracket. The second staff also features a first ending bracket. The third staff includes dynamics *cresc.* and *f*. The fourth staff includes *dim.*, *cresc.*, *f*, and *p*. The fifth staff includes *cresc.*, *mf*, and *p*. The sixth staff includes *pizz.* and *arco*. The seventh staff includes *pp*. The eighth staff includes *pizz.* and a first ending bracket. The ninth staff includes first and second ending brackets. The tenth staff includes *arco*, *cresc.*, *f*, *pp*, and *ppp*. The eleventh staff includes *pizz.*. The twelfth staff includes *arco* and a fourth ending bracket.

Alto.

Alto.

Musical score for Alto, measures 1-12. The score is written in 3/4 time and features various dynamics and articulations. The first staff contains a melodic line with slurs and accents. The second staff includes markings for *pizz.* and *arco*, with a *pp* dynamic. The third staff has a first ending bracket. The fourth staff features a *pp* dynamic. The fifth staff has a first ending bracket. The sixth staff includes a triplet marking and a *cresc.* dynamic. The seventh staff has a *mf* dynamic, a *pizz.* marking, and a second ending bracket. The eighth staff includes *arco*, *f*, *dim.*, *pizz.*, *f*, and *dim.* markings. The ninth staff is a piano section with fingerings 1-12 and a *pp* dynamic. The tenth staff has a *cresc.* dynamic. The eleventh staff has a *cresc.* dynamic. The twelfth staff ends with a *ff* dynamic.



Violoncello.

Allegro molto.

Franz Berwald, Op. 5.

QUINTETTO.

Musical notation for the first system of the Quintetto. The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a *Piano* dynamic and includes markings for *p*, *cresc.*, and fingerings 2 and 3.

Musical notation for the second system of the Quintetto. It includes a *f* dynamic marking and a *cresc.* marking.

Scherzo. f
Poco Allegretto.

Musical notation for the third system of the Quintetto, starting the Scherzo section. It includes a *Piano* dynamic marking and fingerings 1, 2, and 3.

Musical notation for the fourth system of the Quintetto. It includes a *cresc. e poco string.* marking, a *p* dynamic, and a *pp* dynamic. The tempo is marked *a tempo*.

Musical notation for the fifth system of the Quintetto.

Musical notation for the sixth system of the Quintetto.

Musical notation for the seventh system of the Quintetto. It includes a *Piano* dynamic marking and a *pizz.* marking.

Musical notation for the eighth system of the Quintetto. It includes a *dim.* marking, a *Tempo!* marking, and a *pizz.* marking.

Musical notation for the ninth system of the Quintetto. It includes a *cresc.* marking and a *arco* marking.

Violoncello.

dolce *pizz.* *arco*

poco a poco cresc. *fp* *cresc.*

fp *ff* *Viol. I* *Viol. II*

pp

Piano. *1* *2* *3*

poco a poco ritard. *1* *2* *3* **Allegro molto.** *2*

cresc. *p*

cresc.

3 *Piano.* *rit.* *4*

Adagio quasi Andante.

p *pp* *cresc.* *pp*

poco a poco cresc. e string. *fp* **Tempo I.** *pp* *f*

Violoncello.

Viol. I. pizz. 2

dim. pp

arco pp

cresc. sp sp sp cresc. ff

dim. pizz. arco f pp pizz. arco

f pp dolce mezza voce tr. tr.

pizz. arco f

ff ff ff ff ff p dolce

f pp pizz. arco pp

pp cresc.

pp poco a poco cresc. e string. Tempo I. pp

f dim. pp 3

Violoncello.

Alto. **Allegro assai e con spirito.**
arco

rit. pizz. *P con affetto*

cresc. *ff* una corda

pizz. *pp*

arco *cresc.* 4 *pp* pizz. arco

3 *f*

dim. *p* 1 2 3 4 5 6 7 8

pp 1

2 pizz. arco 2 *pp*

1 *cresc.*

dim. *mf* *p*

cresc.

1 *ff* *p*

Violoncello.

This page of a cello musical score contains 13 staves of music. The notation is primarily in bass clef, with a single staff in treble clef. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *cresc.*, *dim.*, *ppp*, and *dolce*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

The musical score for the Cello part consists of ten staves. The first six staves are for the Cello, and the last four are for the Violin II part. The score includes various musical notations such as slurs, accents, and dynamic markings. The Cello part begins with a series of six notes (1-6) under a slur, followed by a first ending bracket. It features dynamics like *dim.*, *cresc.*, and *ff*. The Violin II part starts with the instruction *con affetto* and *p*. It includes performance directions like *una corda*, *pizz.*, and *arco*, along with dynamics *pp* and *cresc.*. The score concludes with a triplet of notes marked *f*.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a *dim* dynamic and a *p* dynamic, followed by fingerings 1 through 8. The second staff starts with *pp*. The third staff includes *arco*, *pp*, and *pizz.* markings. The fourth staff features *pp*. The fifth staff has *cresc.* and *mf*. The sixth staff contains *dim.*, *p*, *pizz.*, *arco*, *f*, and *dim.*. The seventh staff includes *pizz.*, *arco*, *dim.*, *Piano.*, and *p*. The eighth staff is a continuous sixteenth-note passage. The ninth staff has *cresc.* and *cresc.* markings, with fingerings 1 through 6. The tenth staff concludes with *ff*.