

STABAT MATER

VI. 1, 2

Toivo Kuula
op. 25
rev. vers. (1917–)
ed. L. Madetoja

① **Andante** $\text{♩} = \text{c. } 80$

VI. 1

VI. 2

con sord.

pp

10 *senza sord.*

10 *senza sord.*

21

26

31

cresc. poco a poco

cresc. poco a poco

①

From [2].

35

cresc. poco a poco

cresc. poco a poco

f

f

=

40

=

44

8va

ff

ff

=

47

dim. poco a poco

div.

dim. poco a poco

mf

mf

div.

=

56

10

10

p

cresc. poco a poco

p

cresc. poco a poco

=

73

cresc.

cresc.

8va

f

78

ff.

=

81

3

=

84

3

3

3

3

3

6 *11*

6 *11*

c

=

104

6

4

con sord.

p

6

4

con sord.

p

espr.

6

4

espr.

=

120

6

senza sord.

6

senza sord.

p

=

133

div.

cresc.

f

8va

div.

5

5

145

p

c

p

c

p

151

c

p

div.

c

p

div.

157

p.

p.

161

p.

p.

166

pp espr.

pp espr.

171

c

c

4

c

4

181

189

Quasi doppio più lento

pp

202

208

214

con sord.

p

222

senza sord.

fz

senza sord.

fz

(1)

(1)

(1)

From [2].

VI. 1, 2
① *rit.* *a tempo*

231

=

① *Tempo come sopra*

239

=

242

=

245

=

247

①

From [2].

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four sharps. The music features various dynamics including *fp*, *tr*, *marc.*, *c*, *8va*, and *dim.*. Articulations include accents and slurs. Measure numbers 249, 252, 255, 259, 262, and 265 are visible. A red 'x' mark is present in measure 255, eighth note position 1. Measure 259 contains two groups of seven notes each, indicated by brackets labeled '7'. Measures 262 and 265 show descending patterns of eighth and sixteenth notes. Measure 265 includes a dynamic marking *dim.* and a triplet marking *3*.

271 *Alla breve* 3 *f* div.

279 4 *sul G* *f* *dim. poco a poco*

4 *f* *dim. poco a poco*

291

302

313

p

324 11 *p*

11 *p*

339

=

344

=

349

=

353

=

358

=

362

Musical score for two violins (VI. 1, 2). The score consists of eight staves of music, numbered 370 through 403. The key signature is three flats (B-flat, D-flat, G-flat), and the time signature varies between common time and 6/8.

Measure 370: Violin 1 starts with a sixteenth-note figure (poco **f**). Violin 2 enters with eighth-note pairs.

Measure 374: Violin 1 continues with eighth-note pairs. Violin 2 enters with eighth-note pairs.

Measure 378: Violin 1 begins a sustained note. Violin 2 enters with eighth-note pairs.

Measure 383: Violin 1 enters with eighth-note pairs. Measure 384 starts with a sixteenth-note figure (6). Violin 2 enters with eighth-note pairs (mf).

Measure 393: Violin 1 enters with eighth-note pairs. Measure 394 starts with a sixteenth-note figure (6). Violin 2 enters with eighth-note pairs (p).

Measure 398: Violin 1 enters with eighth-note pairs. Measure 399 starts with a sixteenth-note figure (p). Violin 2 enters with eighth-note pairs.

Measure 403: Violin 1 enters with eighth-note pairs. Violin 2 enters with eighth-note pairs.

408

= *8va*

413

= **10**

418

= **8**

434

= **7**

448

= **3**

460

477 **3** *f*

491 *cresc.* **3**

495 **3**

498 *div.* *mp* *mp*

508 *p* *pp* *pp*

520 **4** **4**

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Source references:

- [1] T. Kuula (Yukaghir, ed.). *Stabat Mater* (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). *Stabat Mater* (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.