

# STABAT MATER

VI. 1, 2

Toivo Kuula  
op. 25  
rev. vers. (1917-)  
ed. L. Madetoja

① **Andante** ♩ = c. 80

VI. 1 *con sord.*

VI. 2 *con sord.* **pp**

**7** *senza sord.* **10** *senza sord.* **9**

**21** *mf* *8va* *p*

**26** *div.* *espr.* *mp*

**31** *cresc. poco a poco* *cresc. poco a poco*

①

From [2].

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35

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

40

*cresc. poco a poco* *f*

44

*ff* *8va*

*ff*

47

*dim. poco a poco* *mf* *div.*

*dim. poco a poco* *mf*

56

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

73

*f* *cresc.* *8va*

*f* *cresc.*

78 *ff*

81

84

104

120

133

145

*p*

151

*p* div.

157

161

166

*pp espr.*

171

*pp espr.*

181

mf

f

f

189

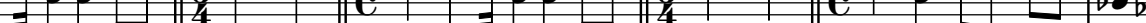
4 3 Quasi doppio più lento

*pp*

202

pp

pp

208. 

214

*con sord.*

*p*

*con sord.*

*p*

8va

①

From [2].

231

① *rit.* *a tempo*

*p* *mf*

3

239

① *Tempo come sopra*

242

8va

*f*

245

*ff sempre*

247

249

marc.

252

255

259

262

265

271 *Alla breve* 3 *div.* *f*

279 4 *sul G* *f* *dim. poco a poco*

291

302 6 4 *f*

313 6 *p*

324 11 *p*

339

Double bar line

344

*p*

Double bar line

349

*dim.*

*dim.*

Double bar line

353

*p*

*p*

*cresc.*

Double bar line

358

*espr.*

*mf*

*mf*

Double bar line

362

*espr.*

4

4

370

*poco f*

374

*poco f*

378

*poco f*

383

*mf*

393

*p*

398

*p*

403

*p*

408

413

8va-----

418

10

10

*f*

434

*f*

*f*

8

8

*f*

448

*f*

460

7

7

*f*

3

3

*f*

477

3

*f*

491

*cresc.*

495

498

*div.*

*mp*

508

*p*

*pp*

520

4

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Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.