

146 247



# Григорій Крейнъ. РОМАНСЫ.

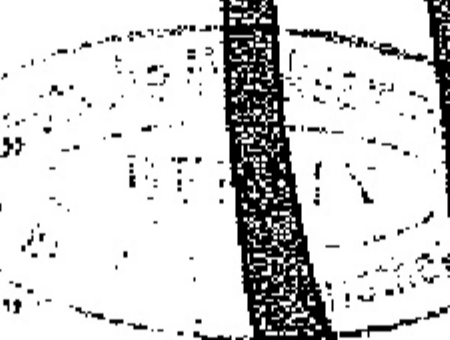
- № 1. О-миломъ, ор. 4, № 3. . . . . *cis—h.* 45 к.
- № 2. Медленно, тягостно въ русла забытыя,  
ор. 7, № 1, слова К. Бальмонта . *c—a.* 45 „
- № 3. Все въ огняхъ, грустно солнце зашло,  
ор. 7, № 2, слова В. Гюго, переводъ  
А. Струве . . . . . *c—gis.* 60 „
- № 4. Долина сна, ор. 7, № 3, слова К. Баль-  
монта . . . . . *d—gis.* 60 „
- № 5. Миръ туманный угрюмъ, ор. 7, № 4,  
слова Шелли Бальмонтъ . . . . . *des—gis.* 45 „

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.



Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА.  
**ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ.**

С.-ПЕТЕРБУРГЪ. МОСКВА.  
РИГА. ЛЕЙПЦИГЪ. ЛОНДОНЪ.  
ВАРШАВА, у Гейткеръ и Вольфъ.



Екатеринъ Васильевнъ  
КОЛОСОВОЙ.

# „О МИЛОМЪ.“

Муз. Григорія КРЕЙНЪ.

CHANT. *Modérement animé.*

PIANO. *réversement*

*ten.* *a tempo*

*p* *ore scen do* *f*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with some triplets indicated by a '3' over the notes.

The second system continues the musical piece. The vocal line starts with a dynamic marking of *p* (piano) and a *rall.* (rallentando) instruction. It ends with a *pp* (pianissimo) marking. The piano accompaniment also includes *pp* and *rall.* markings. There are some rests in the piano part, and the system concludes with a *ppp* (pianississimo) marking and a *poco a* instruction.

The third system features the vocal line with lyrics: *poco a poco cre scen do*. The vocal line includes triplets of eighth notes. The piano accompaniment has a *ff* (fortissimo) dynamic marking. The system ends with a *ff* marking.

The fourth system continues the vocal line with lyrics: *poco cre scen do*. The piano accompaniment features a *ff* dynamic marking. The system concludes with a *ff* marking and a final chord.

*a tempo*  
*rit.* *p*

*rit.* *p*

*Meno mosso.*

*ten.* *Lento.* *pp*

rit.

m.d.  
m.g.  
ri . . .

te nu to  
rall.

a tempo  
rall.  
te nu to