

# SINFONIA IX

MI MINORE

## I

ANTONÍN DVORÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.  
(Fl. piccolo)

Oboi I, II.

Clarineti I, II, A

Fagotti I, II.

I, II, E  
Corni

III, IV, C

Trombe I, II, E

I, II,  
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

*p* *fz* *dim. p* 10 *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*p* *fz* *dim. p* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*ff* *ff* *fp* *pp* *fp* *pp*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p* — *f*

Fag. I. II. *pp*

I. II. E  
Cor. *a 2*

III. IV. C *p* — *f* — *dim.*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *p* — *f* — *p*

II. *p* — *f* — *p*

Vle *pp* 32 *f* 16 *pp* 16

Vel. *pp* *f* *pp*

Cb. *pp* *pp*

Fl. I. II.      a 2      20

Ob. I. II.

Cl. I. II. A      p

Fag. I. II.

I. II. E  
Cor.

III. IV. C      a 2      p      f

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets III and IV (C), Trumpets I and II (E), and Trombones I, II, and III. The third system includes Timpani (A, E, H). The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *a 2* and *20*. The notation includes stems, beams, and various note values.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H  
*mf* *tr* *ff* *ff* *p*

I.  
Viol. *cresc.* *sf* *fpp*

II. *cresc.* *sf* *fpp*

Vle *cresc.* *sf*

Vel. *cresc.* *sf*

Cb. *cresc.* *sf* *attacca*

Allegro molto ♩ = 136

Cl. I. II. A  
 Fag. I. II.  
 Cor. III. IV. C

Allegro molto ♩ = 136

I. Viol.  
 II. Viol.  
 Vle.  
 Vcl.  
 Cb.

Fl. I. II.  
 Ob. I. II.  
 Fag. I. II.

I. Viol.  
 II. Viol.  
 Vle.  
 Vcl.  
 Cb.

40 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*ff*

*tr*

*arco*

*ffz*



Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f*

II. *f*

Vle *f* *div.*

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E  
Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II.  
Trbni

III.

Timp. A, E, H *ff p tr*

I.  
Viol. *f*

II. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E  
Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II.  
Trbni *ff*

III. *ff*

Timp. A, E, H *ff*  
*trun trun trun trun*

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vel. *fff* *fz*

Cb. *fff* *fz*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*f*  
*ff*  
*a 2*  
*fz*  
*f*

Detailed description: This page of a musical score contains measures 70 through 74. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones, Timpani), and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic accompaniment. The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). A specific instruction 'a 2' is noted above a measure in the Cor Anglais part. The music is written in a key signature of one sharp (F#) and a common time signature.

The image shows a page of a musical score, measures 75 through 80. The instruments are listed on the left: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. C Trbni, Trbe I. II. E, I. II. III. Trbni, Timp. A, E, H, I. Viol., II. Viol., Vle., Vcl., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The flute and oboe parts are mostly rests. The clarinet part has a melodic line starting at measure 75. The bassoon part has a low note in measure 75 and another in measure 79. The horn and trumpet parts are mostly rests, with some notes in measure 79. The trombone part has notes in measures 75, 77, and 79. The timpani part has a rhythmic pattern of eighth notes. The violin and viola parts have rhythmic patterns. The violoncello part has a rhythmic pattern. The double bass part has a rhythmic pattern. Dynamics include *fz*, *ff*, *f*, *mf*, and *tr*. A marking *muta in C* is present in the horn part at measure 80.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*mp*

*p*

*mf*

*dim.*

*p*

*sempre più dim.*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*pizz.*

*mp*

*dim.*

*p*

85 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp*

90

Fl. I. II. *p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A. E. H

I. *ppp*

Viol. II. *ppp*

Vle *[ppp]*

Vel. *[ppp]*

Cb. *ppp*



95 *fz* *fz* 100 *pp* *pp*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.

Timp. A, E, H

I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*ppp*  
*ppp*  
*ppp*  
pizz.  
*ppp*

Detailed description: This is a page of a musical score for an orchestra, page 17. The score is divided into several systems. The top system contains woodwinds: Flutes I & II, Oboes I & II, Clarinet I & II (A), and Bassoon I & II. The second system contains brass instruments: Cor I & II (E), Cor III & IV (C), Trumpets I & II (C), Trombones I & II (C), Trombone I & II (B), Trombone III (B), and Timpani (A, E, H). The third system contains strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, starting at measure 95 and ending at measure 100. The woodwinds are marked with *fz* (forzando) and *pp* (pianissimo). The strings play a sustained accompaniment, with the Violins and Viola marked with *ppp* (pianississimo) and the Double Bass marked with *ppp* and *pizz.* (pizzicato).

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

Detailed description: This is a page of a musical score for an orchestra. The page number '18' is in the top left, and the measure number '105' is in the top right. The score is divided into several systems. The first system contains Flutes I & II, Oboes I & II, Clarinet I & II A, and Bassoon I & II. The second system contains Cor I & II E, Cor III & IV C, Trumpets I & II C, Trombones I & II, and Trombones III. The third system contains Timpani A, E, and H. The fourth system contains Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Oboe parts have melodic lines with slurs and ties. The Clarinet and Bassoon parts are mostly rests. The Trombone parts are mostly rests. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Timpani part has rests.

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato arco* *f* *p*

Vel. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f* *p*

II. *f* *[p]* *p*

Vle *f* *[p]* *p* pizz.

Vel. *f* *[p]* *p*

Cb. *f* *[p]* *p*

120 4

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E  
Cor. *f* *dim.*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H *f* *dim.*

I.  
Viol. *f*

II. *f*

Vle *f*

Vcl. *f* arco

Cb. *f*

Fl. I. II. *p* [*cresc.*] *f*

Ob. I. II. [*p*]

Cl. I. II. A *p* [*cresc.*] *f*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H *tr* *tr*  
*dim.* *p*

I.  
Viol. *dim.* *p* *cresc.* *fz*

II. *dim.* *p* *cresc.* *fz*

Vle *dim.* *p* *fz*

Vcl. *dim.* *p* *fz*

Cb. *dim.* *p* *fz*

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *p* *dim.*

II. *p* *dim.*

Vle *p* *dim.*

Vel. *fz* *p* *dim.*

Cb. *fz* *p* *dim.*

Fl. I. II. *p* *pp* *cresc.* *f* *p*

Ob. I. II.

Cl. I. II. A *p* *pp* *cresc.* *f* *p*

Fag. I. II. *cresc.* *f* *p*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. Viol. *pp* *cresc.* *f* *p*

II. Viol. *pp* *cresc.* *f* *p*

Vle *pp* *cresc.* *f* *p*

Vcl. *pp* *cresc.* *f* *ff* *p*

Cb. *pp* *cresc.* *f* *ff* *p*



140

*pp*

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *p* *pp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *p dim.*

II. *p dim.*

Vle *p dim.*

Vcl. *p dim.*

Cb. *p dim.*

Detailed description: This page of a musical score features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The woodwinds play sustained notes with dynamic markings of *p* and *pp*. The brass section includes Trumpets I, II, E and III, IV, C, Trombones I & II, C, and Trumpets I, II, III. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with triplets, marked *p dim.*. The percussion part (Timp. A, E, H) is mostly silent. The score is in G major and 4/4 time.

145

5

I. Solo

150

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*

Fl. I. II. 1. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*pp*

*pp*

*pp*  
pizz.

*pp*

Detailed description: This is a page of a musical score for an orchestra, numbered 27. The score is divided into several systems of staves. The first system includes Flutes I and II (first and second endings), Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The second system includes Horns I and II in E, Horns III and IV in C, Trumpets I and II in C, and Trombones I, II, and III. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The score shows measures 155 and 160. There are triplets in measures 155 and 156. The dynamic marking *pp* (pianissimo) is used throughout. The Contrabass part includes a *pizz.* (pizzicato) marking. The Flute I part has a first ending bracketed over measures 155 and 156.



170

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *f* *tr* *tr* *tr* *ff*

Fag. I. II. *f* *tr* *tr* *tr* *ff*

I. II. E Cor. *ff*

III. IV. C *ff* a 2.

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *tr* *tr* *tr* *tr* *ff*

I. Viol. *cresc.* *ff*

II. Viol. *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

175 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

a 2

*tr*

1.

*fpp*

*fpp*

Detailed description: This is a page of a musical score for measures 175 to 180. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The second system includes Cor Anglais I and II (marked 'a 2'), Horns III and IV (C), Trumpets I and II (C), Trombones I and II, and Timpani (A, E, H). The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). Measure 175 begins with a first ending bracket. Measure 180 features a first ending bracket and a *fpp* (fortissimo piano) dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.

6 2.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

This section of the score includes staves for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II (E), Clarinets III & IV (C), Trumpets I & II (C), Trombones I & II (C), Trombones III, and Timpani (A, E, H). The woodwinds and trumpets play a rhythmic pattern of eighth notes. The trombones have a dynamic marking of *ff* and a triplet of eighth notes marked *f* with an accent. The timpani play a simple eighth-note pattern.

2.

I.  
Viol.

II.

Vle

Vel.

Cb.

This section of the score includes staves for Violins I & II, Viola, Violoncello, and Contrabass. The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *fz*. There are several accents and slurs throughout the passage. The Viola part has a triplet of sixteenth notes marked *fz*. The Violoncello and Contrabass parts have a triplet of eighth notes marked *fz*.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*ff* *dim.* *a2* *3* *p*  
*Soli* *p 3* *3*  
*dim.* *p* *leggiere* *dim.* *p* *dim.* *fz* *dim.* *fz* *dim.*

Detailed description: This page of a musical score covers measures 187 to 190. The top system includes woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The middle system includes brass: Horns I, II, E and III, IV, C; Trumpets I & II, C; and Trombones I, II, and III. The bottom system includes strings: Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the Clarinet I & II (A) has a 'Soli' passage in measures 188 and 190, featuring triplet eighth notes. Dynamics range from fortissimo (ff) to piano (p), with various markings like 'dim.' and 'leggiere'. The score is in a key with one sharp (F#) and a common time signature.



195 Fl. II, muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*pp* *3* *3*

*Solo* *p*

*pp* *ppp* *[ppp]* *[ppp]*

*muta in Fl. grande*

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trb. I. II. C *pp* *Sole a 2*

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle. *ppp* *pizz.*

Vel. *ppp*

Cb. *ppp* *pizz.*

205

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

*mf*  
*mf*  
*p*  
*a 2*  
*pp*  
*pp*  
*pp*  
*arco*  
*fp*  
*pp*  
*cresc.*  
*cresc.*  
*fp*

Fl. I. II. *mf* *f*

Ob. I. II. *mf* *f* a 2

Cl. I. II. A *mf* *f* a 2

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C a 2 *cresc.* *mf*

I. II.  
Trbni

III.

Timp. A, E, H

I. Viol. *cresc.* *cresc.*

II. *cresc.*

Vle *cresc.*

Vel. *piu f* *f*

Cb.

7 215

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *f* *a2* *ff*

I. II. E  
Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *f* *a2* *ff* *3*

I. II. *f* *a2*

Trbni *f*

III.

Timp. A, E, H

I. *f*

Viol. *sul G*

II. *f*

Vle *f* *div.* *ff* *non div.*

Vcl. *f* *ff*

Cb. *f* *arco* *ff*

Fl. I. II.  
Ob. I. II. *a. 2* *ff* *fz*  
Cl. I. II. A  
Fag. I. II. *a. 2* *ff*  
I. II. E  
Cor. *a. 2* *ff* *fz*  
III. IV. C  
Trbe I. II. C *a. 2*  
I. II. *a. 2*  
Trbni  
III.  
Timp. A, E, H  
I. *fz*  
Viol. II. *fz*  
Vle *fz* *div.*  
Vel. *f*  
Cb. *f*

Detailed description: This page of a musical score covers measures 219 to 224. The score is for a full orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II (with second alt parts), Clarinets I & II A, Bassoons I & II (with second alt parts), Cor Anglais I & II (with second alt parts), and Trumpets I & II C (with second alt parts). The brass section includes Trombones I & II C and Trombones I, II, and III. The percussion section includes Timpani A, E, and H. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features various dynamics such as *ff* (fortissimo), *fz* (forzando), and *f* (forte), as well as articulation marks like accents and slurs. There are also performance instructions like *a. 2* (second alt part) and *div.* (divisi). The key signature is one sharp (F#), and the time signature is 4/4.

225

230

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*  
a 2

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*  
a 2

I. II. Trbni *ff*  
a 2

III. *ff*

Timp. A, E, H

I. Viol. *ff*

II. *ff*

Vle non div. *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II. a2  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*fz*  
*fz*  
*ff*  
*fz*  
*fz*  
*ff*  
*fz*  
*fz*  
*ff*



Fl. I. II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. A *ff* *[ff]*

Fag. I. II. *ff* *f*

I. II. E  
Cor. *ff* *f*

III. IV. C *ff* *f*

Trbe I. II. C *ff* *[ff]*

I. II.  
Trbni *ff* *[ff]*

III. *f*

Timp. A, E, H

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

The image shows a page of a musical score for an orchestra, spanning measures 8 and 9. The score is divided into several systems of staves, each with a label for the instrument or part:

- Fl. I. II.**: Flute I and II, starting with an *a 2* marking.
- Ob. I. II.**: Oboe I and II, starting with an *a 2* marking.
- Cl. I. II. A.**: Clarinet I and II in A, starting with an *a 2* marking.
- Fag. I. II.**: Bassoon I and II, starting with an *a 2* marking.
- I. II. E** and **III. IV. C**: Horns I, II, III, and IV, with *a 2* marking.
- Trbe I. II. C**: Trumpets I and II in C, with *a 2* marking.
- I. II. Trbni** and **III.**: Trombones I, II, and III.
- Timp. A, E, H**: Timpani in A, E, and H.
- I. Viol.** and **II.**: Violins I and II.
- Vle**: Viola.
- Vel.**: Violoncello.
- Cb.**: Contrabass.

The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*, *a 2*), and articulations (e.g., accents, slurs). The key signature is one sharp (F#), and the time signature is 2/4.

Fl. I. II. *a2* 250

Ob. I. II. *a2* *f*

Cl. I. II. A *ff* *a2* *f*

Fag. I. II. *a2* *f*

I. II. E  
Cor.

III. IV. C *a2*

Trbe I. II. C *a2*

I. II.  
Trbni *a2*

III.

Timp. A, E, H *trm* *f*

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 43 in the top right corner. The score is arranged in systems. The first system includes Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais (I. II. E), Cor Anglais (III. IV. C), Trumpets I and II in C (Trbe I. II. C), Trumpets I and II (I. II. Trbni), and Trombones III (III.). The third system includes Timpani A, E, and H (Timp. A, E, H). The fourth system includes Violins I and II (Viol. I, II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/2 time and G major. The tempo is marked '250'. Dynamics include *f* (forte), *ff* (fortissimo), and *trm* (trumpet). The woodwinds and brass parts feature rhythmic patterns with accents and slurs. The strings play a steady accompaniment.

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[ff] fz*

II. *[ff] fz*

Vle *ff*

Vel. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 44 and 255. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II, all marked *[ff]*. The second system includes Cor Anglais (I and II), Trumpets III and IV (C), and Trombones I and II (C), with dynamics *ff* and *a 2*. The third system includes Trumpets I and II, and Trombones I, II, and III. The fourth system is for Timpani (A, E, H). The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass, with dynamics *[ff] fz* and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

260

Fl. I. II. *a2*

Ob. I. II. *a2* *f* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *ff* *3* *3* *f*

III. IV. C *a2* *f* *muta in E*

Trbe I. II. C *a2*

I. II.  
Trbni *fp*

III. *fp*

Timp. A, E, H

I.  
Viol. *f* [*p*]

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score for orchestra and woodwinds, measures 258-262. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flutes I and II (with a second key signature change to A major), Oboes I and II (with a second key signature change to A major), Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II (with a second key signature change to A major). The string section includes Trumpets I and II in E, Trumpets III and IV in C, Trombones I and II in C, Trombones III and IV, and Timpani (A, E, H). The woodwind parts feature various articulations and dynamics, including accents, fortissimo (ff), piano (p), and piano diminuendo (p dim.). The Cor Anglais part has a dynamic marking of fortissimo (ff) and a triplet of eighth notes. The Trombone I and II part has a dynamic marking of fortissimo piano (fp) and a key signature change to E major. The Violin I and II parts have a dynamic marking of fortissimo (f) and a piano (p) dynamic. The Violin I part has a dynamic marking of fortissimo piano (f [p]).

265 270

Fl. I. II. *p* Solo

Ob. I. II. *pp* a2

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C *pp* a2

Trbe I. II. E

I. II. *pp*

Trbni

III. *pp*

Timp. A, E, H

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp* pizz.

275 9

Fl. I. II. *p* *f* *fs*

Ob. I. II. *p* *f* *fs*

Cl. I. II. A *p* *f* *fs*

Fag. I. II.

I. II. E  
Cor. *a2*  
III. IV. C *mf*

Trbe I. II. E

I. II.  
Trbni  
III.

Timp. A, E, H

I. *cresc.* *fp* 6

Viol. II. *cresc.* *fp* 6

Vle *cresc.* *fp* 6

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. C  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*pp*  
*a 2*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*arco*  
*pp*

Detailed description: This page of a musical score covers measures 280 to 285. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I and II (E), Trumpets III and IV (C), and Trombones I, II, and E. The percussion section features Timpani (A, E, H). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *a 2* (second ending), *pizz.* (pizzicato), and *arco* (arco).



285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. E

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*mf*

*fz*

*p*

[*p*]

*pp*

[*pp*]

*pp*

*pp*



300

Fl. I. II.  
Ob. I. II. *a<sub>2</sub>*  
Cl. I. II. A *ff<sub>a<sub>2</sub></sub>*  
Fag. I. II. *ff<sub>2</sub>*  
I. II. E  
Cor. *ff<sub>2</sub>*  
III. IV. C *ff<sub>a<sub>2</sub></sub>*  
Trbe I. II. E *ff<sub>2</sub>*  
I. II. *f<sub>2</sub>*  
Trbni *f<sub>2</sub>*  
III. *f<sub>2</sub>*  
Timp. A, E, H  
I. *f<sub>2</sub>*  
Viol *f<sub>2</sub>*  
II. *f<sub>2</sub>*  
Vle *f<sub>2</sub>*  
Vcl. *f<sub>2</sub>*  
Cb. *f<sub>2</sub>*

*muta in C*

305

Fl. I. II.

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vcl. *dimin.*

Cb. *dimin.*

10 310

Fl. I. II.

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vcl. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vcl. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *ppp*

II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

330

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbhi

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*p*

*cresc.*

*pp*

*arco*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* *mp*

Fag. I. II. *fz* *mp* *mp*

I. II. E  
Cor.

III. IV. C

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *f* *f*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vel. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*



340

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). Below these are the brass instruments: Cor Anglais (I, II, E), Trumpets (III, IV, C), Trumpets (I, II, C), Trombones (I, II, III), and Timpani (A, E, H). The bottom section features the string ensemble: Violins (I, II), Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (D major). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds start at a piano (*p*) dynamic and gradually increase to a mezzo-forte (*mf*) dynamic. The strings also start at a piano (*p*) dynamic and increase to a *molto cresc.* dynamic. The woodwinds have a *cresc.* marking, and the strings have a *pizz.* marking for the Viola part.

345

Fl. I. II. *f* *ff*

Ob. I. II. *cresc.* *f* *ff*

Cl. I. II. A *cresc.* *ff*

Fag. I. II. *f* *ff*

I. II. E  
Cor. *ff*

III. IV. C *ff*

Trbe I. II. C

I. II.  
Trbni *f*

III. *f*

Timp. A, E, H

I. *ff*

Viol. II. *ff*

Vle *ff*

Vel. *ff* arco

Cb. *ff*

350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p*

Cor. *dim.* *p* muta in E

III. IV. C *dim.* *p*

Trbe I. II. C

I. II. *dim.* *p*

Trbni

III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vcl. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* *6* *6* *dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* [*p*] *3* *3*

Fl. I. II. *dim.* *p* [*f*]

Ob. I. II. *dim.* *p* [*f*]

Cl. I. II. A

Fag. I. II. *p* [*f*]

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I. *dim.* *f* *cresc.* *f*

Viol. II. *dim.* *f* *cresc.* *f*

Vle *dim.* *cresc.* *f*

Vel. *dim.* *mp cresc.* *f*

Cb. *dim.* *f*

365

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*dim.* *p*

*f* *dim.* *fzp*

*f* *dim.* *p* 3

370

Fl. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*pp*

*pp*

*pp*

*dim.* *pp* *ppp*

*dim.* *pp* *ppp*

*dim.* *pp* *ppp*

*dim.* *pp* *ppp*

*dim.* 3 *pp* *ppp*

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

385

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vcl. [*pp*] pizz.

Cb. *pp* arco

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H

I.  
Viol.  
II.  
Vle  
Vel.  
Cb.



395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

410

415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol.

II.

Vle

Vel.

Cb.



425

430

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. A, E, H

I.  
Viol. *fz*

II. *fz*

Vle *fz*

Vel. *fz*

Cb. *[fz]*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. C  
I. II.  
Trbni  
III.  
Timp. A, E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*ff*  
*fz*  
*fz*  
*fz*  
*[fz]*  
*[fz]*  
*a2*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 11 systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The second system includes Cor Anglais I and II, and Clarinet III and IV. The third system includes Trumpet I and II in C. The fourth system includes Trumpet I and II, and Trombone III. The fifth system is for Timpani (A, E, H). The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *fz* (forzando). There are also markings for *a2* (second ending) and *[fz]* (forzando). The page number 70 is in the top left, and 435 is in the top right.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. C  
I. II. Trbni  
III.  
Timp. A, E, H  
I. Viol.  
II. Viol.  
Vle  
Vel.  
Cb.

*fz*, *ff*, *tr*, *a 2*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 440 at the top left and 71 at the top right. The score is arranged in a traditional layout with multiple staves. The instruments listed on the left include Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Horns I & II (E), Cor Anglais, Trumpets I & II (C), Trombones I & II (C), Horns I & II (B-flat), Trombone III, Timpani (A, E, H), Violins I & II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The score features various dynamics such as *fz* (forzando), *ff* (fortissimo), and *tr* (trills). There are also performance markings like *a 2* (second ending) and accents. The notation includes eighth and sixteenth notes, rests, and slurs. The bottom of the page is marked with the number H 1115.

445 *tr* *tr* *tr* *a 2* 450

Fl. I. II. *tr* *tr* *tr* *a 2*

Ob. I. II. *tr* *tr* *tr*

Cl. I. II. A *tr* *fz* *fz*

Fag. I. II. *fz* *fz*

I. II. E *fz* *fz*

III. IV. E *fz* *fz*

Trbe I. II. C *a 2*

I. II. *a 2*

Trbni

III.

Timp. A, E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.



# II

Largo ♩ = 52

5

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II. E  
Corni

III. E, IV. C

Trombe I. II. E

I. II.  
Tromboni

III. e Tuba

Timpano Des

Largo ♩ = 52

*ff dim.*  
con sord.

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Cor. ingl. 10

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*p*  
*a 2*

*p*

*pp*

*pp*

*pp*

Cor. ingl. 15

Cl. I. II. B

Fag. I. II.

*pp*

*a 2*

*p*

*f*

*pp*

*pp*

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*f dim. > p*

*f dim. > p*

*f dim. > p*

*f dim. > p*

*f dim. > p*

20 1 25

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E Cor. *pp* *p < fz* *ff* *ff* *pp*

III. IV. E *ff* *pp*

Trbe I. II. E *ff* *pp*

I. II. Trbni *ff* *pp*

III. e Tb. *ff* *pp*

Timp. Des *f* *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *ppp*

Vcl. *pp* *ppp*

Cb. *ppp*

*ppp*

Cor. ingl. 80

I. Viol.

II. Viol.

Vle

Vel.

Cb.



Cor. ingl. 35 Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. Viol. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vel. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*

Cor. ingl. *f* 40

Cl. I. II. B *p* *f* *p* muta in A

Fag. I. II. *p*

I. Viol. *f* *fz* *pp*

II. *f* *fz* *pp*

Vle. *f* *fz* *pp*

Vel. *f* *fz* *pp*

Cb. *f* *fz*

Cor. I. II. E *p* *dim.* 45 *pp*

I. Viol. *ppp*

II.

Vle.

Vel.

Cb.

Un poco più mosso ♩ = 72

50

Fl. I. II. *pp* *f* *p*

Ob. I. II. *pp* *f* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vcl. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Cb.

Fl. I. II. *cresc.* *f* *poco ritard.*

Ob. I. II. *cresc.* *f* *poco ritard.*

Cl. I. II. A *p* *f*

Fag. I. II. *a 2* *p* *f*

I. Viol. *molto cresc.* *div.*

II. *molto cresc.* *f* *dim.*

Vle. *molto cresc.* *f* *dim.*

Vcl. *p* *f* *f* *dim.*

Cb. *p* *f* *f* *dim.*

Poco meno mosso  $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Poco meno mosso  $\text{♩} = 66$

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *p* *dim.*

Ob. I. II. *p* *dim.*

Cl. I. II. A *fz* *p* *dim.*

I. Viol. *fz* *p* *pp*

II. Viol. *fz* *p* *pp*

Vle. *fz* *p* *pp*

Vcl. *fz* *p* *pp*

Cb. *mf* *p* *dim.*

Detailed description: This system contains measures 60, 61, and 62. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos) play sustained notes with dynamic markings of *p* and *dim.*. The Violin I part features a rhythmic pattern of eighth notes, starting with a forte (*fz*) dynamic in measure 60 and becoming piano (*p*) and pianissimo (*pp*) in measures 61 and 62. The Cello part has a melodic line starting at *mf* in measure 60 and becoming *p* and *dim.* in the following measures.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

I. Viol. *pp* *dim.*

II. Viol. *pp* *dim.*

Vle. *pp* *dim.*

Vcl. *pp* *dim.*

Cb. *pp* *dim.*

Detailed description: This system continues measures 60, 61, and 62. The woodwinds (Flute, Oboe, Clarinet) play sustained notes with a *pp* dynamic. The Violin I part continues its rhythmic pattern, now marked *pp* and *dim.*. The Cello part continues its melodic line, marked *pp* and *dim.*. The Violin II, Viola, and Violoncello parts are marked *pp* and *dim.*.



Poco più mosso ♩ = 72

Fl. I. II. *[pp]* 3 65 3 *f*

Ob. I. II. *[pp]* 3 *f*

Cl. I. II. A *a* 2 *pp* *cresc.* *f*

Poco più mosso ♩ = 72

I. Viol. *pp* 3 *cresc.* *f*

II. *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. Viol. *pp* 3 *cresc.* *f*

II. *pp* *cresc.* *f*

Vle. *dim.* *pp* *cresc.* *f*

Vcl. *dim.* *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

*fz*

*a 2*

*cresc.* *f* *ff* *mf* *dim.* *fp*

*cresc.* *f* *ff* *mf* *fp*

*cresc.* *f* *ff* *mf* *fp*

75

Cl. I. II. A

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

Meno ♩ = 66

*pp*

Meno ♩ = 66

*pp* *sul G*

*pp* *pizz.*

*pp*

*pp*

*ppp* *arco* *ppp*

*ppp*

80

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

*cresc.*

85

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

*mf*

*dim.*

*p*

*mf*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

4 Solo

Ob. I. II. *pp* *6* *6* *3* *3* *3* *3*

I. Viol. *3* *3* *dtm.*

II. *dtm.*

Vle *dtm.*

Vcl. *dtm.* *pp*

Cb. *dtm.*

Fl. I. II. *p* *tr* *tr* *w* *tr* *6* *6* *3* *3* *3* *3*

Ob. I. II. *a 2* *p* *tr* *tr* *w* *tr*

Cl. I. II. A *a 2* *p* *leggiero* *6* *6* *3* *3* *3* *3*

I. Viol. *pp cresc.*

II. *pp cresc.*

Vle *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II. *tr* *cresc.*

Ob. I. II. *a 2* *mf* *6* *cresc.*

Cor. ingl. *cresc.* *mf* *6* *cresc.*

Cl. I. II. A *f* *tr* *cresc.* *tr* *w* *tr* *a 2* *mf* *6* *cresc.*

Fag. I. II. *mf* *6* *cresc.*

I. II. E  
Cor. muta in C

III. IV. E  
Trbe I. II. E muta in C

I. II.  
Trbni

III. e Tb.

Timp. Des

I. Viol. *p* *3* *3* *3* *cresc.* *3* *3* *3* *mf* *tr* *cresc.*

II. Viol. *p* *3* *3* *3* *cresc.* *mf* *tr* *cresc.*

Vle *p* *mf* *cresc.*

Vcl. *p* *mf* *3* *cresc.*

Cb. *mf* *3* *cresc.*

95 *a 2*

Fl. I. II. *f* *6*

Ob. I. II. *f* *6*

Cor. ingl.

Cl. I. II. A *f* *6*

Fag. I. II. *f* *6*

I. II. E  
Cor. *[senza sord.] a 2.*

III. IV. C

Trbe I. II. C *f* *[cresc.]*

I. II.  
Trbni *a 2.*

III. e Tb.

Timp. Cis *ff*

I. Viol. *f* *6 cresc.* *6* *3* *ff*

II. Viol. *f* *6 cresc.* *6* *3* *ff*

Vle *f* *cresc.* *6* *6* *6* *6* *ff*

Vel. *f* *3 cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Cb. *f* *3 cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E Cor. *ffz* muta in E

III. IV. C *ffz*

Trbe I. II. C *dim.* *mf*

I. II. Trbni

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ffz* *dim.* *mp* *dim.*

II. *ffz* *dim.* *mp* *dim.*

Vle *ffz* *dim.* *mp* *dim.*

Vcl. *ffz* *dim.* *mp* *dim.*

Cb. *ffz* *dim.* *mp* *dim.*

rit. 100

5 **Meno mosso, Tempo I.** ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbnl

III. e Tb.

Timp. Cis

**Meno mosso, Tempo I.** ♩ = 52

I.

Viol.

II.

Vle

Vcl.

Cb.

4 Violini

4 Violini

4 Viole

4 Violoncelli

div.



105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

*sempre più diminuendo*  
2 Violini con sordini

*pp*

Solo

I. Viol.

II. Viol.

2 Viole con sordini

*pp*

Solo

Vle

2 Violoncelli

*pp*

Solo

Vel.

2 Contrabassi

*pp*

Cb.

*pp* *sempre più diminuendo*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

*molto cresc.*  
Tutti [con sord.]

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

[pp] *molto cresc.* *f* *p*

ritard. in tempo  
120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle.

Vcl

Cb.

ritard. in tempo

Fl. I. II. *pp*

Ob. I. II. *pp dim.*

Cor. ingl.

Cl. I. II. B *pp dim.*

Fag. I. II. *f dim.*

I. II. E  
Cor. *a 2*

III. IV. E *f p*

Trbe I. II. C *f p*

I. II. Trbni *f p*

III. e Tb. *f p*

Timp. Des *f<sub>z</sub> p*

I. Viol. *pp dim. PPP*

II. Viol. *pp dim. PPP*

Vle *ppp*

Vel. *mf p dim. PPP*

Cb. *pp div.*

\*) loco

# III

Molto vivace  $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarinetti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E  
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace  $\text{♩} = 80$

I. Violini *f*

II. Violini *f*

Viole *f*

- Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

*spiccato* *simile*

I. *f* *p* *dim.* *pp* *ppp*

Viol. II. *pizz.* *p* *dim.* *pp* *ppp*

Vle *fz* *p* *dim.* *pp* *ppp*

Vcl. *f* *p* *dim.* *pp* *ppp*

Cb. *fz* *p* *dim.* *pp* *ppp*

Fl. I. II. 15 20

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 95. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The woodwinds are active, with the flute and oboe playing melodic lines and the clarinet and bassoon providing harmonic support. The brass section includes Cor Anglais I and II, Trumpets I and II, and Trombones I and II, all of which are currently silent. The percussion section consists of Timpani (E, H) and Trgl. (Trio), also silent. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all of which are playing active parts. The score is in 2/4 time and the key signature has one sharp (F#).

Cl. I. II. A *a 2* *fz* *fz* *fz* *fz* *fz* 25

Cor. III. IV. E *p* *p*

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp*

Vle. *pizz.* *p*

Vcl.

Cb.

Cl. I. II. A *a 2* *fz* *fz* [*fz*] 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *arco* *mf*

Vle. *mf*

Vcl.

Cb.



35

Timp. E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ff

f

ff

ff

ff

ff

40

Fag. I. II.

I. II. E Cor.

III. IV. E

Timp. E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ff

a2

ff

ff

ff

ff

ff

ff

ff

ff

div.

Fl. I. II. *ff* a 2 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra. The page number '98' is in the top left. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor I and II, Cor III and IV, and Trumpets I and II. The third system includes Trombones I and II, Timpani (E, H), and Trgl. The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The first system has a dynamic marking of *ff* and a rehearsal mark 'a 2' above the first measure and '45' above the fourth measure. The Flute I and II part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts have block chords. The Bassoon part has a steady eighth-note accompaniment. The Cor parts have a melodic line with some grace notes. The Trumpet part is mostly rests. The Trombone part is mostly rests. The Timpani and Trgl. parts are mostly rests. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.

This page of a musical score includes the following instruments and parts:

- Fl. I. II.** (Flute I and II): Part of the woodwind section.
- Ob. I. II.** (Oboe I and II): Part of the woodwind section.
- Cl. I. II. A** (Clarinet I, II, and A): Part of the woodwind section.
- Fag. I. II.** (Bassoon I and II): Part of the woodwind section.
- I. II. E** (Trumpet I and II, E-flat): Part of the brass section.
- Cor.** (Coronet): Part of the brass section.
- III. IV. E** (Trumpet III and IV, E-flat): Part of the brass section.
- Trbe I. II. E** (Trombone I and II, E-flat): Part of the brass section.
- Timp. E, H** (Timpani E and H): Part of the percussion section.
- Trgl.** (Trigon): Part of the percussion section.
- I. Viol.** (Violin I): Part of the string section.
- II. Viol.** (Violin II): Part of the string section.
- Vle** (Viola): Part of the string section.
- Vel.** (Violoncello): Part of the string section.
- Cb.** (Contrabasso): Part of the string section.

The score features various musical notations including dynamics (e.g., *ff*, *a2*), articulation (e.g., accents, slurs), and performance markings (e.g., *1*, *50*, *TRV*).

The musical score is divided into three systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (I. II. E), Trumpets (III. IV. E), Trombones (Trbe I. II. E), and Timpani (Timp. E. H). The third system includes Violins (I., II.), Viola (Vle), Cello (Vel.), and Double Bass (Cb.). The score features various musical notations such as dynamics (e.g., *a2*), articulation (accents), and performance markings (e.g., *tr* for trills). A rehearsal mark '55' is placed above the first staff in the first system.

60 65

Fag. I. II.

I. Viol. *f p*

II. Viol. *fp f p*

Vle. *fp p*

Vel. *p dim. p dim.*

Cb.

Poco sostenuto

Fl. I. II. *p*

Ob. I. II. *p*

Fag. I. II. *pp*

70

Poco sostenuto

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vel. *pp*

Cb. *pp*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Trgl.  
I. Viol.  
II. Viol.  
Vle.  
Vcl.  
Cb.

75  
mp [p]  
pp

Cl. I. II. A  
Fag. I. II.  
Trgl.  
I. Viol.  
II. Viol.  
Vle.  
Vcl.  
Cb.

80  
mf 3

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

This musical score page, numbered 104, features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor I & II, Cor III & IV, Trumpet I & II, Timpani E & H, and Trgl. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I & II part begins with a dynamic of *p* and includes a section marked *a 2* starting at measure 95. The Oboe I & II and Clarinet I & II A parts also start at *p* and follow a dynamic progression of *cresc.*, *f*, and *dim.*. The Bassoon I & II part starts at *p* and includes a triplet of eighth notes. The Cor I & II part starts at *p* and follows a dynamic progression of *cresc.*, *mf*, and *dim.*. The Trumpet I & II part starts at *pp*. The Timpani E & H part starts at *pp*. The Trgl part starts at *p*. The Violoncello part starts at *p* and includes a triplet of eighth notes. The Contrabass part starts at *p* and includes a *pizz.* marking. The score concludes with a *mf* dynamic.



2  
in tempo [Tempo I.]

100

105

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E

Timp. E, H  
Trgl.

in tempo [Tempo I.]

I.  
Viol.  
II.  
Vle  
Vel.  
Cb.  
arco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

*p*

*a 2*

*p*

*cresc.*

*pp*

*cresc.*

*più cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*fz*

*cresc.*

*fz*

*cresc.*

*fz*

*cresc.*

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*cresc.*

*f*

*f*

*f*

*f*

*p*

I. II. E

Cor.

III. IV. E

*cresc.*

*f*

*f*

*f*

Trbe I. II. E

*cresc.*

*f*

*p*

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*più f*

*più f*

*più f cresc.*

*più f cresc.*

*più f cresc.*

Fl. I. II. *a2* 120 3 *a2* 125

Ob. I. II. *cresc.* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *a2* *ff* *ff*

Timp. E, H *cresc.* *ff*

Trgl.

I. *cresc.* *fff*

Viol. II. *cresc.* *fff*

Vle *cresc.* *fff*

Vel. *cresc.* *fff*

Cb. *cresc.* *fff*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vel.

Cb.

130

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

*ff*

muta in C

^ ^

^ ^

al Coda ⊕

I.

Viol.

II.

Vle

Vel.

Cb.

*ffz*

*ffz*

*ffz*

*ffz*

al Coda ⊕

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p*, *p*, *pp*

Fag. I. II. *pp*

I. II. E  
Cor.  
III. IV. E *p*, *dim.*, *pp*

Trbe I. II. C

Timp. E, H *fp*

Trgl.

I. Viol. *p*

II. Viol. *p*

Vle. *pp*

Vel. *ppp*

Cb.

150 155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*pp*

*ppp*

*[pp]*

*muta in C, G*

Detailed description: This is a page of a musical score for an orchestra, numbered 112. It features a 4/4 time signature. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The Clarinet I and II (A) part has a *pp* dynamic marking and a slur over four measures. The second system includes Cor Anglais (I and II), Trumpets I and II (C), and Timpani (E and H). The Timpani part has a *muta in C, G* instruction. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The Viola part has a *ppp* dynamic marking, and the Violoncello part has a *[pp]* dynamic marking. The page ends with a *p* dynamic marking.



Musical score for orchestra and strings, measures 160-165. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoon (Fag. I. II.), Cor Anglais (I. II. E), Horns (III. IV. E), Trumpets (Trbe I. II. C), Timpani (Timp. C, G), Trigon (Trgl.), Violins (I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 160 and 165 are marked at the top of the score. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings are *pp* (pianissimo) and *p* (piano).

The Flute I. II. part begins with a melodic phrase in measure 160, marked *pp*. The Bassoon I. II. part has a melodic line in measure 161, marked *p*. The Violin II. part has a melodic line in measure 161, marked *pp*. The Viola part has a melodic line in measure 161, marked *pp*. The Violoncello part has a melodic line in measure 161, marked *pp*. The Contrabass part has a melodic line in measure 161, marked *pp*.

*p* 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vie

Vcl.

Cb.

*ppp*

*ppp*

*dim.*

*ppp*

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C

Timp. C, G *p* *pp*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 175 to 178, marked with rehearsal sign 'a 2'. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 175. The brass section (Corneilles and Trumpets) provides harmonic support. The percussion section (Timpani and Triangle) has a rhythmic pattern. Dynamics range from piano (*p*) to pianissimo (*pp*). The key signature has one sharp (F#) and the time signature is 4/4.

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for an orchestra, numbered 116. The score is divided into several systems of staves. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Horns (I. II. E, Cor., III. IV. E) and Trumpets (Trbe I. II. C). The third system includes Timpani (Timp. C, G) and Trigon (Trgl.). The fourth system includes Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is in G major (one sharp) and 3/4 time. The tempo is marked with a '180' at the beginning. The dynamics are marked with 'pp' (pianissimo) in several places. The score is numbered 180 and 185 at the top.

Fl. I. II. *a 2* *190* *f* *p* *1.* *2.*

Ob. I. II. *f* *p*

Cl. I. II. A *f* *p*

Fag. I. II. *f* *p*

I. II. E  
Cor. *f* *p*

III. IV. E

Trbe. I. II. C

Timp. C, G *pp* *[pp]*

Trgl.

I. Viol. *1.* *2.*

II. Viol.

Vle

Vel. *pp* *pp*

Cb. *pp* *pp*

5 195

I. Viol. I. *mf* *tr* *p* *pp*

II. Viol. II. *mf* *tr* *p* *pp*

Vle. *mf* *p* *pp*

Vcl. *mf* *p* *pp*

Cb. *mf* *p* *pp*

200 205

Fl. I. II. *p* *fp* *tr* *fp*

Ob. I. II. *p* *tr* *fp* *p*

Cl. I. II. A *p* *tr* *fp* *fp*

I. Viol. *tr*

II. Viol. *tr*

Vle. *pp*

Vcl. *pp*

Cb. *p*

210

Fl. I. II. *trmn*

Ob. I. II. *trmn*

Cl. I. II. A *trmn*

I. Viol. *pp* *3*

II. Viol. *pp* *3*

Vle *pp*

Vcl. *pp*

Cb. *pp*

215

220

Fl. I. II. *p* *trmn*

Cl. I. II. A *p* *trmn*

I. Viol. *pp* *trmn*

II. Viol. *pp* *trmn*

Vle *pp* *trmn*

Vcl. *pp*

Cb. *pp*

Fl. I. II. *trm* *trm* *a2* 225 *p*

Ob. I. II. *p*

Cl. I. II. A *6* *6* *p*

Fag. I. II. *p*

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. *6* *6* *6* *pp*

I. Viol. *trm* *pp<sup>3</sup>* *3*

II. Viol. *trm* *pp<sup>3</sup>* *3*

Vle *trm* *pp*

Vel. *a2* *pp*

Cb. *pp* *pizz.*

*pp*



Fl. I. II. <sup>a2</sup> 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C. G

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 121. The score is arranged in systems. The first system contains Flute I & II (with a second key signature change to A major), Oboe I & II, Clarinet I & II A, and Bassoon I & II. The second system contains Horns I & II E (with a second key signature change to A major), Horns III & IV E, Trumpets I & II C, Timpani C & G, and Trigon. The third system contains Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings and articulation symbols throughout. The key signature changes from D major to A major.

crescendo -

Fl. I. II. *a 2* *235*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

crescendo -

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl. *cresc.* *mf*

crescendo -

I.  
Viol.

II.

Vle

Vcl.

Cb.

6

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

muta in E

Timp. C, G

muta in E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

Musical staves for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The staves are mostly empty, indicating rests for these instruments during this section.

Musical staves for Horns (I. II. E, Cor., III. IV. E) and Trumpets (Trbe I. II. E). The Horn I and II staff shows dynamics *p*, *fz*, and *f* with a crescendo line. The other staves are empty.

Musical staves for Timpani (Timp. E, H) and Cymbals (Trgl.). Both staves are empty.

Musical staves for Violins (I, II), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). All staves show a *cresc. molto* dynamic marking. The Cb. staff includes the instruction *arco*. The section ends with a *f* dynamic marking.

⊕ CODA

250

255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

⊕ CODA

I.

Viol.

II.

Vle

Vcl.

Cb.

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

a2

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

265 270

Fl. I. II. *p*

Ob. I. II. *f* a2

Cl. I. II. A *f* a2

Fag. I. II. *f* a2

I. II. E *ff* a2

Cor. III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol. *f* *p cresc.*

II. Viol. *f* *p cresc.*

Vle. *f* *p cresc.*

Vcl. *f* *p cresc.*

Cb. *f* *p cresc.*

molto cresc.

The musical score is divided into two systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor (I. II. E), Trumpets (Trbe I. II. E), and Timpani (Timp. E, H). The second system includes Violins (Viol. I, II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical features include:
 

- Flutes:** Part I. II. starts with a whole rest, then plays a series of notes (G4, A4, B4, C5) with a dynamic of *f* and a *molto cresc.* marking.
- Oboes:** Part I. II. plays a series of notes (G4, A4, B4, C5) with a dynamic of *ff*.
- Clarinets:** Part I. II. A plays a series of notes (F4, G4, A4, B4) with a dynamic of *ff*.
- Bassoons:** Part I. II. plays a series of notes (G3, A3, B3, C4) with a dynamic of *ff*.
- Cor:** Part I. II. E plays a series of notes (G4, A4, B4, C5) with a dynamic of *ff*.
- Violins:** Part I and II play a series of notes (G4, A4, B4, C5) with a dynamic of *f*.
- Viola:** Part Vle plays a series of notes (G4, A4, B4, C5) with a dynamic of *f*.
- Violoncello:** Part Vcl. plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dynamic of *f*.
- Contrabass:** Part Cb. plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dynamic of *f*.



Fl. I. II. *ff* *fff*

Ob. I. II. *ff* *fff*

Cl. I. II. A *ff* *fff*

Fag. I. II. *ff* *fff*

I. II. E *ff* *fff*

Cor. *ff* *fff*

III. IV. E *ff* *fff*

Trbe I. II. E *ff* *fff*

Timp. E, H *ff* *fff*

Trgl.

I. *fff*

Viol. II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E *dim.* *mf* *dim.* *p*  
Cor.

III. IV. E *dim.*

Trbe I. II. E *dim.* [*mf*] *fp*

Timp. E, H *dim.* [*mf*] *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*  
Viol.

II. *dim.*

Vle *dim.* [*mf*] *dim.* *p*

Vel. *dim.* [*mf*] *dim.* *p*

Cb. *dim.* [*mf*] *dim.* *p*

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 290-295 includes the following parts and dynamics:

- Fl. I. II.**: Rests throughout.
- Ob. I. II.**: Rests throughout.
- Cl. I. II. A**: Rests throughout.
- Fag. I. II.**: *pp* (pianissimo) in measures 290-291, then rests.
- I. II. E Cor.**: *pp* in measure 290, then rests.
- III. IV. E**: Rests throughout.
- Trbe I. II. E**: *pp* in measures 290-291, then rests.
- Timp. E, H**: *[pp]* (pianissimo) in measure 290, then rests.
- Trgl.**: Rests throughout.
- I. Viol.**: *p* (piano) in measure 290, then rests.
- II. Viol.**: Rests throughout.
- Vle**: *dim.* (diminuendo) in measure 290, *p* in measure 291, *dim.* in measure 292, *pp* in measure 293, then rests.
- Vel.**: *dim.* in measure 290, *p* in measure 291, then rests.
- Cb.**: *dim.* in measure 290, *pp* in measure 291, then rests.



## IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E  
Corni

III. IV. E

Trombe I. II. E

I. II.  
Tromboni

III.

Timpani E, H

Piatti

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Allegro con fuoco ♩ = 152

*ff*

*ff*

*ff*

*ff*

*ff*

Fl. I. II. 5 a 2 # # # # *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. Trbni *f*

III. *f*

Timp. E, H *f*

I. Viol. *ffz* *f*

II. *ffz* *f*

Vle *ffz* *f*

Vcl. *ffz* *f* *fz fz fz fz*

Cb. *ffz* *f* *fz fz fz fz*

Detailed description: This is a page of a musical score, page 134, showing measures 5 through 8. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, Cor Anglais I and II, and Trumpets I, II, and III. The brass section includes Trombones I and II, and Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a measure rest for measures 5, 6, and 7, followed by measure 8. The key signature is one sharp (F#). Dynamics include *f* (forte) and *ffz* (fortissimo with accent). The woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes. The strings are marked with *fz* (fortissimo with accent) in the final measure.

Fl. I. II. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. A *ff*  
 Fag. I. II. *ff*  
 I. II. E  
 Cor. *ff*  
 III. IV. E *ff*  
 Trbne I. II. E *ff*  
 I. II. Trbni *ff*  
 III. *ff*  
 Timp. E, H *ff*  
 I. Viol. *ff*  
 II. *ff*  
 Vle *ff*  
 Vcl. *ff*  
 Cb. *ff*

Musical score for page 135, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *ff* and *a 2*, and performance instructions like 10 and 15.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

20  
a 2



Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*a 2*  
*3 3*  
*[ff]*  
*[ff]*  
*[ff]*  
*ff*  
*fz*  
*ff*  
*fz*

Detailed description: This page of a musical score contains measures 25 through 30. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais (I and II), Clarinets III and IV (E), and Trumpets I and II (E). The third system includes Trumpets I and II (B-flat) and Trombones III. The fourth system is for Timpani (E and H). The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 25 features a woodwind entry with a half note chord. Measure 26 has a woodwind melody with a triplet of eighth notes. Measure 27 continues the woodwind melody. Measure 28 has a woodwind melody with accents and a forte dynamic. Measure 29 has a woodwind melody with accents and a forte dynamic. Measure 30 has a woodwind melody with accents and a forte dynamic.

30

Fl. I. II. *ff* *a 2* 1

Ob. I. II. *ff* *a 2*

Cl. I. II. A *ff* *a 2*

Fag. I. II. *ff* *a 2*

I. II. E  
Cor. *ff* *a 2*

III. IV. E *ff* *a 2*

Trbe I. II. E *ff* *a 2*

I. II.  
Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *fz* *ff*

Cb. *fz* *ff*

Fl. I. II. 

Ob. I. II. 

Cl. I. II. A 

Fag. I. II. 

I. II. E  
Cor. 

III. IV. E 

Trbe I. II. E 

I. II. Trbni 

III. 

Timp. E, H 

I. Viol. 

II. 

Vle 

Vcl. 

Cb. 

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f* a 2

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3 *fz* 3

Viol. *ff* 3 *fz* 3

II. *ff* 3 *fz* 3

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II. *a 2* 50 *f* *3*

Ob. I. II. *a 2* *f* *3*

Cl. I. II. A *f* *3*

Fag. I. II. *[f]*

I. II. E *a 2*

Cor. *a 2*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *[f]* *[f]*

I. Viol. *fz* *ff*

II. *fz* *[f]* *ff*

Vle *[f]*

Vel. *fz* *fz*

Cb. *fz* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *3*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *f* *f* *f*

I.  
Viol. *ff* *ff* *ff*<sup>3</sup>

II.

Vle *ff* *ff* *ff*

Vel. *fz* *fz* *ff*

Cb. *fz* *fz* *ff*

Fl. I. II.    55

Ob. I. II.

Cl. I. II. A

Fag. I. II.    *fz*    *fz*

I. II. E  
Cor.    *a 2*    *a 2*    *fz*

III. IV. E    *a 2*    *fz*

Trbe I. II. E

I. II.  
Trbni    *fz*

III.

Timp. E, H    *f*

I.  
Viol.    *fz*    *fz*

II.    *fz*    *fz*

Vle    *fz*

Vel.    *fz*

Cb.    *fz*

Detailed description: This is a page of a musical score for orchestra, measures 55-58. The score is written for a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns with accents and dynamic markings like *fz* (forzando). The brass section (Trumpets, Trombones, Horns) has specific articulation markings like *a 2*. The percussion section (Timpani) has a simple rhythmic accompaniment. The strings play a complex, rhythmic pattern with triplets and accents.



60

Fl. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

Ob. I. II. *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *mf* *dim.*

Fag. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

I. II. E Cor. *fz* *fz* *fz* *fz*

III. IV. E *fz*

Trbe I. II. E *fz* *fz* *fz* *fz*

I. II. Trbni *fz* *fz* *fz* *fz*

III. *f*

Timp. E, H *fz* *fz* *fz* *fz* *muta in G, D*

I. Viol. *fz* *fz* *fz* *fz* *mp* *plzz.* *dim.*

II. *fz* *fz* *fz* *fz* *mf* *dim.*

Vle *fz* *fz* *fz* *fz* *mf* *dim.*

Vel. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp* Solo *p*

Cl. I. II. A *p* *staccato* *fz*

Fag. I. II. *p* *mf* *fz*

Piatti *mf*

I. Viol. *p* *dim.* *pp* arco *ppp*

II. *p* *dim.* *ppp* arco *ppp*

Vle *p* *dim.* *ppp*

Vel. *pp* *ppp*

Cb. *pp*

Cl. I. II. A *f* *dim. p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *mf*

Cb. *mf*

75 *p* *dim.* *p* 80

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Fl. I. II. *f*

Ob. I. II. *fz* *f*

Cl. I. II. A *fz* *f*

Fag. I. II. *mf* *f*

I. II. E Cor. *fz* *fz*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. G, D

I. Viol. *mf* *f* *cresc.*

II. *mf* *f* *cresc.*

Vle *mf* *f* *cresc.*

Vel. *cresc.* *f* *fz* *f*

Cb. *cresc.* *f* *fz* *f*

90 <sup>a 2</sup>

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E

Trbe I. II. E *ff*

I. II.  
Trbni *ff*

III. *ff*

Timp. G, D *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff marcato*

Cb. *ff marcato*

95

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II. Trbni *a 2*

III.

Timp. G, D

I. Viol. *fz fz fz fz*

II.

Vle

Vel.

Cb.

100

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E *f* *a 2* *3*

I. II.  
Trbni *f* *f* *f*

III. *f*

Timp. G, D *f* *f* *f*

I.  
Viol. *ff*

II. *ff*

Vle *ff* *3* *3* *3* *3*

Vcl. *ff*

Cb. *ff*

This musical score page, numbered 152, contains the following parts and markings:

- Fl. I. II.**: Flute parts with a *a 2* marking above the second measure.
- Ob. I. II.**: Oboe parts with a *a 2* marking above the second measure.
- Cl. I. II. A**: Clarinet parts with a *a 2* marking above the second measure.
- Fag. I. II.**: Bassoon parts with a *f* marking below the second measure.
- I. II. E** and **III. IV. E**: Horn parts with a *a 2* marking above the second measure and a *f* marking below the second measure.
- Trbe I. II. E**: Trumpet parts with a *a 2* marking above the first measure and a *f* marking below the second measure.
- I. II. Trbni** and **III.**: Trombone parts.
- Timp. G, D**: Timpani part.
- I. Viol.** and **II.**: Violin parts with *fz 3* markings above the second measure.
- Vle**: Viola part with *fz 3* markings above the second measure.
- Vcl.**: Violoncello part.
- Cb.**: Contrabass part.

Additional markings include a tempo of **105** and a time signature of **4/2** at the top right, and various trills and triplets throughout the score.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol.

II.

Vle

Vel.

Cb.

*a 2*

*f*

*ff*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E  
Cor. III. IV. E *f* *dim.*

Trbe I. II. E *mf* *dim.*

I. II. Trbni III.

Timp. G, D

I. Viol. II.

Vle *pizz.* *mf* *[dim.]*

Vcl. *mf* *dim.*

Cb.

*muta in F*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p. dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F  
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

*sempre diminuendo*

I. Viol. *mp* *p*

II. *mp* *dim.* *p*

Vle *mp* *arco* *dim.* *p*

Vel. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

a 2

120

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II, A *pp*

Fag. I. II. *pp*

I. II. F  
Cor. *muta in F*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I. *pp* *dim.* *ppp*

Viol. II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vel. *pp* *dim.*

Cb. *ppp* *dim.*

5 125

Fl. I. II.

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *pp*

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D

I.  
Viol. *ppp*

II. *ppp* pizz.

Vle *pp*

Vcl. *pp*

Cb. *pp*

Fl. I. II. *pp* *tr* 130 *tr*

Ob. I. II. *pp* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. F

Trbe I. II. E

I. II.  
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*  
*arco*

Vel. *pp*

Cb. *pp*  
*arco*

Fl. I. II. *fz dim.* *p*

Ob. I. II. *fz dtm.* *p*

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor. *f* *dtm.* *p*

III. IV. F *f* *dim.* Sole *p*

Trbe I. II. E *pp*

I. II.  
Trbni

III.

Timp. G, D *fz* *p*

I. Viol. *fz* *p* *dtm.*

II. *fz* *p* *dtm.*

Vle *fz* *dtm.* *p* *dtm.*

Vel. *fz* *dtm.* *p* *dtm.*

Cb. *fz* *dim.* *p* *dtm.*

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F Cor. *a 2* muta in E

III. IV. F *a 2* muta in E

Trbe I. II. E muta in Es

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*



140 6

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. G, D

muta in Es-H

I.  
Viol.

II.

Vle.

Vcl.

Cb.

*f* *dim.* *p* *dim.* *fz*

*f* *dim.* *p* *dim.* *fz*

*f* *dim.* *p* *dim.* *fz*

*f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p* *dim.* *pp*

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E  
Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol. *pp* *pp*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vel. *pp* *pp*

Cb. *pp* *pp*

145 3 3 3 3 3 3 3 3

a 2

*pp* *leggiro* *[pp]*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vel.

Cb.

*p*

*p*

*f*

*f*

*f*

*fp*

*fp*

*p*

160 a 2

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor. *p* *pp*

III. IV. E

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol. *pp*

II.

Vle

Vel. *dtm.* *pp*

Cb. *dtm.* *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E  
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.  
Trbni

III.

Timp. Es, H *pp*

I.  
Viol. *pp*

II.

Vle *[stacc]* *fp*

Vcl. *pp<sup>3</sup>* *pp*

Cb. *pp<sup>3</sup>* *pp*

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbne I. II. Es

I. II.  
Trbni

III.

Timp. Es, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*p* *p* *p* *p*

*p*

*p*

Fl. I. II. *p* *cresc. molto* 175 *ff* a 2

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E  
Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es a 2 *ff*

I. II. Trbni a 2 *ff*

III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This is a page of a musical score for orchestra, measures 175-180. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The music features a dynamic crescendo from piano (p) to fortissimo (ff) across the measures. The Flute and Clarinet parts have a melodic line with slurs and accents. The Bassoon and Contrabass parts have a rhythmic accompaniment. The strings play a steady accompaniment. The score includes performance markings such as 'cresc. molto', 'cresc.', and 'pp'. The measure number 175 is indicated at the top of the first staff. The key signature is one sharp (F#) and the time signature is 2/4.



Fl. I. II. *p* *cresc.* 180 *ff*  
 Ob. I. II. *p* *cresc.* *ff*  
 Cl. I. II. A *p* *cresc.* *ff*  
 Fag. I. II. *p* *cresc.* *ff*

I. II. E  
 Cor. *ff*  
 III. IV. E *pp* *cresc.* *ff*  
 Trbe I. II. Es *pp* *cresc.* *ff*  
 I. II. Trbni *ff*  
 III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc. molto* *ff*  
 II. *pp* *cresc. molto* *ff*  
 Vle *pp* *cresc.* *ff*  
 Vcl. *pp* *cresc.* *ff*  
 Cb. *pp* *cresc.* *ff*

a 2

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. Es, H

Es muta in E

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score consists of four systems of staves. The first system contains woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system contains brass: Cor Anglais (I & II), Trumpets (I, II, III, IV), and Trombones (I, II, III). The third system is for Timpani (Es, H). The fourth system contains strings: Violins (I, II), Viola, Violoncello, and Contrabass. Dynamics include *p*, *fp*, *cresc.*, *pp*, and *ppp*. The key signature is E major and the time signature is 4/4.



195

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *fz* *fz* *ff* *ff* *f* *cresc.*

I. II. E  
Cor. *ff* *fz* *fz* *muta in E* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *fz* *fz* *f* *muta in C* *cresc.*

Trbe I. II. E *ff* *ff* *ff*

I. II.  
Trbni *ff* *ffz* *ffz* *fz* *fz*

III.

Timp. E, H

I.  
Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *cresc.*

Vle *ff* *cresc.*

Vel. *f* *fz* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *fz* *ff* *ff* *cresc.*

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *a 2*  
*ff marcato*

I. II.  
Trbni *fz*

III.

Timp. E, H

I. *ff*

Viol. II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *fz* *fff*

Ob. I. II. *fz* *fff*

Cl. I. II. A *fz* *fff*

Fag. I. II. *fz* *fff*

I. II. E  
Cor. *fff*

III. IV. E *fff*

Trbe I. II. C *ff* *fff*

I. II. Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. Viol. *fff*

II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

9 Poco meno mosso

215

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. C *muta in E*

I. II.  
Trbni

III.

Timp. E, H

Poco meno mosso

I.  
Viol.

II.

Vle

Vel.

Cb.





in tempo [Tempo I.]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.  
Viol.

II.

Vle

Vcl.

Cb.

179

235

*mf* *3* *dim.* *f* *3*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The middle system includes Cor Anglais I, II, & E; Clarinets III, IV, & E; Trumpets I, II, & E; Trombones I, II, & III; and Timpani E & H. The bottom system includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *mf*, *f*, *dim.*, and *p*. There are also triplet markings (*3*) and slurs. The number 235 is written above the first staff, and 179 is in the top right corner.

Fl. I. II. *f* 3

Ob. I. II. *f* 3

Cl. I. II. A *f* 2 *dim.* *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*p*

Detailed description: This is a page of a musical score for an orchestra, page 180 of a larger work, with a rehearsal mark of 240. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinet, Bassoon) have active parts, with the Flutes and Oboes playing a triplet of eighth notes marked *f*. The Clarinet has a melodic line starting with a forte *f* dynamic, followed by a *dim.* (diminuendo) and then a *p* (piano) section. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support, with the Violins playing a rhythmic pattern of eighth notes. The Violas, Cellos, and Double Basses play sustained chords and moving lines. The percussion (Timpani) is currently silent. The score concludes with a *p* dynamic marking on the Violin I staff.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor. *p*

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol. *molto cresc.*

II. *[p] molto cresc.*

Vle *[p] molto cresc.*

Vel. *arco p 3 molto 3 fz cresc. mf 3*

Cb. *p 3 arco molto 3 fz cresc. mf 3*



Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p* *mf* *mf*

Un poco sostenuto

I.  
Viol.

II.

Vle *p* *mf*

Vel. *p*

Cb. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H *p*

I.  
Viol.

II.

Vle *fz* *p*

Vel. *f* *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 184, numbered 255. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. A brass section includes Cor Anglais I & II, Trumpets I & II (E), Trombones I & II (E), and Trombones I, II, and III. The percussion section consists of Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked *p* (piano). The Viola and Violoncello parts show dynamic changes from *fz* (forzando) to *p*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.



Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p*

Cl. I. II. A *fz* *p* Solo *mf marc.*

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle *mf* *[f]* *pp* *div.*

Vcl. *mf* *[f]* *pp*

Cb. *[f]* *pp*

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

a 2 265

Fl. I. II. *p* *fz* *p*

Ob. I. II. [*p*] *fz* *p*

Cl. I. II. A

Fag. I. II. *p staccato* *fz* *p*

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle *pp* *pp*

Vcl. *dim.* *pp*

Cb.

Fl. I. II. *fz* *pp* *a 2* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *p*

I. II. E  
Cor. *p* *f* *dim.* *a 2*

III. IV. E *p*

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I. *dim.* *ppp*

Viol. II. *dim.* *ppp*

Vle

Vel. *ppp*

Cb.

poco stringendo

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II. E  
Cor.  
III. IV. E

Soli

*p*  
a 2

*cresc.*

*molto cresc.*

Trbe I. II. E

I. II.  
Trbni  
III.

Timp. E, H

poco stringendo

I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

11 Tempo I.

275

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

Tempo I.

I.  
Viol.

II.

Vle

Vel.

Cb.

280

Fl. I. II. (ff)

Ob. I. II. (ff)

Cl. I. II. A (ff)

Fag. I. II. (ff)

I. II. E Cor. (ff)

III. IV. E (ff)

Trbe I. II. E (ff)

I. II. Trbni (ff)

III. (ff)

Timp. E, H

I. Viol. (ff)

II. (ff)

Vle (ff)

Vel. (ff)

Cb. (ff)

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vel.  
Cb.

The score is for measures 285-288. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes with accents. The brass section (Cor Anglais, Trumpets, Trombones) plays a similar rhythmic pattern. The timpani plays a steady pulse. The strings (Violins, Violas, Cellos) play a complex rhythmic pattern with triplets and sixteenth notes.





Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. E  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. E, H  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*a 2*  
*ff*

Detailed description: This is a page of a musical score for an orchestra. It contains 15 staves of music. The instruments are: Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I, II, E and III, IV, E, Trumpets I, II, E, Trombones I, II, III, Timpani (E, H), Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The second system includes Horns, Trumpets, and Trombones. The third system includes Timpani. The fourth system includes Violins, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). There are also some performance instructions like *a 2* (second ending) and *V* (Vibrato) for the strings.

12<sup>a</sup>2                      300

Fl. I. II.                      *ff*                      *fz*                      *fz*

Ob. I. II.                      *ff*                      *fz*                      *fz*

Cl. I. II. A                      *ff*                      *fz*                      *fz*

Fag. I. II.                      *ff*                      *fz*                      *fz*

I. II. E  
Cor.                      *ff*                      *fz*                      *fz*

III. IV. E                      *ff*                      *fz*                      *fz*

Trbne I. II. E                      *ff*                      *fz*                      *fz*

I. II.  
Trbni                      *ff*                      *fz*                      *fz*

III.                      *ff*                      *fz*                      *fz*

Timp. E, H                      *ff*

I.  
Viol.                      *ff*

II.                      *ff*

Vle                      *ff*

Vel.                      *ff*

Cb.                      *ff*

Fl. I. II. *fz*  
 Ob. I. II. *fz*  
 Cl. I. II. A *fz*  
 Fag. I. II. *fz*  
 I. II. E Cor. *fz*  
 III. IV. E *fz*  
 Trbe I. II. E *fz*  
 I. II. Trbni *fz*  
 III. *fz*  
 Timp. E, H *fff*  
 I. Viol. *fff*  
 II. *fff*  
 Vle *fff*  
 Vel. *fff*  
 Cb. *fff*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Cor, Trumpets, Trombones), and Timpani. The second system includes strings (Violins, Viola, Violoncello, Contrabass). The score is in G major and 2/4 time. The first system has four measures, and the second system has four measures. The first measure of the first system has a dynamic marking of *fz* and a tempo marking of *a 2*. The first measure of the second system has a dynamic marking of *fz*. The fourth measure of the second system has a dynamic marking of *fff* and a tempo marking of *a 2*. The fourth measure of the second system also has a dynamic marking of *fff* and a tempo marking of *a 2*. The fourth measure of the second system also has a dynamic marking of *fff* and a tempo marking of *a 2*. The fourth measure of the second system also has a dynamic marking of *fff* and a tempo marking of *a 2*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*sempre più*

*sempre più*

*sempre più*

*sempre più*

*sempre più*

*sempre più*



pp 3 315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vel.

Cb.

dim.

pp legato

ppp

ppp

ppp

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Soli  
a 2

p

pp

pp

pp

Timp. E, H

3

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vel.

Cb.



in tempo

325

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Woodwind section score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The score includes dynamic markings such as *ff* and *a 2* (second octave). The woodwinds play a melodic line starting at measure 325, with some instruments playing in the second octave.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Brass section score for Horns (I. II. E, III. IV. E), Trumpets (Trbe I. II. E), and Trombones (I. II., III.). The score includes dynamic markings such as *ff* and *a 2* (second octave). The brass instruments play a melodic line starting at measure 325, with some instruments playing in the second octave.

Timp. E, H

Timpani (Timp. E, H) part. The score includes dynamic markings such as *ff*. The timpani play a rhythmic pattern starting at measure 325.

Meno mosso e maestoso

in tempo

I.

Viol.

II.

Vle

Vel.

Cb.

String section score for Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *cresc.*, and *ff*. The strings play a melodic line starting at measure 325, with dynamics increasing from *p* to *ff*.

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

Allegro con fuoco

I.  
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. E

Trbe I. II. E

I. II.  
Trbni

III.

Timp. E, H

I.  
Viol.

II.

Vle

Vcl.

Cb.

345 <sup>a 2</sup>

Fl. I. II. *lunga corona*

Ob. I. II. *dim. > ppp lunga corona*

Cl. I. II. A *dim. > ppp lunga cor.*

Fag. I. II. *dim. > ppp lunga corona*

I. II. E *lunga corona*  
Cor.

III. IV. E *dim. > ppp lunga corona*

Trbe I. II. E *dim. > ppp lunga corona*

I. II. Trbni

III.

Timp. E, H

I. Viol.

II.

Vle

Vel.

Cb.