

1

2

Adagio (♩ = 54)

Adagio (♩ = 54)

0

1

10

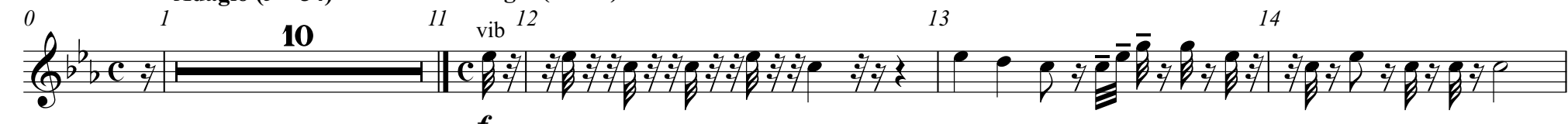
11

vib

12

13

14





3

Adagio (♩ = 54)

molto rit.

23

24



A tempo

molto rit.

rit.

A tempo

25

26

27

28

29

30

31



32

33

34

35

36

37

38



rit.

A tempo

Meno mosso (♩ = 48)

rit.

39

40

41

42

43

44



4

Larghetto (♩ = 48)

45

46

47

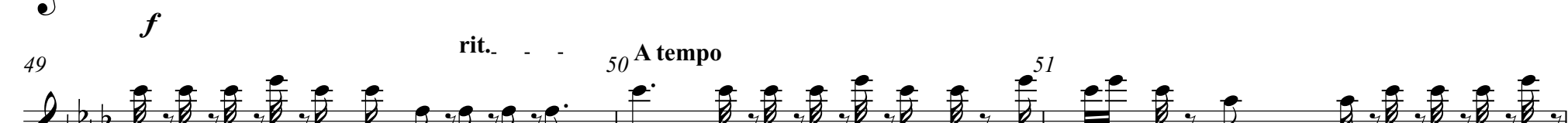
48



49

50

51



5

Larghetto (♩ = 48)

52

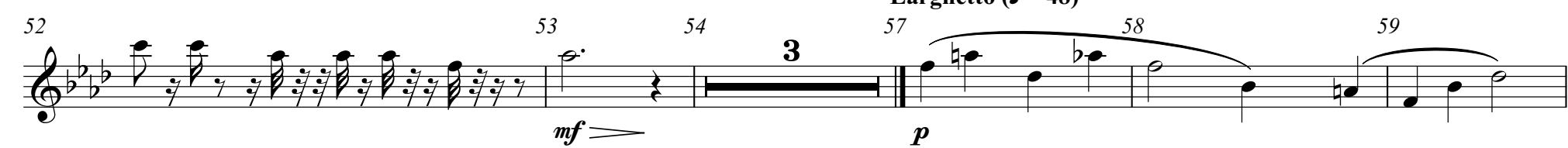
53

54

57

58

59



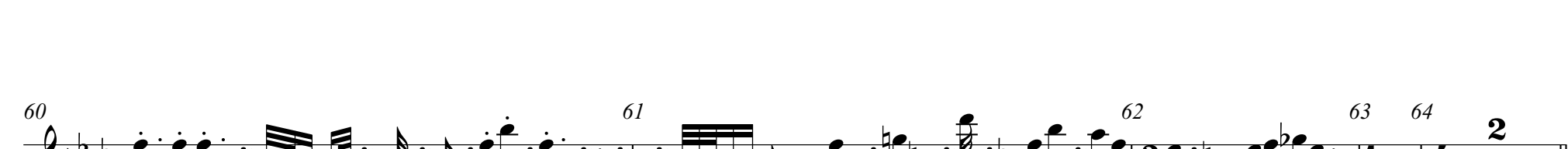
60

61

62

63

64



6

66 **Larghetto** (♩ = 48)

mf *ff* *mf* *f*

7

70 **Larghetto** (♩ = 48)

mp *mp* *mp* *p* *f*

71 **Andante** (♩ = 58)

74

75 76

8

77 **molto rall.**

f *p* *p* *p*

78 **Largo** (♩ = 35)

9

85 **molto rit.**

p *mp* *pp* *p* *f* *p* *f*

86 **Largo** (♩ = 40)

87 **rit.**

89 **A tempo**

p

90 91 92 93 **molto rit.**

Corno inglés

1

Adagio (♩ = 54)

011011123

15161718192021molto rit..22

p

f

3

Adagio (♩ = 54)

2324

25A tempo molto.rit. rit.. A tempo

tr

p

pp

32333435363738

p

f

39rit.. A tempo

Meno mosso (♩ = 48)

4041424344

mf

mf < *f*

mp

p

4

Larghetto (♩ = 48)

4546vib4748

p

49

rit.. A tempo

50

mf

515253543

pp

5

Larghetto (♩ = 48)

57

4

616263642

6

Larghetto (♩ = 48)

66 *mf* 67 *ff* 68 *mf* 69 *f*

7

Larghetto (♩ = 48)

Andante (♩ = 58)

70 *p* 71 *p* 72 *p* 73 *f*

74 75 76

8

molto rall..

Largo (♩ = 35)

77 *f* 78 82 vib *ppp* 83 *ppp* 84 *ppp*

9

molto rit..

Largo (♩ = 40)

rit..

85 *ppp* 86 *pp* 87 *f* 88 *p*

89 *p* 90 91 92 93

Clarinete en Sib

1

Adagio (♩ = 54)

011011123

2

Adagio (♩ = 54)

15161718192021molto rit..22

3

Adagio (♩ = 54)

molto rit..-A tempo

molto.rit.rit..A tempo

232425262728

293031

3235vib363738

39rit..A tempo

Meno mosso (♩ = 48)

414243rit..2

4

Larghetto (♩ = 48)

4546vib4748

49rit..A tempo

50

515253543

Larghetto (♩ = 48)

574

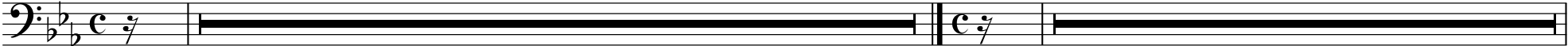
616263642

Fagot

1

Adagio (♩ = 54)

011011123



2

Adagio (♩ = 54)

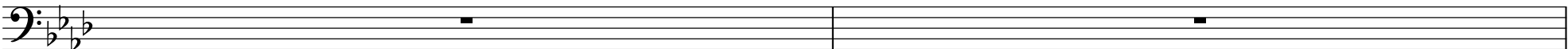
15161718192021molto rit..22



3

Adagio (♩ = 54)

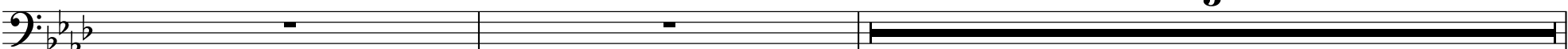
2324



4

Adagio (♩ = 54)

252627



5

A tempo

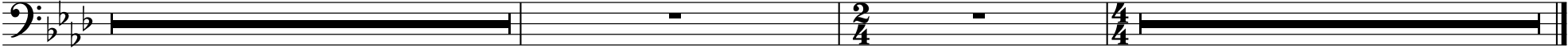
3233



6

A tempo

394041Meno mosso (♩ = 48)4243rit..44



7

Larghetto (♩ = 48)

45464748



8

Larghetto (♩ = 48)

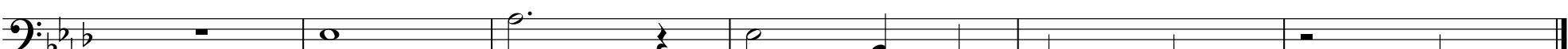
49505152non vib53vib545556



9

Larghetto (♩ = 48)

575859606162636465



10

Larghetto (♩ = 48)

6162636465



6

66 **Larghetto** (♩ = 48)

67 *mf* *ff*

68 *mf* *f*

69

7

70 **Larghetto** (♩ = 48)

71 *p* *p* *p*

72 *p*

73 **Andante** (♩ = 58) *f*

74

75

76

8

77 **molto rall.**

78 **Largo** (♩ = 35)

82

83

f

4

2

9

85 **molto rit.** **Largo** (♩ = 40)

86 *p*

87 *f*

88 *p* *f*

rit.

89 **A tempo**

90 *p*

91

92

93 **molto rit.**

Trompa en Fa 1

1

Adagio (♩ = 54)

0 1 2 3 4

ff *f* *mf* *f*

5 6 7 8 9 10

ff

2

11 Adagio (♩ = 54) 12

3

15 6 21 molto rit.. 22

3

23 Adagio (♩ = 54) 24

25 A tempo 26 molto rit. 27 rit. A tempo 28 29 30 31

pp

32 33 34 35 36 37 38

pp

39 rit.. A tempo 41 Meno mosso (♩ = 48) 42 43 rit.. 44

2

pp *mp* *p*

4

Larghetto (♩ = 48)

45 46 47 48

p *tr* *tr* *tr* *tr*

49 50

tr *pp*

51 52 53 54 55 56

p *tr* *pp* *f*

5

57 **Larghetto** (♩ = 48) 58 59 **2**

6

61 **Larghetto** (♩ = 48) 62 63 64 65 66 67 68 69

7

70 **Larghetto** (♩ = 48) 71 72 73 **Andante** (♩ = 58)

74 75 76

8

77 **molto rall.** 78 **Largo** (♩ = 35) **7**

9

85 **molto rit.** 86 **Largo** (♩ = 40) 87 **2** **rit.**

89 **A tempo** 90 91 92 **molto rit.** 93

Trompa en Fa 2

1

Adagio (♩ = 54)

0 1 2 3 4

5 6 7 8 9 10

2

11 Adagio (♩ = 54) 12

3

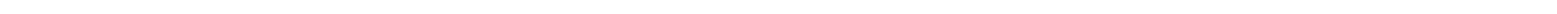
The image shows a musical score for the second system of 'The Swan' by Saint-Saëns. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The system contains a single measure with a whole note, which is a half of the previous measure. The measure number '12' is at the end of the system.

[illegible]

3

molto rit. - - - - -

23 **Adagio** (♩ = 54)



24

25 **A tempo** 26 **molto rit.** 27 **rit.** 28 **A tempo** 29 30 31

pp

32 33 34 35 36 37 38

pp

45 **Larghetto** (♩ = 48) 46 **3**



49 **rit.** **A tempo** 50 **pp**

51 52 53 54 55 56

pp *f*

5

57 **Larghetto** (♩ = 48)

4

6

61 **Larghetto** (♩ = 48)

62 63 64 65 66 67 68 69

p *mp* *mp* *mf*

7

70 **Larghetto** (♩ = 48)

71 72 73 **Andante** (♩ = 58)

p *p* *mp*

74 75 76

8

77 **molto rall.**

78 **Largo** (♩ = 35)

7 *mp*

9

85 **molto rit.**

86 **Largo** (♩ = 40)

87 **rit.**

2

89 **A tempo**

90 91 92 **molto rit.**

93

pp

Trompeta en Do

1

Adagio (♩ = 54)

0 1 2 3 4

5 6 7 8 9 10

11 **Adagio** (♩ = 54) 12

15 21 **molto rit.** 22

p

23 **Adagio** (♩ = 54)

24

Molto Più

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The system is divided into measures 32 through 38. Measure 32 contains a whole rest. Measure 33 begins with a piano (*pp*) dynamic marking and contains a half note G4 and a quarter note F#4. Measure 34 contains a half note E4 and a quarter note D4. Measure 35 contains a half note C4 and a quarter note B3. Measure 36 contains a half note A3 and a quarter note G3. Measure 37 contains a half note F#3 and a quarter note E3. Measure 38 contains a half note D3 and a quarter rest.

45 **Larghetto** (♩ = 48) 46

49 **rit.** - - - **A tempo** 50

pp

5

57 **Larghetto** (♩ = 48)

60 *p*

61 62 63 64 65

6

66 **Larghetto** (♩ = 48)

67 68 69

mp *f* *mp* *mf*

7

Larghetto (♩ = 48) **Andante** (♩ = 58)

70 73

mp

74 75 76

8

molto rall.

77 *mp*

Largo (♩ = 35)

78 **7**

9

molto rit. **Largo** (♩ = 40) **rit.**

85 86 87 **2**

A tempo **molto rit.**

89 90 91 92 93

pp

Tuba

1

Adagio (♩ = 54)

01234

5678910

2

Adagio (♩ = 54)

1112

15171819202122

3

Adagio (♩ = 54)

2324

252627

32333435363738

3941424344

4

Larghetto (♩ = 48)

4546

4950

515253545556

4

57 **Larghetto** (♩ = 48)

4

61 62 63 64 65 66 **Larghetto** ($\text{♩} = 48$)

4

Larghetto (♩ = 48)

Andante (♩ = 58)

70 71 72 73

p *p* *p* *p*

74

Musical notation for measures 74-76. Measure 74 contains six eighth notes: G2, F2, E2, D2, C2, B1. Measure 75 contains two eighth notes: A1 and G1, tied across the measure boundary. Measure 76 contains four eighth notes: F1, E1, D1, C1.

molto rall._

Largo (♩ = 35)

77 78 7

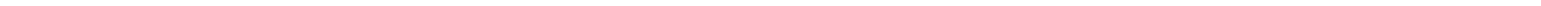
The image shows a musical score for the bass line of 'The Sound of Silence'. It consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score is divided into measures 77 and 78. Measure 77 contains four eighth notes: B-flat2, E-flat3, B-flat2, and E-flat3. Measure 78 contains a whole note B-flat2. The score ends with a double bar line and a final measure containing a whole rest.

molto rit._

Largo (♩ = 40)

rit.

85 86 87 **2**



85 86 87 **2**

A tempo

molto rit. _ _ _ _ _

89 *A tempo* 90 91 92 93 *Molto rit.*

pp

Violines

1

Adagio (♩ = 54)

0 1 2 3 4

ff *f* *mf* *f*

5 6

7 8 9 10

ff

2

Adagio (♩ = 54)

11 12 13 14

pp

15 16 17 18 19 20 21 22

p *mp* *f* *molto rit.*

3

Adagio (♩ = 54) molto rit. - - - - A tempo molto rit. rit.

23 24 25 26

27 A tempo con sord. 28 29 30 31

pp

32 33 34 35 36 37 38 senza sord. mf

39 rit. - - - - A tempo 40 41 42 43 44

Meno mosso (♩ = 48) rit. - - - -

f mf < f f p

4

Larghetto (♩ = 48)

45 46 con sord. 47 48

49 50 senza sord.

51 52 53 54 55 56

rit. . . .

A tempo

p *pp* *ff*

5

Larghetto (♩ = 48)

57 con sord. 58 59 60 pizz.

p

61 62

63 senza sordino 64 arco 65

ff

6

Larghetto (♩ = 48)

66 67 68 69

mf *f* *mf* *f*

7

Larghetto (♩ = 48)

Andante (♩ = 58)

70 71 72 73

mf *mf* *mf* *p* *mf*

74 75 76

8

molto rall..

Largo (♩ = 35)

con sord.

77 78 79 80 81 82 83 84

f *pp* *pp* *pp* *p* *pp*

9

molto rit..

Largo (♩ = 40)

rit..

85 86 87 88

p *f* *mp* *f*

A tempo

senza sordino

molto rit..

89 90 91 92 93

mf

Violas

1

Adagio (♩ = 54)

[illegible]

2

Adagio (♩ = 54)

3

Adagio (♩ = 54)

molto rit. - - - - **A tempo**

molto_rit.

rit.

23 24 25 26

Lento

pizzicato

27 **A tempo**
con sord.

28 29 30 31

pp

32 33 arco 34 35 36 37 38 senza sord.

f *mf*

39 **A tempo**
rit.

40 41 42 43 44

Meno mosso (♩ = 48)

rit.

mf *f* *f* *p*

4

Larghetto (♩ = 48)

45 46 con sord. 47 48

49 50 senza sord. 51 52 53 54 55 56

p *rit.* *A tempo* *pp* *ff*

5

57 **Larghetto** (♩ = 48) *con sord.* *p* 58 59 60 *pizz.*

61 62

63 64 *senza sordino* *arco* *ff* 65

6

66 **Larghetto** (♩ = 48) *mf* 67 *f* 68 *mf* 69 *f*

7

70 **Larghetto** (♩ = 48) *mf* 71 *mf* 72 *mf* 73 **Andante** (♩ = 58) *mf*

74 75 76

8

77 *molto rall.* **Largo** (♩ = 35) *con sord.* *f* 78 *pp* 79 *pp* 80 *pp* 81 *p* 82 *pp* 83 *pp* 84 *pp*

9

85 *molto rit.* **Largo** (♩ = 40) *p* 86 *f* 87 *mp* 88 *f*

89 **A tempo** *senza sordino* *mf* 90 91 92 93

Violonchelos

1

Adagio (♩ = 54)

0 1 2 3 4 5 6 7 8 9 10

ff *f* *mf* *f* *ff*

2

Adagio (♩ = 54)

11 12 13 14 15 16 17 18 19 20 21 molto rit.. 22

pp *p* *mp* *f*

3

Adagio (♩ = 54)

23 24 25 A tempo 26 molto rit. 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

pp *f* *mf* *f* *p*

molto rit.. A tempo molto rit. rit..

con sord. senza sord. arco

4

Larghetto (♩ = 48)

45 46 con sord. 47 48 49 50 51 52 53 54 55 56

p *pp* *ff*

rit.. A tempo

5

57 **Larghetto** (♩ = 48)

con sord.

58 59 60

p *p*

61 62

ff

63 64 arco

senza sordino

65

ff

6

66 **Larghetto** (♩ = 48)

67 68 69

mf *f* *mf* *f*

7

70 **Larghetto** (♩ = 48)

71 72 73 **Andante** (♩ = 58)

mf *mf* *mf* *p* *mf*

74 75 76

8

molto rall..

77 **Largo** (♩ = 35)

con sord.

78 79 80 81 82 83 84

f *pp* *pp* *pp* *p* *pp*

9

molto rit..

85 **Largo** (♩ = 40)

86 pizz.

87 88

p *f* *mp* *f*

89 **A tempo**

senza sordino

arco

90 91 92 93

mf

Contrabajos

1

Adagio (♩ = 54)

0 1 2 3 4

5 *ff* *f* *mf* *f* 6

7 8 9 10

ff

2

11 Adagio (♩ = 54) 12

3

15 16 17 18 19 20 21 molto rit. 22

p *mp* *f*

3

Adagio (♩ = 54)

molto rit. - - - - A tempo

molto rit. rit.

23 24 25 26

A tempo con sord.

27 28 29 30 31

pp

32 33 34 35 36 37 38

pizz. f senza sord. arco mf

39 40 41 42 43 44

rit. A tempo Meno mosso (♩ = 48) rit.

f mf < f f p

4

Larghetto (♩ = 48)

45 46 con sord. 47 48

49 50 A tempo

51 52 53 54 55 56

p rit. *pp* *ff*

5

Larghetto (♩ = 48)

57 *pizz.* 58 *p* 59 60

61 *ff* 62

63 *ff* 64 arco senza sordino 65

6

Larghetto (♩ = 48)

66 *mf* 67 *f* 68 *mf* 69 *f*

7

Larghetto (♩ = 48)

Andante (♩ = 58)

70 *mf* 71 *mf* 72 *mf* 73 *mf*

74 75 76

8

molto rall..

Largo (♩ = 35)

77 *f* 78 con sord. *pp* 79 *pp* 80 *pp* 81 *p* 82 *pp* 83 *pp* 84 *pp*

9

molto rit..

Largo (♩ = 40)

rit..

85 86 *pizz.* 87 88

p *f* *mp* *f*

A tempo

senza sordino

arco

molto rit..

89 *mf* 90 91 92 93