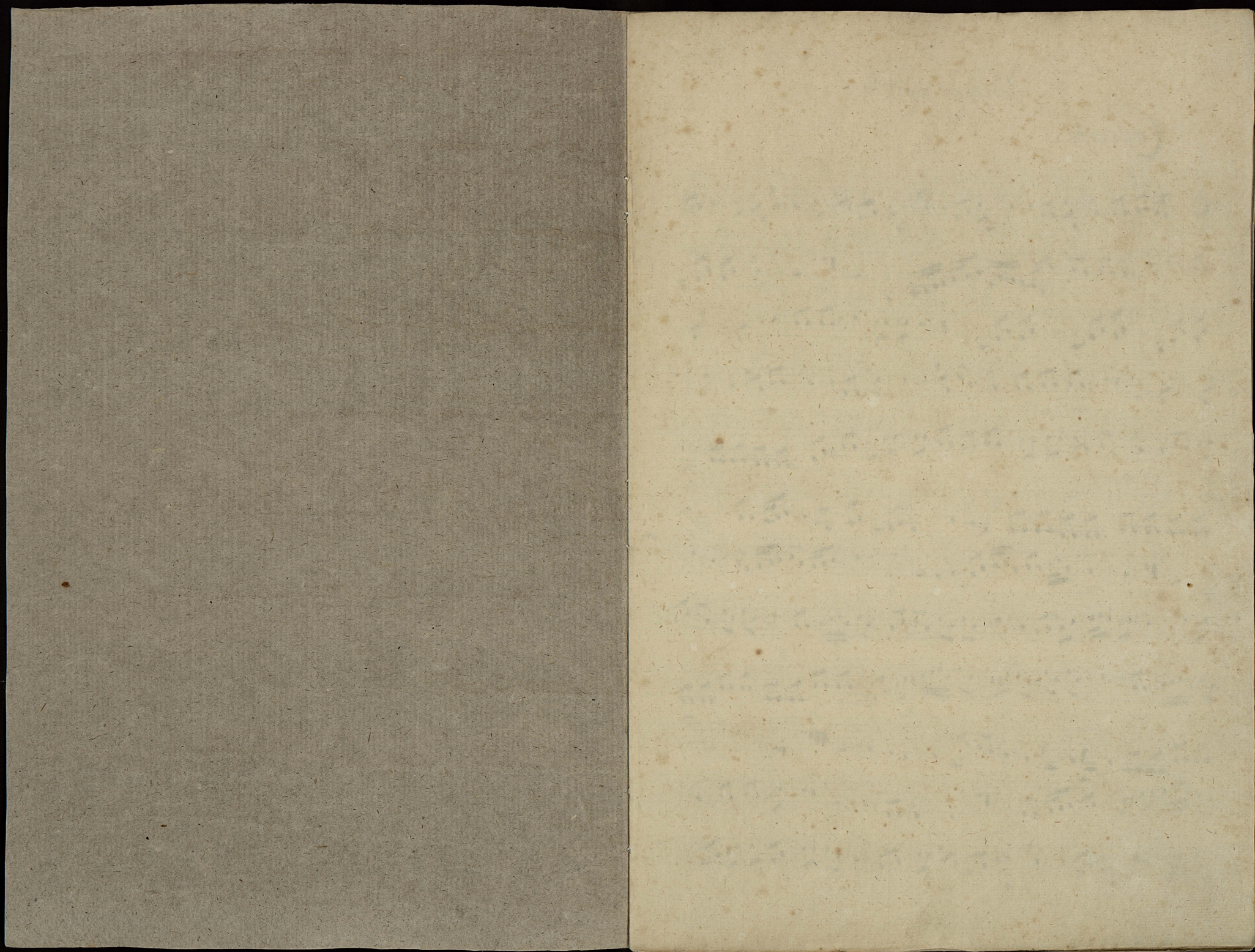


Schickhardt.

Violino 2.



Concerto.
Violino Concerto
J. C. Bach

A handwritten musical score for a Violino Concerto by J. C. Bach. The score is written on ten staves, arranged in two columns of five. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and shows some staining and foxing. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.

Concerto.

Violino seconda

J. C. Schickhard

Allegro

piano

piano

piano

Violino seconda

Allegro

Adagio Tacet

Flute solo tacet

Allegro

piano

forte

finale Allegro

piano

forte

12

Finis

Violino Secondo

The left page of the manuscript contains a handwritten musical score for the Violino Secondo. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper is aged and shows some discoloration. The right page of the manuscript is blank.

