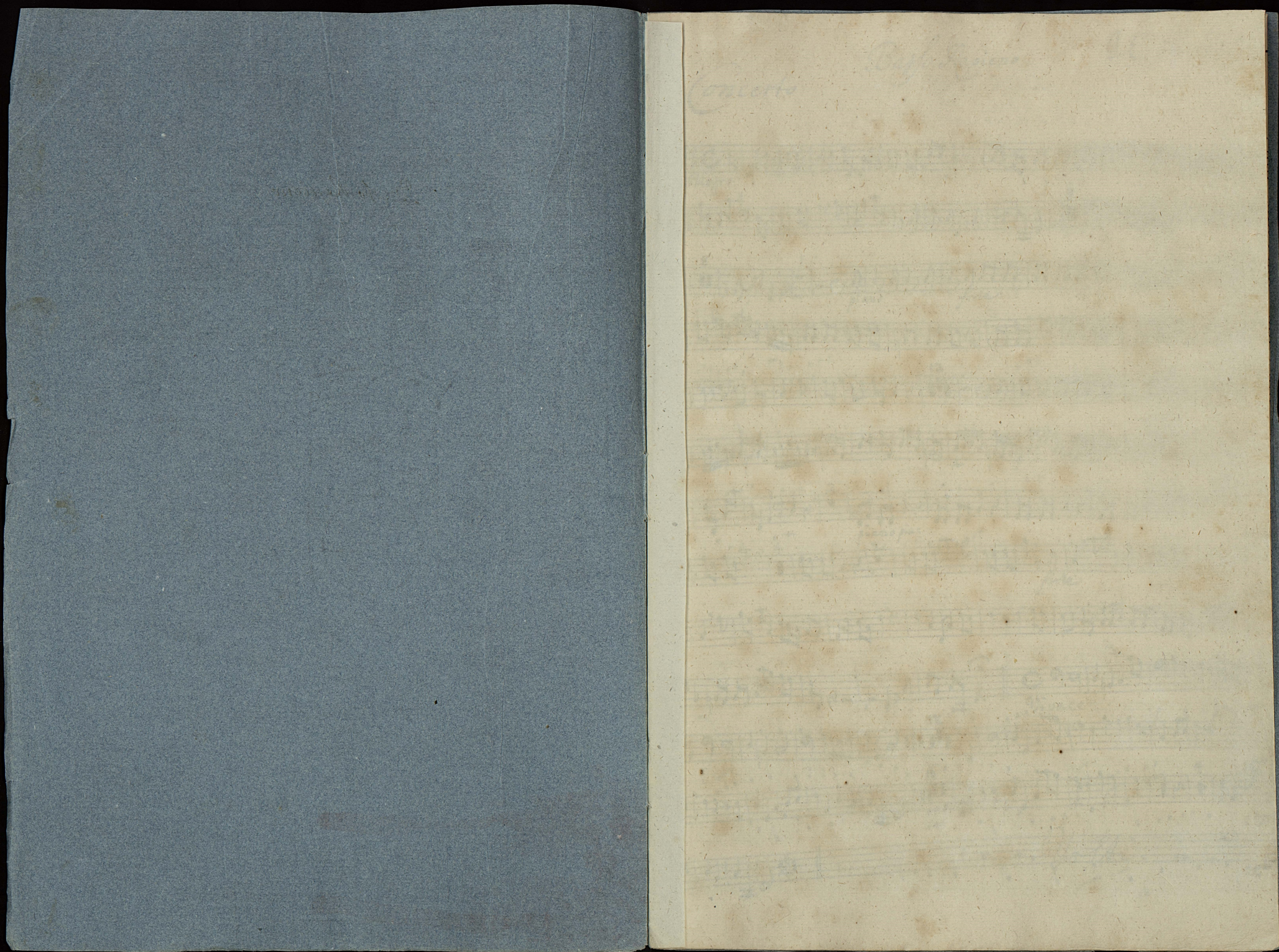


Barth Rejicno

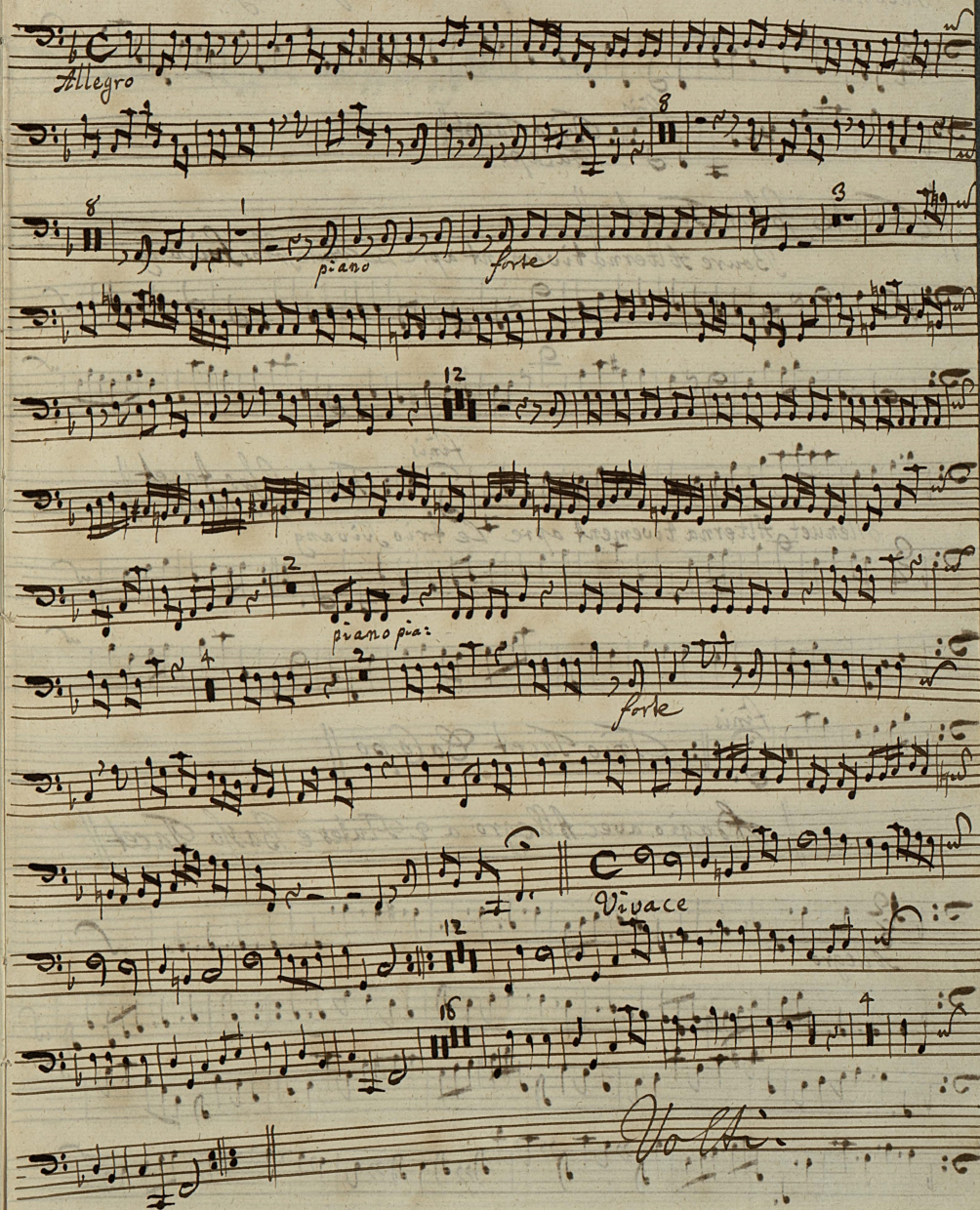


Concerto

Basso Repleto

J. C. Schickhard

Handwritten musical score for Basso Repleto, J. C. Schickhard. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro* at the beginning and *Vivace* later in the piece. The score includes measures numbered 8, 12, and 16. The piece concludes with the word *Volte* written in large, stylized letters.



Allegro

8

piano *forte*

12

piano *forte*

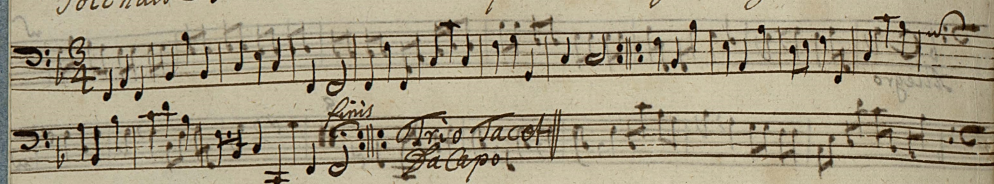
Vivace

16

Volte

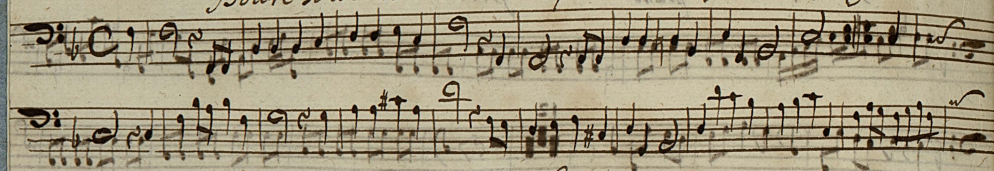
Basso Repleto

Polonaise Alternativement après le Trio Vivant



Finis
Trio Tacet
Balepo

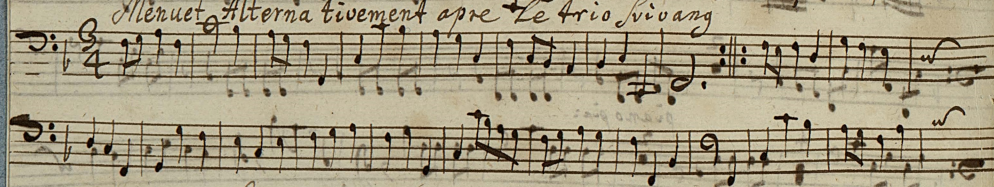
Bourre Alternativement après le Trio Vivant



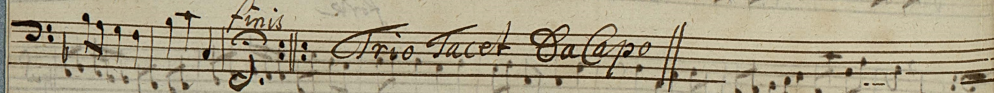
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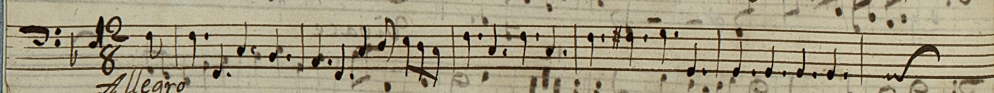
Ménuet Alternativement après le Trio Vivant



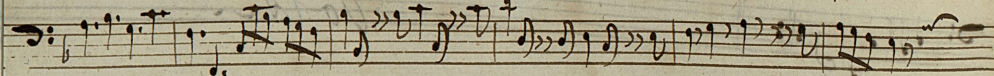
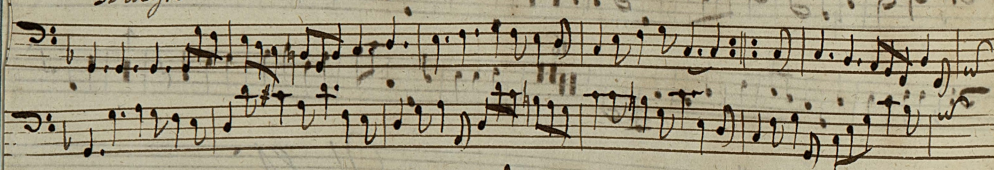
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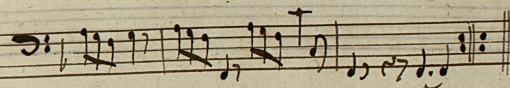
Adagio avec Allegro a 2 Flutes e Basso Tacet



Allegro



Basso Repleto



Capriccio

