

Sonata Duodecima L'Angioletta

28 Sonate a 4, 6, 8 voci (No.12)-1608

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Bearbeitung - Anton Höger

Sheet music for Sonata Duodecima L'Angioletta, measures 1-10.

The score is written for Treble, g-Lute, and g-Lute parts. The key signature is one flat (B-flat) and the time signature is 4/4.

Measure 1: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 2: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 3: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 4: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 5: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 6: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 7: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 8: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 9: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

Measure 10: Treble: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4. g-Lute: G4, A4, B4, C5, B4, A4, G4.

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