

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Violino I.

Poco Adagio.

1 1 1 1 1 1

(Ob. I.) ritard. (Viol. II.) più sostenuto

1 1 1 1 1 1

a tempo (tranquillo) pp ppp dim.

pppp p espress. pp p espr.

1 3 1 1 molto rit. a tempo

mf ppp

div.

agitato cres. agitato

poco string.

Sostenuto.

f f f

Poco moderato. rit. a tempo sul C.

Sostenuto. mf dim. mf f

Violino I.

7 *poco stretto*

mf *f* *più andante* *ff* *rit.* *mf* *meno mosso*

8 *molto crasso.* *f*

9 *tranquillo* *f*

assai string. sempre molto mosso. *accel.*

10 *Ancora più mosso.* *poco a poco meno mosso*

mf *p* *poco rit.* *molto rit.* 11 *a tempo (assai andante)*

cresc. *f* *p espress.*

12 *Tranquillo. 1 sempre tranquillo*

13 *sal pontic. (7)* *sempre più tranquillo attacca*

pp *dir. sul pontic.* *pp* *rubato calando* *calando attacca.*

Violino I.

II.

Danse villageoise. — A falu tánca.

Allegro.

f sf sf

f

ff

pp

ritard. (Clar. I.)

poco rit.

dim.

a tempo (agitato) (Viol. I.)

12

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with accents and dynamic markings of *ff* and *poco dim.*. The second staff continues with similar eighth-note patterns, marked *poco rit.*. The third staff includes a section marked *7 a tempo (sostenuto)* with a *cresc.* marking and a *sf* dynamic. The fourth staff has *sf* dynamics and *poco rit.* markings. The fifth staff features a *ff sempre poco rit.* marking. The sixth staff is marked *8 a tempo* and *sf*. The seventh staff includes *poco rit.*, *a tempo sf*, and *ff* markings. The eighth staff is marked *9 dim. agitato* and *pp*. The ninth staff is marked *10* and *f*. The tenth staff includes *arco*, *non dir.*, *sf*, *div. pizz.*, *p*, *non dir. arco*, and *mf* markings. The score also includes a reference to *(Viol. II.)* at measure 13.

Violino I.

pochett. rit. **11** *a tempo (tranquillo)* *molto rit.* *a tempo*

div. *p* *pp*

12 *(Ob. I.)*

bb *tr* *mf* *bb* *tr* **13** *Poco sostenuto.* *f*

mf *p* *f*

14

poco allargando *resc.*

tr **15** *a tempo (vivo)* *sempre ff*

ff *f* *sf*

Violino I.

6

16 *mf* *molto cresc. con sord.*

17 *pp* *sempre sostenuto* *dier.*

18 *ppp* *poco rit.* *(Clar. 1.)* *senza Sord.*

19 *a tempo* *f espress.* *f espress.* *pizz sostenuto* *molto espress.*

Violino I.

rit. *pp* *ritard.* *div.* *ppp* *lunga*

pp *div.* *a tempo (agitato.)* *ppp* *arco pizz.*

mf *pizz.* *arco* *poco rit.* **21** *a tempo* *f* *mf*

22 *(Fe. I.)* *pp*

23 *4* *tranquillo* *1* *1* *3*

(Viol. II.) *mf* *cresc.*

24 *f* *Largo (subito) poco a poco accelerando*

ff *poco a poco dim.*

dimin. *al* **25** *a tempo* *ppp* *leggero*

3 *4* *ppp*

Violino I.

8

26 *1 cresc. Vivo. 2*

ff

27

28 *ff*

29 *2 poco a poco accel. al-*

piess.

30 *2 f*

poco rit. a tempo

lunga sf

31 *poco rit. a tempo*

sf

Detailed description: This page of a musical score for Violino I contains measures 26 through 31. The music is written on a grand staff with treble and bass clefs. Measure 26 begins with a 7/8 time signature and features a melodic line in the treble clef and a complex accompaniment in the bass clef. The tempo is marked 'Vivo' and the dynamics include 'cresc.', 'p', and 'ff'. Measure 27 continues the melodic and accompanimental patterns. Measure 28 shows a melodic line with a 'ff' dynamic. Measure 29 is marked '2' and includes the instruction 'poco a poco accel.' and 'al-'. Measure 30 is marked '2' and includes 'f' and 'poco rit. a tempo'. Measure 31 is marked 'poco rit. a tempo' and ends with a 'sf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.