



Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply $\text{♩} = 88$

Verse 1

Flute I,II

Oboe

English Horn

Clarinet in B \flat I,II

Bassoon I,II

Horn in F I,III II,IV

Trumpet in C I,II

Trombone I,II

Tuba

Timpani

Bells

Chimes

Harp (or Piano)

Soprano

Violin I,II

Viola

Cello

String Bass

Silent Night

arranged for
Solo Soprano
and Orchestra
by
Melvin Lauf, Jr.

Franz Gruber's

Silent Night

mp *sim.* *p* *pp* *mf* *Si* *lent*

p *p* *p* *p* *p* *p* *p* *p* *p*

solo *p* *pp* *p* *mf* *Si* *lent*

1 2 3 4 5 6 7 8 9



F r a n z G r u b e r ' s

Silent Night



arranged for
Solo Soprano
and Orchestra
by
Melvin Lauf, Jr.

Instrumentation

Flute I
Flute II
Oboe
English Horn
B \flat Clarinet I
B \flat Clarinet II
Bassoon I
Bassoon II

C Trumpet I
C Trumpet II
F Horn I&III
F Horn II&IV
Trombone I
Trombone II
Tuba

Timpani
Bells
Chimes

Harp

Soprano

Violin I
Violin II
Viola
Cello
String Bass



for Anna Feucht and the Hampton Roads Philharmonic

Full Score

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

Verse 1

Flute I,II

Oboe

English Horn

Clarinet I in B \flat

Clarinet II

Bassoon I,II

Horn I,III in F

Horn II,IV

Trumpet I in C

Trumpet II

Trombone I

Trombone II

Tuba

Timpani

Bells

Chimes

Harp

Soprano

Violin I

Violin II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9

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Newport News, Virginia, USA, Earth, Sol Solar System, Orion Spiral Arm,
Milky Way Galaxy, Local Group, Virgo Supercluster, Observable Universe

Silent Night - Full Score - page 5

FL. I, II
Ob.
E. Hrn.
I
Clar. II
Bsn. I, II
I, III
Hrn. II, IV
I
Tpt. II
I
Tbn. II
Tuba
Timp.
Bells
Chimes
Hp.
Sop.
I
Vln. II
Vla.
Vc.
Bass

Mo - ther and Child. Ho - ly In - fant so ten - der and mild. Sleep in hea - ven-ly

musical notation including notes, rests, dynamics (p, pp, solo), and articulation (accents, slurs)

Silent Night - Full Score - page 6

Verse 2

FL. I, II *p* *mp*

Ob.

E. Hrn.

I *p*

Clar. II

Bsn. I, II *p*

I, III *à2*

Hrn. II, IV *p* *à2*

I *p*

Tpt. II

I *p*

Tbn. II *p*

Tuba *p*

Timp. *pp*

Bells

Chimes

Hp.

Sop. *p* *p*

peace. Sleep in hea - ven-ly peace. Si - lent

I *p*

Vln. II

Vla. *p*

Vc. *p*

Bass *p*

27 28 *p* 29 30 31 32 33 34 *p* 35

Silent Night - Full Score - page 7

FL. I, II *p*

Ob. *mp*

E. Hrn. *p*

I *solo*

Clar. *p*

II *p*

Bsn. I, II *p*

I, III *p*

Hrn. II, IV *p*

I *p*

Tpt. II *p*

I *p*

Tbn. II *p*

Tuba *p*

Timp.

Bells *p*

Chimes *mf*

Hp. *p*

Sop. *p*

I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Bass *p*

night, ho - ly night. Shep - herds quake at the sight. Glo - ries stream from

Silent Night - Full Score - page 8

FL. I, II
Ob.
E. Hrn.
I
Clar. II
Bsn. I, II
I, III
Hrn. II, IV
I
Tpt. II
I
Tbn. II
Tuba
Timp.
Bells
Chimes
Hp.
Sop.
I
Vln. II
Vla.
Vc.
Bass

p
p
mf
pp
p

(open)
(open)

hea - ven a - far. Hea - venly host _____ sing A - lle - lu - ia! Christ, the Sav - viour is born. _____

Silent Night - Full Score - page 9

Fl. I, II *solo* *mf* *à2* *p* *solo* *mp* Verse 3 *mp*

Ob. *mp*

E. Hrn. *solo* *mp*

I *mp*

Clar. II *p*

Bsn. I, II *p*

I, III *pp*

Hrn. II, IV *pp*

I (str. mute) (open)

Tpt. II

I

Tbn. II

Tuba

Timp.

Bells

Chimes *p*

Hp.

Sop. Christ the Sa - viour is born. Si - lent night,

I

Vln. II

Vla. *pp*

Vc. *pp*

Bass *pp*

Silent Night - Full Score - page 10

FL. I, II
Ob.
E. Hrn.
I
Clar. II
Bsn. I, II
I, III
Hrn. II, IV
I
Tpt. II
I
Tbn. II
Tuba
Timp.
Bells
Chimes
Hp.
Sop.
I
Vln. II
Vla.
Vc.
Bass

à1
p
mf
pp
pp
p
p
Hm. 4
pp
p
pizz.
p
p

ho - ly night. Son of God, love's pure light. Ra - diant beams from Thy ho - ly face.

63 64 65 66 67 68 69 70 71 72

for Anna Feucht and the Hampton Roads Philharmonic

Flute I

Silent Night

Franz Gruber

arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

9 Verse 1

16 solo

25

34 Verse 2

41

48 solo

57 Verse 3

65

73

83

for Anna Feucht and the Hampton Roads Philharmonic

Flute II

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

Verse 1

10

17

29

38

44

51

61 Verse 3

69

81

English Horn

Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

Musical staff 1: Introduction of the piece, starting with a 4-measure rest followed by a melodic phrase in 4/4 time. Dynamics include piano (*p*).

9 Verse 1

Musical staff 2: Verse 1, measures 9-15. Features a melodic line with slurs and dynamics of piano (*p*).

Musical staff 3: Verse 1, measures 16-24. Includes a triplet and a solo section with dynamics of piano (*p*).

Musical staff 4: Verse 1, measures 25-34. Includes a triplet, a doublet, and dynamics of piano (*p*).

Verse 2

Musical staff 5: Verse 2, measures 35-42. Features a solo section with dynamics of piano (*p*).

Musical staff 6: Verse 2, measures 43-54. Includes triplets and dynamics of piano (*p*).

Musical staff 7: Verse 2, measures 55-62. Includes a triplet, a solo section, and dynamics of mezzo-piano (*mp*).

Verse 3

Musical staff 8: Verse 3, measures 63-79. Includes a 11-measure rest and dynamics of piano (*p*).

Musical staff 9: Verse 3, measures 80-87. Includes a triplet, a solo section, a doublet, and dynamics of mezzo-forte (*mf*).

for Anna Feucht and the Hampton Roads Philharmonic

B \flat Clarinet I

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply $\text{♩} = 88$

12

23

32

39

49

57

69

81

p

p

p

p

p

p

f

p

solo

Verse 1

3

2

Verse 2

solo

3

2

Verse 3

3

3

2

3

2

for Anna Feucht and the Hampton Roads Philharmonic

B \flat Clarinet II

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply $\text{♩} = 88$

Verse 1

10

20

31 Verse 2

41

51

59 Verse 3

69

83

for Anna Feucht and the Hampton Roads Philharmonic

Bassoon I

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

Verse 1

for Anna Feucht and the Hampton Roads Philharmonic

Bassoon II

Silent Night

Franz Gruber

arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

The musical score is written for Bassoon II in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Calm and simply' with a quarter note equal to 88 beats per minute. The score is divided into three verses. Verse 1 (measures 1-10) begins with a piano (*p*) dynamic. Verse 2 (measures 11-21) includes a triplet of eighth notes and a double bar line. Verse 3 (measures 22-33) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The score continues with measures 34-42, 43-52, and 53-62. Verse 3 resumes at measure 53 with a pianissimo (*pp*) dynamic. The final section (measures 63-83) includes a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. Measure numbers 11, 22, 34, 43, 53, 63, and 83 are indicated at the start of their respective lines.

for Anna Feucht and the Hampton Roads Philharmonic

F Horn I, III

Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

9 Verse 1

19

28 Verse 2

37

46

53 Verse 3

63

79

for Anna Feucht and the Hampton Roads Philharmonic

F Horn II,IV

Silent Night

Franz Gruber
arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

Verse 1

Verse 2
à2

Verse 3

for Anna Feucht and the Hampton Roads Philharmonic

C Trumpet I

Silent Night

Franz Gruber
arr. Melvin L auf, Jr.

Calm and simply $\text{♩} = 88$

8

(str. mute)
p

9 Verse 1

fp *fp*

17

p *pp*

29

pp

35 Verse 2

p

42

p

50

(open)
3

59

(str. mute) Verse 3 (open)

67

p *mf* *cresc. poco a poco* *p* (in stand)

C Trumpet II

Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

(str. mute)
p

9 Verse 1

fp

p

29 Verse 2

37

47 (open)
p

53

61 Verse 3

61 Verse 3
p

69 (in stand)
mf *cresc. poco a poco*
p

Trombone I

Silent Night

Franz Gruber
arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

(str. mute) Verse 1

for Anna Feucht and the Hampton Roads Philharmonic

Trombone II

Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

(str. mute) Verse 1

p

10

p *p*

20 (open)

p *p*

29 Verse 2

p *p*

37

45

51

61 Verse 3

pp

77

mf *cresc. poco a poco* *pp*

for Anna Feucht and the Hampton Roads Philharmonic

Tuba

Silent Night

Franz Gruber
arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

Verse 1

18

28

38

48

59

68

for Anna Feucht and the Hampton Roads Philharmonic

Timpani

Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

The musical score is written for Timpani in 4/4 time, with a tempo of 88 beats per minute. It consists of three verses. Verse 1 (measures 1-10) begins with a *pp* dynamic. Verse 2 (measures 11-20) also starts with *pp*. Verse 3 (measures 21-30) begins with *pp*. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Dynamics range from *pp* to *f*. The piece concludes with a *mp* dynamic.

for Anna Feucht and the Hampton Roads Philharmonic

Bells

Silent Night

Franz Gruber
arr. Melvin L auf, Jr.

Calm and simply $\text{♩} = 88$

9 Verse 1

18

29

39

51

63

71

80

for Anna Feucht and the Hampton Roads Philharmonic

Chimes

Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply ♩ = 88

9

9 Verse 1

17

29

29 Verse 2

39

47

59

59 Verse 3

68

80

88

for Anna Feucht and the Hampton Roads Philharmonic

Harp

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all with fermatas. The bass staff starts with a half note G3, a quarter note A3, and a quarter note B3, also with fermatas. Dynamic markings include *mp* (mezzo-piano) and *sim.* (sostenuto).

7 Verse 1

The second system continues the piece, starting at measure 7. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4 with a fermata. The bass staff has a half note G3, a quarter note A3, and a quarter note B3 with a fermata.

14

The third system continues the piece, starting at measure 14. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4 with a fermata. The bass staff has a half note G3, a quarter note A3, and a quarter note B3 with a fermata.

21

The fourth system continues the piece, starting at measure 21. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4 with a fermata. The bass staff has a half note G3, a quarter note A3, and a quarter note B3 with a fermata.

28

The fifth system continues the piece, starting at measure 28. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4 with a fermata. The bass staff has a half note G3, a quarter note A3, and a quarter note B3 with a fermata.

35 Verse 2

The sixth system continues the piece, starting at measure 35. The treble staff has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4 with a fermata. The bass staff has a half note G3, a quarter note A3, and a quarter note B3 with a fermata.

42

Musical notation for measures 42-48. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats and the time signature is 3/4.

49

Musical notation for measures 49-55. Similar to the previous system, the right hand has a melodic line and the left hand has a rhythmic accompaniment.

56

Verse 3

Musical notation for measures 56-62. The system is labeled "Verse 3". The notation continues with the same melodic and accompanimental patterns.

63

Musical notation for measures 63-69. The right hand melody and left hand accompaniment continue.

70

Musical notation for measures 70-76. The right hand melody and left hand accompaniment continue.

77

Musical notation for measures 77-83. The right hand melody and left hand accompaniment continue.

84

rit.

Musical notation for measures 84-90. The system ends with a deceleration marking "rit." and a fermata over the final notes.



Soprano

F r a n z G r u b e r ' s

Silent Night



arranged for
Solo Soprano
and Orchestra
by
Melvin Lauf, Jr.

Z Å X S T O N P R E S S

Instrumentation

Flute I
Flute II
Oboe
English Horn
B \flat Clarinet I
B \flat Clarinet II
Bassoon I
Bassoon II

C Trumpet I
C Trumpet II
F Horn I&III
F Horn II&IV
Trombone I
Trombone II
Tuba

Timpani
Bells
Chimes

Harp

Soprano

Violin I
Violin II
Viola
Cello
String Bass



Soprano

Silent Night

Franz Gruber
arr. Melvin L uf, Jr.

Calm and simply $\text{♩} = 88$

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. A *sim.* (sostenuto) marking is placed above the piano part.

8 Verse 1

The second system begins at measure 8. The vocal line starts with a whole rest, then a half note G4, a half note A4, and a whole note B4. The lyrics "Si - lent night, ho - ly night, All is" are written below the notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

14

The third system begins at measure 14. The vocal line continues with a whole note G4, a half note A4, and a whole note B4. The lyrics "calm. All is bright. Round yon Vir - gin Mo - ther and" are written below. The piano accompaniment remains consistent.

20

The fourth system begins at measure 20. The vocal line continues with a whole note G4, a half note A4, and a whole note B4. The lyrics "Child. Ho - ly In - fant so ten - der and mild. Sleep in" are written below. The piano accompaniment concludes the system.

26

hea - ven-ly peace. Sleep in hea - ven-ly peace.

33

Verse 2

Si - lent night, ho - ly night. Shep-herds

40

quake at the sight. Glo - ries stream from hea - ven a - far.

47

Hea - venly host sing A - lle-lu - ia! Christ, the Sav - viour is born.

54

Christ the Sa - viour is born.

61 Verse 3

Si - lent night, ho - ly night. Son of God, love's pure

This system contains measures 61 through 67. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

light. Ra - diant beams _____ from Thy _____ ho-ly face.

This system contains measures 68 through 72. The vocal line starts with a whole note G4, followed by a half note A4, and then a melodic phrase: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same eighth-note bass line.

With the dawn _____ of re - deem - ing grace Je - sus,

This system contains measures 73 through 77. The vocal line begins with a whole note G4, followed by a half note A4, and then a melodic phrase: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same eighth-note bass line.

Lord, _____ at Thy birth _____ Je - sus, Lord, _____ at Thy

This system contains measures 78 through 82. The vocal line starts with a whole note G4, followed by a half note A4, and then a melodic phrase: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same eighth-note bass line.

birth. _____

rit.

This system contains measures 83 through 87. The vocal line has a whole note G4, followed by a half note A4, and then a melodic phrase: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same eighth-note bass line, ending with a *rit.* (ritardando) marking.

for Anna Feucht and the Hampton Roads Philharmonic

Violin I

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply $\text{♩} = 88$

The musical score is written for Violin I in 4/4 time, with a tempo of 88 beats per minute. It is in the key of B-flat major. The score is divided into three verses. Verse 1 begins at measure 1 and ends at measure 10. Verse 2 begins at measure 30 and ends at measure 40. Verse 3 begins at measure 50 and ends at measure 83. The score includes various musical notations such as dynamics (p, pp, p > pp), articulation (accents, slurs), and triplets. A 'solo' marking is present at the beginning of the first verse, and a 'div.' (divisi) marking is present at the beginning of the final measure of the third verse. The score is arranged by Melvin Llauf, Jr.

for Anna Feucht and the Hampton Roads Philharmonic

Violin II

Silent Night

Franz Gruber
arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

9 Verse 1

17

29 Verse 2

40

51

61 Verse 3

69

84 pizz.

p

p

p

rit.

Viola

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply ♩=88

9 Verse 1

20

29

39

47

55

63

81

Cello

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

Verse 1

10

20

28

39

48

57

66

73

81

for Anna Feucht and the Hampton Roads Philharmonic

String Bass

Silent Night

Franz Gruber

arr. Melvin Llauf, Jr.

Calm and simply ♩ = 88

9

9 Verse 1

18

18

28

28

38

38

48

48

59

59

67

67

73

73

81

81

9

p