



Silent Night

Franz Gruber
arr. Melvin Lauf, Jr.

Calm and simply $\text{♩} = 88$

Flute I,II
Oboe
English Horn
I Clarinet in B \flat
II
Bassoon I,II
I,III Horn in F
II,IV
I Trumpet in C
II
Trombone
II
Tuba
Timpani
Bells
Chimes
Harp (or Piano)
Soprano
I Violin
II
Viola
Cello
String Bass

solo

Verse 1

Franz Gruber's

Silent Night

arranged for
Solo Soprano
and Orchestra
by
Melvin Lauf, Jr.



1 2 3 4 5 6 7 8 9

Full Score



F r a n z G r u b e r ' s

Silent Night



arranged for
Solo Soprano
and Orchestra
by
Melvin Lauf, Jr.

Z Å X S T O N P R E S S

Instrumentation

Flute I
Flute II
Oboe
English Horn
B♭ Clarinet I
B♭ Clarinet II
Bassoon I
Bassoon II

C Trumpet I
C Trumpet II
F Horn I&III
F Horn II&IV
Trombone I
Trombone II
Tuba

Timpani
Bells
Chimes

Harp

Soprano

Violin I
Violin II
Viola
Cello
String Bass



Full Score

*Silent Night*Franz Gruber
arr. Melvin Låuf, Jr.

Calm and simply $\text{♩} = 88$

Flute I,II
Oboe
English Horn
I Clarinet in B \flat
II
Bassoon I,II

I,III Horn in F
II,IV

I Trumpet in C
II

I Trombone
II

Tuba

Timpani

Bells

Chimes

Harp

Soprano

I Violin
II

Viola

Cello

String Bass

Verse 1

Silent Night - Full Score - page 4

Fl. I,II
Ob.
E. Hrn.
I
Clar.
II
Bsn. I,II

I,III
Hrn.
II,IV
I
Tpt.
II
I
Tbn.
II
Tuba

Timp.
Bells
Chimes

Hp.

Sop.

night, ho - ly night, All is calm. All is bright. Round yon Vir - gin

I
Vln.
II
Vla.
Vc.
Bass

measures 10-18

Detailed description: This is a full musical score for 'Silent Night'. The page shows measures 10 through 18. The instrumentation includes Flutes I & II, Oboe, Bassoon I & II, Clarinets I & II, Trombones I & II, Tuba, Timpani, Bells, Chimes, Horns I & III, Trombones II & IV, Trompetes I & II, Bassoon I & II, and Cello/Bass. The vocal parts are Soprano and Alto/Bass. The score features various dynamics like piano (p), forte (f), and fortissimo (fp). Measure 10 starts with a dynamic of p. Measures 11 and 12 show sustained notes and eighth-note patterns. Measure 13 begins with a dynamic of f. Measures 14 and 15 continue with eighth-note patterns. Measure 16 starts with a dynamic of p. Measures 17 and 18 conclude with sustained notes. The vocal parts sing the lyrics 'night, ho - ly night, All is calm. All is bright. Round yon Vir - gin'.

Silent Night - Full Score - page 5

Fl. I,II
Ob.
E. Hrn.
I
Clar.
II
Bsn. I,II

I,III
Hrn.
II,IV
I
Tpt.
II
I
Tbn.
II
Tuba

Tim.
Bells
Chimes

Hp.

Sop.

Mo - ther and Child. Ho - ly In - fant so ten - der and mild. Sleep in hea - ven-ly

I
Vln.
II
Vla.
Vc.
Bass

19 20 *p* 21 22 23 24 *p* 25 26

Silent Night - Full Score - page 6

Verse 2

Fl. I,II
Ob.
E. Hrn.
I Clar.
II
Bsn. I,II

I,III
Hrn.
II,IV
I
Tpt.
II
I
Tbn.
II
Tuba
Timp.
Bells
Chimes

Hp.
Sop.
I
Vln.
II
Vla.
Vc.
Bass

27 28 *p* 29 30 31 32 33 34 *p* 35

p

à2

p

pp

peace. Sleep in hea - ven-ly peace.

Si - lent

Silent Night - Full Score - page 7

Fl. I,II *p*

Ob.

E. Hrn.

I Clar. solo *p*

II Clar. *p*

Bsn. I,II solo *p*

I,III Hrn. *p*

II,IV Tpt. *p*

I Tpt. *p*

II Tpt. *p*

I Tbn. *p*

II Tbn. *p*

Tuba

Tim. *p*

Bells

Chimes *p*

Hp. *p*

Sop. night, ho - ly night. Shep - herds quake at the sight. Glo - ries stream _____ from

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Bass

Silent Night - Full Score - page 8

Fl. I,II
Ob.
E. Hrn.
I Clar.
II
Bsn. I,II

I,III
Hrn.
II,IV
I Tpt.
II
I Tbn.
II
Tuba

Timp.
Bells
Chimes

Hp.

Sop. hea - ven a - far. Hea - venly host sing A - lle-lu - ia! Christ, the Sav - iour is born.

Vln. I
II
Vla.
Vc.
Bass

45 46 47 48 49 50 51 52 53

Silent Night - Full Score - page 9

Fl. I,II solo à2 solo Verse 3

Ob.

E. Hrn.

I Clar.

II Clar.

Bsn. I,II

I,III

Hrn.

II,IV

I Tpt.

II Tpt.

I Tbn.

II Tbn.

Tuba

Timp.

Bells

Chimes

Hp.

Sop.

Christ — the Sa - viour is born. — Si - lent night,

I Vln.

II Vln.

Vla.

Vc.

Bass

54 55 56 57 58 59 60 61 62

Silent Night - Full Score - page 10

Fl. I,II
Ob.
E. Hrn.
I
Clar.
II
Bsn. I,II

I,III
Hrn.
II,IV
I
Tpt.
II
I
Tbn.
II
Tuba

Tim.
Bells
Chimes

Hp.

Sop.
ho - ly night. Son of God, love's pure light. Ra - diant beams from Thy ho-ly face.

I
Vln.
II
Vla.
Vc.
Bass

p
pizz.

63 64 p 65 66 67 68 69 70 71 72

Silent Night - Full Score - page 11

Fl. I,II
Ob.
E. Hrn.
I Clar.
II
Bsn. I,II

I,III
Hrn.
II,IV
I Tpt.
II
I Tbn.
II
Tuba

Timp.
Bells
Chimes

Hp.

Sop.

With the dawn— of re - deem - ing grace Je - sus, Lord, — at Thy birth — Je sus,

I
Vln.
II
Vla.
Vc.
Bass

73 74 75 76 *mf* 77 78 79 80 81

Silent Night - Full Score - page 12

Musical score for *Silent Night* - Full Score - page 12. The score consists of three systems of music, each with multiple staves for various instruments.

System 1:

- Fl. I, II:** Rests throughout the first four measures, then enters with a sustained note at measure 83.
- Ob.:** Rests throughout the first four measures, then enters with a sustained note at measure 83.
- E. Hrn.:** Solo entry starting at measure 83.
- I Clar.:** Solo entry starting at measure 83.
- II Clar.:** Solo entry starting at measure 83.
- Bsn. I, II:** Rests throughout the first four measures, then enters with a sustained note at measure 83.

System 2:

- I, III Hrn.:** Solo entry starting at measure 83.
- II, IV Hrn.:** Solo entry starting at measure 83.
- Tpt. I:** Solo entry starting at measure 83.
- Tpt. II:** Solo entry starting at measure 83.
- Tbn. I:** Solo entry starting at measure 83.
- Tbn. II:** Solo entry starting at measure 83.
- Tuba:** Solo entry starting at measure 83.

System 3:

- Tim.:** Rests throughout the first four measures, then enters with a sustained note at measure 83.
- Bells:** Solo entry starting at measure 83.
- Chimes:** Solo entry starting at measure 83.
- Hp.:** Solo entry starting at measure 83.
- Sop.:** Solo entry starting at measure 83.
- Vln. I:** Solo entry starting at measure 83.
- Vln. II:** Solo entry starting at measure 83.
- Vla.:** Solo entry starting at measure 83.
- Vc.:** Solo entry starting at measure 83.
- Bass:** Solo entry starting at measure 83.

Text: Lord, ____ at Thy birth.

Measure Numbers: 82, 83, 84, 85, 86, 87, 88

for Anna Feucht and the Hampton Roads Philharmonic

Flute I

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

9 Verse 1

16 solo

25

34 Verse 2

41

48 solo

57 Verse 3

65

73

83

for Anna Feucht and the Hampton Roads Philharmonic

Flute II

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

10

17

29

38

44

51

61 Verse 3

69

81

p

p

p

p

p

f

p

p

for Anna Feucht and the Hampton Roads Philharmonic

Oboe

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

The musical score for Oboe consists of ten staves of music. Staff 1 (measures 1-7) starts with dynamic **p**. Staff 2 (measures 8-14) begins with dynamic **p**, followed by **p** for the first two measures of Verse 1. Staff 3 (measures 15-39) includes dynamics **solo**, **pp**, **2**, **3**, and **mp**. Staff 4 (measures 40-49) features dynamic **p**. Staff 5 (measures 50-74) includes dynamics **3**, **3**, **solo**, and **mp**. Staff 6 (measures 75-80) is labeled "Verse 3". Staff 7 (measures 81-90) includes dynamics **mf**, **4**, **solo**, and **11**.

for Anna Feucht and the Hampton Roads Philharmonic

English Horn

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

The musical score for English Horn features ten staves of music. Staff 1 (measures 1-8) starts with a dynamic **p**. Staff 2 (measures 9-17) includes markings for **Verse 1**, **p**, and **p**. Staff 3 (measures 18-39) includes a **solo** section, a tempo change to **3**, and dynamics **p** and **p**. Staff 4 (measures 40-49) includes a tempo change to **2**, a **p** dynamic, and a **solo** section. Staff 5 (measures 50-69) includes a **solo** section, a tempo change to **3**, and dynamics **p** and **mp**. Staff 6 (measures 70-79) includes a **Verse 3** section, a tempo change to **11**, and a **p** dynamic. Staff 7 (measures 80-89) includes a **solo** section, a tempo change to **3**, and dynamics **mf** and **p**.

for Anna Feucht and the Hampton Roads Philharmonic

B♭ Clarinet I

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply ♩=88

The sheet music consists of nine staves of musical notation for B♭ Clarinet I. The key signature is common time (indicated by '4'). The tempo is marked as 'Calm and simply ♩=88'. The arrangement includes three distinct vocal parts: 'Verse 1' (the main melody), 'Verse 2', and 'Verse 3'. The vocal parts are indicated by the text 'solo' above the staff. The music features various dynamics, including 'p' (piano) and 'f' (forte). Measure numbers are provided at the beginning of each staff: 12, 23, 32, 39, 49, 57, 69, and 81. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for the vocal parts.

for Anna Feucht and the Hampton Roads Philharmonic

B♭ Clarinet II

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply ♩=88

The sheet music consists of ten staves of musical notation for B♭ Clarinet II. The music is in common time (indicated by '4') and includes three distinct sections labeled 'Verse 1', 'Verse 2', and 'Verse 3'. The key signature is one sharp (F#). Measure numbers are provided at the beginning of each staff: 10, 20, 31, 41, 51, 59, 69, and 83. Dynamic markings include 'p' (piano) and 'f' (forte). The notation uses various note heads, stems, and ties, with some measures featuring grace notes or slurs. The title 'Silent Night' is centered above the staff, and the arranger's name, 'Franz Gruber arr. Melvin Luf, Jr.', is located in the top right corner.

for Anna Feucht and the Hampton Roads Philharmonic

Bassoon I

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

p

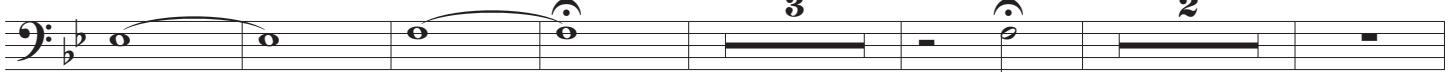
Verse 1

p

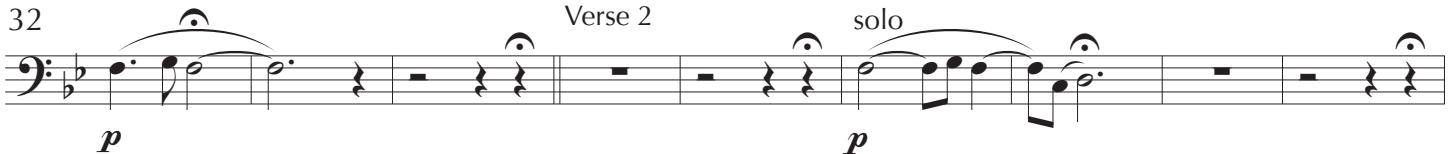
10



21



32



41



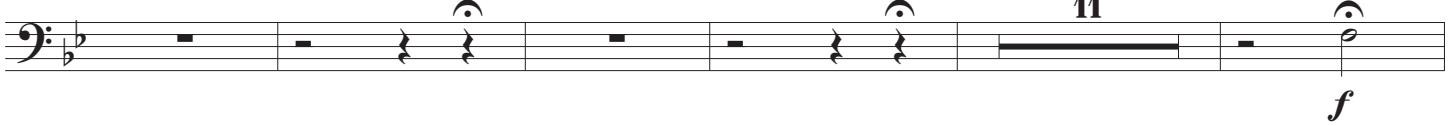
51



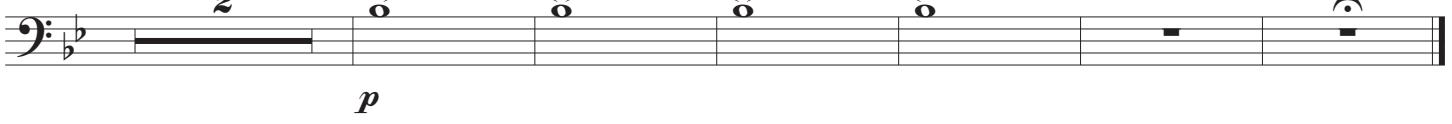
58



65



81



for Anna Feucht and the Hampton Roads Philharmonic

Bassoon II

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

11

p

Verse 1

p

13

p

22

p

34

Verse 2

p

43

p

53

Verse 3

pp

63

f

83

p

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Newport News, Virginia, USA, Earth, Sol Solar System, Orion Spiral Arm,
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for Anna Feucht and the Hampton Roads Philharmonic

F Horn I,III

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

9 Verse 1

19

28

37

46

53 Verse 3

63

79

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Newport News, Virginia, USA, Earth, Sol Solar System, Orion Spiral Arm,
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for Anna Feucht and the Hampton Roads Philharmonic

F Horn II,IV

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

The musical score consists of ten staves of music for F Horn II, IV. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as 'Calm and simply $\text{♩} = 88$ '. The score includes three distinct sections labeled 'Verse 1', 'Verse 2', and 'Verse 3'. Each section begins with a forte dynamic (p) and ends with a piano dynamic (p). The vocal parts are indicated by the lyrics and the corresponding vocal entries in each staff. Measure numbers are provided at the beginning of each section: 10 for Verse 1, 20 for Verse 2, 31 for Verse 3, and 64 for the final section. The score concludes with a dynamic marking of mf followed by the instruction 'cresc. poco a poco'.

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for Anna Feucht and the Hampton Roads Philharmonic

C Trumpet I

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

1 Calm and simply $\text{♩} = 88$

(str. mute)

p

9 Verse 1

fp

fp

17

3

2

p

pp

29

2

3

35 Verse 2

p

42

p

50

(open)

3

59

(str. mute)

Verse 3

(open)

8

mf

cresc. poco a poco

5

(in stand)

p

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Newport News, Virginia, USA, Earth, Sol Solar System, Orion Spiral Arm,
Milky Way Galaxy, Local Group, Virgo Supercluster, Observable Universe

for Anna Feucht and the Hampton Roads Philharmonic

C Trumpet II

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

9 Verse 1

20

29 Verse 2

37

47 (open)

53

61 Verse 3

69 8 (in stand)

cresc. poco a poco

for Anna Feucht and the Hampton Roads Philharmonic

Trombone I

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

(str. mute) Verse 1

The musical score consists of eight staves of music for Trombone I. Staff 1 (measures 1-9) starts with a dynamic **p**. Staff 2 (measures 10-18) includes dynamics **p**, **fp**, and **p**. Staff 3 (measures 18-32) features dynamics **p** and **p**. Staff 4 (measures 32-40) has a dynamic **p**. Staff 5 (measures 40-49) shows a transition with measure 49 ending on a fermata over a measure of 3. Staff 6 (measures 59-68) includes dynamics **mf**, **cresc. poco a poco**, and **pp**.

for Anna Feucht and the Hampton Roads Philharmonic

Trombone II

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

10 (str. mute) Verse 1

p 2

(open)

p p

Verse 2

p

37

45

51 3

61 Verse 3 8

pp

77 5 pp

mf cresc. poco a poco

for Anna Feucht and the Hampton Roads Philharmonic

Tuba

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

A musical staff for Tuba in 4/4 time, key signature of B-flat major (two flats). The tempo is indicated as $\text{♩} = 88$. The dynamic is p (piano). The music consists of a series of eighth-note pairs connected by horizontal stems, with each pair having a small vertical line through the middle. The notes are positioned on the second, fourth, and fifth lines of the staff.

Verse 1

A continuation of the musical staff for Tuba. The dynamic p is maintained. The notes continue in the established pattern of eighth-note pairs.

18

A continuation of the musical staff for Tuba. The dynamic p is maintained. The notes continue in the established pattern of eighth-note pairs.

28

A continuation of the musical staff for Tuba. The dynamic p is maintained. The notes continue in the established pattern of eighth-note pairs.

38

A continuation of the musical staff for Tuba. The dynamic p is maintained. The notes continue in the established pattern of eighth-note pairs.

48

A continuation of the musical staff for Tuba. The dynamic p is maintained. The notes continue in the established pattern of eighth-note pairs. A measure repeat sign is shown above the staff.

59

A continuation of the musical staff for Tuba. The dynamic p is maintained. The notes continue in the established pattern of eighth-note pairs. The section is labeled "Verse 3".

68

A continuation of the musical staff for Tuba. The dynamic mf (mezzo-forte) is indicated. The notes continue in the established pattern of eighth-note pairs. The section ends with a final cadence.

for Anna Feucht and the Hampton Roads Philharmonic

Timpani

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

10

20

29

37

47

55

65

77

pp

3

pp

2

3

pp

3

pp

7

ppp

mp

f

7

7

Verse 1

Verse 2

Verse 3

for Anna Feucht and the Hampton Roads Philharmonic

Bells

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

The musical score consists of ten staves of music for bells. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 88$. The score includes three distinct sections: Verse 1 (measures 9-17), Verse 2 (measures 29-41), and Verse 3 (measures 51-63). The music features various bell patterns, including sustained notes, sixteenth-note chords, and grace notes. Measure numbers are indicated above the staff at the start of each section. Measure 18 contains a measure repeat sign. Measure 29 begins with a '2' over a bar line, followed by a '3'. Measures 39-41 contain a '3' over a bar line, followed by a '3'. Measures 51-63 contain a '3' over a bar line, followed by a '3'. Measure 71 contains a '2' over a bar line. Measure 80 ends with a 'rit.' (ritardando) instruction and a slursign.

for Anna Feucht and the Hampton Roads Philharmonic

Chimes

Silent Night

Franz Gruber
arr. Melvin LÄuf, Jr.

Calm and simply $\text{♩} = 88$

The musical score consists of ten staves of music for chimes. The key signature is one flat, and the time signature varies between common time and 3/4. The score includes three verses of the melody, with dynamics such as **p** (piano), **mf** (mezzo-forte), and **3** (a three-note chord). The first staff begins with a dynamic **p**. The second staff starts at measure 9, labeled "Verse 1". The third staff starts at measure 17. The fourth staff starts at measure 29, labeled "Verse 2". The fifth staff starts at measure 39. The sixth staff starts at measure 47. The seventh staff starts at measure 59, labeled "Verse 3". The eighth staff starts at measure 68. The ninth staff starts at measure 80. The score concludes with a final cadence on the eighth staff.

for Anna Feucht and the Hampton Roads Philharmonic

Harp

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

The sheet music consists of seven staves of musical notation for harp. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as 'Calm and simply' with a quarter note equal to 88. Measure 1 starts with a dynamic 'mp'. Measures 2 through 6 show a repeating pattern of eighth-note chords. Measure 7 begins the first verse, labeled 'Verse 1'. Measures 14 through 20 continue the verse pattern. Measure 21 begins the second verse, labeled 'Verse 2'. Measures 28 through 34 continue the verse pattern. Measure 35 concludes the piece.

Silent Night - Harp - page 2

The sheet music consists of eight staves of harp notation. The first seven staves are numbered 42, 49, 56, 63, 70, 77, and 84 from top to bottom. Staff 56 is labeled "Verse 3". The notation includes various note heads, stems, and rests, typical of harp tablature. The eighth staff begins with a rest followed by a measure of two eighth notes, then a measure of one eighth note followed by a fermata over the next measure, which ends with a "rit." instruction and a grace note.



Soprano

Franz Gruber's

Silent Night



arranged for
Solo Soprano
and Orchestra
by
Melvin Lauf, Jr.

Instrumentation

Flute I
Flute II
Oboe
English Horn
B♭ Clarinet I
B♭ Clarinet II
Bassoon I
Bassoon II

C Trumpet I
C Trumpet II
F Horn I&III
F Horn II&IV
Trombone I
Trombone II
Tuba

Timpani
Bells
Chimes

Harp

Soprano

Violin I
Violin II
Viola
Cello
String Bass



for Anna Feucht and the Hampton Roads Philharmonic

Soprano

Silent Night

Franz Gruber
arr. Melvin Lâuf, Jr.

Calm and simply $\text{♩} = 88$

The musical score consists of five systems of music. System 1 (measures 1-7) shows the piano accompaniment with bass and treble staves, featuring eighth-note patterns. System 2 (measures 8-13) shows the soprano vocal line with lyrics: "Silent night, holy night, All is calm." The piano accompaniment continues below. System 3 (measures 14-19) shows the soprano continuing with lyrics: "All is bright. Round yon Virgin Mother and Child." The piano accompaniment provides harmonic support. System 4 (measures 20-25) shows the soprano concluding with lyrics: "Holy Infant so tender and mild. Sleep in." The piano accompaniment concludes the piece.

Silent Night - Soprano - page 4

26

heavenly peace. Sleep in heavenly peace.

33 Verse 2

Silent night, holy night. Shepherds

40

quake at the sight. Glories stream from heaven afar.

47

Heavenly host sing Alleluia! Christ, the Saviour is born.

54

Christ the Saviour is born.

This musical score for 'Silent Night' is arranged for Soprano and Piano. It consists of two staves: a soprano vocal part and a piano accompaniment. The vocal part uses a treble clef and the piano part uses a bass clef. The music is in common time and includes lyrics in both English and German. The score is divided into four sections: the first section starts at measure 26 with the lyrics 'heavenly peace.' followed by 'Sleep in heavenly peace.', the second section begins at measure 33 with 'Silent night, holy night. Shepherds', the third section starts at measure 40 with 'quake at the sight. Glories stream from heaven afar.', and the fourth section begins at measure 47 with 'Heavenly host sing Alleluia! Christ, the Saviour is born.'. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 26, 33, 40, and 47 are indicated above the staff, and 'Verse 2' is centered between measures 33 and 40.

Silent Night - Soprano - page 5

61 Verse 3

Si - lent night, ho - ly night. Son of God, love's pure

68

light. Ra - diant beams from Thy ho-ly face.

73

With the dawn of re - deem - ing grace Je - sus,

78

Lord, at Thy birth Je - sus, Lord, at Thy

83

birth. rit.

rit.

for Anna Feucht and the Hampton Roads Philharmonic

Silent Night

Violin I

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

8va

solo

$p > pp$

p

Verse 1
unis.

3

Verse 2

p

p

3

3

3

Verse 3

3

p

3

3

pp

3

solo

div.

p

for Anna Feucht and the Hampton Roads Philharmonic

Silent Night

Violin II

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

9 Verse 1

17

29 Verse 2

40

51

61 Verse 3

69

84 pizz. rit.

for Anna Feucht and the Hampton Roads Philharmonic

Viola

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

9 Verse 1

20

29

39

47

55

63

81

for Anna Feucht and the Hampton Roads Philharmonic

Cello

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

Verse 1

10 **p**

20 **p** **p** **p**

28 **p** **3**

39

48

57 Verse 3 **pizz.**

66

73 arco **mf** cresc. poco a poco

81 **2** **p** pizz. **p** rit.

for Anna Feucht and the Hampton Roads Philharmonic

String Bass

Silent Night

Franz Gruber
arr. Melvin Luf, Jr.

Calm and simply $\text{♩} = 88$

9 Verse 1

18

28

38

48

59 Verse 3

67

73 arco

81 2

p

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