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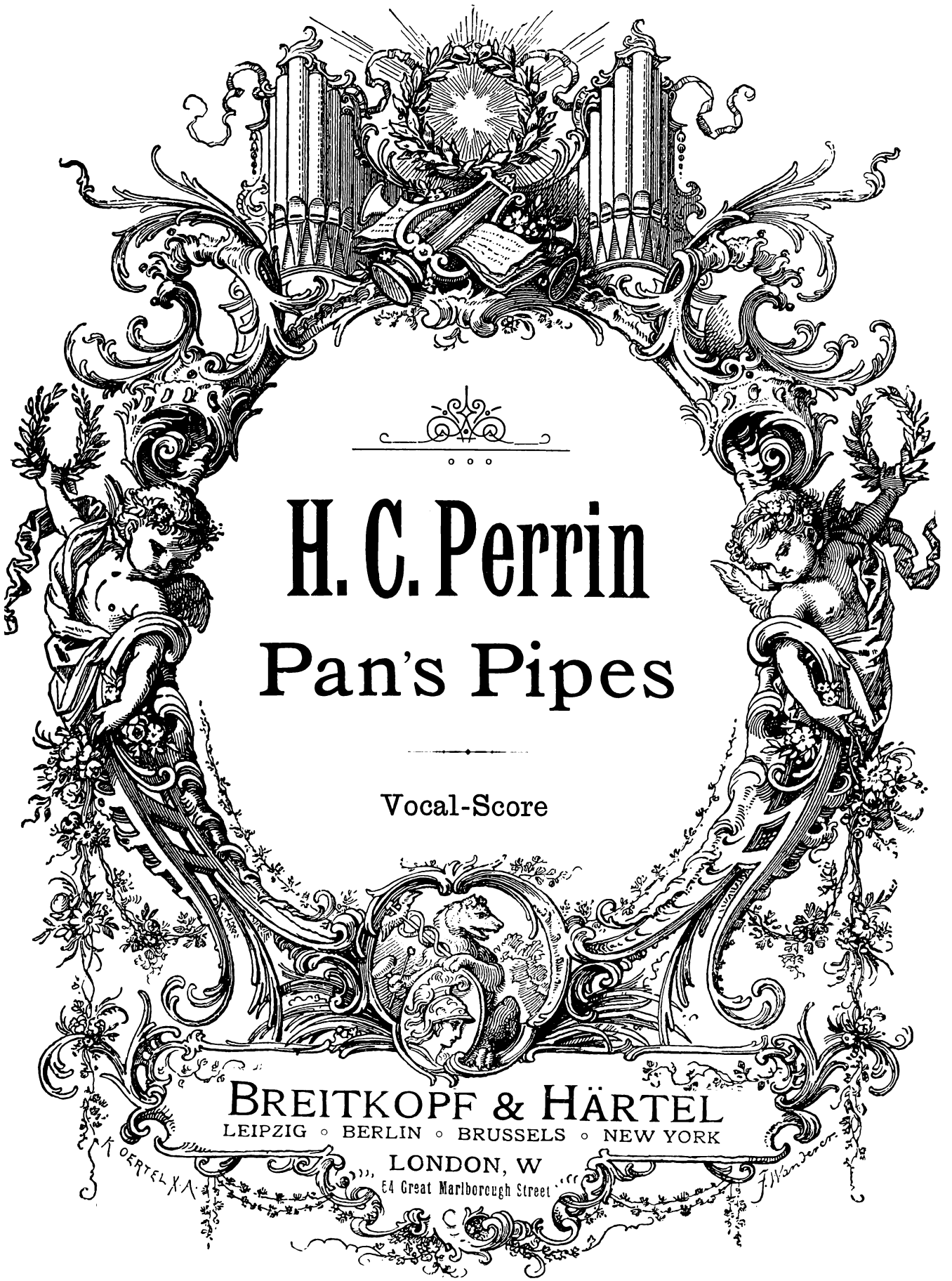

H. C. Perrin

Pan's Pipes

Vocal-Score

BREITKOPF & HÄRTEL
LEIPZIG ◦ BERLIN ◦ BRUSSELS ◦ NEW YORK
LONDON, W
54 Great Marlborough Street

PAN'S PIPES

BALLAD

FOR

CHORUS AND ORCHESTRA

BY

H. C. PERRIN

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BREITKOPF & HÄRTEL ◦ LONDON

54 GREAT MARLBOROUGH STREET

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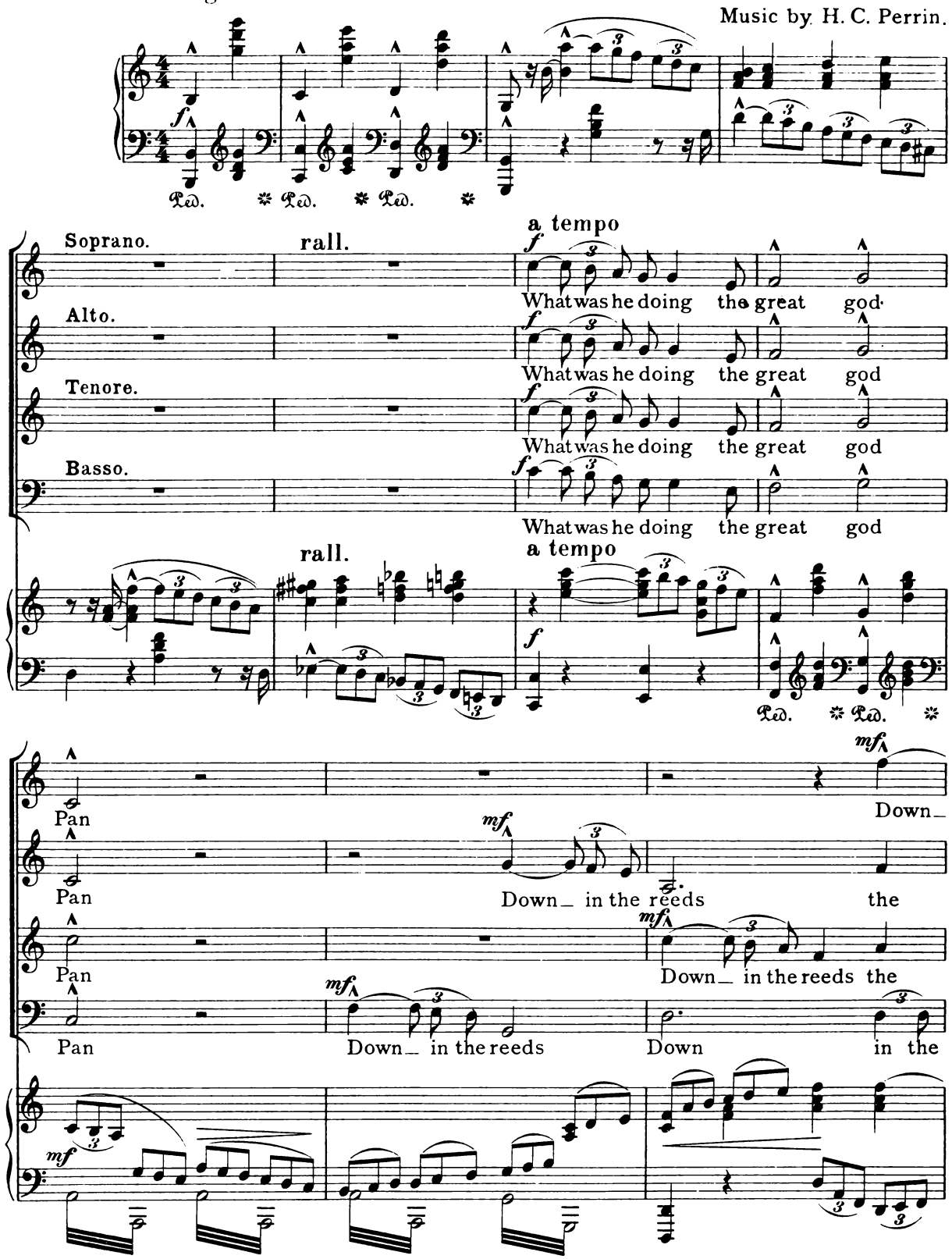
Pan's Pipes.

(Words by Elizabeth Barrett Browning.)

Allegro con moto. ♩=132.

Music by H. C. Perrin.



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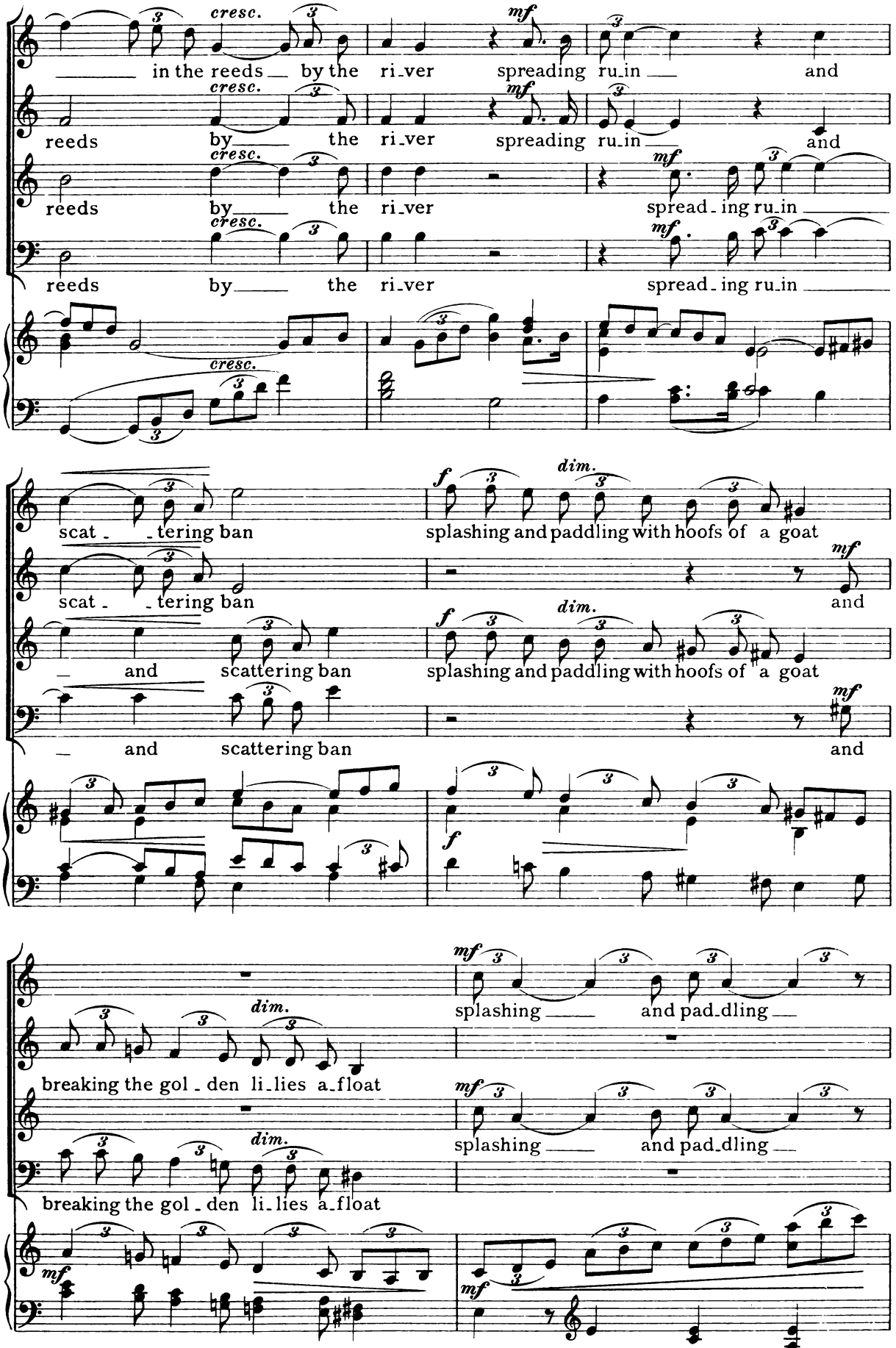
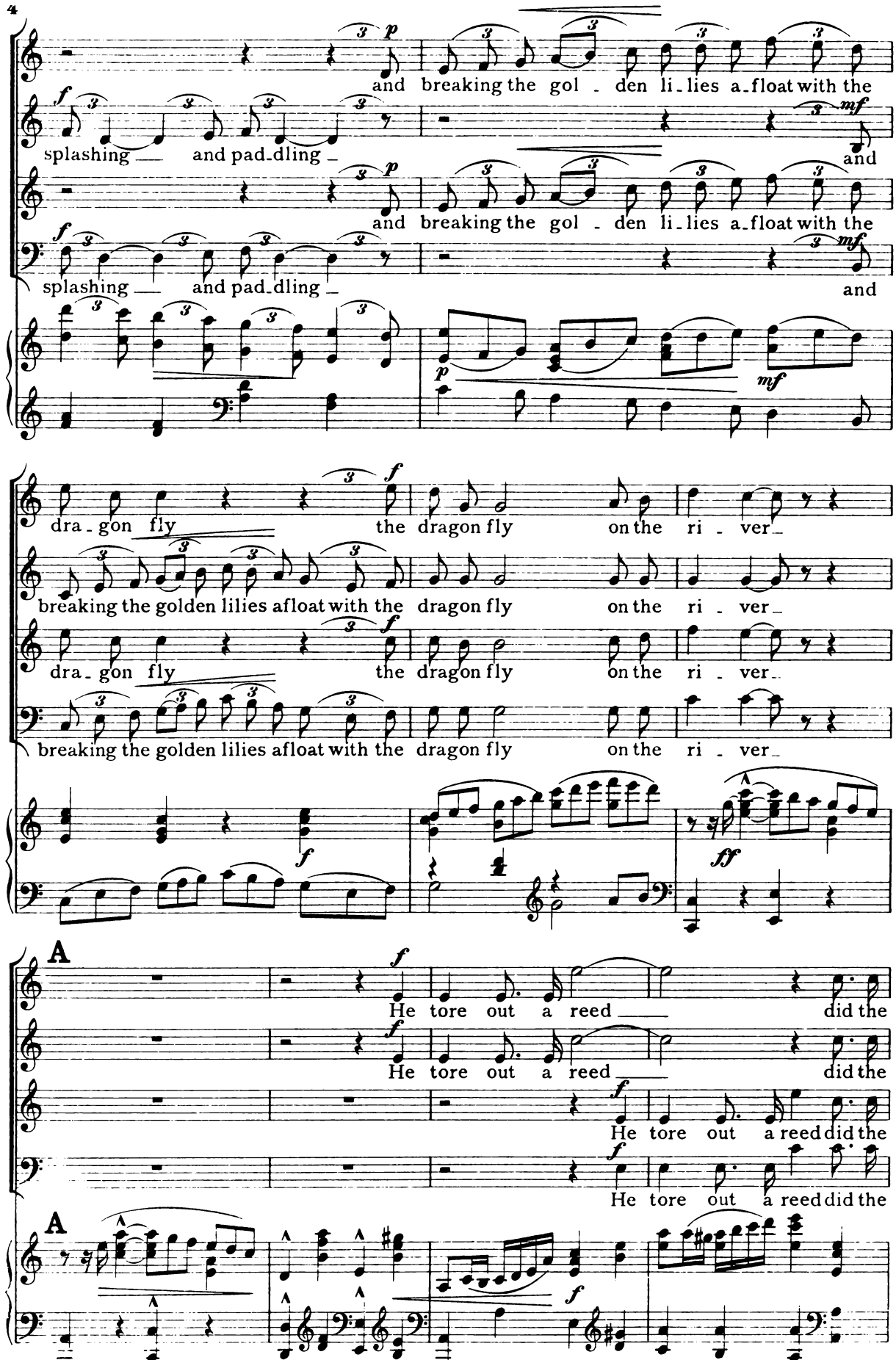
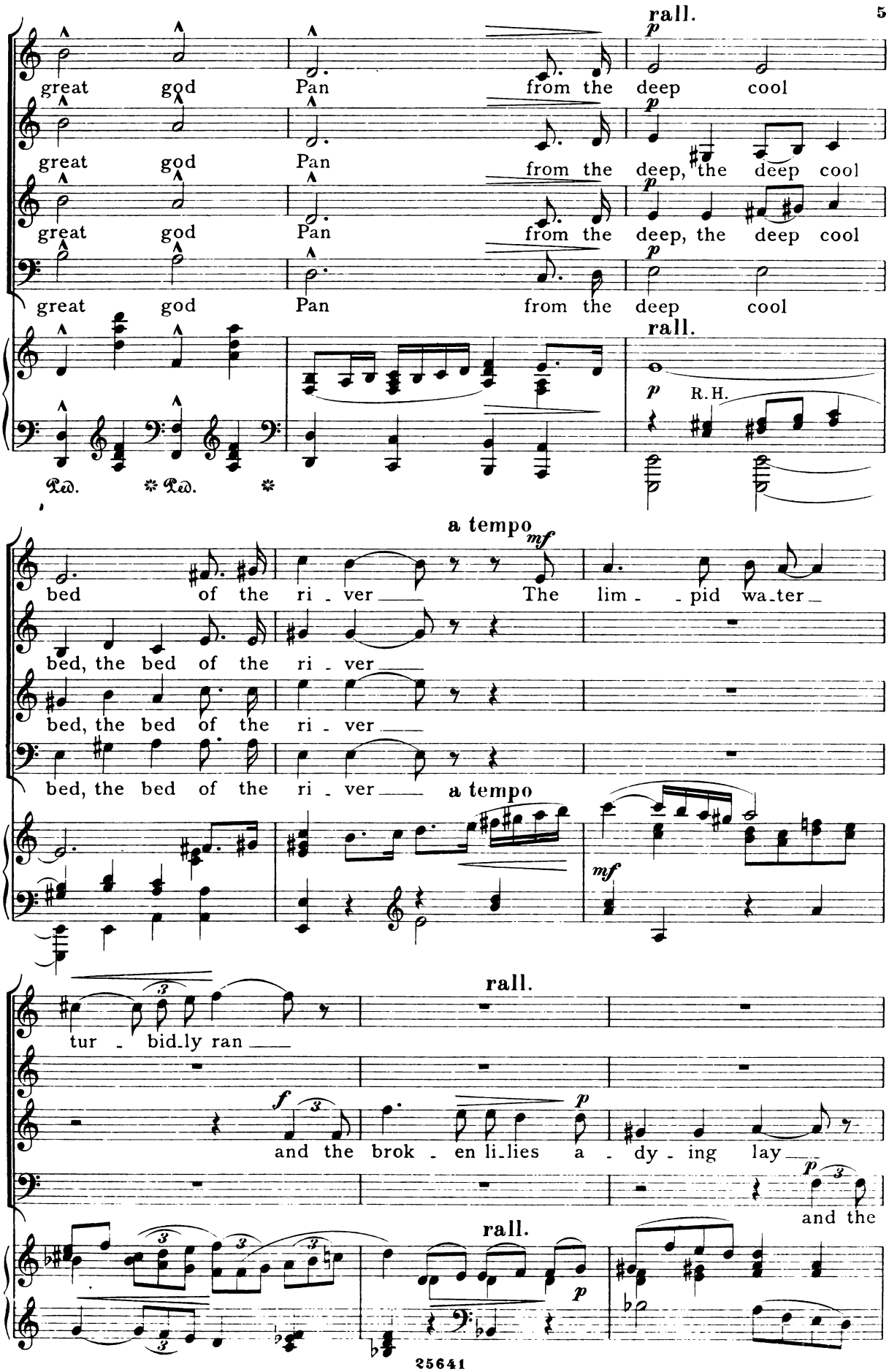
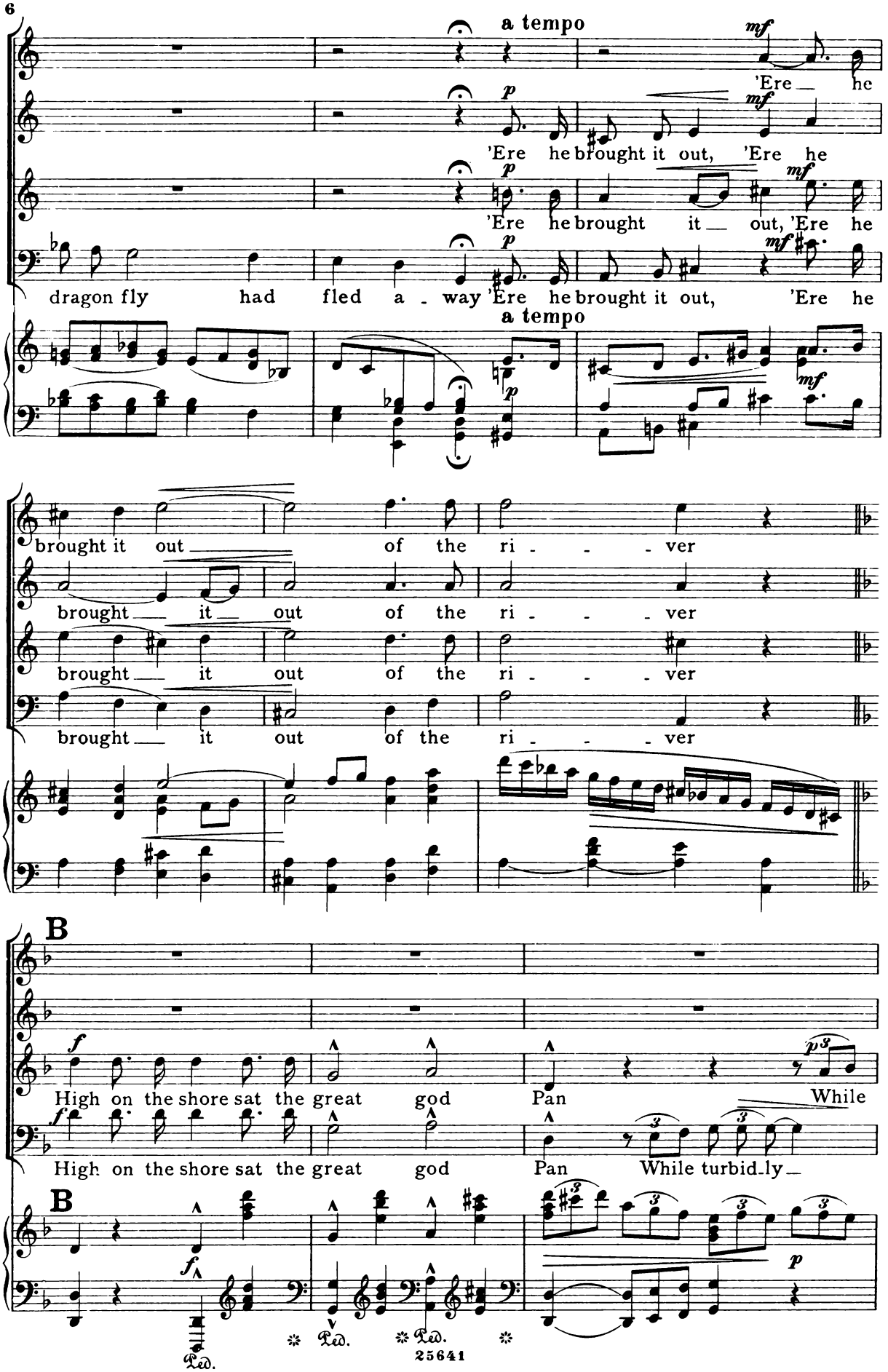
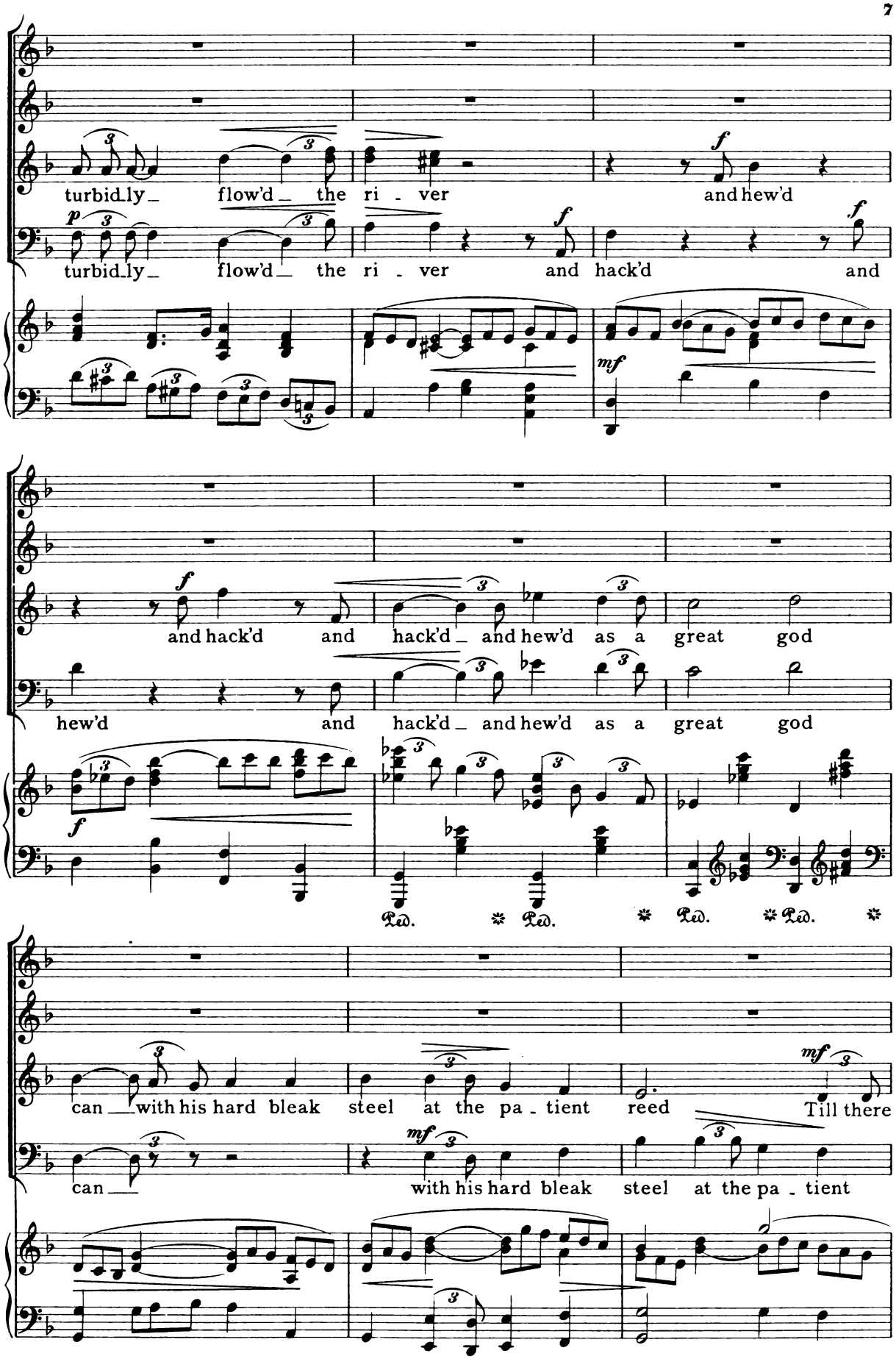
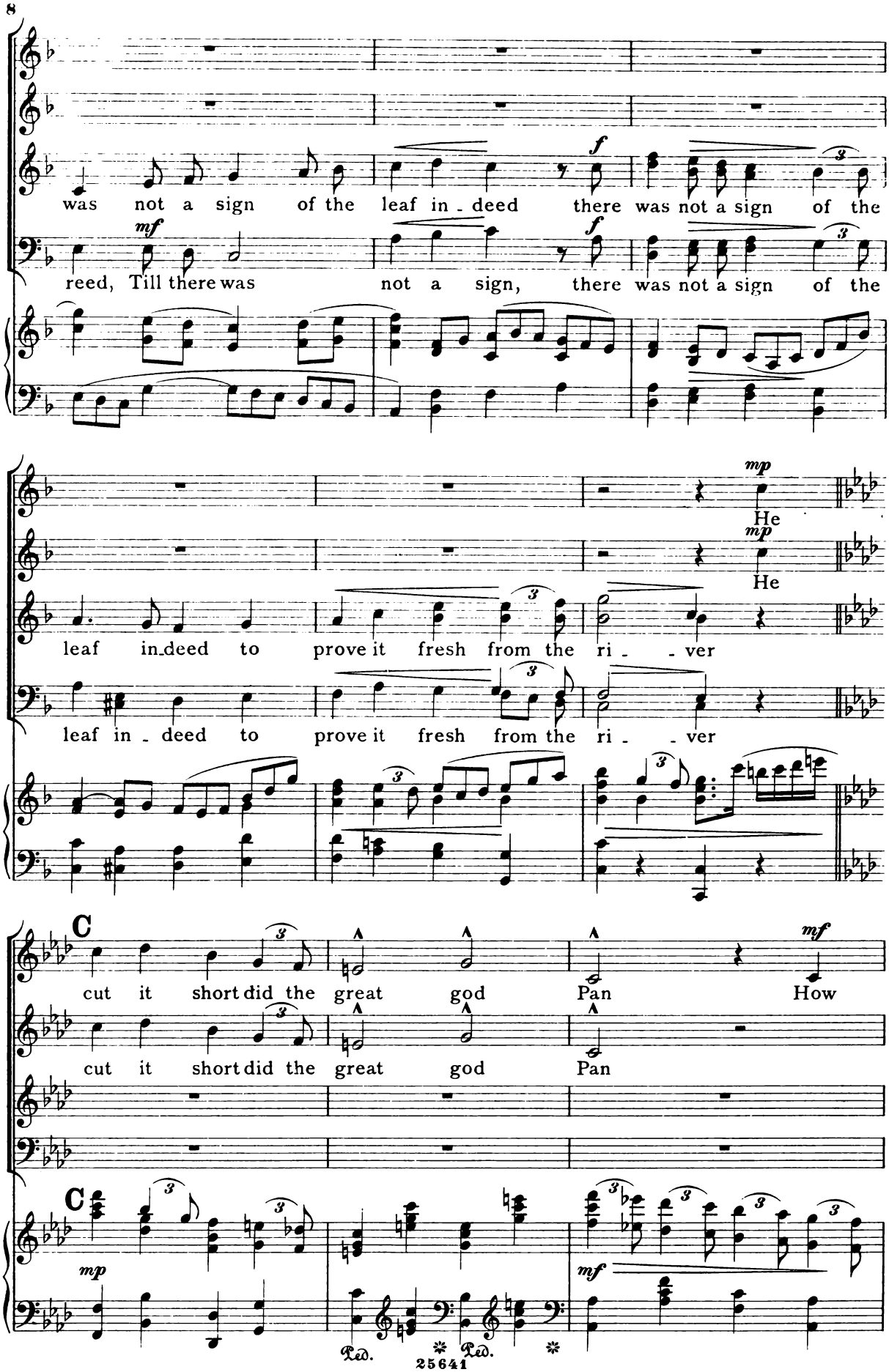

cresc.
mf
in the reeds by the ri_ver spreading ru_in and
reeds by the ri_ver spreading ru_in and
reeds by the ri_ver spread_ing ru_in
reeds by the ri_ver spread_ing ru_in
scat_ _tering ban splashing and paddling with hoofs of a goat
scat_ _tering ban and
_ and scattering ban splashing and paddling with hoofs of a goat
_ and scattering ban and
dim.
f
splashing and pad_dling
breaking the gol_den li_lies a_float

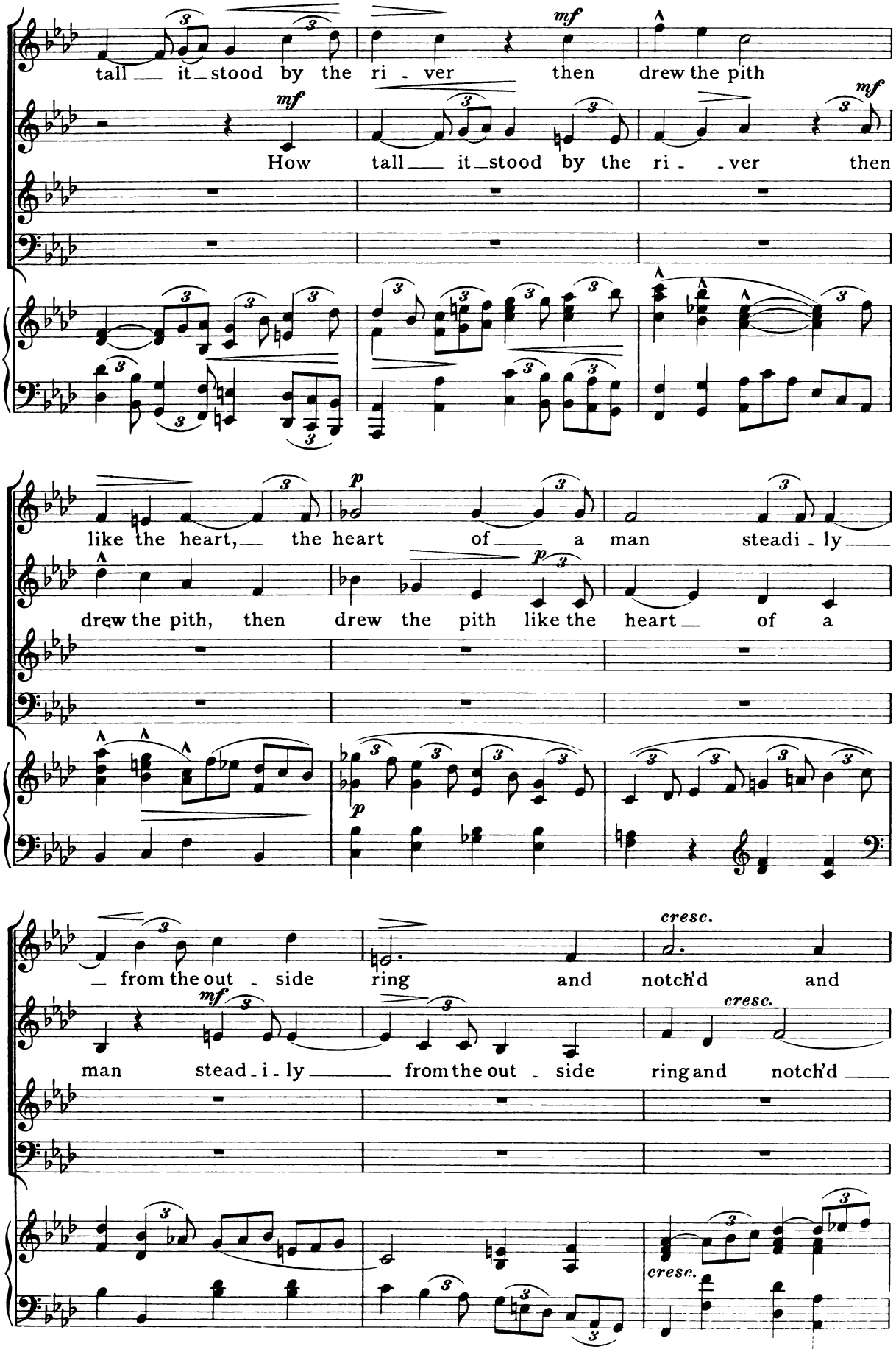

and breaking the gol - den li - lies a - float with the
splashing — and pad - dling —
and
and breaking the gol - den li - lies a - float with the
splashing — and pad - dling —
and
dra - gon fly the dragon fly on the ri - ver —
breaking the golden lilies afloat with the dragon fly on the ri - ver —
dra - gon fly the dragon fly on the ri - ver —
breaking the golden lilies afloat with the dragon fly on the ri - ver —
A
He tore out a reed — did the
He tore out a reed — did the
He tore out a reed did the
He tore out a reed did the
A
Ped. * Ped. * Ped. *

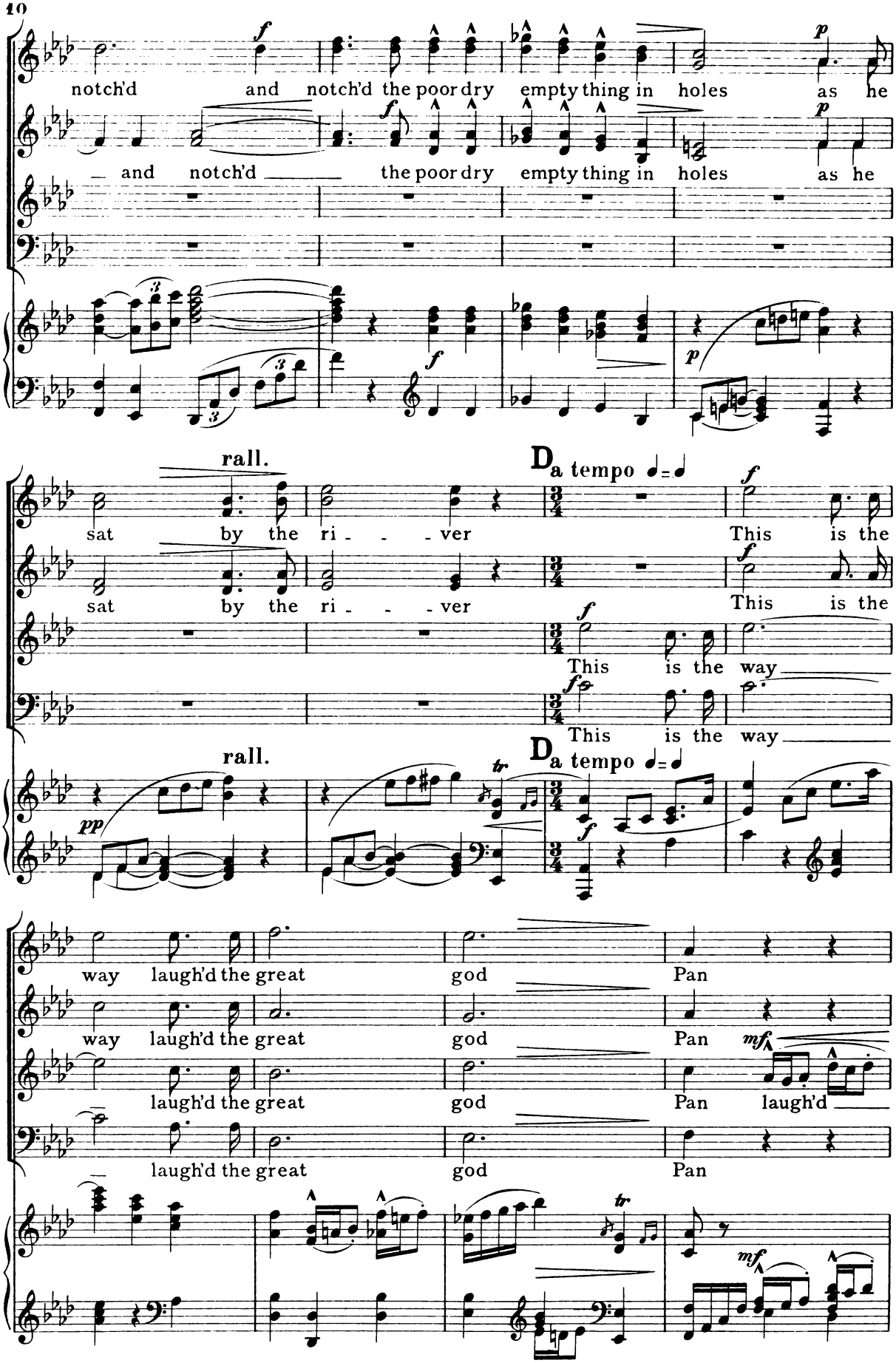

rall.
great god Pan from the deep cool
great god Pan from the deep, the deep cool
great god Pan from the deep, the deep cool
great god Pan from the deep cool
rall.
R.H.
Ped. * Ped. *
a tempo
bed of the ri - ver The lim - pid wa-ter
bed, the bed of the ri - ver
bed, the bed of the ri - ver
bed, the bed of the ri - ver
a tempo
rall.
tur - bid-ly ran
and the brok - en li-lies a - dy - ing lay
and the
rall.

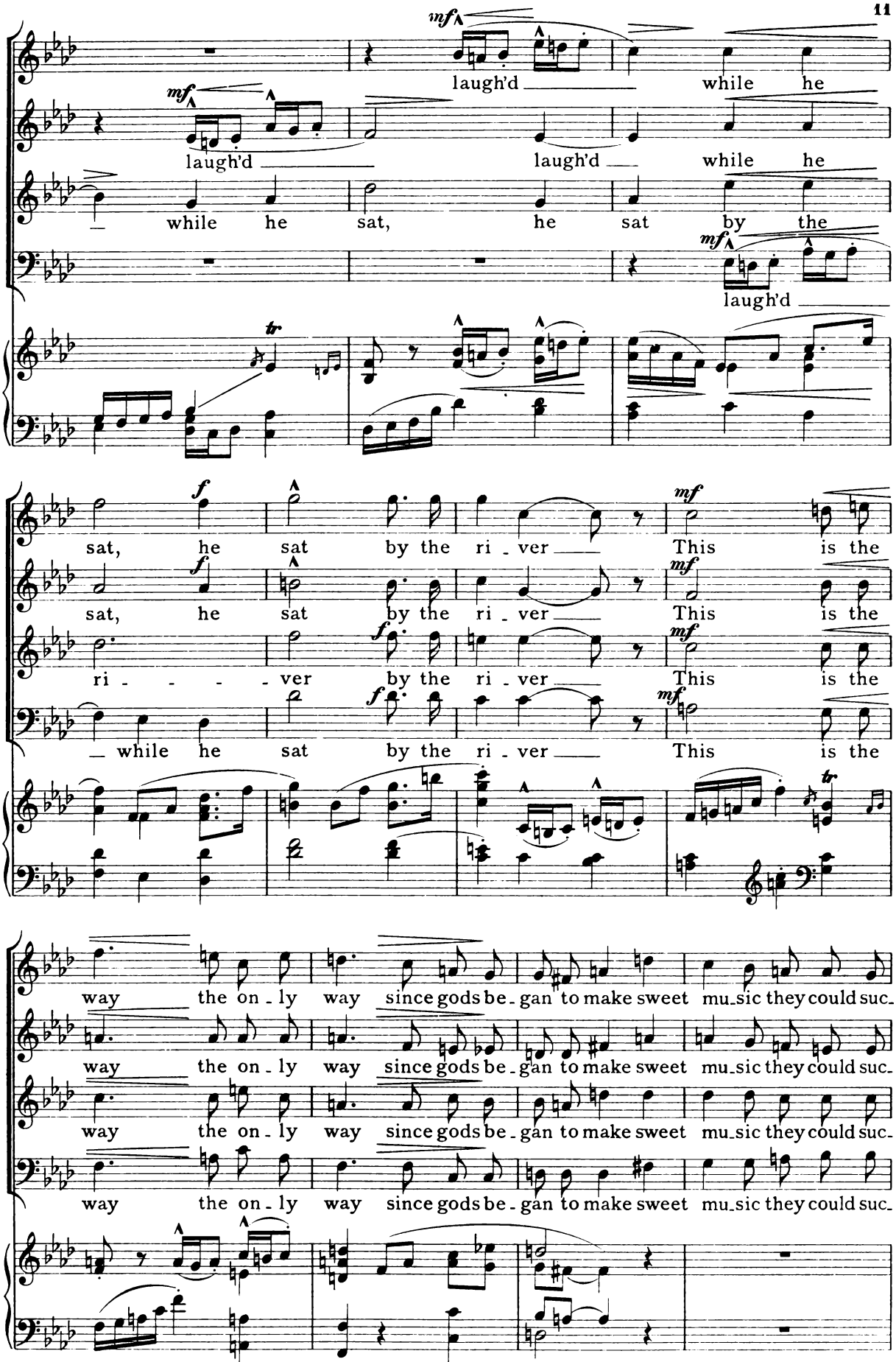

a tempo
'Ere he
'Ere he brought it out, 'Ere he
'Ere he brought it out, 'Ere he
dragon fly had fled a - way 'Ere he brought it out, 'Ere he
a tempo
brought it out of the ri - - - ver
brought it out of the ri - - - ver
brought it out of the ri - - - ver
brought it out of the ri - - - ver
B
High on the shore sat the great god Pan While
High on the shore sat the great god Pan While turbid-ly
B
Ped. Ped. Ped.

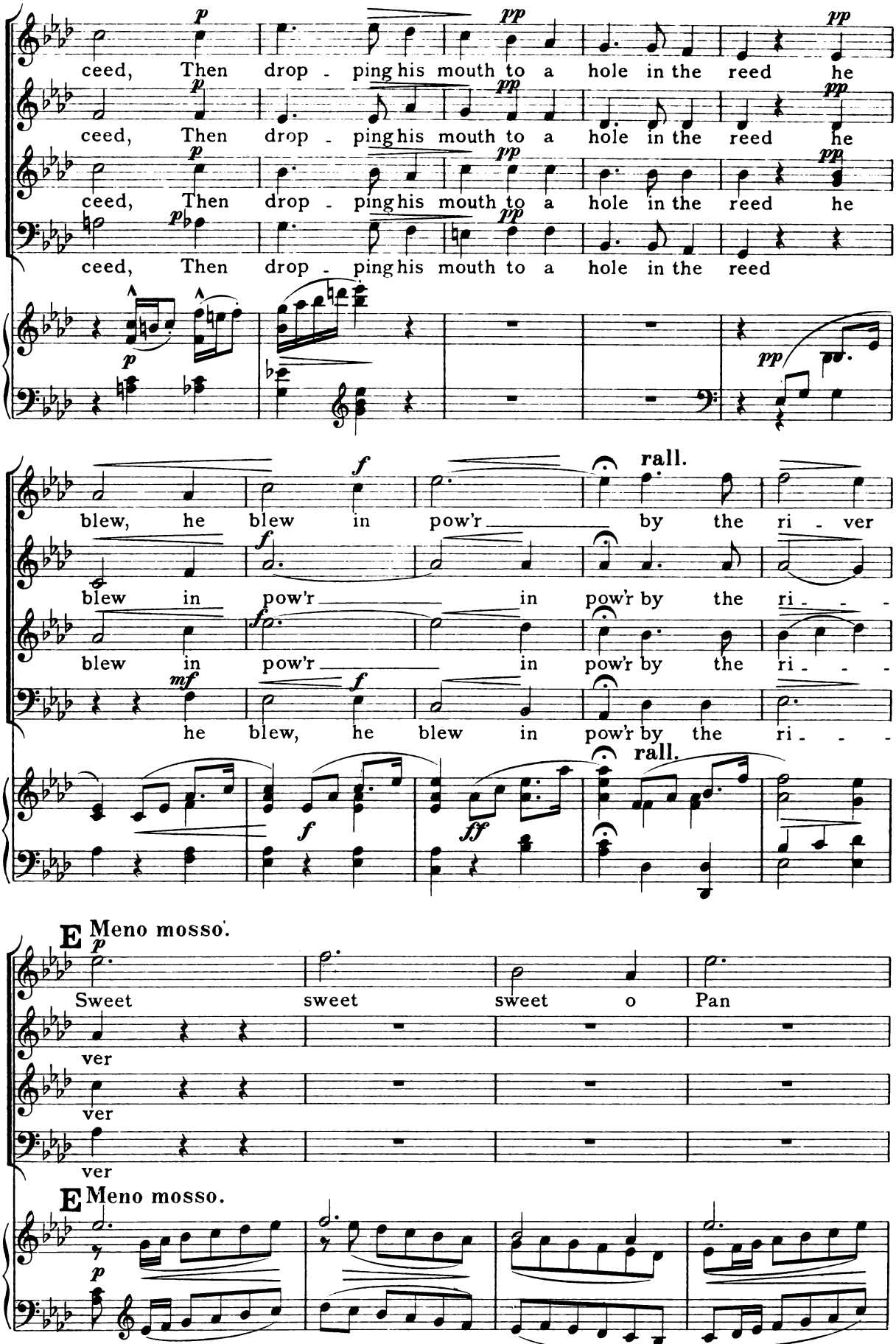

turbid-ly flow'd the ri - ver and hew'd
turbid-ly flow'd the ri - ver and hack'd and
and hack'd and hack'd and hew'd as a great god
hew'd and hack'd and hew'd as a great god
Ped. Ped. Ped. Ped.
can with his hard bleak steel at the pa - tient reed Till there
can with his hard bleak steel at the pa - tient

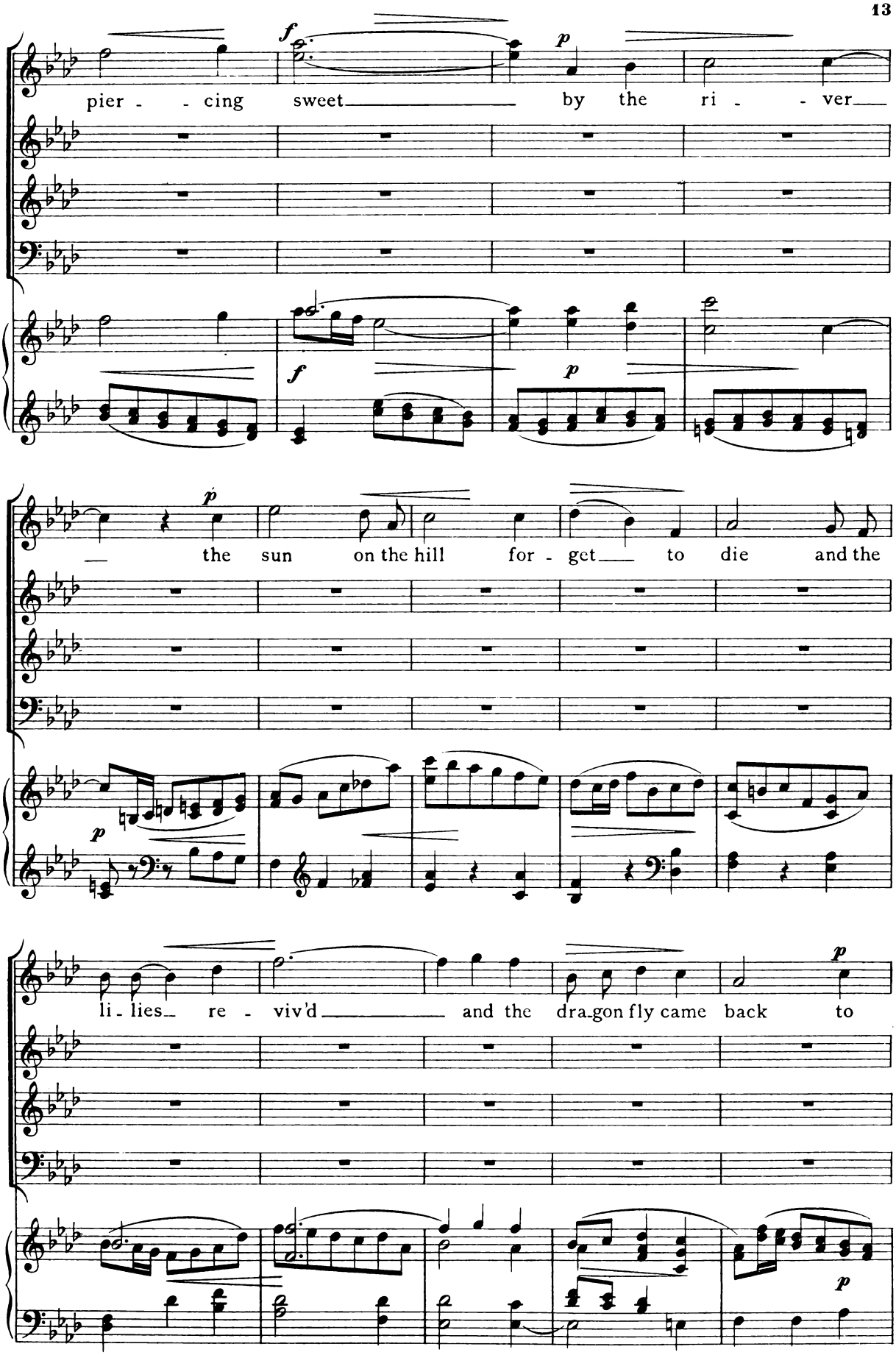

was not a sign of the leaf in - deed there was not a sign of the
reed, Till there was not a sign, there was not a sign of the
He
He
leaf in - deed to prove it fresh from the ri - - ver
leaf in - deed to prove it fresh from the ri - - ver
C
cut it short did the great god Pan How
cut it short did the great god Pan
C
Red.
Red.

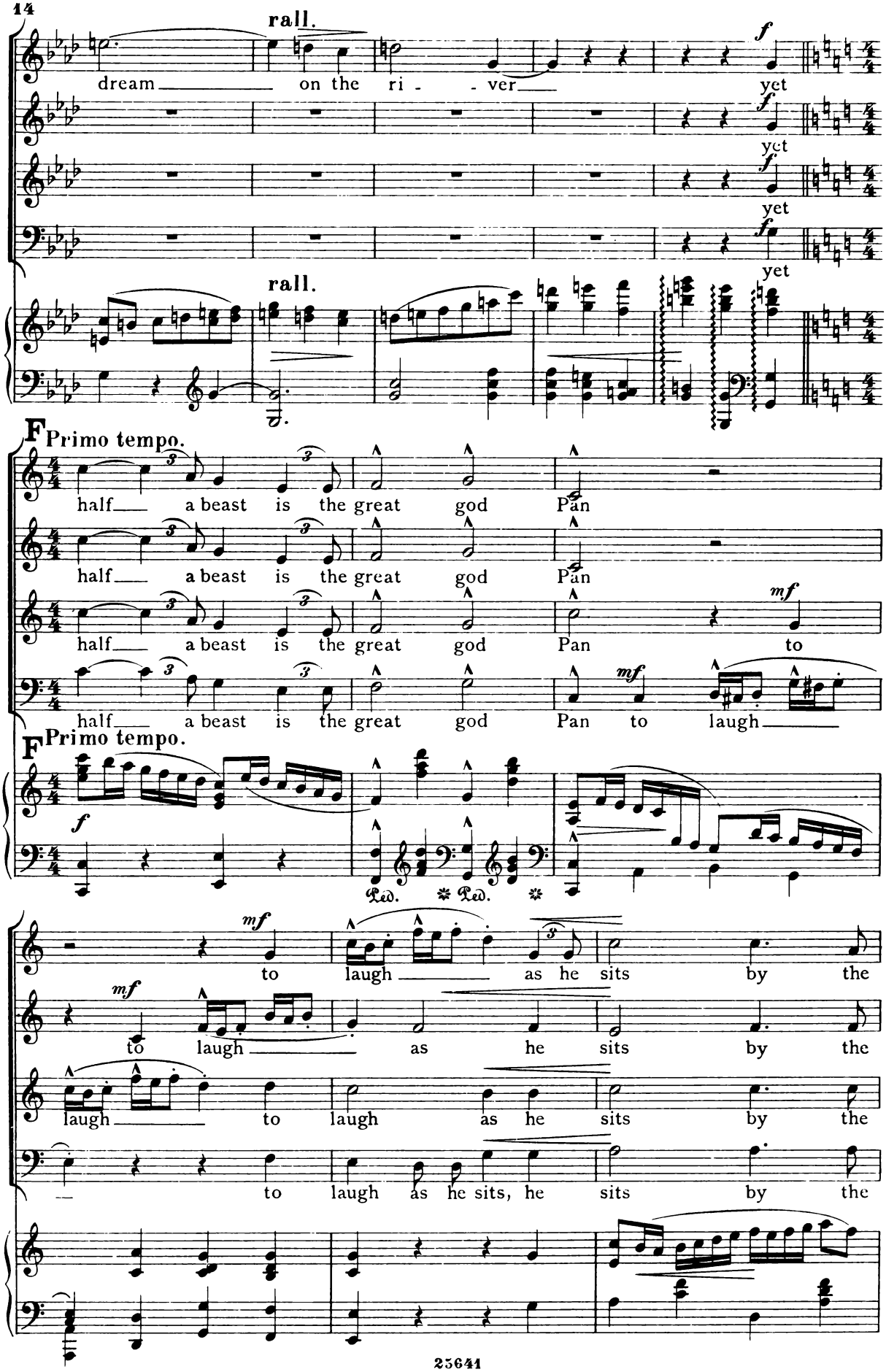

tall it stood by the ri - ver then drew the pith
mf
How tall it stood by the ri - ver then
mf
like the heart, the heart of a man steadi - ly
p
drew the pith, then drew the pith like the heart of a
p
from the out - side ring and notch'd and
cresc.
man stead - i - ly from the out - side ring and notch'd
cresc.
cresc.

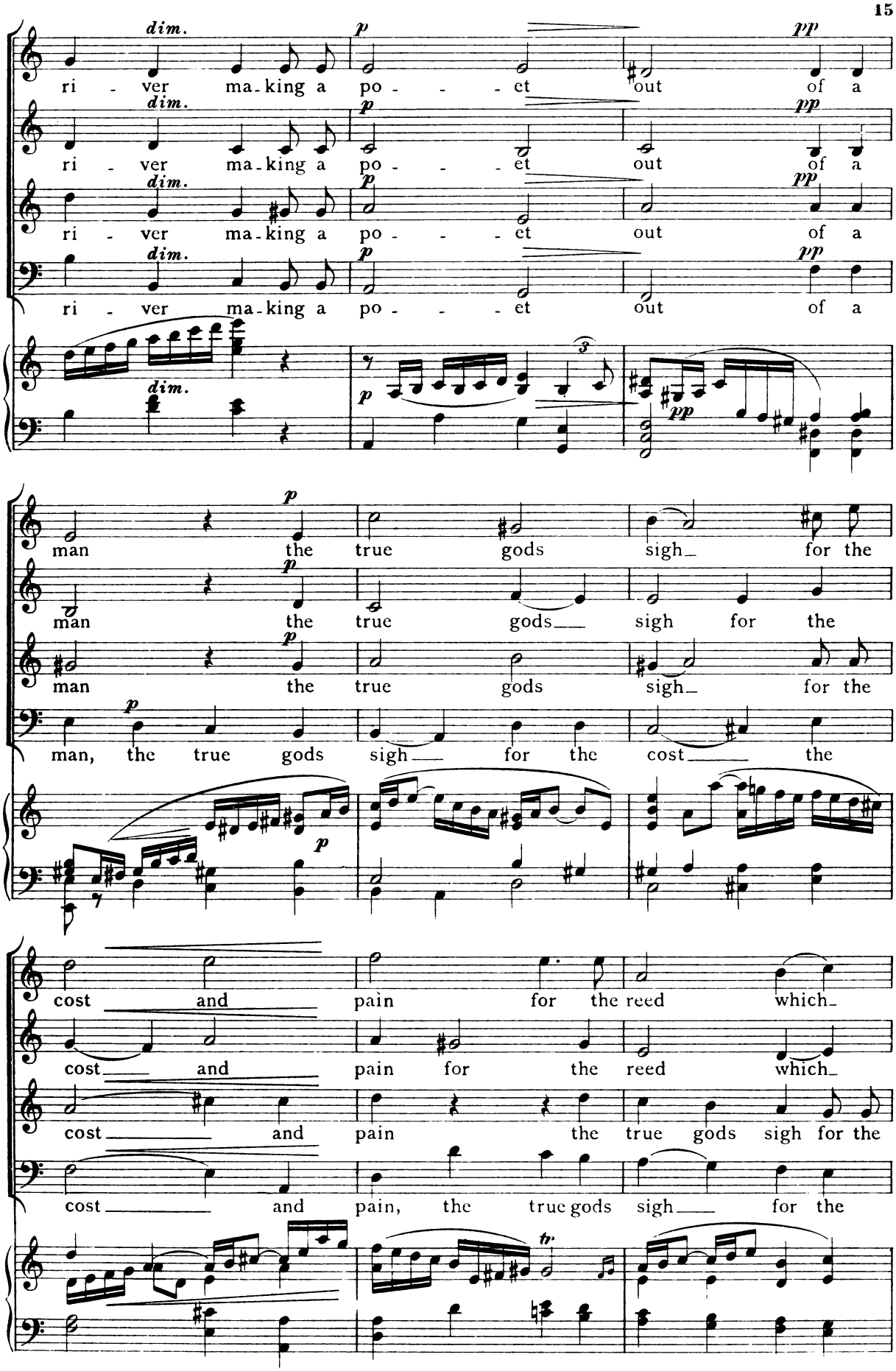

notch'd and notch'd the poor dry empty thing in holes as he
and notch'd the poor dry empty thing in holes as he
rall.
sat by the ri - - - ver
D a tempo
This is the
This is the
This is the way
This is the way
rall.
D a tempo
way laugh'd the great god Pan
way laugh'd the great god Pan
laugh'd the great god Pan laugh'd
laugh'd the great god Pan

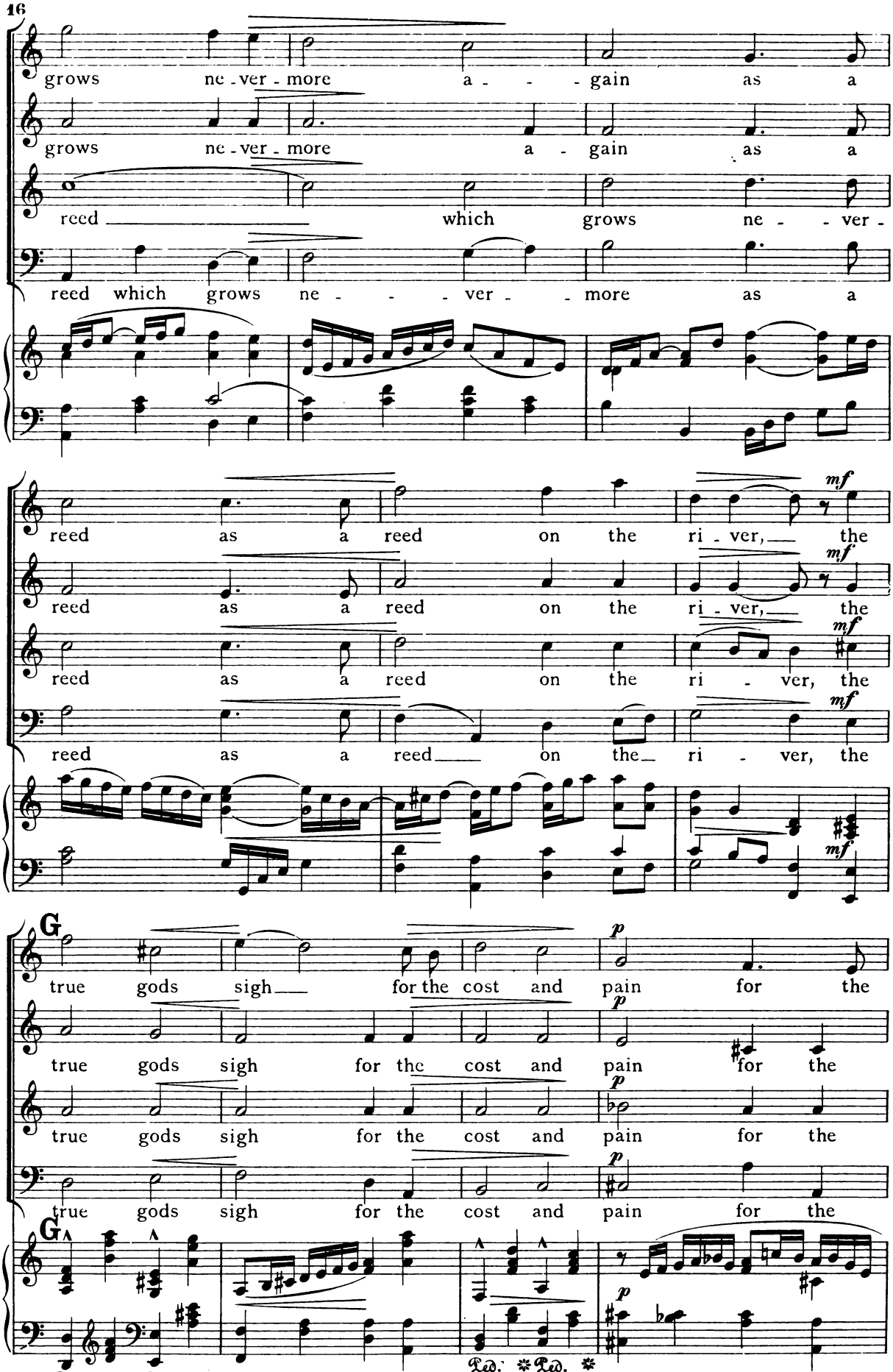

mf
laugh'd
while he
laugh'd
laugh'd
while he
while he sat, he sat by the
mf
laugh'd
tr
f
sat, he sat by the ri - ver
mf
This is the
f
sat, he sat by the ri - ver
mf
This is the
f
ri - - - - ver by the ri - ver
mf
This is the
f
while he sat by the ri - ver
mf
This is the
tr
way the on - ly way since gods be - gan to make sweet mu - sic they could suc -
way the on - ly way since gods be - gan to make sweet mu - sic they could suc -
way the on - ly way since gods be - gan to make sweet mu - sic they could suc -
way the on - ly way since gods be - gan to make sweet mu - sic they could suc -

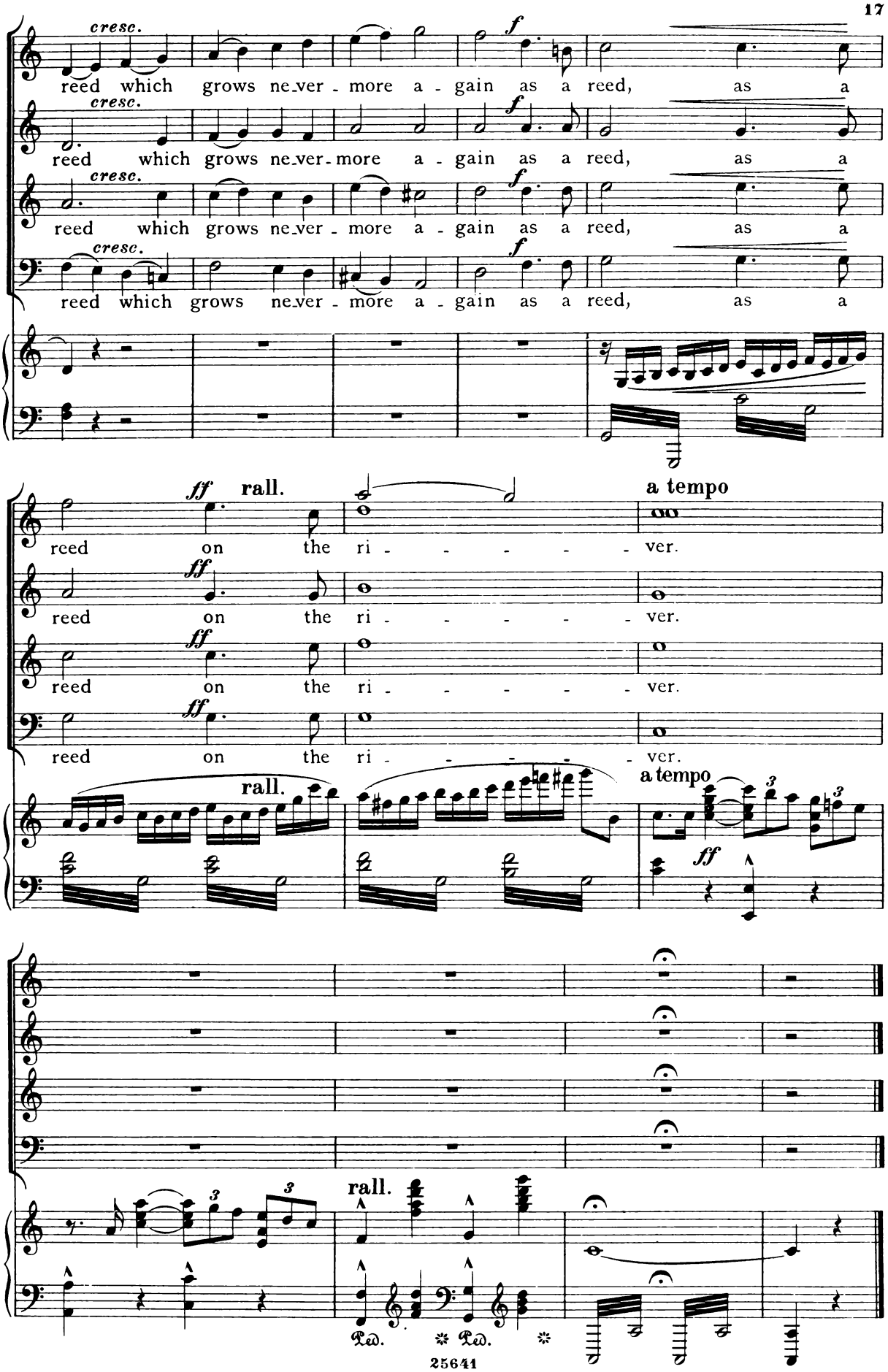

ceed, Then drop - ping his mouth to a hole in the reed he
ceed, Then drop - ping his mouth to a hole in the reed he
ceed, Then drop - ping his mouth to a hole in the reed he
ceed, Then drop - ping his mouth to a hole in the reed
blew, he blew in pow'r by the ri - ver
blew in pow'r in pow'r by the ri - - -
blew in pow'r in pow'r by the ri - - -
he blew, he blew in pow'r by the ri - - -
rall.
rall.
E Meno mosso.
Sweet sweet sweet o Pan
ver
ver
ver
E Meno mosso.


pier - - cing sweet by the ri - - ver
the sun on the hill for - get to die and the
li - lies re - viv'd and the dra-gon fly came back to


rall.
dream on the ri - - ver
f
yet
yet
yet
yet
rall.
F Primo tempo.
half a beast is the great god Pan
half a beast is the great god Pan
mf
half a beast is the great god Pan to
mf
half a beast is the great god Pan to laugh
F Primo tempo.
f
Ped. * Ped. *
mf
to laugh as he sits by the
mf
to laugh as he sits by the
laugh to laugh as he sits by the
to laugh as he sits, he sits by the


dim.
p
pp
ri - ver ma-king a po - - - et out of a
man the true gods sigh_ for the
man the true gods__ sigh for the
man, the true gods sigh__ for the cost__ the
cost and pain for the reed which_
cost__ and pain for the reed which_
cost__ and pain the true gods sigh for the
cost__ and pain, the true gods sigh__ for the
tr


grows ne - ver - more a - - - gain as a
grows ne - ver - more a - gain as a
reed which grows ne - - ver -
reed which grows ne - - - ver - - more as a
reed as a reed on the ri - ver, the
reed as a reed on the ri - ver, the
reed as a reed on the ri - ver, the
reed as a reed on the ri - ver, the
G
true gods sigh for the cost and pain for the
true gods sigh for the cost and pain for the
true gods sigh for the cost and pain for the
true gods sigh for the cost and pain for the
G
Ped. Ped. Ped. Ped.


cresc.
f
reed which grows ne_ver - more a - gain as a reed, as a
ff rall.
a tempo
reed on the ri - - - - - ver.
rall.
a tempo
Ped. * Ped. *

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