

Maestoso 2 3 4 5 6 7 8 9

1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn
1st Clarinet in B \flat
2nd Clarinet in B \flat
1st Bassoon
2nd Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in C
2nd Trumpet in C
1st Trombone
2nd Trombone
Bass Trombone
Tuba
Percussion I
Percussion II
Timpani
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

p *mp* *p*
p *mp* *p*
p *pp*
p *pp*
p
p *mp* *p*
p *mp* *p*
p
p
p *pp*
p *pp*
p *pp*
p *pp*
p *pp*
p *pp*
mp *p*
p *mp* *p*
p *pp*
pizz. *arco* *p*
mf *mp* *mf* *p* *mf* *p* *mp* *pp*
mf *mp* *mf* *p* *mf* *p* *mp* *pp*

10 11 12 13 14 15 16 17 18 19

Allegretto

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Perc. I

Perc. II

Timp. *f* *pp*

Hp.

Vln. I *pizz.* *mp* *mp* *mp*

Vln. II *pizz.* *mp* *mp* *mp*

Vla. *pizz.* *mp* *mp* *mp*

Vc. *pizz.* *f* *pp* *mp* *mp*

Cb. *f* *pp*

20 21 22 23 24 25 26 27 28

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn.

1st Cl. *mp* 3

2nd Cl. *mp* 3

1st Bsn. *mp* 3

2nd Bsn. *mp* 3

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st C Tpt. *mp*

2nd C Tpt. *mp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *mp* non div.

Vln. II *mp* non div.

Vla. *mp* non div.

Vc. *mp* non div.

Cb. *mp* pizz.

29 30 31 32 33 34 35 36 37

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *mf* *f* *mf*

1st Ob. *pp* *f* *mf* *f* *mf*

2nd Ob. *pp* *f* *mf* *f* *mf*

Eng. Hn. *mp* *mf* *p* *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

1st Bsn. *mp* *mf* *p* *f* *mf* *f* *mf*

2nd Bsn. *f* *mf* *f* *mf*

1st Hrn. *f* *mf* *mf* *f* *mf* *mf*

2nd Hrn. *f* *mf* *mf* *f* *mf* *mf*

3rd Hrn. *f* *mf* *mf* *f* *mf* *mf*

4th Hrn. *f* *mf* *mf* *f* *mf* *mf*

1st C Tpt. *f* *mf* *f* *mf*

2nd C Tpt. *f* *mf* *f* *mf*

1st Tbn. *pp* *f* *pp* *f*

2nd Tbn. *pp* *f* *pp* *f*

B. Tbn. *pp* *f* *pp* *f*

Tba. *pp* *f* *pp* *f*

Perc. I

Perc. II

Timp. *f* *mf*

Hp.

Vln. I *arco* *f* *mf* *f* *mf*

Vln. II *arco* *f* *mf* *f* *mf*

Vla. *arco* *mp* *mf* *p* *f* *mf* *f* *mf*

Vc. *arco* *mp* *mf* *p* *f* *mf* *f* *mf*

Cb. *arco* *f* *mf* *f* *mf*

38 39 40 41 42 43 44 45 46

1st Fl. *f* *f* *ff* *p*

2nd Fl. *f* *f* *ff* *p*

1st Ob. *f* *mf* *f* *ff* *p*

2nd Ob. *f* *mf* *f* *ff* *p*

Eng. Hn. *f*

1st Cl. *f* *mf* *f* *ff* *p*

2nd Cl. *f* *mf* *f* *ff* *p*

1st Bsn. *f* *ff* *mp*

2nd Bsn. *f* *ff*

1st Hn. *f* *mf* *f* *ff*

2nd Hn. *f* *mf* *f* *ff*

3rd Hn. *f* *mf* *f* *ff*

4th Hn. *f* *mf* *f* *ff*

1st C Tpt. *mf* *f* *ff* *p* *ff*

2nd C Tpt. *mf* *f* *ff* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Perc. I

Perc. II *Susp. Cymb.* *mp* *ff*

Timp. *f* *ff*

Hp.

Vln. I *f* *mf* *f* *ff* *pizz.* *p* *arco* *ff*

Vln. II *f* *mf* *f* *ff* *p* *ff*

Vla. *f* *mf* *f* *ff* *p* *ff*

Vc. *f* *mf* *f* *ff* *div.* *pizz.* *tutti arco* *ff*

Cb. *f* *mf* *f* *ff* *p* *ff*

47 48 49 50 51 52 53 54

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn.

1st Cl. *p*

2nd Cl.

1st Bsn. *p* *mp* *p*

2nd Bsn. *mp* *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt. *pp*

2nd C Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. I *pp* snare

Perc. II

Timp.

Hp.

Vln. I *pizz.* *p* *p* *arco* *mp legato* *mf* *p*

Vln. II *pizz.* *p* *p* *arco* *mp legato* *mf* *p*

Vla. *pizz.* *p* *p* *arco* *mp legato* *mf* *p*

Vc. *pizz.* *p* *arco* *mf p* *p*

Cb. *pizz.* *p* *arco* *mf p* *p*

55

56

57

58

59

60

61

1st Fl. - - - - -
2nd Fl. - - - - -
1st Ob. - - - - -
2nd Ob. - - - - -
Eng. Hn. - - - - -
1st Cl. - - - - - solo
2nd Cl. - - - - -
1st Bsn. - - - - -
2nd Bsn. - - - - -
1st Hn. - - - - -
2nd Hn. - - - - -
3rd Hn. - - - - -
4th Hn. - - - - -
1st C Tpt. - - - - -
2nd C Tpt. - - - - -
1st Tbn. - - - - -
2nd Tbn. - - - - -
B. Tbn. - - - - -
Tba. - - - - -
Perc. I - - - - -
Perc. II - - - - -
Timp. - - - - -
Hp. - - - - -
Vln. I - - - - -
Vln. II - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. - - - - -

62 63 **Allegro** 64 65 66 67 68 69 70

1st Fl. *p* 3 3 3

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *p*

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Perc. II Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 71-85 includes the following parts and markings:

- 1st Cl.:** *mp*
- 2nd Cl.:** *mp*
- 1st Bsn.:** *mp*
- 2nd Bsn.:** *mp*
- Vln. I:** *arco*, *mp*, *mf*, *p*
- Vln. II:** *mp*, *p*
- Vla.:** *mp*, *p*, *arco*
- Vc.:** *mp*, *arco*, *mp*
- Cb.:** *mp*, *pizz.*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

1st Fl. *mf*

2nd Fl. *mf*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

100 101 102 103 104 105 106 107 108 109 110 111 112

1st Fl. *tr*

2nd Fl. *tr*

1st Ob. *mf*

2nd Ob. *mf*

Eng. Hn. *mf* *-3-*

1st Cl. *mf* *-3-*

2nd Cl. *mf* *-3-*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp. *mf*

Vln. I *tr*

Vln. II *tr* *f* *5*

Vla. *f* *-3-*

Vc. *pizz.* *f* *arco*

Cb. *f*

113 114 115 116 117 118 rit. 119 120 121 122 123 124 125 Tempo 126 127

1st Fl. *p* *dim.* *mf*

2nd Fl. *p* *dim.* *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eng. Hn.

1st Cl. *p* *dim.*

2nd Cl. *p*

1st Bsn. *mp* *p* *mf*

2nd Bsn. *mp* *mf*

1st Hn. *mp* *p* *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st C Tpt.

2nd C Tpt.

1st Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Tba. *mp* *p*

Perc. I

Perc. II

Timp.

Hp. *p*

Vln. I *rit.* *Tempo*

Vln. II *rit.* *Tempo*

Vla.

Vc. *mp* *p*

Cb. *mp* *p*

128 129 130 131 132 133 134 135 136 137 138

1st Fl. *mp cresc*

2nd Fl. *mp cresc*

1st Ob. *mp cresc*

2nd Ob. *mp cresc*

Eng. Hn.

1st Cl. *mp cresc*

2nd Cl. *mp cresc*

1st Bsn. *mp cresc*

2nd Bsn. *mp cresc*

1st Hn. *mp cresc*

2nd Hn. *mp cresc*

3rd Hn. *mp cresc*

4th Hn. *mp cresc*

1st C Tpt.

2nd C Tpt.

1st Tbn. *mp cresc*

2nd Tbn. *mp cresc*

B. Tbn. *mp cresc*

Tba. *mp cresc*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *mp cresc*

Vln. II *mp cresc*

Vla. *mp cresc*

Vc. *mp cresc*
pizz. arco

Cb. *mp cresc*
pizz. arco

This page of a musical score covers measures 139 to 148. The instruments and their parts are as follows:

- 1st Fl.**: Treble clef, playing a melodic line with triplets and accents, starting at *f*.
- 2nd Fl.**: Treble clef, playing a similar melodic line to the 1st Fl.
- 1st Ob.**: Treble clef, playing a melodic line with triplets and accents, starting at *f*.
- 2nd Ob.**: Treble clef, playing a melodic line with triplets and accents, starting at *f*.
- Eng. Hn.**: Treble clef, mostly silent.
- 1st Cl.**: Treble clef, playing a melodic line with accents, starting at *f*.
- 2nd Cl.**: Treble clef, playing a melodic line with accents, starting at *f*.
- 1st Bsn.**: Bass clef, playing a melodic line with accents, starting at *f*.
- 2nd Bsn.**: Bass clef, playing a melodic line with accents, starting at *f*.
- 1st Hn.**: Treble clef, playing a rhythmic pattern with accents, starting at *f*.
- 2nd Hn.**: Treble clef, playing a rhythmic pattern with accents, starting at *f*.
- 3rd Hn.**: Treble clef, playing a rhythmic pattern with accents, starting at *f*.
- 4th Hn.**: Treble clef, playing a rhythmic pattern with accents, starting at *f*.
- 1st C Tpt.**: Treble clef, playing a rhythmic pattern with accents, starting at *f*.
- 2nd C Tpt.**: Treble clef, playing a rhythmic pattern with accents, starting at *f*.
- 1st Tbn.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.
- 2nd Tbn.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.
- B. Tbn.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.
- Tba.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.
- Perc. I**: Percussion, mostly silent.
- Perc. II**: Percussion, mostly silent.
- Timp.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.
- Hp.**: Piano, mostly silent.
- Vln. I**: Treble clef, playing a melodic line with triplets and accents, starting at *f*.
- Vln. II**: Treble clef, playing a melodic line with triplets and accents, starting at *f*.
- Vla.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.
- Vc.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.
- Cb.**: Bass clef, playing a rhythmic pattern with accents, starting at *f*.

Musical score for measures 159-169. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Percussion I, Percussion II, Timpani, Harp). Measure numbers 159 through 169 are indicated at the top. Dynamics include *mf*, *pp*, *mp*, *f dim.*, *dim.*, and *p*. A *rit.* marking is present at the end of measure 169. A *loco* marking is present above the Violin I part in measure 160. A circled number 8 is present at the beginning of measure 159.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

Lento Allegretto

1st Fl. *p*

2nd Fl. *to piccolo p* *to flute*

1st Ob. *solo p*

2nd Ob. *p*

Eng. Hn.

1st Cl. *mp p*

2nd Cl. *mp p*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba. *solo p* *mf*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *p mp* *pizz. p*

Vln. II *p mp* *pizz. p*

Vla. *p mp* *pizz. p*

Vc. *p mp* *pizz. p*

Cb. *p mp* *pizz. p*

185 186 187 188 189 190 191 192 193 194 195 196 197

1st Fl. *p*

2nd Fl. *picc.* *p*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

1st Bsn. *p*

2nd Bsn. *pp*

1st Hn.

2nd Hn.

3rd Hn. *p*

4th Hn. *p*

1st C Tpt. *mute* *p* *senza sord.*

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp. *p*

Vln. I *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *p*

198 199 200 201 202 203 204 205 206 207 208 209 210 211

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *p*

2nd Hn. *p*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score covers measures 212 to 223. The instruments listed on the left are: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st C Tpt., 2nd C Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Perc. I, Perc. II, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and includes various dynamics such as *pp*, *p*, *mp*, and *mf*. A *rit.* (ritardando) marking is present at the beginning of measure 222. The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion parts are mostly rests. The harp plays a rhythmic accompaniment. The strings play a steady accompaniment, with the cello and double bass parts marked *arco* (arco) in measure 222.

224

225

226

227

228

229

230

231

232

233

Maestoso

1st Fl. -
2nd Fl. -
1st Ob. -
2nd Ob. -
Eng. Hn. -
1st Cl. -
2nd Cl. -
1st Bsn. -
2nd Bsn. -
1st Hn. *ff*
2nd Hn. *ff*
3rd Hn. *ff*
4th Hn. *ff*
1st C Tpt. *ff*
2nd C Tpt. *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*
Tba. *ff*
Perc. I *ff* snare
Perc. II
Timp. *ff*
Hp.
Maestoso
Vln. I -
Vln. II -
Vla. -
Vc. -
Cb. -

234 235 236 237 238 239 240 241 242 243

Più mosso

1st Fl. -
2nd Fl. -
1st Ob. -
2nd Ob. -
Eng. Hn. - solo *p* expressive *pp* 6
1st Cl. - *pp*
2nd Cl. - *pp*
1st Bsn. - *pp*
2nd Bsn. -
1st Hn. -
2nd Hn. -
3rd Hn. -
4th Hn. -
1st C Tpt. -
2nd C Tpt. -
1st Tbn. -
2nd Tbn. -
B. Tbn. -
Tba. -
Perc. I -
Perc. II -
Timp. -
Hp. -
Vln. I -
Vln. II - *pizz.* *pp*
Vla. - *pizz.* *pp*
Vc. - *pizz.* *pp*
Cb. - *pizz.* *pp*

244 245 246 247 248 249 250 251 252

1st Fl. *picc.*
p

2nd Fl. *picc.*
p

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

1st Bsn. *pp*

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *div.*
p

Vln. II

Vla.

Vc.

Cb.

253 254 255 **Allegro** 256 257 258 259 260 261 262 263 264

1st Fl. *f* picc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Fl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3rd Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4th Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st C Tpt. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd C Tpt. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. I Snare *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* Bs. Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. II Cast. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. I *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* arco *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* arco *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

265 266 267 268 269 270 271 272 273 274 275 276 277

1st Fl. *f* *p*

2nd Fl. *f* to picc. *p*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn.

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *f* *p sub.* saltando

Vln. II *f* *p sub.* saltando

Vla. *f* *p sub.*

Vc. *f*

Cb. *f*

Musical score for orchestra, measures 278-292. The score is divided into two systems. The first system covers measures 278-287, and the second system covers measures 288-292. The tempo is marked *Moderato*. The score includes parts for the following instruments:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st C Tpt.
- 2nd C Tpt.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Perc. I
- Perc. II
- Timp.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, and 292 are indicated above the staves. Dynamic markings include *ff*, *f*, *sfz*, *p*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A *(picc.)* marking is present for the 2nd Flute in measure 288. The percussion parts include *Bs. Dr.* in measure 290.