

Dulcek's Military
CONCERTOAllegro Mod^o

7

5

ff

9

Solo

ff

2

ff

5

ff

Solo

116

Tutti *ff*

84

8

Tutti *ff*

1

64

ff

Solo

2 Solo

FLAUTO SECONDO

Dufsek's Military
CONCERTOAllegro Mod^o

5 *ff*

7 *p*

9 Solo

116 *Tutti ff*

2 *ff*

5 *ff*

8 *Tutti ff*

1 Solo

64 *ff*

FLAUTI 1^{mo} & 2^{do}Rondo
Allegro

15

7

1

70

1

pp

ff

pp

163

ff

1

ff

pp

37

7

1

pp

24

ff

Fine

The musical score is written for two flutes in G major, 3/4 time. It consists of 11 staves of music. The tempo is Rondo Allegro. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and dynamic contrasts. The score concludes with a double bar line and the word 'Fine'.

OBOE PRIMO

Dufsek's Military
CONCERTO

Allegro Mod^o Solo *p*

5

8 Solo

ff

f Solo *ff*

5

ff Solo 116 Tutti *ff*

6 *ff* 1

2 Solo 84 8 Tutti *ff*

Solo 64 Tutti *ff*

Ludsek's Military
CONCERTOAllegro Mod^oSolo *p*

5

7

Allegro Mod^o Solo *p*

8 Solo

ff

p Solo

ff Solo 116

Tutti *ff* 6

1 2 Solo 84

8 Tutti *ff* Solo 64 Tutti

ff

OBOE

Rondo
Allegro

15 *f*

7 1

3 *ff*

70 *f*

1 *ff*

3

1 6 3 1 *ff*

3

37

7 1

3

24 *f*

Fine

Detailed description: This is a musical score for the Oboe part of a Rondo in 3/4 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. Measure numbers 15, 7, 1, 3, 70, 1, 3, 1 6 3 1, 3, 37, 7 1, 3, and 24 are placed above the staves. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word 'Fine'.

2 *Dupsek's Military* CLARINETTO 1.^{mo} & 2.^{do}

Rondo
Allegro

The musical score is written for two clarinets, 1^{mo} and 2^{do}, in a Rondo Allegro. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a measure number of 15 and a dynamic marking of *ff*. The second staff has measure numbers 7 and 7. The third staff has a measure number of 71. The fourth staff has a measure number of 7. The fifth staff has measure numbers 163 and 7. The sixth staff has a measure number of 37 and a dynamic marking of *ff*. The seventh staff has measure numbers 7 and 7. The eighth staff has a measure number of 24 and a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.

Dufsek's Military
CONCERTO

Allegro Mod.^o/

7

5

ff

8 Solo *ff*

ff

f/p *ff*

Solo *f*

Solo 116 *ff* *ff*

3 Solo 43 41

ff

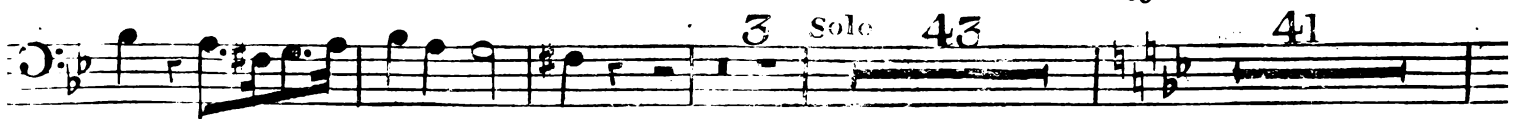
8 Tutti *ff*

Solo 64 Tutti *ff*

ff

FAGOTTO SECONDO

3

Dufsek's Military
CONCERTO*ff*

FAGOTTI

Rondo
Allegro

15 *ff*

70 *ff*

163 *ff*

37 *ff*

7 *ff*

25 *ff*

p

Fine

Detailed description: This is a musical score for the Bassoon (Fagotti) part of a Rondo in Allegro tempo. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into measures, with measure numbers 15, 70, 163, 37, 7, and 25 indicated. The piece concludes with a double bar line and the word 'Fine'.

CORNIO PRIMO

1

Lutseck's Military
CONCERTO

8 *p* 6 *ff*
Allegro Mod^o

4

Solo *p* 2 12 *f*

ff

ff 1

p/p 2 3 *ff*

Solo 116 Tutti *ff* *ff*

6 2

2 Solo 84 Tutti Solo *p*

2 2 *ff*

Solo 64

Tutti *ff*

in B

CORNO PRIMO

Rondo
Allegro

15
ff

7
ff

1
2

70

1
f

2
ff

163
f
ff

1
2

37
ff

7
ff

1
2
pp

19
pp

Fine

CORNO SECONDO

Lufsek's Military
CONCERTO

8 *p* 6 *ff* 4

Allegro Mod.

Solo 2 12 *p* 1

ff *p* *ff* 2 3 *ff* *ff* *ff*

Solo 116 *Tutti* 6 2

2 *Solo* 84 *Tutti* 2 *Solo* *p*

2 *ff* *Solo* 64 *Tutti* *ff*

in B

CORNO SECONDO

Rondo
Allegro

15
ff

7
ff

1

2

70
f

1

2

163
f

1
ff

2

37
ff

7
ff

1

2

19
p

Fine

VIOLINO PRIMO

1

Allegro moderato

CONCERTO

Dusse's Military

Violino Primo score for Dussek's Military Concerto, measures 1-15. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The score consists of 15 measures across 12 staves. Measure numbers 1 through 15 are indicated at the beginning of each staff. Dynamics include *P* (piano), *f* (forte), *fmo* (forzando), and *Solo P* (solo piano). The piece concludes with a double bar line and a repeat sign.

Violino Primo musical score, measures 1-12. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Measures 1-12:

- Measure 1: *Pizz* (Pizzicato)
- Measure 2: *P arco* (Pizzicato, then arco)
- Measure 3: *P* (Piano)
- Measure 4: *PP* (Pianissimo)
- Measure 5: *pmo* (Pizzicato)
- Measure 6: *Pizz: arco* (Pizzicato, then arco)
- Measure 7: *2* (Second ending)
- Measure 8: *11* (Eleventh ending)
- Measure 9: *P. tutti* (Pizzicato, tutti)
- Measure 10: *Cres sf* (Crescendo, sforzando)
- Measure 11: *4* (Fourth ending)
- Measure 12: *6* (Sixth ending)

Other markings include *P* (Piano), *P. Solo* (Piano Solo), and *1* (First ending).

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical notations such as notes, rests, and dynamic markings. The page is divided into several systems, each containing one or more staves. The notation is written in a standard musical notation style, with notes and rests clearly visible. The dynamic markings include 'pp' (pianissimo), 'f' (forte), 'dim' (diminuendo), 'rin f' (ritornello forte), 'P' (piano), 'tutti', 'Solo', 'Cres' (crescendo), and 'sf' (sforzando). The notation is written in a clear and legible style, with good spacing and alignment. The page is a single page of music, with no other content visible.

VIOLINO PRIMO

Rondo
Allegro

Violino Primo score for Rondo Allegro, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (pp, p, f, sfz, ff), articulation (accents), and performance instructions (Solo, 2 col arco). Measure numbers 4, 6, 8, and 10 are indicated above the staves. The key signature changes to 4 Minore (D minor) at the end of measure 10.

Measures 1-10:

- Measure 1: Solo pp
- Measure 2: Solo pp
- Measure 3: f
- Measure 4: p
- Measure 5: f
- Measure 6: Solo
- Measure 7: sfz
- Measure 8: pp
- Measure 9: pp
- Measure 10: ff

Measure 11: p- Measure 12: f
- Measure 13: Solo
- Measure 14: 2 col arco
- Measure 15: p
- Measure 16: pp
- Measure 17: sfz
- Measure 18: sfz
- Measure 19: sfz
- Measure 20: sfz
- Measure 21: 10
- Measure 22: 4 Minore
- Measure 23: 2

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as treble clef, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *col arco* (with bow) and *sotto voce* (under voice). The score ends with a 'Fine' marking. The page number '5' is in the top right corner. The page number '750' is in the bottom left corner.

3 *pp* 6 *pp* 3 *pp* 1 *f* 3 *pp* 7 Majore *pp* 4 *f* *p* 8 *f* *Solo pp* 2 1 *f* 3 *col arco pp* 7 *Solo pp* *ff* *pp* *sotto voce* *pp* *col arco* *ff* Fine

VIOLINO SECONDO OBLIGATO

1

CONCERTO Dussek's Military

Allegro moderato

p

PP

p

sf

Solo

8

PP^o

2 *Pizz*

sf

FF

PP^o

Arco

HP^o

3

p

F

P

PP^o

Pmo

8

PP

Pizz

Arco

F

PP^o

2

PP^o

PP^o

P

Cres

FF^o

Tutti

VIOLINO SECONDO OBLIGATO

4 *Po* 6 *Po* *Solo* *P* *PP* *fottovoce* *morendo* *dimin* *dim* *dim* *F* *F* *mf* *P* 14 *PPo* *tutti* *PPo* *fmo* *Solo* 8 *Pizz* *PP* *PP* *P* *F* *PP* *F* *PP* *F* *PP* *F* *PP* *I* 13 *PP* *tutti* *Cres* *Fo* *FF*

VIOLINO SECONDO

Rondo
Allegro

8
Solo *pp*

7
Solo

8
Solo *pp*

4
pp

4
pp

8
sfz

6
pp

4
sf

6
pp

8
Solo *piz*

2 arco
pp

10
pp

4 Minore
sfz *sfz* *sfz*

2

7.50

VIOLINO SECONDO

pp

3

6

3

1

f

3

3

3

7

Majore

pp

4

ff

8

f

Solo pp

pp

f

2

1

3

7

arco

Solo pp

ff

p

sotto voce

pizz

arco

ff

Fine

CONCERTO

Dusseks Military

VIOLE OBLIGATO

Allegro moderato

1

p

fmo

pp°

I

7

F

PP *FF*

2

Solo 14

sf *FF*

VIOLE OBLIGATO

Pizz

I **I** **12**

PP^o Arco **P**

PP **Pizz**

Arco **5** **18** **tutti P^o**

34 **P^o Cres sf**

Solo 37 **6** **41 Tutti** **PP** **tutti** **P**

I **F** **Solo 64**

tutti **sf**

sf

VIOLA 1^{mo} & 2^{do}

3

Rondo
Allegro.

15 *f*

7 *ff*

1 *ff* *p*

71 *f* Solo

1 *ff*

p *f*

16 *ff*

37

7 *ff*

1 *p*

dis

pp *ff* Fine

Violoncello e Basso Obligato

CONCERTO

Dusse's Military

This musical score is for the Violoncello and Bass Obligato parts of 'Dusse's Military Concerto'. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of ten systems of staves. The first system is a grand staff with a treble and bass clef, marked with a piano (*p*) dynamic. The second system continues the grand staff, with the upper staff marked 'Piz:' (pizzicato) and the lower staff marked 'arco' (arco). The third system is a grand staff marked with a fortissimo (*ff*) dynamic. The fourth system features a single staff with the instruction 'Both one line' above it. The fifth system is a grand staff with a piano (*p*) dynamic and a 'Solo' marking above the upper staff. The sixth system is a grand staff marked with a fortissimo (*ff*) dynamic. The seventh system is a grand staff marked with a piano (*p*) dynamic. The eighth system is a grand staff marked with a fortissimo (*ff*) dynamic. The ninth system is a grand staff marked with a piano (*p*) dynamic. The tenth system is a grand staff marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello e Basso Obligato

[illegible]

Violoncello e Basso Obligato

3

4 6

pp Vio: Solo *pp* *h* *p* *h*

1 1

Sotto voce *pp*

Mor: *pp* *dim.*

dim. *pp* *pp* 1

11 *pp*

tutti *pp* Bassi

Solo *f* *pp* Viol: *arco* *2* *pp* Piz.

1 *pp* *f* *f*

2 *pp* *f* *f*

13 tutti *f* *f* Bassi *ff*

VIOLONCELLO

Rondo
Allegro

Violoncello score for Rondo Allegro, page 4. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro". The piece is in 3/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *pizz* (pizzicato), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *ff* (fortissimo), and *p/alm* (pizzicato/arco). There are several measures with repeat signs and first/second endings. The score ends with a double bar line and a final measure.

8
1
8
4
8
4
6
4
1
1
8
2
3
3
1
1
10

pizz *f* *pp* *sfz* *pp* *pp* *pp* *pizz* *ff* *pp* *ff* *pp* *col arco* *p/alm* *sfz* *sfz*

VIOLONCELLO

4 Minore

1 3

1 2

10 3

1

3

Majore

4 1

8

2 1 3

col arco

ff ff piz

1

sotto voce

piz

col arco

Fine

750

pp

ff

BASSO

Rondo
Allegro

15
piz e *f*

7 col arco 1
p

p *ff* piz

1 col arco *ff*

p *f*

163 1
ff

f 7 1
ff *ff*

piz *pp*

sotto voce

Piz

pp col arco *ff*

Fine