

Trois
QUATUORS CONCERTANTS
pour deux Violons, Alto et Violoncelle
composés et dédiés

à **MONSIEUR D'APPELL**

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 et Directeur des Spectacles de
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par

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Oeuvre 10^{me}

N^o 1137.

Prix 5.—

At Offenbach sur le Main chez Jean André.

VIOLONCELLO

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Allegro moderato

QUARTETTO

I.

Violoncello part of a quartet score, measures 1-14. The music is in B-flat major, 4/4 time, and marked Allegro moderato. The score includes various dynamics (p, f, cres, dol) and articulations (accents, slurs, staccato). The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a piano (p) dynamic. The score includes various articulations such as accents, slurs, and staccato markings. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a piano (p) dynamic.

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This image shows a page of musical notation, likely for a piano. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, flowing style with many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *p* (piano), and *cres* (crescendo) are scattered throughout. A section marked "loco" appears in the first staff. The notation includes various musical symbols like beams, slurs, and accidentals. The bottom of the page features a section labeled "Andante Sostenuto" with a time signature of 2/4 and a key signature of one flat. This section includes markings for *dol* (dolce) and *f* (forte). The overall appearance is that of a high-quality musical score, possibly a photocopy or a scan of a printed page.

VIOLONCELLO

Violoncello musical score for the first section, measures 1-10. The music is in 4/4 time and B-flat major. The first staff begins with a *p* *ad lib* marking. The second staff includes *f*, *pizz*, and *colarco* markings. The third staff includes *pizz*. The fourth staff includes *cres* and *f* *colarco*. The fifth staff includes *mf* and *pizz*. The sixth staff includes *pp*.

Rondo
Allegro

Violoncello musical score for the Rondo section, measures 11-20. The music is in 6/8 time and B-flat major. The first staff includes *p* and *f*. The second staff includes *mf*, *f*, and *p*. The third staff includes *f*. The fourth staff includes *f*. The fifth staff includes *f*. The sixth staff includes *cres* and *p*. The seventh staff includes *cres* and *p*. The eighth staff includes *mf*, *mf*, *cres*, and *p*. The ninth staff includes *p*. The tenth staff includes *f*, *p*, *f*, and *p*. The eleventh staff includes *f*, *p*, *f*, and *p*. The twelfth staff includes *f*, *p*, *f*, and *p*. The thirteenth staff includes *f*, *p*, *f*, and *p*. The fourteenth staff includes *f*, *p*, *f*, and *p*. The fifteenth staff includes *f*, *p*, *f*, and *p*. The sixteenth staff includes *f*, *p*, *f*, and *p*. The seventeenth staff includes *f*, *p*, *f*, and *p*. The eighteenth staff includes *f*, *p*, *f*, and *p*. The nineteenth staff includes *f*, *p*, *f*, and *p*. The twentieth staff includes *f*, *p*, *f*, and *p*.

VIOLONCELLO

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Violoncello musical score page 5. The score is written for a single instrument in C minor (three flats). It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *8va* (octave up), *dol* (dolce), *loso* (lento), *cres* (crescendo), *pizz* (pizzicato), and *col arco* (with bow). The score ends with a double bar line.

Dynamic markings: *f*, *fp*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Performance instructions: *8va*, *dol*, *loso*, *cres*, *pizz*, *col arco*.

VOLONCELLO

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Allegro moderato

QUARTETTO II.

1

p

f

mf

cres

f

p

mf

cres

1

cres

VIOLONCELLO

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Allegro moderato

QUARTETTO
III.

This musical score is for the Violoncello part of a Quartetto III, marked Allegro moderato. The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music features a variety of dynamic markings, including piano (p), forte (f), and fortissimo (ff), as well as accents and slurs. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The piece concludes with a double bar line and a repeat sign.

This page contains a single system of a violoncello musical score, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *ff* (fortissimo) appears on the first staff; *f* (forte) appears on the second, third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh staves; *p* (piano) appears on the second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and thirteenth staves; *pp* (pianissimo) appears on the fourth staff; *rf* (ritardando fortissimo) appears on the sixth, seventh, eighth, ninth, tenth, and eleventh staves; *mol* (molto) appears on the thirteenth staff. The score concludes with a double bar line and the initials 'V.S.' on the fourteenth staff.

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VIOLONCELLO

Allegro
moderato

Rondo 2

Violoncello score for Rondo 2, page 10. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Allegro moderato". The piece is in Rondo form, indicated by the "Rondo 2" marking. The score consists of 14 staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to one flat. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are several first endings marked with "1" and some sections are repeated. The score ends with a double bar line and a repeat sign.

VIOLOCELLO

11

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *dimin* (diminuendo). There are also markings for *tr* (trill) and *fine*. Fingering numbers (1, 2) are indicated above certain notes. The score concludes with a double bar line and the word *fine*.