

# Bicinium: Sine textu 1

Orlande de Lassus (c.1532-1594)

*Nova aliquot ... cantiones suavissimae* (Munich, 1577)

Cantus

Tenor

10

15

20

25

30

The musical score for Bicinium 1 (score) is presented in five systems. Each system begins with a treble clef and a key signature of one flat. Measure numbers 35, 40, and 45 are marked above the staves. The music features various note values, rests, and dynamic markings typical of early printed music notation.