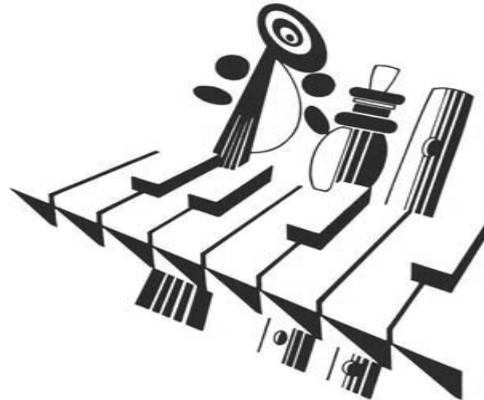


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andrea Grossi (um 1660 - † nach 1696)
Sonata duodecima, op. 3
a 5. Tromba, 2 Violini Viola & Bassetto



Grave

Tromba

Violino I

Violino II

Viola

Bassetto

Basso continuo

6 6 6 7 #6 # 6

6

The image shows a musical score for guitar, consisting of six staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef. The score is divided into five measures. The first measure contains whole rests in the top two staves and a sequence of notes in the bottom four staves. The second measure continues the melodic lines in the top two staves and the bass lines in the bottom four staves. The third and fourth measures feature more complex melodic patterns and some rests. The fifth measure concludes the sequence. Below the bottom two staves, there is a line of guitar tablature with the following sequence of numbers: # 6 6 7 #6 # 6 6 # 6 # 6 5.

11

A musical score for guitar, consisting of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The second staff is a treble clef with the same key signature, containing a melodic line. The third staff is a treble clef with the same key signature, containing a melodic line. The fourth staff is a bass clef with the same key signature, containing a melodic line. The fifth staff is a bass clef with the same key signature, containing a melodic line. The sixth staff is a bass clef with the same key signature, containing a melodic line. Below the sixth staff, there is a line of tablature with the following notes: #, 6, 5, 6, 4, 3.

16

Allegro

This musical score consists of six staves, all in the key of D major (two sharps) and common time (C). The tempo is marked *Allegro*. The score covers measures 16 through 20. The first staff (treble clef) features a melodic line with eighth-note patterns and rests. The second staff (treble clef) provides harmonic support with quarter and eighth notes. The third staff (treble clef) has a more active role with eighth-note runs. The fourth staff (bass clef) continues the harmonic support with quarter notes. The fifth and sixth staves (both bass clef) feature a rhythmic accompaniment of eighth-note patterns. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

21

This musical score consists of six staves, all in the key of G major (one sharp). The first three staves are in treble clef, and the last three are in bass clef. The music is organized into five measures. The first two measures feature a consistent eighth-note pattern across all staves. In the third measure, the upper staves have rests, while the lower staves continue with eighth-note patterns. The fourth and fifth measures show further rhythmic and melodic development, with some staves having rests. The score concludes with a sharp sign (#) at the end of the fifth measure on the bottom two staves.

26

This musical score consists of six staves, organized into two systems of three staves each. The top system contains three treble clef staves, and the bottom system contains three bass clef staves. The key signature is D major (two sharps: F# and C#). The time signature is 7/8. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The score is divided into five measures by vertical bar lines. The first measure of each system contains two measures of music. The second measure of each system contains three measures of music. The notation includes various note values, rests, and phrasing slurs. The bottom two staves of the bass system appear to be playing a similar rhythmic pattern, possibly for a double bass or two different bass instruments.

31

A musical score consisting of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score is divided into four measures. The first measure contains six staves of music. The second measure contains six staves of music. The third measure contains six staves of music. The fourth measure contains six staves of music. There are five sharp symbols (#) located below the bottom two staves, one under each of the four measures.

35

Musical score for six staves, measures 35-39. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The first staff (treble clef) has a melodic line with some rests. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a more rhythmic line. The fourth staff (bass clef) has a rhythmic line. The fifth and sixth staves (bass clef) have a rhythmic line. The music is divided into five measures by vertical bar lines.

Adagio

45

6 6 5 6 # 6 4 #

53

Musical score for page 12, measure 53. The score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains rests. The second staff is a treble clef with a key signature of two sharps and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff is a treble clef with a key signature of two sharps and contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff is a bass clef with a key signature of two sharps and contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The fifth staff is a bass clef with a key signature of two sharps and contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The sixth staff is a bass clef with a key signature of two sharps and contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The seventh staff is a bass clef with a key signature of two sharps and contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

6

#

60

The image shows a musical score for six staves, numbered 60 to 65. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass clefs, and various note values such as quarter notes, eighth notes, and half notes. The score is organized into six measures. The first measure (60) contains rests in all staves. The second measure (61) begins with a half note in the first staff, followed by eighth notes in the second and third staves, and a half note in the fourth staff. The fifth and sixth staves continue with eighth notes. The third measure (62) features a half note in the first staff, eighth notes in the second and third staves, and a half note in the fourth staff. The fifth and sixth staves continue with eighth notes. The fourth measure (63) has a half note in the first staff, eighth notes in the second and third staves, and a half note in the fourth staff. The fifth and sixth staves continue with eighth notes. The fifth measure (64) has a half note in the first staff, eighth notes in the second and third staves, and a half note in the fourth staff. The fifth and sixth staves continue with eighth notes. The sixth measure (65) has a half note in the first staff, eighth notes in the second and third staves, and a half note in the fourth staff. The fifth and sixth staves continue with eighth notes.

#

6

66

The musical score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. All staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a common time signature. The notation includes quarter notes, eighth notes, and dotted notes. Fingerings are indicated by numbers 1-4 below the notes. The score is divided into measures by vertical bar lines. The first measure of the system contains a sharp sign (#) and the number 6. The second measure contains the number 4. The third measure contains the number 3. The fourth measure contains the number 4. The fifth measure contains the number 3. The sixth measure contains the number 4. The seventh measure contains the number 3. The eighth measure contains the number 4. The ninth measure contains the number 3. The tenth measure contains the number 4. The eleventh measure contains the number 3. The twelfth measure contains the number 4. The thirteenth measure contains the number 3. The fourteenth measure contains the number 4. The fifteenth measure contains the number 3. The sixteenth measure contains the number 4. The seventeenth measure contains the number 3. The eighteenth measure contains the number 4. The nineteenth measure contains the number 3. The twentieth measure contains the number 4. The twenty-first measure contains the number 3. The twenty-second measure contains the number 4. The twenty-third measure contains the number 3. The twenty-fourth measure contains the number 4. The twenty-fifth measure contains the number 3. The twenty-sixth measure contains the number 4. The twenty-seventh measure contains the number 3. The twenty-eighth measure contains the number 4. The twenty-ninth measure contains the number 3. The thirtieth measure contains the number 4. The thirty-first measure contains the number 3. The thirty-second measure contains the number 4. The thirty-third measure contains the number 3. The thirty-fourth measure contains the number 4. The thirty-fifth measure contains the number 3. The thirty-sixth measure contains the number 4. The thirty-seventh measure contains the number 3. The thirty-eighth measure contains the number 4. The thirty-ninth measure contains the number 3. The fortieth measure contains the number 4. The forty-first measure contains the number 3. The forty-second measure contains the number 4. The forty-third measure contains the number 3. The forty-fourth measure contains the number 4. The forty-fifth measure contains the number 3. The forty-sixth measure contains the number 4. The forty-seventh measure contains the number 3. The forty-eighth measure contains the number 4. The forty-ninth measure contains the number 3. The fiftieth measure contains the number 4. The fifty-first measure contains the number 3. The fifty-second measure contains the number 4. The fifty-third measure contains the number 3. The fifty-fourth measure contains the number 4. The fifty-fifth measure contains the number 3. The fifty-sixth measure contains the number 4. The fifty-seventh measure contains the number 3. The fifty-eighth measure contains the number 4. The fifty-ninth measure contains the number 3. The sixtieth measure contains the number 4. The sixty-first measure contains the number 3. The sixty-second measure contains the number 4. The sixty-third measure contains the number 3. The sixty-fourth measure contains the number 4. The sixty-fifth measure contains the number 3. The sixty-sixth measure contains the number 4. The sixty-seventh measure contains the number 3. The sixty-eighth measure contains the number 4. The sixty-ninth measure contains the number 3. The seventieth measure contains the number 4. The seventy-first measure contains the number 3. The seventy-second measure contains the number 4. The seventy-third measure contains the number 3. The seventy-fourth measure contains the number 4. The seventy-fifth measure contains the number 3. The seventy-sixth measure contains the number 4. The seventy-seventh measure contains the number 3. The seventy-eighth measure contains the number 4. The seventy-ninth measure contains the number 3. The eightieth measure contains the number 4. The eighty-first measure contains the number 3. The eighty-second measure contains the number 4. The eighty-third measure contains the number 3. The eighty-fourth measure contains the number 4. The eighty-fifth measure contains the number 3. The eighty-sixth measure contains the number 4. The eighty-seventh measure contains the number 3. The eighty-eighth measure contains the number 4. The eighty-ninth measure contains the number 3. The ninetieth measure contains the number 4. The ninety-first measure contains the number 3. The ninety-second measure contains the number 4. The ninety-third measure contains the number 3. The ninety-fourth measure contains the number 4. The ninety-fifth measure contains the number 3. The ninety-sixth measure contains the number 4. The ninety-seventh measure contains the number 3. The ninety-eighth measure contains the number 4. The ninety-ninth measure contains the number 3. The hundredth measure contains the number 4.

Prestissimo

74

A musical score for six staves, measures 74-80. The score is in 3/4 time and D major. The first staff (treble clef) begins with a melodic line in measure 74. The second and third staves (treble clef) are mostly silent until measure 78, where they enter with a rhythmic accompaniment. The fourth staff (bass clef) is silent until measure 78, where it enters with a bass line. The fifth and sixth staves (bass clef) also enter in measure 78 with a bass line. The score concludes in measure 80 with a final chord consisting of a bass note (F#) and a treble note (D#).

82

A musical score for six staves, all in G major (one sharp). The score consists of six measures. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (treble clef) has a similar melodic line with some rests. The third staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The fourth staff (bass clef) has a simple bass line with quarter and eighth notes. The fifth staff (bass clef) has a bass line with quarter and eighth notes. The sixth staff (bass clef) has a bass line with quarter and eighth notes. The key signature is G major, indicated by a single sharp (F#) on the first line of each staff.

4 # #

88

Musical score for six staves, measures 88-93. The score is in G major (one sharp) and 4/4 time. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth notes, quarter notes, and half notes. The music features a mix of melodic lines and rhythmic accompaniment. A double bar line is present at the end of measure 93.

#

94

A musical score consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#). The music is written in a 6/8 time signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff contains a more complex melodic line with some beamed notes. The fourth staff provides a harmonic accompaniment with quarter and eighth notes. The fifth and sixth staves also provide accompaniment with quarter and eighth notes. The score is divided into six measures by vertical bar lines.

6

#

#

100 *Adagio*

100 *Adagio*

6 6 5

106

The musical score consists of six staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and contains seven measures of whole rests. The second staff is a treble clef staff with a key signature of two sharps, containing seven measures of music with notes and rests. The third staff is a treble clef staff with a key signature of two sharps, containing seven measures of music with notes and rests. The fourth staff is a bass clef staff with a key signature of two sharps, containing seven measures of music with notes and rests. The fifth staff is a bass clef staff with a key signature of two sharps, containing seven measures of music with notes and rests. The sixth staff is a bass clef staff with a key signature of two sharps, containing seven measures of music with notes and rests. Below the sixth staff is a line of figured bass notation: 6, 6, 6, #, #, #, #, #.

6 6 6 # # # # #

113

6 2

Prestissimo

120

The musical score consists of six staves, all in D major (two sharps) and 12/8 time. The first staff (treble clef) begins with a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5, followed by a dotted quarter note D5, and then a series of eighth notes: G4-F#4-E4-D4-C4-B3-A3. The second staff (treble clef) has a whole rest in measure 120, then enters in measure 121 with a melodic line: D4-E4-F#4-G4-A4-B4-C5, followed by a dotted quarter note D5, and then eighth notes: G4-F#4-E4-D4-C4-B3-A3. The third staff (treble clef) has a whole rest in measure 120, then enters in measure 121 with a melodic line: D4-E4-F#4-G4-A4-B4-C5, followed by a dotted quarter note D5, and then eighth notes: G4-F#4-E4-D4-C4-B3-A3. The fourth staff (bass clef) has a whole rest in measure 120, then enters in measure 121 with a melodic line: D4-E4-F#4-G4-A4-B4-C5, followed by a dotted quarter note D5, and then eighth notes: G4-F#4-E4-D4-C4-B3-A3. The fifth staff (bass clef) has a whole rest in measure 120, then enters in measure 121 with a melodic line: D4-E4-F#4-G4-A4-B4-C5, followed by a dotted quarter note D5, and then eighth notes: G4-F#4-E4-D4-C4-B3-A3. The sixth staff (bass clef) has a whole rest in measure 120, then enters in measure 121 with a melodic line: D4-E4-F#4-G4-A4-B4-C5, followed by a dotted quarter note D5, and then eighth notes: G4-F#4-E4-D4-C4-B3-A3. The score concludes in measure 123 with a final melodic line: D4-E4-F#4-G4-A4-B4-C5, followed by a dotted quarter note D5, and then eighth notes: G4-F#4-E4-D4-C4-B3-A3.

124

This musical score consists of six staves, organized into two systems of three staves each. The top system contains three treble clef staves, and the bottom system contains three bass clef staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of a piano accompaniment for a vocal line, with the vocal line implied by the first staff of each system. The score is divided into four measures. The first measure of each system features a vocal line with a dotted quarter note, a quarter rest, an eighth note, and another quarter rest. The piano accompaniment in the first system includes a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand. The second measure continues the vocal line with a dotted quarter note, a quarter rest, and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand. The third measure shows the vocal line with a dotted quarter note, a quarter rest, and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand. The fourth measure concludes the vocal line with a dotted quarter note, a quarter rest, and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand. The score ends with a sharp sign (#) at the end of the fourth measure.

128

The image displays a musical score for measures 128 through 131. The score is written on six staves. The first three staves use a treble clef, and the last three staves use a bass clef. The key signature consists of two sharps (F# and C#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes rests. Measure 128 begins with a treble staff containing a sequence of eighth notes: F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, G53, A53, B53, C#54, D54, E54, F#55, G55, A55, B55, C#56, D56, E56, F#57, G57, A57, B57, C#58, D58, E58, F#59, G59, A59, B59, C#60, D60, E60, F#61, G61, A61, B61, C#62, D62, E62, F#63, G63, A63, B63, C#64, D64, E64, F#65, G65, A65, B65, C#66, D66, E66, F#67, G67, A67, B67, C#68, D68, E68, F#69, G69, A69, B69, C#70, D70, E70, F#71, G71, A71, B71, C#72, D72, E72, F#73, G73, A73, B73, C#74, D74, E74, F#75, G75, A75, B75, C#76, D76, E76, F#77, G77, A77, B77, C#78, D78, E78, F#79, G79, A79, B79, C#80, D80, E80, F#81, G81, A81, B81, C#82, D82, E82, F#83, G83, A83, B83, C#84, D84, E84, F#85, G85, A85, B85, C#86, D86, E86, F#87, G87, A87, B87, C#88, D88, E88, F#89, G89, A89, B89, C#90, D90, E90, F#91, G91, A91, B91, C#92, D92, E92, F#93, G93, A93, B93, C#94, D94, E94, F#95, G95, A95, B95, C#96, D96, E96, F#97, G97, A97, B97, C#98, D98, E98, F#99, G99, A99, B99, C#100, D100, E100, F#101, G101, A101, B101, C#102, D102, E102, F#103, G103, A103, B103, C#104, D104, E104, F#105, G105, A105, B105, C#106, D106, E106, F#107, G107, A107, B107, C#108, D108, E108, F#109, G109, A109, B109, C#110, D110, E110, F#111, G111, A111, B111, C#112, D112, E112, F#113, G113, A113, B113, C#114, D114, E114, F#115, G115, A115, B115, C#116, D116, E116, F#117, G117, A117, B117, C#118, D118, E118, F#119, G119, A119, B119, C#120, D120, E120, F#121, G121, A121, B121, C#122, D122, E122, F#123, G123, A123, B123, C#124, D124, E124, F#125, G125, A125, B125, C#126, D126, E126, F#127, G127, A127, B127, C#128, D128, E128, F#129, G129, A129, B129, C#130, D130, E130, F#131, G131, A131, B131, C#132, D132, E132, F#133, G133, A133, B133, C#134, D134, E134, F#135, G135, A135, B135, C#136, D136, E136, F#137, G137, A137, B137, C#138, D138, E138, F#139, G139, A139, B139, C#140, D140, E140, F#141, G141, A141, B141, C#142, D142, E142, F#143, G143, A143, B143, C#144, D144, E144, F#145, G145, A145, B145, C#146, D146, E146, F#147, G147, A147, B147, C#148, D148, E148, F#149, G149, A149, B149, C#150, D150, E150, F#151, G151, A151, B151, C#152, D152, E152, F#153, G153, A153, B153, C#154, D154, E154, F#155, G155, A155, B155, C#156, D156, E156, F#157, G157, A157, B157, C#158, D158, E158, F#159, G159, A159, B159, C#160, D160, E160, F#161, G161, A161, B161, C#162, D162, E162, F#163, G163, A163, B163, C#164, D164, E164, F#165, G165, A165, B165, C#166, D166, E166, F#167, G167, A167, B167, C#168, D168, E168, F#169, G169, A169, B169, C#170, D170, E170, F#171, G171, A171, B171, C#172, D172, E172, F#173, G173, A173, B173, C#174, D174, E174, F#175, G175, A175, B175, C#176, D176, E176, F#177, G177, A177, B177, C#178, D178, E178, F#179, G179, A179, B179, C#180, D180, E180, F#181, G181, A181, B181, C#182, D182, E182, F#183, G183, A183, B183, C#184, D184, E184, F#185, G185, A185, B185, C#186, D186, E186, F#187, G187, A187, B187, C#188, D188, E188, F#189, G189, A189, B189, C#190, D190, E190, F#191, G191, A191, B191, C#192, D192, E192, F#193, G193, A193, B193, C#194, D194, E194, F#195, G195, A195, B195, C#196, D196, E196, F#197, G197, A197, B197, C#198, D198, E198, F#199, G199, A199, B199, C#200, D200, E200, F#201, G201, A201, B201, C#202, D202, E202, F#203, G203, A203, B203, C#204, D204, E204, F#205, G205, A205, B205, C#206, D206, E206, F#207, G207, A207, B207, C#208, D208, E208, F#209, G209, A209, B209, C#210, D210, E210, F#211, G211, A211, B211, C#212, D212, E212, F#213, G213, A213, B213, C#214, D214, E214, F#215, G215, A215, B215, C#216, D216, E216, F#217, G217, A217, B217, C#218, D218, E218, F#219, G219, A219, B219, C#220, D220, E220, F#221, G221, A221, B221, C#222, D222, E222, F#223, G223, A223, B223, C#224, D224, E224, F#225, G225, A225, B225, C#226, D226, E226, F#227, G227, A227, B227, C#228, D228, E228, F#229, G229, A229, B229, C#230, D230, E230, F#231, G231, A231, B231, C#232, D232, E232, F#233, G233, A233, B233, C#234, D234, E234, F#235, G235, A235, B235, C#236, D236, E236, F#237, G237, A237, B237, C#238, D238, E238, F#239, G239, A239, B239, C#240, D240, E240, F#241, G241, A241, B241, C#242, D242, E242, F#243, G243, A243, B243, C#244, D244, E244, F#245, G245, A245, B245, C#246, D246, E246, F#247, G247, A247, B247, C#248, D248, E248, F#249, G249, A249, B249, C#250, D250, E250, F#251, G251, A251, B251, C#252, D252, E252, F#253, G253, A253, B253, C#254, D254, E254, F#255, G255, A255, B255, C#256, D256, E256, F#257, G257, A257, B257, C#258, D258, E258, F#259, G259, A259, B259, C#260, D260, E260, F#261, G261, A261, B261, C#262, D262, E262, F#263, G263, A263, B263, C#264, D264, E264, F#265, G265, A265, B265, C#266, D266, E266, F#267, G267, A267, B267, C#268, D268, E268, F#269, G269, A269, B269, C#270, D270, E270, F#271, G271, A271, B271, C#272, D272, E272, F#273, G273, A273, B273, C#274, D274, E274, F#275, G275, A275, B275, C#276, D276, E276, F#277, G277, A277, B277, C#278, D278, E278, F#279, G279, A279, B279, C#280, D280, E280, F#281, G281, A281, B281, C#282, D282, E282, F#283, G283, A283, B283, C#284, D284, E284, F#285, G285, A285, B285, C#286, D286, E286, F#287, G287, A287, B287, C#288, D288, E288, F#289, G289, A289, B289, C#290, D290, E290, F#291, G291, A291, B291, C#292, D292, E292, F#293, G293, A293, B293, C#294, D294, E294, F#295, G295, A295, B295, C#296, D296, E296, F#297, G297, A297, B297, C#298, D298, E298, F#299, G299, A299, B299, C#300, D300, E300, F#301, G301, A301, B301, C#302, D302, E302, F#303, G303, A303, B303, C#304, D304, E304, F#305, G305, A305, B305, C#306, D306, E306, F#307, G307, A307, B307, C#308, D308, E308, F#309, G309, A309, B309, C#310, D310, E310, F#311, G311, A311, B311, C#312, D312, E312, F#313, G313, A313, B313, C#314, D314, E314, F#315, G315, A315, B315, C#316, D316, E316, F#317, G317, A317, B317, C#318, D318, E318, F#319, G319, A319, B319, C#320, D320, E320, F#321, G321, A321, B321, C#322, D322, E322, F#323, G323, A323, B323, C#324, D324, E324, F#325, G325, A325, B325, C#326, D326, E326, F#327, G327, A327, B327, C#328, D328, E328, F#329, G329, A329, B329, C#330, D330, E330, F#331, G331, A331, B331, C#332, D332, E332, F#333, G333, A333, B333, C#334, D334, E334, F#335, G335, A335, B335, C#336, D336, E336, F#337, G337, A337, B337, C#338, D338, E338, F#339, G339, A339, B339, C#340, D340, E340, F#341, G341, A341, B341, C#342, D342, E342, F#343, G343, A343, B343, C#344, D344, E344, F#345, G345, A345, B345, C#346, D346, E346, F#347, G347, A347, B347, C#348, D348, E348, F#349, G349, A349, B349, C#350, D350, E350, F#351, G351, A351, B351, C#352, D352, E352, F#353, G353, A353, B353, C#354, D354, E354, F#355, G355, A355, B355, C#356, D356, E356, F#357, G357, A357, B357, C#358, D358, E358, F#359, G359, A359, B359, C#360, D360, E360, F#361, G361, A361, B361, C#362, D362, E362, F#363, G363, A363, B363, C#364, D364, E364, F#365, G365, A365, B365, C#366, D366, E366, F#367, G367, A367, B367, C#368, D368, E368, F#369, G369, A369, B369, C#370, D370, E370, F#371, G371, A371, B371, C#372, D372, E372, F#373, G373, A373, B373, C#374, D374, E374, F#375, G375, A375, B375, C#376, D376, E376, F#377, G377, A377, B377, C#378, D378, E378, F#379, G379, A379, B379, C#380, D380, E380, F#381, G381, A381, B381, C#382, D382, E382, F#383, G383, A383, B383, C#384, D384, E384, F#385, G385, A385, B385, C#386, D386, E386, F#387, G387, A387, B387, C#388, D388, E388, F#389, G389, A389, B389, C#390, D390, E390, F#391, G391, A391, B391, C#392, D392, E392, F#393, G393, A393, B393, C#394, D394, E394, F#395, G395, A395, B395, C#396, D396, E396, F#397, G397, A397, B397, C#398, D398, E398, F#399, G399, A399, B399, C#400, D400, E400, F#401, G401, A401, B401, C#402, D402, E402, F#403, G403, A403, B403, C#404, D404, E404, F#405, G405, A405, B405, C#406, D406, E406, F#407, G407, A407, B407, C#408, D408, E408, F#409, G409, A409, B409, C#410, D410, E410, F#411, G411, A411, B411, C#412, D412, E412, F#413, G413, A413, B413, C#414, D414, E414, F#415, G415, A415, B415, C#416, D416, E416, F#417, G417, A417, B417, C#418, D418, E418, F#419, G419, A419, B419, C#420, D420, E420, F#421, G421, A421, B421, 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B603, C#604, D604, E604, F#605, G605, A605, B605, C#606, D606, E606, F#607, G607, A607, B607, C#608, D608, E608, F#609, G609, A609, B609, C#610, D610, E610, F#611, G611, A611, B611, C#612, D612, E612, F#613, G613, A613, B613, C#614, D614, E614, F#615, G615, A615, B615, C#616, D616, E616, F#617, G617, A617, B617, C#618, D618, E618, F#619, G619, A619, B619, C#620, D620, E620, F#621, G621, A621, B621, C#622, D622, E622, F#623, G623, A623, B623, C#624, D624, E624, F#625, G625, A625, B625, C#626, D626, E626, F#627, G627, A627, B627, C#628, D628, E628, F#629, G629, A629, B629, C#630, D630, E630, F#631, G631, A631, B631, C#632, D632, E632, F#633, G633, A633, B633, C#634, D634, E634, F#635, G635, A635, B635, C#636, D636, E636, F#637, G637, A637, B637, C#638, D638, E638, F#639, G639, A639, B639, C#640, D640, E640, F#641, G641, A641, B641, C#642, D642, E642, F#643, G643, A643, B643, C#644, D644, E644, F#645, G645, A645, B645, C#646, D646, E646, F#647, G647, A647, B647, C#648, D648, E648, F#649, G649, A649, B649, C#650, D650, E650, F#651, G651, A651, B651, C#652, D652, E652, F#653, G653, A653, B653, C#654, D654, E654, F#655, G655, A655, B655, C#656, D656, E656, F#657, G657, A657, B657, C#658, D658, E658, F#659, G659, A659, B659, C#660, D660, E660, F#661, G661, A661, B661, C#662, D662, E662, F#663, G663, A663, B663, C#664, D664, E664, F#665, G665, A665, B665, C#666, D666, E666, F#667, G667, A667, B667, C#668, D668, E668, F#669, G669, A669, B669, C#670, D670, E670, F#671, G671, A671, B671, C#672, D672, E672, F#673, G673, A673, B673, C#674, D674, E674, F#675, G675, A675, B675, C#676, D676, E676, F#677, G677, A67

136

This musical score consists of six staves, three in the treble clef and three in the bass clef, all in the key of D major. The music is organized into three measures. The first measure (136) features a whole rest in the top staff, while the other staves contain rhythmic patterns of eighth and quarter notes. The second measure (137) continues these patterns with some notes beamed together. The third measure (138) concludes the sequence with similar rhythmic structures. Below the bottom two staves, there are two sets of chord symbols: the first set consists of a bar line followed by a sharp sign (#), and the second set consists of two sharp signs (##).

139

Musical score for six staves, measures 139-142. The score is in G major (one sharp) and 4/4 time. The first three staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The score is divided into four measures. The first measure contains six staves of music. The second measure contains six staves of music. The third measure contains six staves of music. The fourth measure contains six staves of music. Below the first measure, there are six sharp symbols (#) aligned with the first six staves.

143

This musical score consists of six staves, organized into three systems of two staves each. The key signature is two sharps (F# and C#). The first system (measures 143-144) features a melodic line in the top staff and a bass line in the bottom staff. The second system (measure 145) continues the melodic line in the top staff and the bass line in the bottom staff. The third system (measures 146-147) shows a more complex texture with multiple melodic lines in the top three staves and a bass line in the bottom two staves. The notation includes various note values, rests, and accidentals.

146

A musical score for six staves, measures 146-148. The key signature is two sharps (F# and C#). The score is written in a 6/8 time signature. The first three staves are in treble clef, and the last three are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 147. A large number '6' is centered below the bottom two staves.

6

150

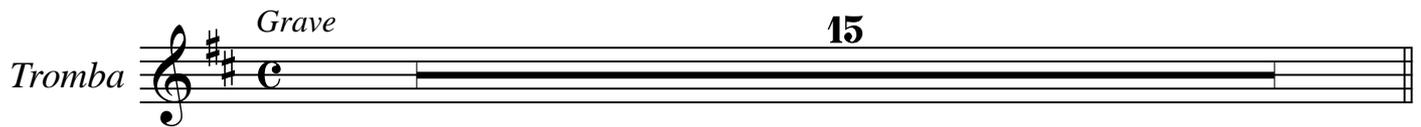
This musical score consists of six staves, arranged in three pairs. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. All staves share a key signature of two sharps (F# and C#). The music is organized into four measures. The first measure begins with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The second measure starts with a dotted quarter note C5, followed by eighth notes D5, E5, F#5, G5, A5, B5, and a dotted quarter note C6. The third measure continues with eighth notes D6, E6, F#6, G6, A6, B6, and a dotted quarter note C7. The fourth measure concludes with a dotted quarter note C7, followed by a quarter rest and a half rest. The notation includes various note values (quarter, eighth, dotted quarter) and rests, with stems and beams connecting notes in the lower staves.

Andrea Grossi (um 1660 - † nach 1696)
Sonata duodecima, op. 3

a 5. Tromba, 2 Violini Viola & Bassetto

Grave **15**

Tromba



Allegro

16



21



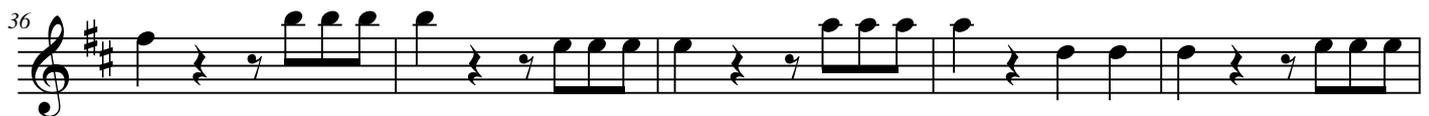
26



31



36



41



Adagio **29**

45



Prestissimo **4**

74



84



90

Musical staff 90-94: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

95

Musical staff 95-99: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

100

Adagio 20

Musical staff 100-104: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a long horizontal line, indicating a fermata or a long note.

120

Prestissimo

Musical staff 120-123: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

124

Musical staff 124-127: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

132

2

Musical staff 132-136: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

140

Musical staff 140-143: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

144

Musical staff 144-147: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

148

Musical staff 148-150: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

151

Musical staff 151-154: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

Andrea Grossi (um 1660 - † nach 1696)
Sonata duodecima, op. 3

a 5. Tromba, 2 Violini Viola & Bassetto

Violino I

Grave

8

Allegro

16

23

29

34

40

Adagio

45

53

61

68

Prestissimo

74 ⁵

86

93

Adagio

100

106

114

Prestissimo

120

125

129

135

139

144

149

Andrea Grossi (um 1660 - † nach 1696)
Sonata duodecima, op. 3

a 5. Tromba, 2 Violini Viola & Bassetto

Violino II *Grave*

8

16 *Allegro*

23

29

34

40

45 *Adagio*

53

60

67

Prestissimo

74 ⁵

86

95

Adagio

100

106

113

Prestissimo

120 ²

126

131 ²

136

141

145

150

Andrea Grossi (um 1660 - † nach 1696)
Sonata duodecima, op. 3

a 5. Tromba, 2 Violini Viola & Bassetto

Grave

Viola

8

Allegro

16

23

29

34

40

Adagio

45

52

60

67

Andrea Grossi (um 1660 - † nach 1696)
Sonata duodecima, op. 3

a 5. Tromba, 2 Violini Viola & Bassetto

Grave

Bassetto

8

16 *Allegro*

22

28

34

39

45 *Adagio*

53

60

66

Andrea Grossi (um 1660 - † nach 1696)
Sonata duodecima, op. 3

a 5. Tromba, 2 Violini Viola & Bassetto

Basso continuo *Grave*

6 6 6 7 #6

6 # 6 6 7 #6 # 6 6

6 5 # 6 5 6 4 3

Allegro

#

45 *Adagio*

Musical staff 45-50: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. Below the staff are the fingering numbers: 6, 6, 5, 6.

Musical staff 51-56: Bass clef, key signature of two sharps. The staff contains six measures of music. Below the staff are the fingering numbers: #, 6, 4, #, 6.

Musical staff 57-62: Bass clef, key signature of two sharps. The staff contains six measures of music. Below the staff are the fingering numbers: #, #, 6.

Musical staff 63-67: Bass clef, key signature of two sharps. The staff contains five measures of music. Below the staff are the fingering numbers: #, 6.

Musical staff 68-73: Bass clef, key signature of two sharps. The staff contains six measures of music. Below the staff are the fingering numbers: 4, 3, 4, 3.

74 *Prestissimo*

Musical staff 74-81: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music, including a triplet. Below the staff are the fingering numbers: 4, #, #.

Musical staff 82-90: Bass clef, key signature of two sharps. The staff contains nine measures of music. Below the staff are the fingering numbers: 4, #, #, #.

Musical staff 91-96: Bass clef, key signature of two sharps. The staff contains six measures of music. Below the staff are the fingering numbers: 6, #, #.

100 *Adagio*

6 6 5

106



6 6 6 # # # # #

113



6

120 *Prestissimo*

6

124



#

128



#

132



#

136



#

140



#

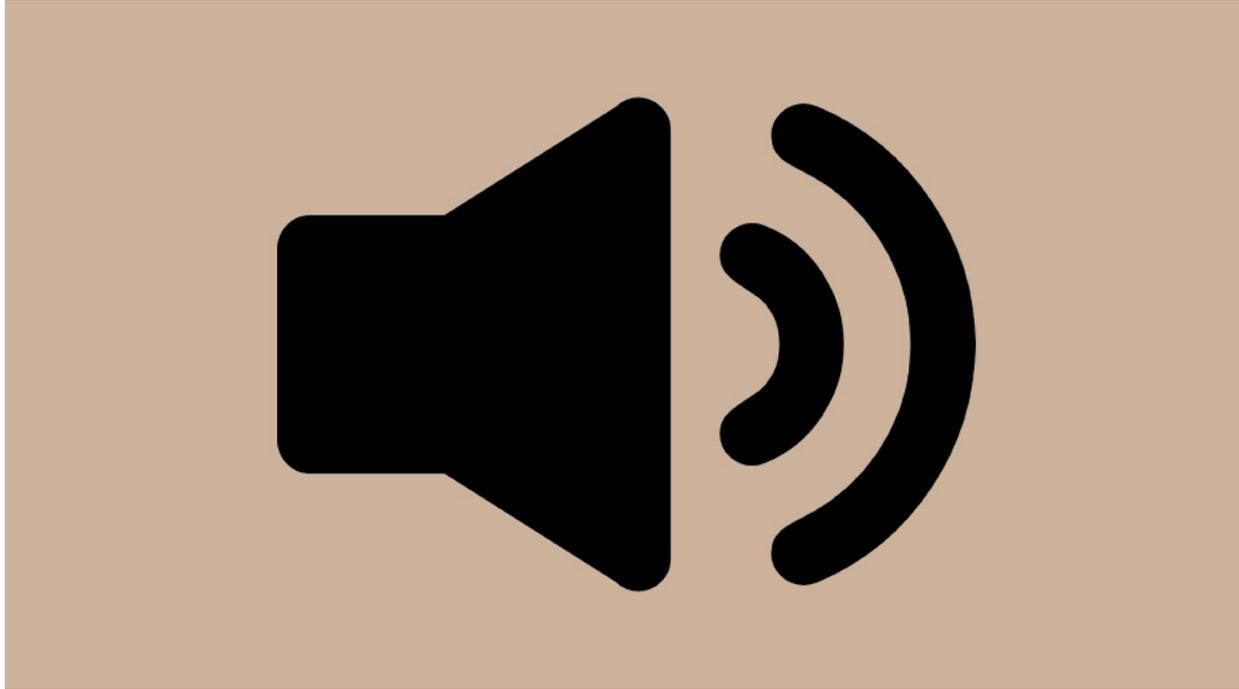
144



6

148





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