

I'll sail upon the dog star

From "The Fool's Preferment"

Henry Purcell
(1658-1695)

Bearbeitung für 2 Gitarren
Anton Höger

Con spirito

Alt

I'll Sail up- on he dog - star, I'll

Git.1

Git.2
⑥=Ré

4

Sail up- on the dog - star And then pur - sue the morn - ing, And

4

Purcell, Henry - I'll sail upon the dog star

2
6

then pur - sue, and then pur - sue the morn - ing; I'll chase - the

9

moon till it be noon, I'll chase - - the moon till it be

11

nonn, But I'll make, I'll make her leave her horn - ing; I'll climb the frost - y

14

moun - tain, I'll climb the frost - y moun - tain, And there I'll coin the weath - er. I'll

This system contains three staves of music. The top staff is the vocal line, starting at measure 14. The middle and bottom staves are for the lute accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "moun - tain, I'll climb the frost - y moun - tain, And there I'll coin the weath - er. I'll".

17

tear - - - the rain - bow from the sky, I'll tear - - - the

This system contains three staves of music. The top staff is the vocal line, starting at measure 17. The middle and bottom staves are for the lute accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "tear - - - the rain - bow from the sky, I'll tear - - - the".

19

rain - bow from the sky and tie, - - - and tie both ends to - geth - er.

This system contains three staves of music. The top staff is the vocal line, starting at measure 19. The middle and bottom staves are for the lute accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "rain - bow from the sky and tie, - - - and tie both ends to - geth - er."

Purcell, Henry - I'll sail upon the dog star

4
22

The stars pluck from their orbs too, The

24

stars pluck from their orbs too, And crowd them in my bud-get. And

27

wheth-er I'm a - - roar - - - - - ing boy,

29

a roar - - - in boy, Let all, - - -

29

8

8

Detailed description: This block contains the first system of the musical score, covering measures 29 and 30. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'a roar - - - in boy, Let all, - - -' are written below the notes. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a 'C' time signature. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and an '8' time signature. The music features a mix of eighth and sixteenth notes, with some rests and a long note in the vocal line.

31

- - let - all - the - na - tions judge it.

31

8

8

Detailed description: This block contains the second system of the musical score, covering measures 31 and 32. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics '- - let - all - the - na - tions judge it.' are written below the notes. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a 'C' time signature. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and an '8' time signature. The music continues with similar rhythmic patterns and includes some rests in the vocal line.