



OVERTURE

ET

huit Pièces favoris

de l'Opera

LA MUETTE DE PORTICI

de D. F. E. Auber.

arrangé pour

DEUX VIOLONS

N^o 3160.

Pr. 1 fl 36 kr.

MA YENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Depôt général de notre fonds de Musique: à Leipzig chez G^{me} Haertel. à Vienne chez H. F. Müller.

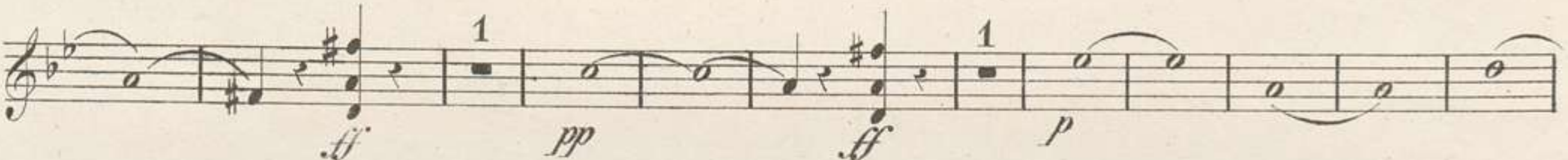
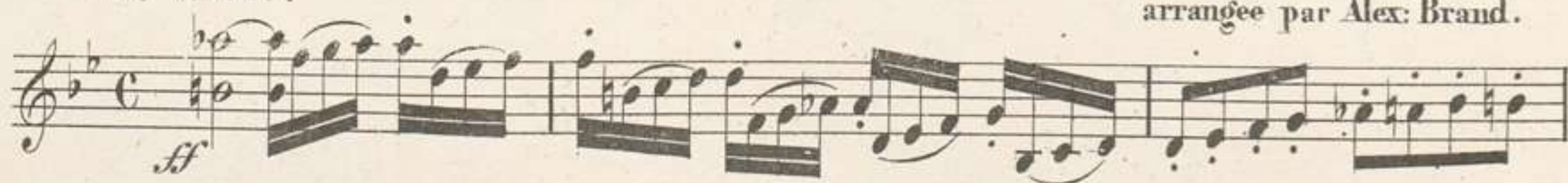
Men

VIOLINO PRIMO.

All^o vivace.

arrangée par Alex. Brand.

OUVERTURE.



ff
p
p
cres.
p
f *p*
ff

VIOLINO PRIMO.

1

pp

p *cres* -----

p

ff *p*

ff

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo).

Nº 1.
Chor und Gebet.

All.^o moderato.

Violino Primo musical score for "Chor und Gebet", measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. The dynamics range from *pp* (pianissimo) to *p* (piano).

VIOLINO PRIMO.

Nº 2.

Andante con moto.

Chor der Fischer.

1 *p*

cres.

f

ff

sp

sp

sp

sp

sp

sp

p *cres.*

f

f

ff

Violino Primo musical score, measures 1-20. The music is in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *sp* (sforzando), *p* (piano), *ff* (fortissimo), and *cres:* (crescendo). The piece concludes with a double bar line.

Nº 5.
Barcarolle.

Allegretto.

Violino Primo musical score for "Barcarolle", measures 1-24. The music is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegretto*. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece ends with a double bar line.

VIOLINO PRIMO.

Nº 4.

Barcarolle.

Allº non troppo.

p
f
p
cres — *f* *p*
f *p*
cres —
ff
piz *arco.* *piz.*
p
p
p *pp* *ff*

Nº 5.

Markt-Chor.

Allegro.

f *p* *f* *f* *p* *ff*
p

VIOLINO PRIMO.

9

sp *sp*
sp *sp* *ff*
p
dim ----- *p*
sp *sp*
sp *sp* *ff*

VIOLINO PRIMO.

Nº 6. *Andante con moto.*
 Chor und Gebet.

p *mp* *cres:* *più lento.*

Nº 7. *Andante con moto.*
 Cavatine.



Allegretto.

Nº 8.

Barcarolle.



Fine.

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ff *p*

p *cres:*

piz.

arco. *piz.* *f* *3*

arco. *ff*

VIOLINO SECONDO.

p

3

3

3

3

3

3

3

3

3

3

3

cres: - - -

piz.

arco.

piz:

ff arco.

VIOLINO SECONDO.

3

Nº 1. Allº moderato.

Chor und Gebet.

pp

p

f

5160.

VIOLINO SECONDO.

Nº 2.

Andante con moto.

Chor der Fischer.

The musical score is written for Violino Secondo and consists of 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante con moto." The piece starts with a piano (*p*) dynamic. The first five staves feature a continuous eighth-note melody. The sixth staff introduces a series of accented eighth notes, with a crescendo (*cres.*) marking. The seventh staff continues this pattern with a forte (*f*) dynamic. The eighth staff features a series of chords, with a fortissimo (*ff*) dynamic marking. The ninth staff continues the chordal texture with a *sp* (sforzando) dynamic. The tenth staff continues the chordal texture with a *sp* dynamic. The eleventh staff continues the chordal texture with a *sp* dynamic. The twelfth staff continues the chordal texture with a *sp* dynamic. The thirteenth staff continues the chordal texture with a *sp* dynamic. The fourteenth staff continues the chordal texture with a *sp* dynamic. The fifteenth staff continues the chordal texture with a *sp* dynamic. The sixteenth staff continues the chordal texture with a *sp* dynamic. The seventeenth staff continues the chordal texture with a *sp* dynamic. The eighteenth staff continues the chordal texture with a *sp* dynamic. The score concludes with a final chord.

cres.
Nº 3.
Barcarolle.

Allegretto.

VIOLINO SECONDO.

Nº 4.
Barcarolle.All.^o non troppo.

Musical score for Violino Secondo, No. 4, Barcarolle. The score is in G major, 6/8 time, and consists of 16 measures. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cres* (crescendo), *f* (forte), and *p* (piano). A first ending bracket is present over measures 10-11.

Nº 5.
Markt-Chor.

Allegro.

Musical score for Violino Secondo, No. 5, Markt-Chor. The score is in G major, 3/4 time, and consists of 10 measures. It features a variety of musical textures including eighth-note patterns, quarter notes, and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A first ending bracket is present over measures 5-6.

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp). The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamic markings include *sp*, *ff*, *p*, and *dim.* The piece concludes with a final cadence on the last staff.

Nº 6.
Chor und Gebet.

Andante con moto.

p

cres: *pp*

più lento.

Nº 7.
Cavatine.

Andante con moto.



Nº 8.
Barcarolle.

Allegretto.

