

Recorder Concerto in D major

Alessandro Scarlatti
(1660-1725)

Bearbeitung für 4 Gitarren
Anton Höger

dotted bows are bound in the original

1. Allegro

Git.4
⑥=Ré

5

9

14

2. Adagio

18

23

3

32

5

8

2 44 **3. Fuga** **12**

60

66

72 **5**

82 **10**

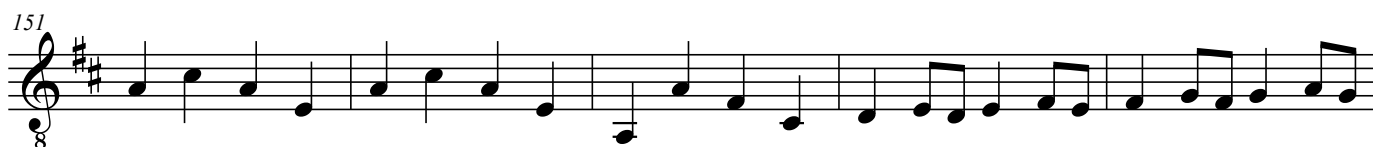
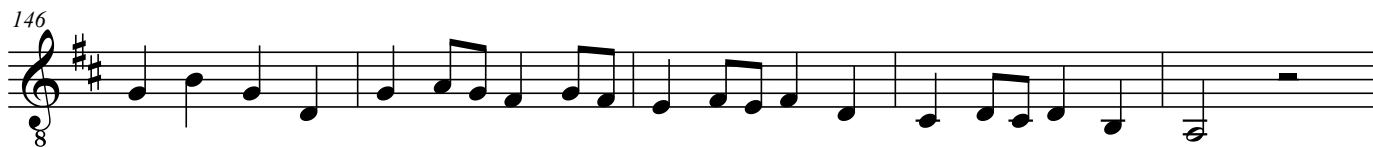
96

101

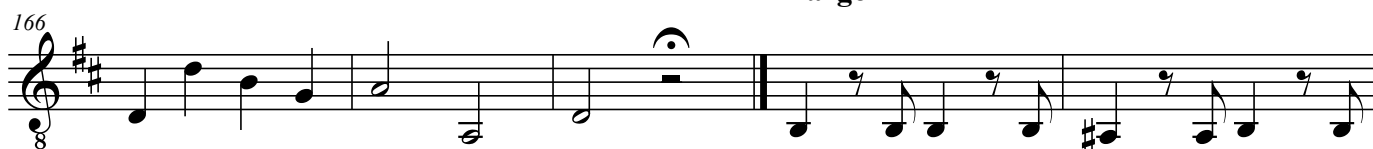
107

113 **5**

123 **4**



Largo



5. Allegro



4
193

4

200

203

206

209

212

215

218

222

225

This musical score is for the Recorder Concerto in D major by Alessandro Scarlatti, specifically measures 193 through 225. The music is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature of 8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A measure rest for four measures is indicated above measure 194. The score concludes with a double bar line at the end of measure 225.