

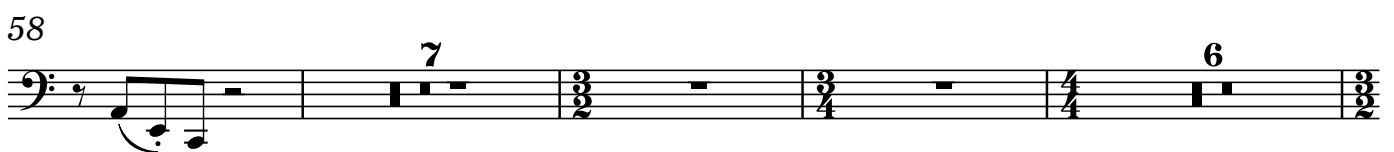
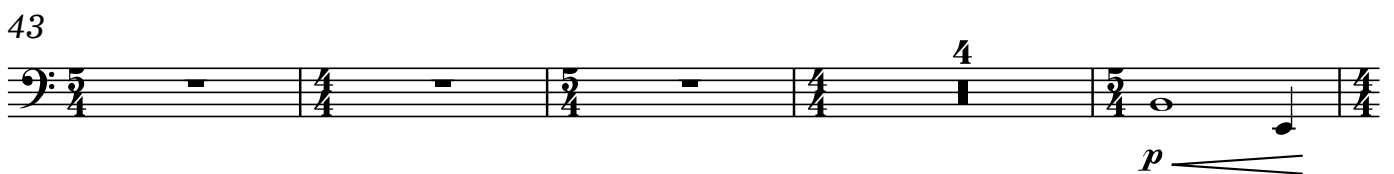
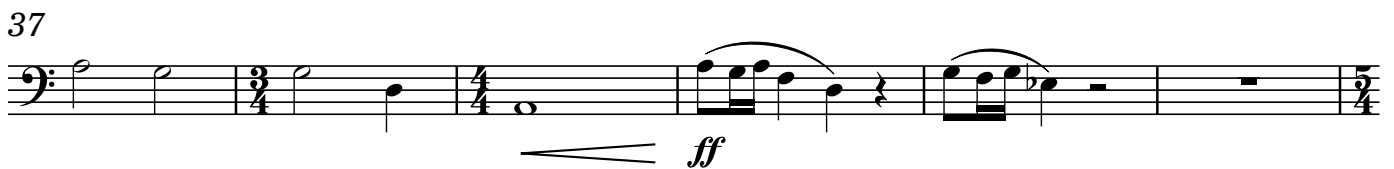
Breathing through the Grass

a concerto for flute and orchestra

I.

Allegro appassionato ♩ = 108

Tamás Beischer-Matyó



Bassoon 2

2

74

Bsn. 1

78

83

89

100

Vlns. I-II, Vls.

127

Bsn. 1

Hr. 2

141

148

157

S. fl.

166

Musical notation for measures 166-170. Measure 166 starts with a *ff* dynamic. The piece is in 4/4 time, with a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together, and rests.

171

Musical notation for measures 171-176. Measure 171 starts with a *p* dynamic. The time signature changes to 4/4, then 5/4, and back to 4/4. The notation includes eighth notes, quarter notes, and rests.

177

Musical notation for measures 177-183. Measure 177 starts with a *mp* dynamic. The time signature changes to 3/2, then 4/4, 3/2, and 4/4. The notation includes sixteenth notes, eighth notes, and rests.

II.

Adagio cantabile ♩ = 56

Musical notation for measures 24-28. Measure 24 starts with a *pp* dynamic. The piece is in 4/4 time. The notation includes a *S. fl.* marking and a melodic line with slurs and ties.

29

Musical notation for measures 29-39. Measure 29 starts with a *pp* dynamic. The time signature changes to 3/2, then 4/4, and back to 3/2. The notation includes sixteenth notes, eighth notes, and rests.

40 *a tempo*

Musical notation for measures 40-41. Measure 40 starts with a *pp* dynamic. The piece is in 4/4 time. The notation includes sixteenth notes and rests.

42

Musical notation for measures 42-48. Measure 42 starts with a *pp* dynamic. The piece is in 4/4 time. The notation includes sixteenth notes and rests.

49

Musical notation for measures 49-51. Measure 49 starts with a *pp* dynamic. The piece is in 4/4 time. The notation includes sixteenth notes and rests.

52

rit.

Poco agitato ♩ = 80

Musical notation for measures 52-56. Measure 52 starts with a *pp* dynamic. The time signature changes to 2/4, 4/4, 2/4, and 4/4. The notation includes quarter notes, eighth notes, and rests.

Bassoon 2

4

62 S. fl. *mf* *p* 3

65 *rall.* **Adagio cantabile** ♩ = 56 *accel.* **Poco agitato** ♩ = 80

6 5 6

84 *rall. molto* **Adagio cantabile** ♩ = 56

Harp *p* *pp*

92 3 7

108 9

III.

Allegro grazioso ♩ = 168

S. fl. *mf*

9 *pp* *ff*

15

21

p

32

p *mf* *f*

39

p

60 Bsn. 1

p *pp*

67

ff Tpt. rit.

80 **Vivace** ♩. = 132

ff

86

p

94

mf

104

mf

121

mf

133 S. fl. *f*

139 *poco a poco rall.*

146 **Allegro grazioso** ♩ = 168

158 Ob. 1 +Picc. *mp* *f*

163 *ff*

169 Picc.+Ob. 1 *p* *f*

187 *ff*

194 *pp* *f*

208 *rit.* . . . **Molto ritmico** ♩. + ♩ = 72

ff

215

10
p

232

9
ff

248

3

258

2

267

9
ff

283

10

299 **Allegro grazioso** ♩ = 168

2 4 2 7 4 3 9 6

ff

Bassoon 2

8

309 *mf* Ob. 1

Musical notation for measures 309-315. Bassoon 2 part, starting with a rest. Includes dynamic marking *mf* and a hairpin crescendo.

316 *f*

Musical notation for measures 316-320. Bassoon 2 part. Includes dynamic marking *f* and a hairpin crescendo.

321 *ff*

Musical notation for measures 321-326. Bassoon 2 part. Includes dynamic marking *ff* and a hairpin crescendo.

327

Musical notation for measures 327-332. Bassoon 2 part.

333

Musical notation for measures 333-338. Bassoon 2 part, featuring sixteenth-note runs.

339 *f* *fff*

Musical notation for measures 339-347. Bassoon 2 part, featuring triplets and dynamic markings *f* and *fff*.

348

Musical notation for measures 348-355. Bassoon 2 part.

356

Musical notation for measures 356-360. Bassoon 2 part, ending with accents.