

Richard Strauss Death and Transfiguration, Op. 24

Violino I

Largo.
6 con sordini

pp

A 3

1 pizz. 1

B 6 arco con sord. Solo pp

C tutti 2 pp

un poco agitato
1 D 5 dim. poco rit.

Allegro molto agitato.
senza sordini

ff mf sfz cresc.

ff mf sfz cresc.

div. 2 E 4 dim. pp f f f f

mf cresc

Alla breve. F ff

ff furioso sfz

Violino I

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamic markings *mf espress.*, *f*, *dim. p*, and *mf cresc.*. A first ending bracket labeled '1' spans the first two measures. The second staff continues the melodic line with *mf cresc.* and *marc.* markings. The third staff contains a dense texture of sixteenth-note chords, marked *ff*. The fourth staff, marked 'II', continues the chordal texture with *ff*. The fifth staff has *ff* and *molto agitato* markings. The sixth staff features a melodic line with *espr.* and *f* markings. The seventh staff continues with *cresc.*. The eighth staff has *ff* and *mf* markings. The ninth staff has *cresc.* and *ff* markings. The tenth staff has *cresc. ff molto agitato* markings. The eleventh staff has *ff* and *riten.* markings. The twelfth staff has *ff*, *riten.*, and *5* markings, indicating a fifth finger position. The score concludes with a double bar line.

Violino I

poco a poco calando
ff *dim.* *mf molto rit.* *dim.*

pp *pp* *dim.* *Meno mosso ma sempre alla (Die Hälfte.)*

breve. *pp* *3* *3*

Solo. *p senza espr.* *1 Solo.* *2 Solo.* *2 tutti.* *pp*

M *p* *dim.*

N div. *pp* *1 un poco agitato* *3* *poco rit. cresc.*

etwas breiter *f* *f*

poco string. 3 *1* *1* *ff marc.*

appassionato *ff*

dim. *molto rit.* *1*

Violino I

a tempo
p

espress.
mf

espress.
f

molto appassion.
ff

cresc.
ff

molto appassionato
ff

p

ff

G. Saite.

poco string.
sfz

a tempo non div.
ff sehr breit.

a tempo
accel.

a tempo
accel.

poco calando
pp

div.

a tempo
mf espress.

mf espress.

Violino I

non div. *a tempo accel. a tempo*

cresc. f sehr breit, ff accel.

a tempo U un poco agitato p

mf poco a poco string.

mf cresc.

f

allargando cresc. a tempo

sehr breit. ff poco string. dim. poco a poco cal.

p dim. calando W- 1 con sord. pp

Allegro molto agitato.

(Tempo der Einleitung Largo.) *senza sord. 4 pp ff*

cresc. ff più agitato

X string. sempre ff allargando

Moderato. 21 molto dim. pp

Violino I

Viol. II. Y

22

p *poco cresc.*

f

dim.

tranquillo

pp *pp* *espress.*

cresc. *dim.*

Z

p *molto espress.* *molto espress.*

mf *molto espress.* *mf* *cresc.*

ff *ff*

Bb

dim. *pp* *p*

Cc

p

Lento.

espress. *pp*