

Strauss — Death and Transfiguration

Violino II

2

The musical score for Violino II consists of 13 staves of music. The notation includes various dynamics such as *mf espr.*, *f*, *dim. f*, *p*, *f*, *cresc.*, *marc.*, *ff*, *molto agitato*, *espr.*, *f*, *cresc.*, *ff*, *mf*, *cresc.*, *fff*, *molto agitato*, *dim.*, and *cresc.*. Performance instructions include *espr.* (expressive), *marc.* (marcato), and *molto agitato* (very agitated). The score features several triplets and slurs. Key markings include **G**, **H**, and **K**. The music is written in a key signature of two flats and a 3/4 time signature.

Violino II

Violino II musical score, first system. The system consists of three staves. The top staff contains a melodic line with various ornaments and dynamics including *ff*. The middle staff features a rhythmic accompaniment with markings for *poco riten.*, *a tempo*, *ff*, *poco riten.*, and *fff*. The bottom staff continues the accompaniment with markings for *calando*, *dim. poco a p.*, *mf molto riten.*, *dim.*, and *pp*. The system concludes with a *pizz.* (pizzicato) marking and a repeat sign.

Meno mosso, ma sempre alla breve.

Violino II musical score, second system. This system is a piano accompaniment consisting of two staves. It begins with a *pp arco* marking and features a steady eighth-note accompaniment with triplets. The system ends with a repeat sign.

Violino II musical score, third system. This system is a piano accompaniment consisting of two staves. It continues the eighth-note accompaniment with triplets. The system includes a *pp* marking and ends with a repeat sign.

Violino II musical score, fourth system. This system is a piano accompaniment consisting of two staves. It continues the eighth-note accompaniment with triplets. The system includes a *pp* marking and ends with a repeat sign.

Violino II musical score, fifth system. This system is a piano accompaniment consisting of two staves. It continues the eighth-note accompaniment with triplets. The system includes a *ppp* marking and ends with a repeat sign.

Violino II musical score, sixth system. This system is a piano accompaniment consisting of two staves. It continues the eighth-note accompaniment with triplets. The system includes a *ppp* marking and ends with a repeat sign and the number 6 in a box.

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Violino II

4

M

pp *p*

N 1

dim. *p* *un poco agitato* *mf*

Etwas breiter.

poco rit. *a tempo* *f*

poco string.

ff marc.
appassionato

f *ff*

dim.

molto rit. *a tempo* *p*

espr. *espress.*

mf *f*

cresc. *ff*

R

Violino II

The musical score for Violino II is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat major/D minor). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *molto appassion.*, *breit.*, *acc.*, *allargando*, and *Tempo der Einleitung Largo*. Specific string techniques are noted as *G-Saite.*, *D-Saite.*, and *E-Saite.*. The score concludes with a *W* (ritardando) and a *con sord.* (con sordina) instruction.

Violino II

6 **Allegro molto agitato.**

senza sordini *ff*

X *stringendo*
sempre ff

poco allargando

Moderato. 19 *Viola*
molto dim. - - - *pp* 20 21

Y
p *poco cresc.* *p*

p *f* *dim.*

tranquillo *pp* *pp* *espr.*

cresc. *molto espr.* *dim.*

Z
p *molto espr.* *molto espr.* *mf* *mf*

cresc. *ff* *ff*

Aa *dim.* *pp* *p*

Bb *pp* *p*

Cc *espr.* *espr.* **Largo.** *div.* *pp*