

Now is the Time of Christymas

(XVth Century.)

CAROL FOR MENS' VOICES,
FLUTE AND PIANO.

BY

ARNOLD BAX.

AB

PRICE 2/- NET.

London:

MURDOCH, MURDOCH & Co.,

23, Princes Street, Oxford Circus, W.1.

(To Hamilton Harty.)

Now is the Time of Christymas.

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Carol for Men's Voices,
Flute and Piano.

ARNOLD BAX.

Allegro moderato e giocoso.

Flute. *f giocoso*

Piano. *f*

Flute. *Roughly.*

Piano. *ff*

Ten. *f riotously*

Make me mer - ry both more and less For now is the time of

Bass. *f*

Make me mer - ry both more and less For now is the time of

Flute.

Piano.

Ten. Chris-ty - mas!

Bass. Chris-ty - mas!

Flute.

Piano.

Ten. *f* Let no man come in - to this hall Groom,

Bass I. Let no man in this hall Groom,

Bass II. *f* Let no man come in - to this hall Groom,

Flute.

Piano.

Ten. page, nor yet mar - shall But that some sport he brings with -

Bass I. page, nor yet mar - shall But that some sport he brings with -

Bass II. page, nor yet mar - shall But that some sport he brings with -

Piano.

ff **Tutti**

Ten. I. - al For now is the Time of Chris-ty - mas the time of Christy -

Ten. II. - al For now is the Time of Chris-ty - mas the time of Christy -

Bass I. - al For now is the Time of Chris-ty - mas the time of Christy -

Bass II. - al For now is the Time of Chris-ty - mas the time of Christy -

Flute.

Piano. *ff*

gva basso.....

Ten. I. - mas Make me merry both more and less, both more_ and less both more and

Ten. II. - mas Make me merry both more and less_ both more and

Bass I. - mas Make me mer-ry both more and_

Bass II. - mas Make me merry more and

Flute.

Piano.

Ten. I. *less.*

Ten. II. *less.*

Bass I. *less.*

Bass II. *less.*

Flute. *f* *dim.* *p*

Piano. *leggiero* *dim.* *p*

Ten. I. *p*
If that he say he can - not sing — Some o - ther sport then let him

Ten. II. *p*
If that he say he can - not sing — Some o - ther sport then let him

Bass I. *p*
If that he say he cannot sing — Some o - ther sport then let him

Bass II. *p*
If that he say he can - not sing — Some o - ther sport then let him

Flute.

Piano.

Ten. I. *f* bring. That it may

Ten. II. *f* bring. That it may

Bass I. *f* bring.

Bass II. *f* bring. That it may

Flute.

Piano.

Ten. II. *ff* **Tutti** please at this feast - ing, For now is the time of Chris - ty - mas the

Ten. II. *ff* please at this feast - ing, For now is the time of Chris - ty - mas the

Bass I. *ff* That it may please this feast - ing, For now is the time of Chris - ty - mas the

Bass II. *ff* please at this feast - ing, For now is the time of Chris - ty - mas the

Flute.

Piano. *ff* *gru basso*

Ten. I. time of Christy - mas Make me merry both more and less, both more_ and_

Ten. II. time of Christy - mas Make me merry both more and less,_____

Bass I. time of Christy - mas Make me merry both

Bass II. time of Christy - mas

Flute.

Piano.

Ten. I. less, both more and less. _

Ten. II. both more and less. _

Bass I. more and less. _

Bass II. Make me merry more and less. _

Flute.

Piano. *f ma leggiero*

Flute. *f* *f* *p* *f* *p*

Piano. *f* *p* *f* *p* *f* *p*

Ten. *Menacingly* *p*

Bass. *p*

If that he say_ he_ can_ naught do Then for my

If that he say_ he_ can_ naught do Then for my

Flute. *ff* *tr* *mf*

Piano. *ff* *p* *tr*

Ten. *cresc.* *f*

Bass. *cresc.* *f*

love_ ask_ him no mo_ But to the stocks then let him

love_ ask_ him no mo_ But to the stocks then let him

Flute. *tr* *mf*

Piano. *cresc.* *f*

Ten. *ff*
 go For now is the time of Chris - ty - mas, the

Bass. *ff*
 go For now is the time of Chris - ty - mas, the

Flute. *ff*

Piano. *ff*

Ten. I. *f*
 time of Chris - ty - mas. Make me mer - ry both more and less, both

Ten. II. *f*
 time of Chris - ty - mas. Make me mer - ry both

Bass I.
 time of Chris - ty - mas.

Bass II.
 time of Chris - ty - mas.

Flute.

Piano. *f*

Ten. I. more_ and less, both more and less, both more and less, _ both

Ten. II. more and less, both more and less, both more and less, _ both

Bass I. Make me merry both more and less, both more and less, both

Bass II. Make me merry more and less, both more and less, _ both

Flute. 6/8 12/8

Piano. *p* *crescendo*

Ten. I. more_ and_ less._

Ten. II. more_ and_ less._

Bass I. more_ and_ less._

Bass II. more_ and_ less._

Flute. *ff*

Piano. *ff* *molto giocoso*

Flute. *meno f*

Piano *meno f*

Flute. *ff*

Piano. *ff* *p*

Largamente.

Ten. I. *ff*

Ten. II. *ff*

Bass I. *ff*

Bass II. *ff*

For_ now is the time of_ Chris-ty-mas.

For now is the time of_ Chris-ty-mas.

For_ now is the time of Chris-ty-mas.

For_ now is the time_of Chris-ty-mas.

Flute. *ff*

Piano. *ff*

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