

Johann Strauss II

Perpetuum mobile,
Op. 257

Ein Musikalischer Scherz

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Allegro

1

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[illegible]

40

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1
(Eb)

Cl. 2
(Bb)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1
(Bb)

Tr. 2
(Bb)

Trb.

Hp.

VI. I

VI. II

Vla

Vc.

Cb.

p

pizz.

arco

6

46

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1 (Eb)

Cl. 2 (Bb)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (Bb)

Tr. 2 (Bb)

Trb.

Hp.

VI. I

VI. II

Vla

Vc.

Cb.

53 7

Picc.

Fl. 1

Ob. 1 Solo

Ob. 2

Cl. 1 (Eb) *p*

Cl. 2 (Bb)

Bs. 1

Bs. 2

7

VI. I *pizz.*

VI. II

Vla

Vc. *pizz.*

61 8 Solo

Bs. 1

8

VI. I

VI. II

Vla

Vc.

69 9

Picc.

Bs. 1

9 arco

VI. I

VI. II

Vla

Vc. arco

77 10 11

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Cl. 1 (Eb) *f*

Cl. 2 (Bb) *f*

Bs. 1 *f*

Bs. 2 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4

Tr. 1 (Bb) *f*

Tr. 2 (Bb)

Trb. *f* Solo

Glock.

10 11

VI. I *f* pizz.

VI. II *f* pizz.

Vla. *f* pizz.

Vc. *f*

Cb. *f* Solo

88

12.

Fl. 1

Ob. 1

Ob. 2

Cl. 1 (E♭)

Cl. 2 (B♭)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B♭)

Tr. 2 (B♭)

Trb.

Tri.

Glock.

12

arco

VI. I

VI. II

Vla

Vc.

Cb.

pp

pp

arco

arco

arco

13

106

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
(E♭)

Cl. 2
(B♭)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1
(B♭)

Tr. 2
(B♭)

Trb.

Timp.

14

VI. I

VI. II

Vla

Vc.

Cb.

This musical score page contains measures 114 through 123 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 115, where they enter with a melodic line marked *p* (piano).
- Oboes (Ob. 1, Ob. 2):** Both parts are silent until measure 122, where they enter with a melodic line marked *p* (piano).
- Clarinets (Cl. 1 (E♭), Cl. 2 (B♭)):** Both parts play a rhythmic pattern of eighth notes from measure 114 to 116, then are silent until measure 122, where they enter with a melodic line marked *p* (piano).
- Bassoons (Bs. 1, Bs. 2):** Both parts play a rhythmic pattern of eighth notes from measure 114 to 116, then are silent until measure 122, where they enter with a melodic line marked *p* (piano).
- Horns (Hn 1, Hn 2, Hn 3, Hn 4):** Hn 1 and Hn 2 play a melodic line from measure 114 to 116, then are silent until measure 122, where they enter with a melodic line marked *p* (piano). Hn 3 and Hn 4 are silent throughout.
- Trumpets (Tr. 1 (B♭), Tr. 2 (B♭)):** Both parts are silent throughout.
- Trumpet (Trb.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violins (Vi. I, Vi. II):** Vi. I plays a melodic line from measure 114 to 116, then is silent until measure 122, where it enters with a melodic line marked *p* (piano). Vi. II plays a rhythmic pattern of eighth notes from measure 114 to 116, then is silent until measure 122, where it enters with a melodic line marked *p* (piano).
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes from measure 114 to 116, then is silent until measure 122, where it enters with a melodic line marked *p* (piano).
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes from measure 114 to 116, then is silent until measure 122, where it enters with a melodic line marked *p* (piano).
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes from measure 114 to 116, then is silent until measure 122, where it enters with a melodic line marked *p* (piano).

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegretto'.

124

16

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Eb)

Cl. 2 (Bb)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (Bb)

Tr. 2 (Bb)

Trb.

Timp.

Tri.

VI. I

VI. II

Vla.

Vc.

Cb.

p

pp

p

pp

pp

pp

pp

Solo

[illegible]

146

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (E♭)

Cl. 2 (B♭)

Bs. 1

Bs. 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B♭)

Tr. 2 (B♭)

Trb.

Timp.

19

VI. I

VI. II

Vla

Vc.

Cb.

157 20

Fl. 1

Fl. 2

Ob. 1 Solo

Ob. 2

Cl. 1 (E $\flat$) Solo

Cl. 2 (B $\flat$)

Bs. 1

Bs. 2

p

165 21

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (E $\flat$) *p*

Cl. 2 (B $\flat$)

Bs. 1

Bs. 2

21 *pizz.*

VI. I *pizz.*

VI. II *pizz.*

Vla *pizz.*

Vc. *pizz.*

Cb.

p

173 22

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 (Eb) *p*

Cl. 2 (Bb)

Bs. 1 *p*

Bs. 2 *p*

Hn 1 *p*

Hn 2 *p*

Hn 3

Hn 4

Tr. 1 (Bb) *p*

Tr. 2 (Bb)

Trb.

Timp.

22 arco *p*

VI. I *p* arco

VI. II *p* arco

Vla *p* arco

Vc. *p*

Cb. *p*

181 23

Fl. 1 *ff* *p*

Fl. 2 *p*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 (E♭) *ff* *p* *dimin.*

Cl. 2 (B♭) *ff* *p* *dimin.*

Bs. 1 *ff* *p* *dimin.*

Bs. 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tr. 1 (B♭) *ff*

Tr. 2 (B♭) *ff*

Trb. *ff*

Timp. *ff*

Tamtam

23 *ff*

VI. I *ff* *fz*

VI. II *ff* *fz* *pp*

Vla *ff* *fz* *pp*

Vc. *ff* *fz* *pp*

Cb. *ff* *fz*

202

Picc. *(tr)*

Fl. 1 *(tr)*

Ob. 1 *pp* Solo *p*

Ob. 2 *p*

Cl. 1 (E♭) Solo *pp*

Cl. 2 (B♭) *pp*

Bs. 1 *pp* Solo *pp*

Bs. 2 *pp*

Hn 1

Hn 2

Hn 3

Hn 4

Tr. 1 (B♭)

Tr. 2 (B♭) *pp*

Trb.

Timp. *pp*

VI. I

VI. II

Vla.

Vc.

Cb.