

Hircus

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A

Allegro ♩ = 120

♩ = ♩

Score for Cello and Violoncello parts, measures 1 through 7.

Cello I: Treble clef, 12/8 time signature. Measures 1-5: whole rests. Measure 6: *pp* (pianissimo), eighth notes G4, A4, B4.

Cello II: Bass clef, 3/4 time signature. Measures 1-5: whole rests. Measure 6: whole rest.

Cello III: Bass clef, 3/4 time signature. Measure 1: *pizz.* (pizzicato), *pp* (pianissimo), eighth notes G2, A2. Measures 2-5: eighth notes G2, A2, B2, C3. Measure 6: whole rest.

Cello IV: Bass clef, 3/4 time signature. Measures 1-5: eighth notes G2, A2, B2, C3. Measure 6: *pizz.* (pizzicato), *pp* (pianissimo), eighth notes G2, A2.

Cello V: Bass clef, 3/4 time signature. Measures 1-5: whole rests. Measure 6: *pizz.* (pizzicato), *pp* (pianissimo), eighth notes G2, A2.

Vc. I: Treble clef, 12/8 time signature. Measure 1: *7* (fingerings), eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 2-5: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 6: whole rest.

Vc. II: Bass clef, 12/8 time signature. Measures 1-5: whole rests. Measure 6: *mp* (mezzo-piano), eighth notes G2, A2, B2, C3.

Vc. III: Bass clef, 12/8 time signature. Measures 1-5: whole rests. Measure 6: *arco* (arco), *mp* (mezzo-piano), eighth notes G2, A2, B2, C3.

Vc. IV: Bass clef, 12/8 time signature. Measures 1-5: eighth notes G2, A2, B2, C3. Measure 6: *arco* (arco), *mp* (mezzo-piano), eighth notes G2, A2, B2, C3.

Vc. V: Bass clef, 12/8 time signature. Measures 1-5: eighth notes G2, A2, B2, C3. Measure 6: whole rest.

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14

Vc. I *p* *mf*

Vc. II *p* *mf*

Vc. III *p* *mf*

Vc. IV *p* *mf*

Vc. V *p* arco

21

Vc. I *p* *pp*

Vc. II *p* *pp*

Vc. III *p* *pp*

Vc. IV *p* *pp*

Vc. V *pp*

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B

Score for Violins I, II, III, IV, and V (Vc. I to Vc. V).

Violin I (Vc. I): *mf*

Violin II (Vc. II): *mf*

Violin III (Vc. III): *mf*

Violin IV (Vc. IV): *mf*, pizz., arco

Violin V (Vc. V): *mf*

Violin IV (Vc. IV) also includes *p* and *pizz.* markings.

35

Score for Violins I, II, III, IV, and V (Vc. I to Vc. V).

Violin I (Vc. I): *p*

Violin II (Vc. II): *p*

Violin III (Vc. III): *p*, *mp*

Violin IV (Vc. IV): *mp*

Violin V (Vc. V): *p*, *mp*

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42

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

pp

arco

p

pp

p

pp

p

arco

42

43

44

45

46

47

48

49

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

mf

mf

mf

49

50

51

52

53

54

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56

C

Vc. I

p

mp

f

Vc. II

p

mp

f

Vc. III

mp

Vc. IV

f

Vc. V

f

63

Vc. I

mf

p

Vc. II

mf

p

Vc. III

mf

Vc. IV

mf

p

Vc. V

p

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70

70

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

mp

mf

mp

mp

pizz.

77

77

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

f

f

f

f

f

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84

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

pizz.

mf

pizz.

mf

pizz.

mf

arco

pizz.

mf

D

91

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

arco

mp

mf

arco

mf

mp

mf

98

98

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

f

f

f

f

f

105

105

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

ff

ff

ff

ff

ff

pizz.

pizz.

p

p

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112

112

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

arco

arco

mp

mp

119

E

119

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

f

f

f

f

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126

Vc. I *mf*
 Vc. II
 Vc. III *mf*
 Vc. IV
 Vc. V *mf*

133

Vc. I *mf*
 Vc. II *mf*
 Vc. III *mf* pizz.
 Vc. IV
 Vc. V

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140

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

pizz.

arco

p

arco

p

p

147

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

pp

pp

p

p

pp

p

154 F

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

mf

mf

mf

161

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

p

pizz.

mp

mp

p

p

p

168

168

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

arco

175

175

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

pp

mf

pizz.

pp

mf

pizz.

pp

mf

pizz.

mf

pizz.

mf

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182

arco

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

f

arco

f

arco

f

f

arco

f