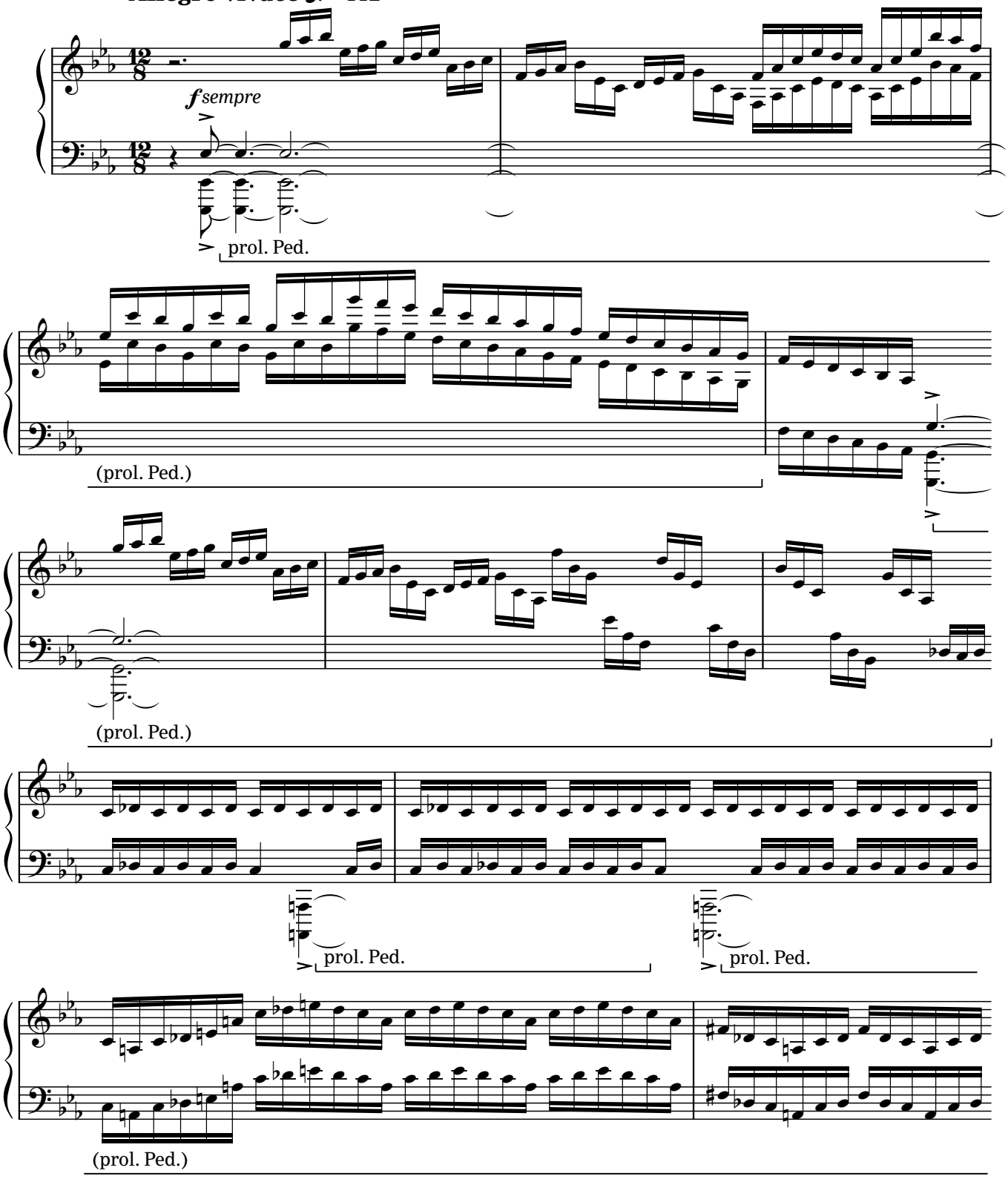
Suite for Piano

Prelude

Allegro vivace ♩. = 112

Tamás Beischer-Matyó



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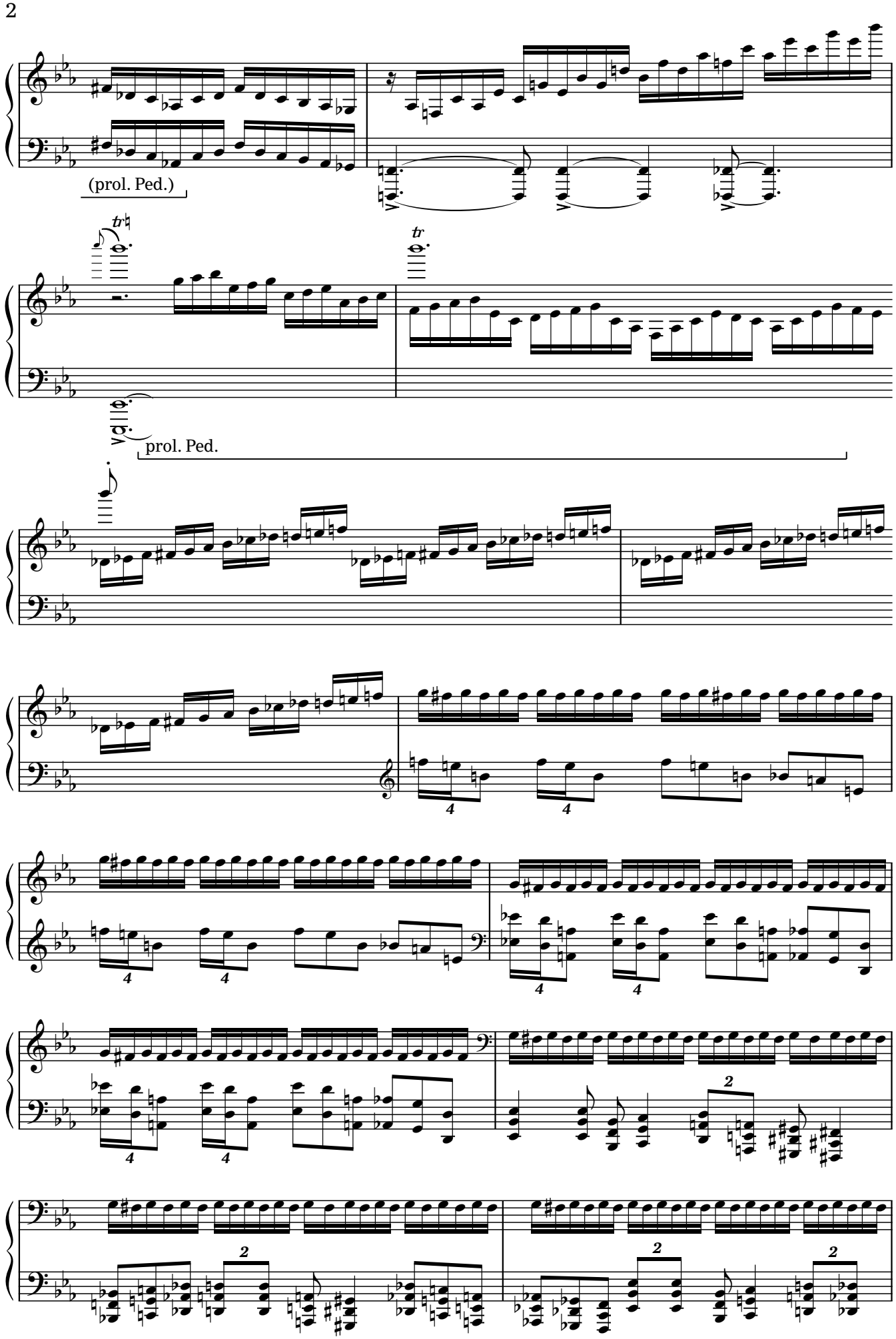
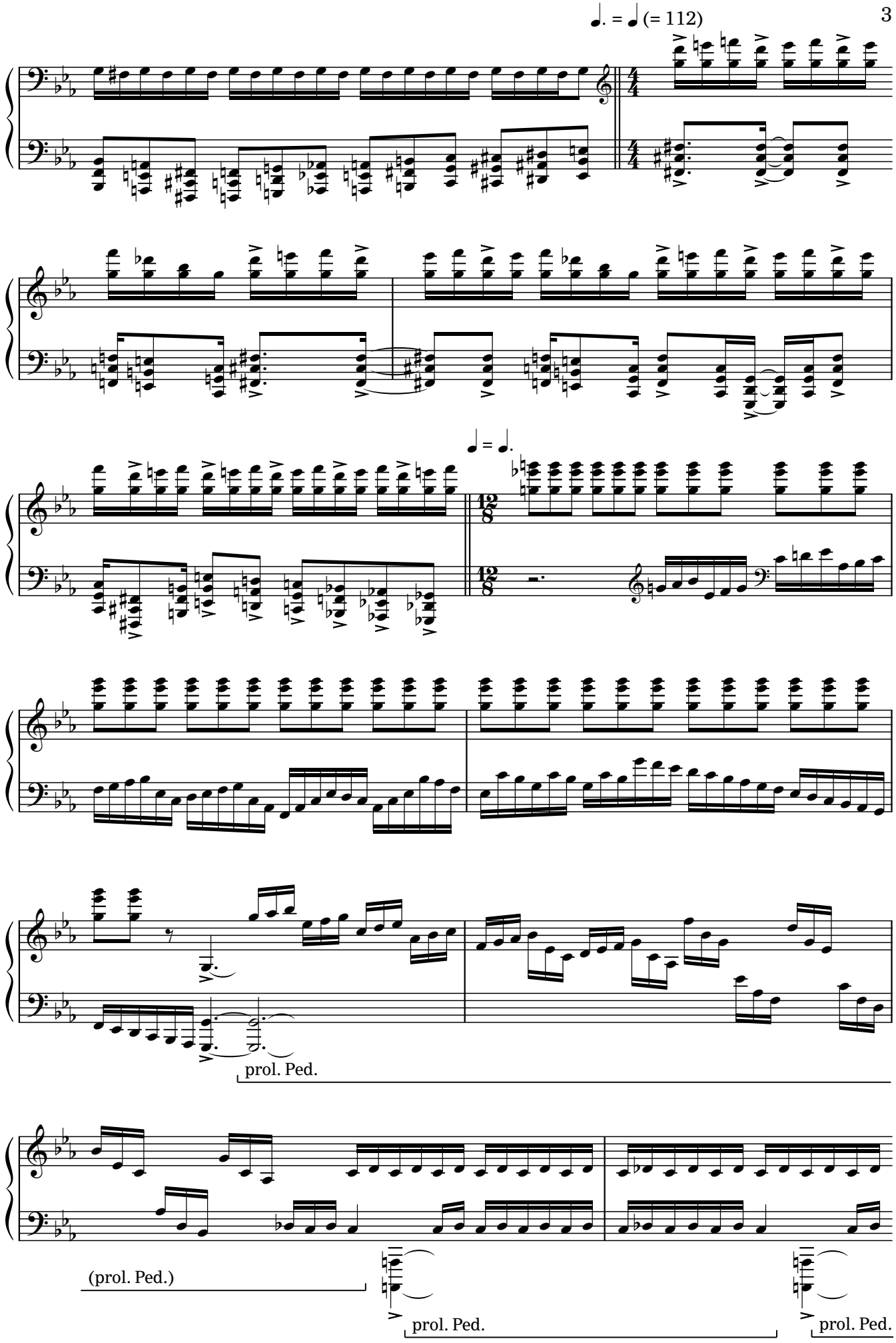
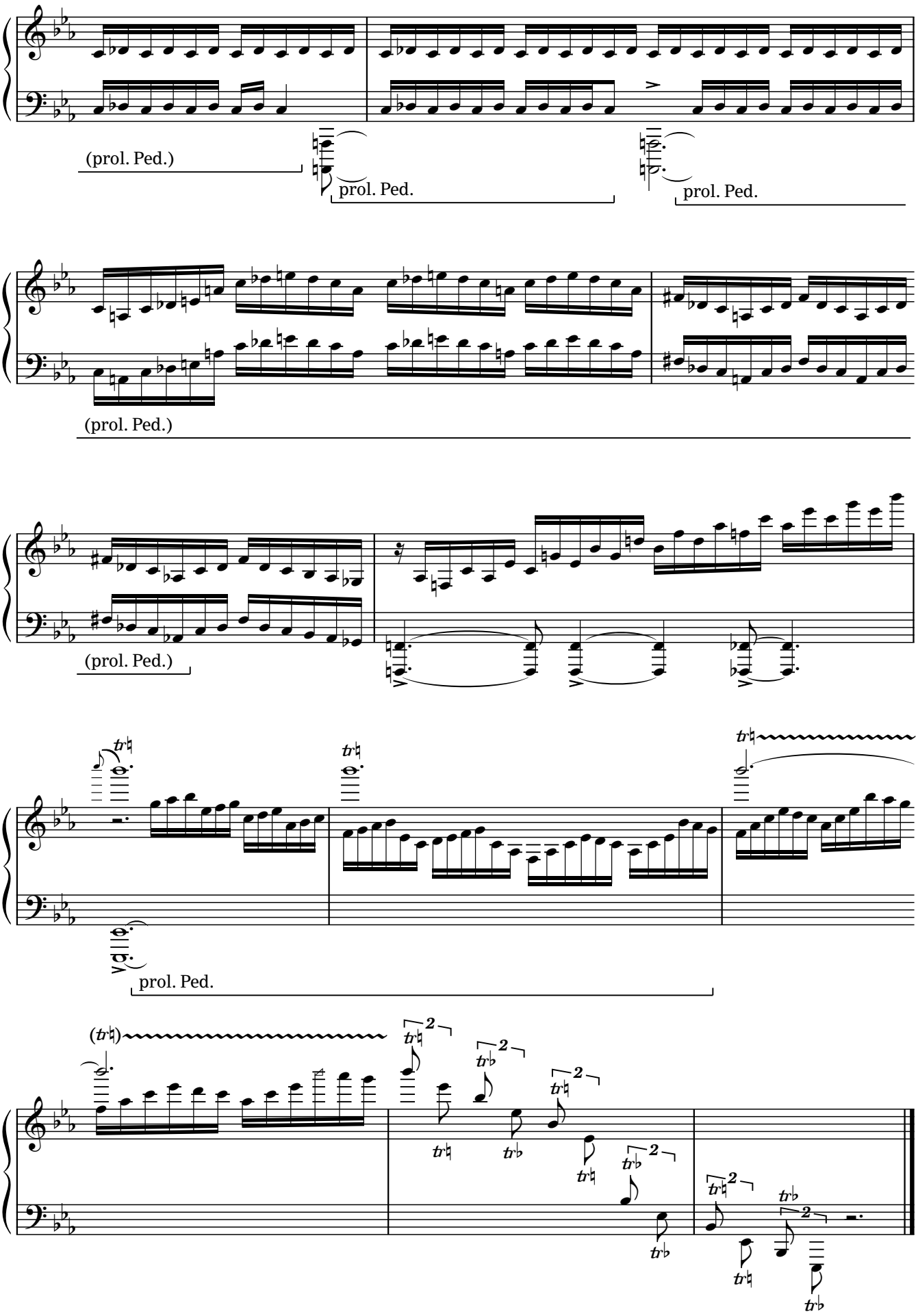
Official page: http://beischermatyo.hu/suite_for_piano

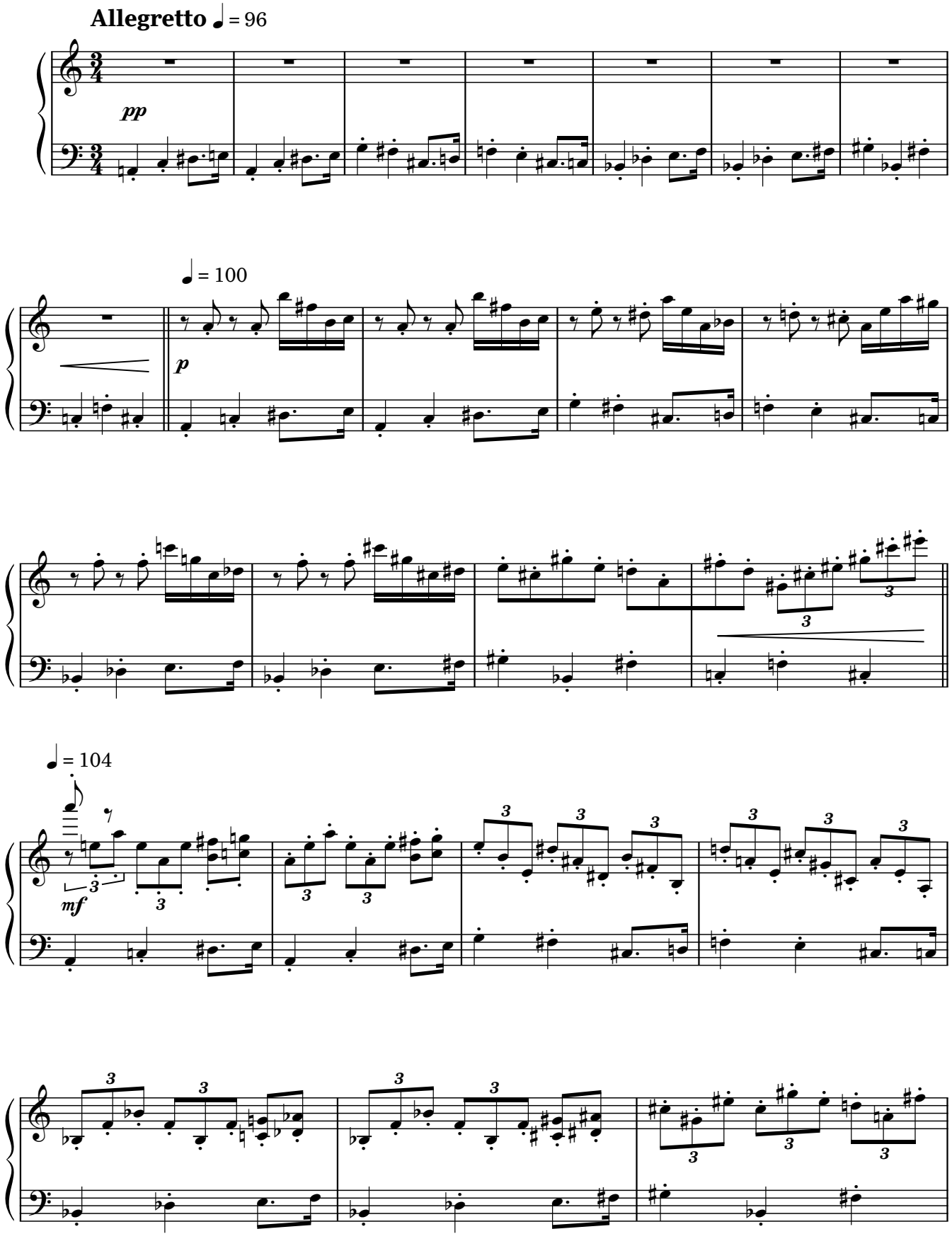
1995 by Tamás Beischer-Matyó

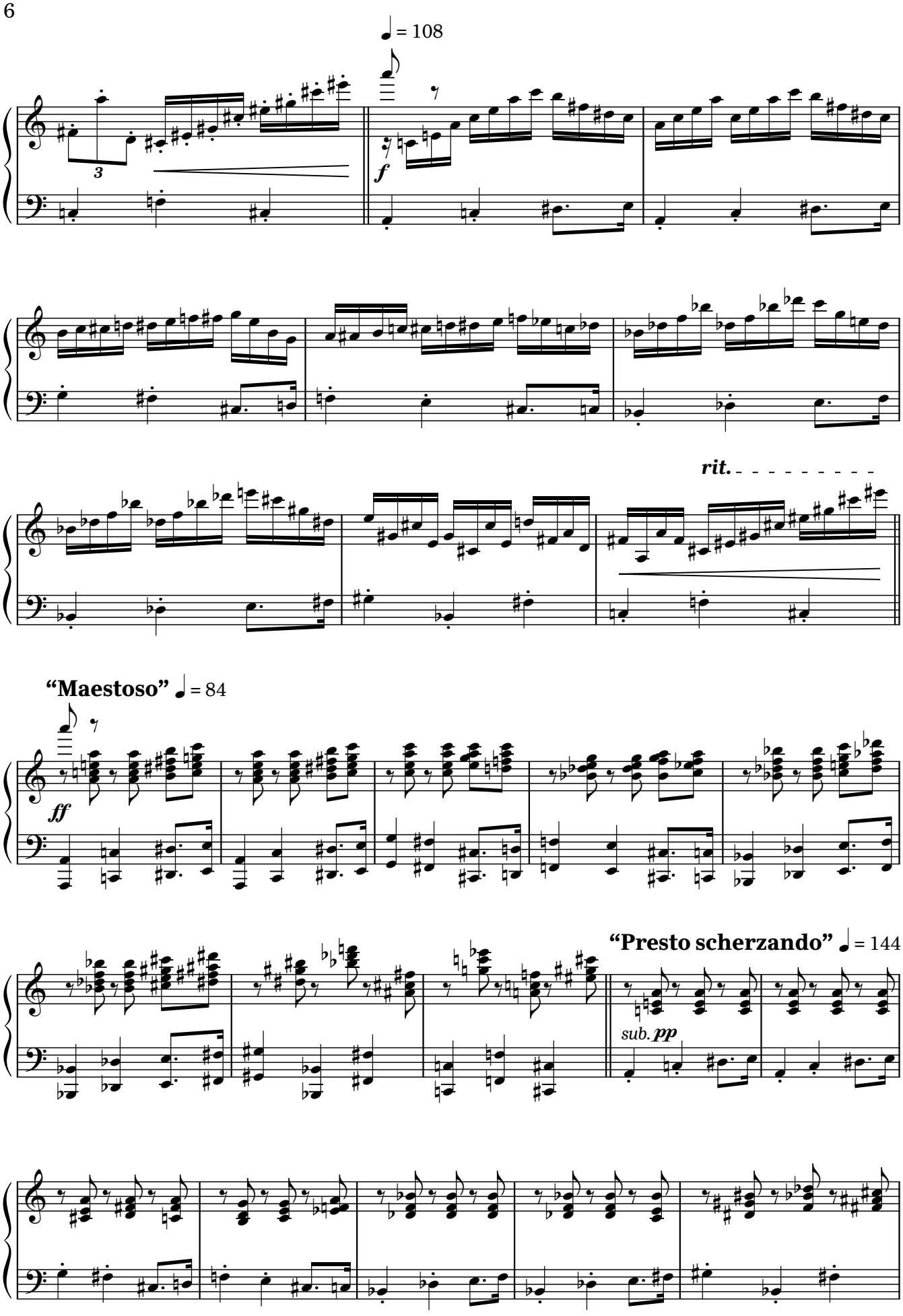

(prol. Ped.)
prol. Ped.

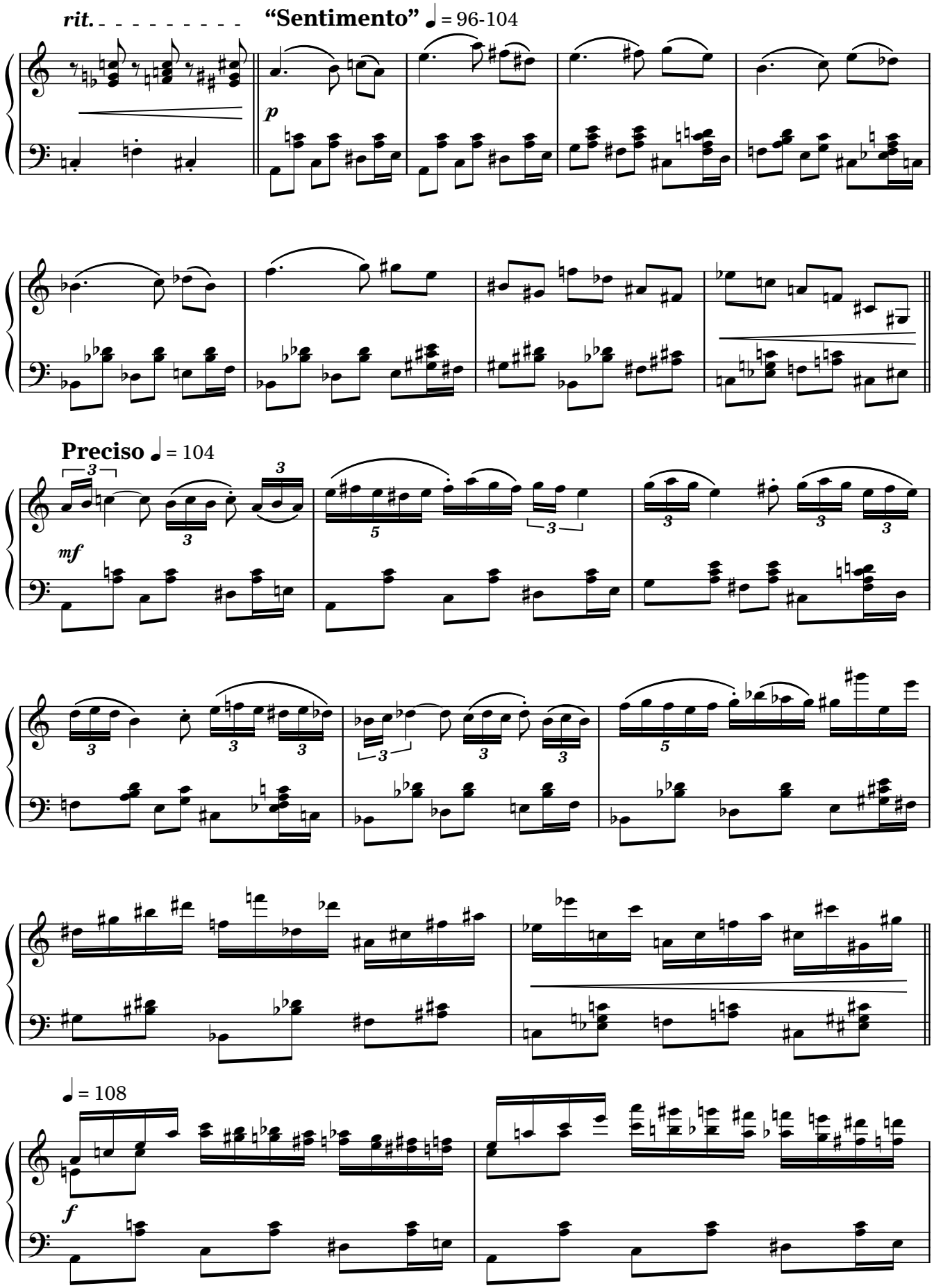

♩. = ♩ (= 112)
♩ = ♩.
prol. Ped.
(prol. Ped.)
prol. Ped.
prol. Ped.

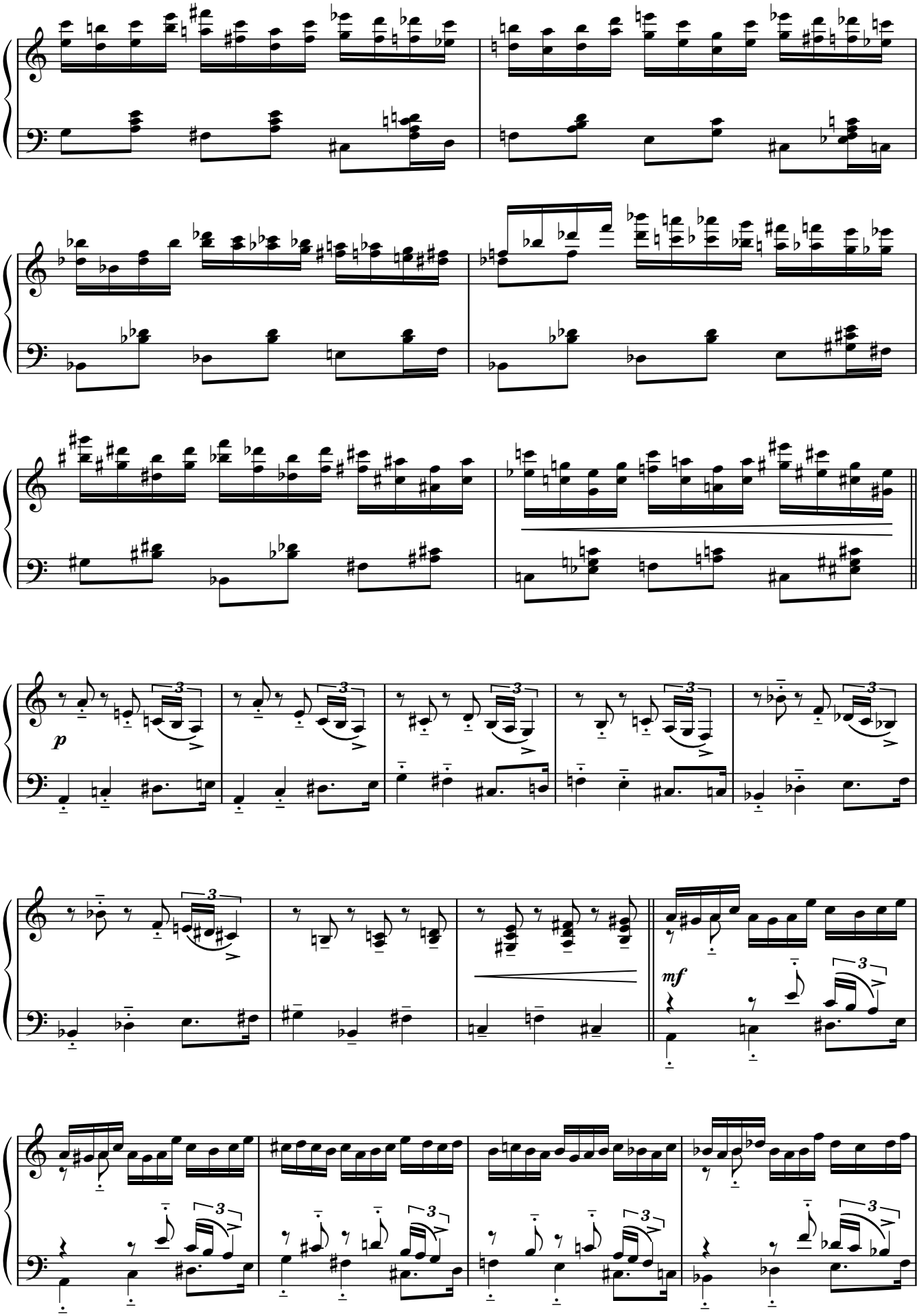

(prol. Ped.)
prol. Ped.
prol. Ped.
(prol. Ped.)
(prol. Ped.)
prol. Ped.

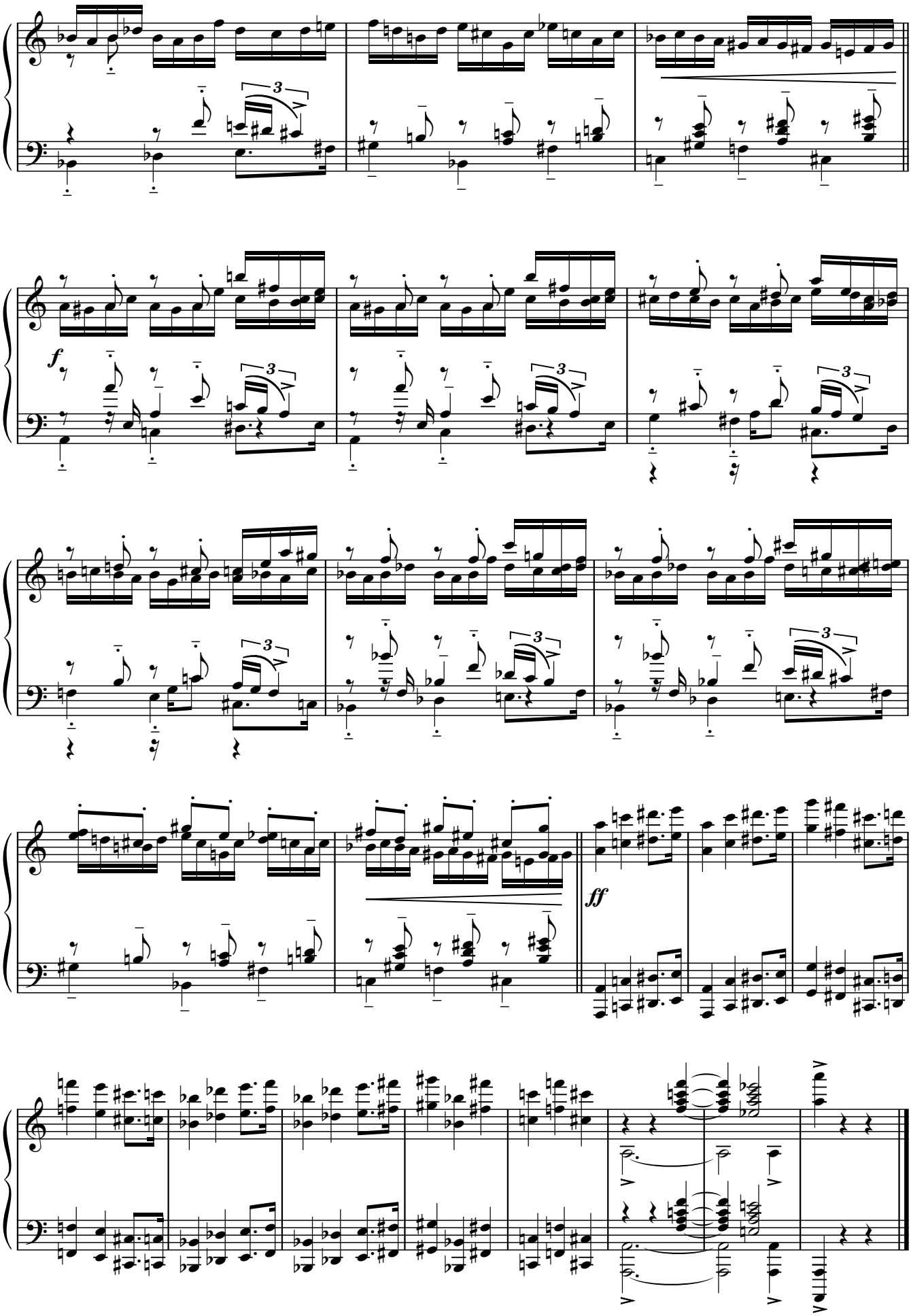
Passacaglia



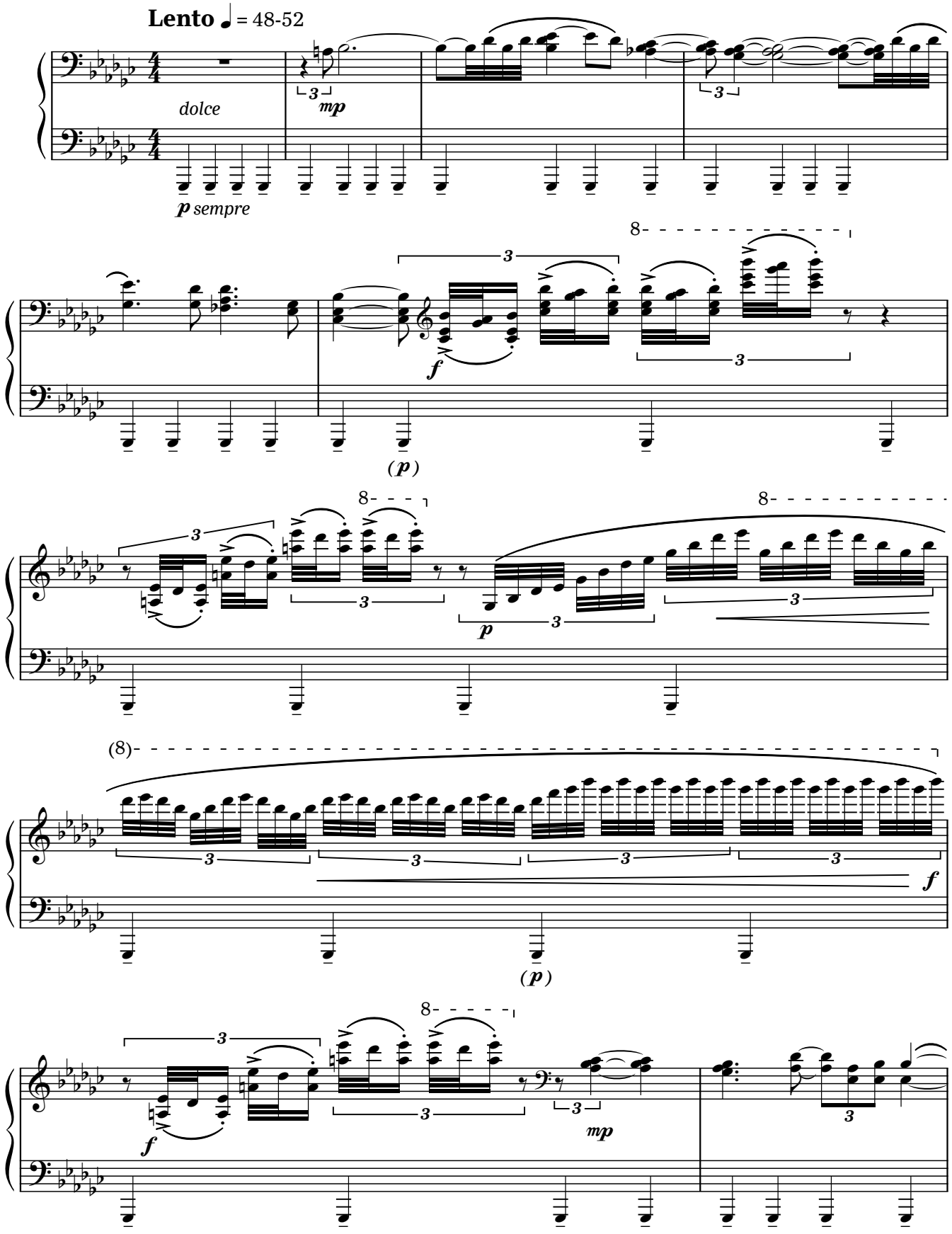

♩ = 108
3
f
rit.
“Maestoso” ♩ = 84
ff
“Presto scherzando” ♩ = 144
sub. pp

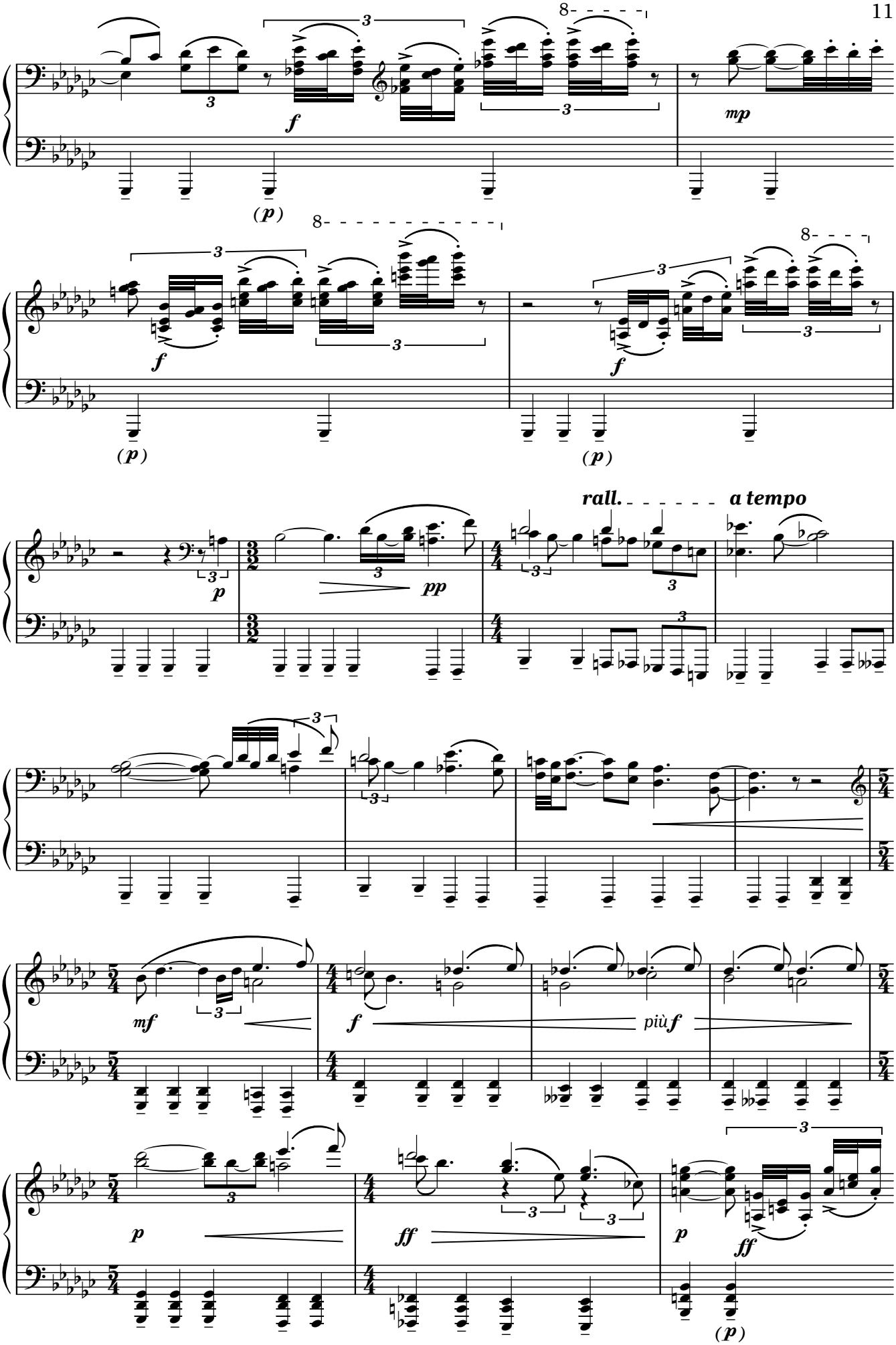

rit.
"Sentimento" ♩ = 96-104
p
Preciso ♩ = 104
mf
♩ = 108
f

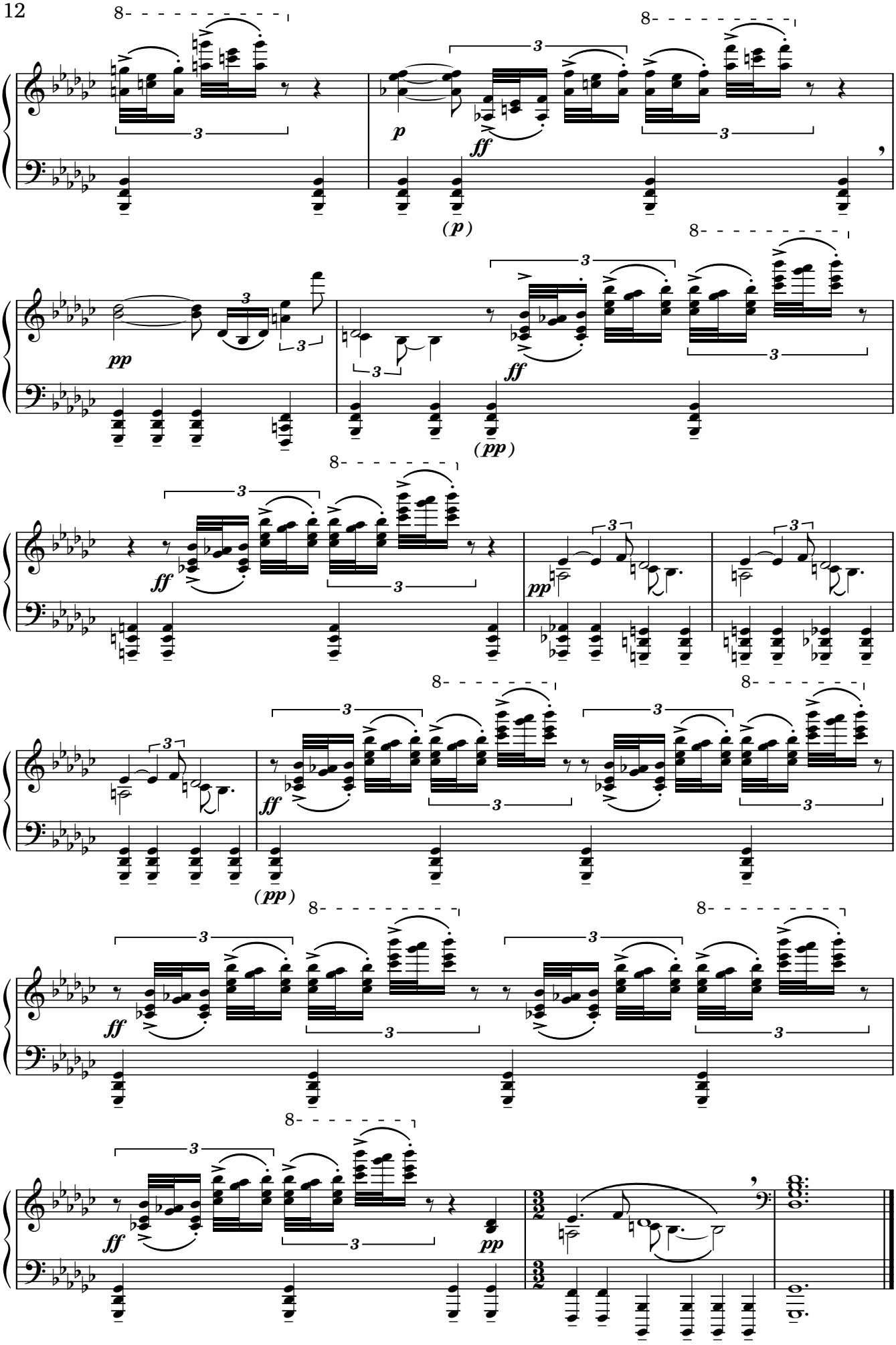

p
mf


f
ff

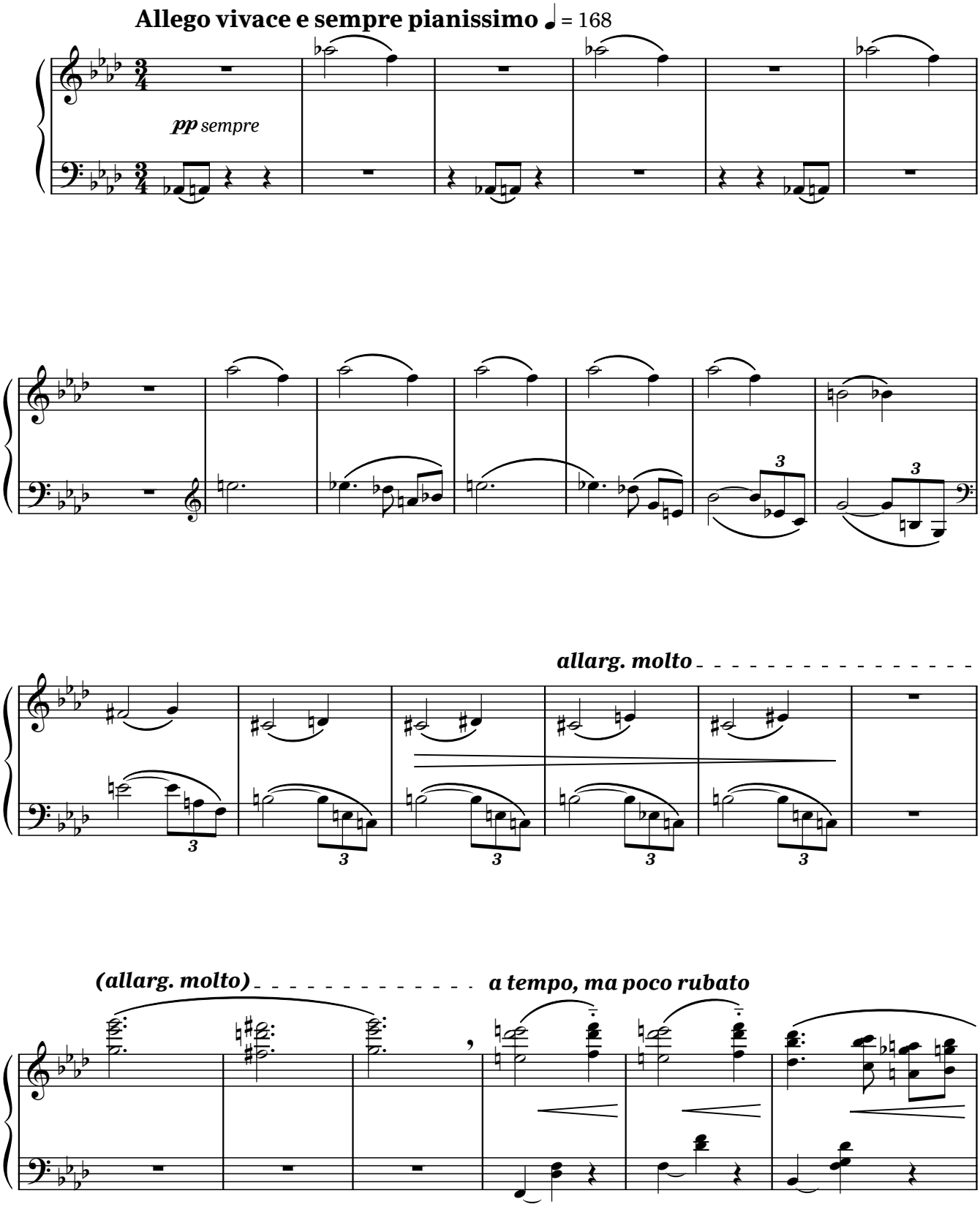
Interlude I

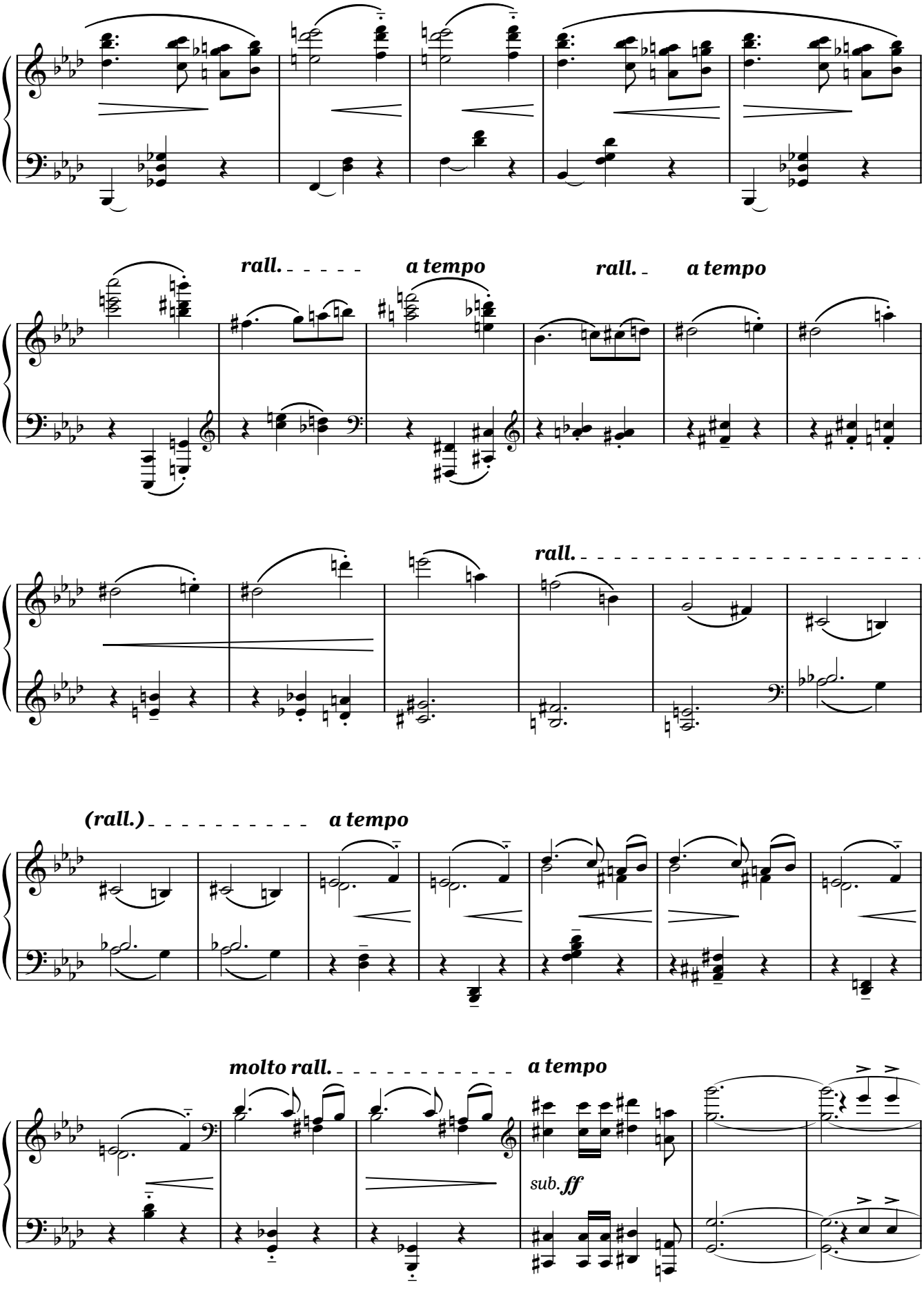


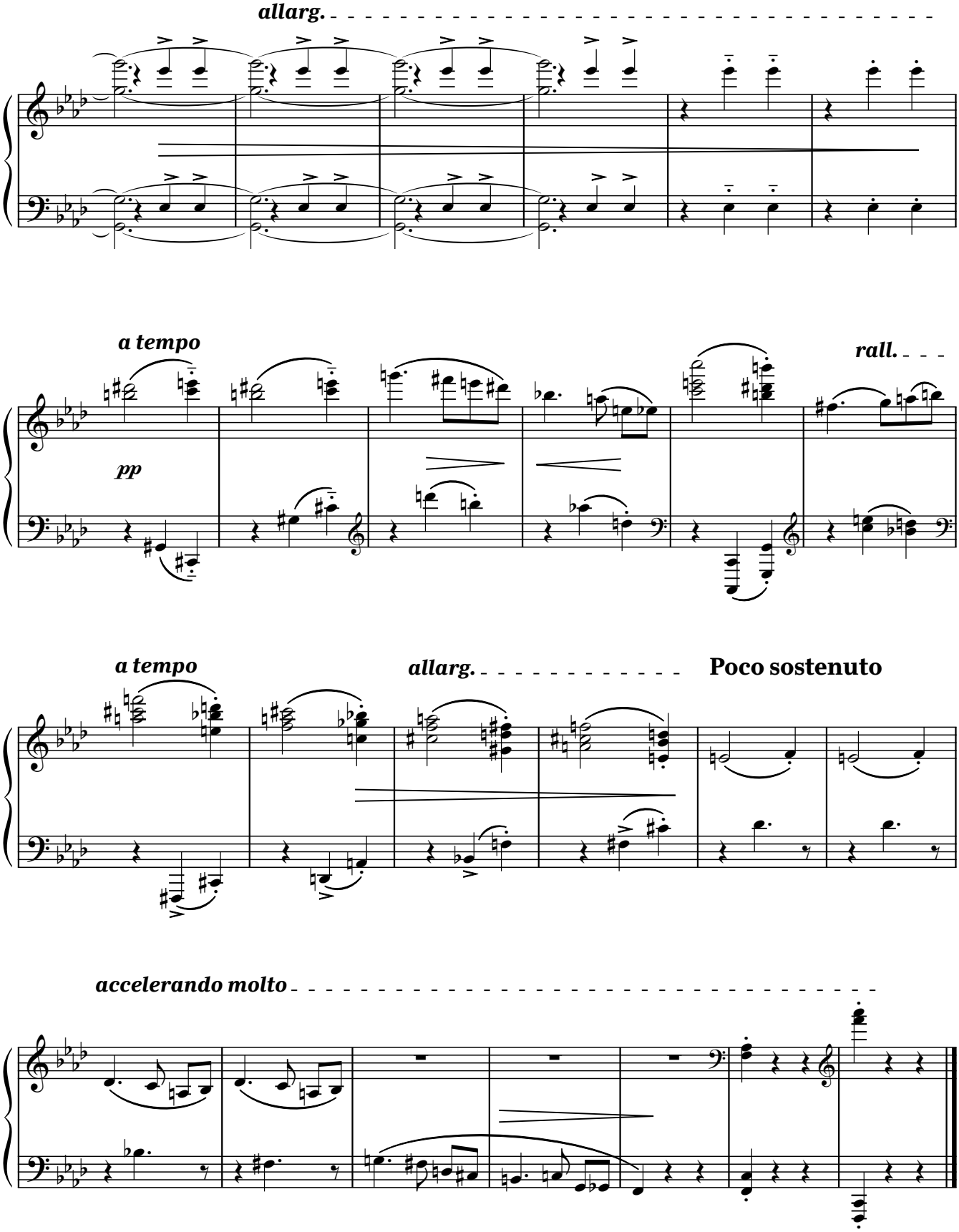

8
f
(p)
mp
rall.
a tempo
pp
mf
più f
ff



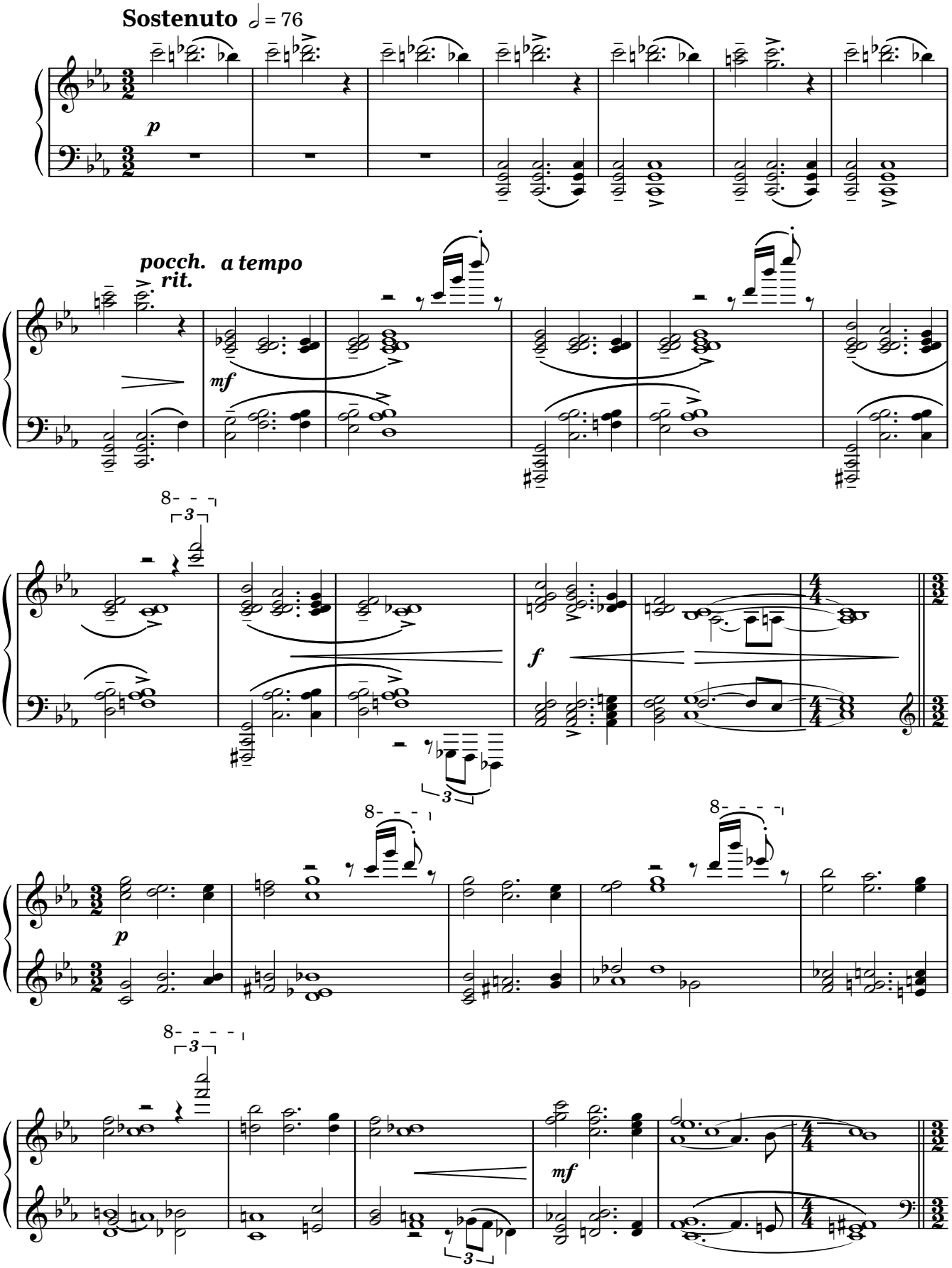
Nachtwalzer

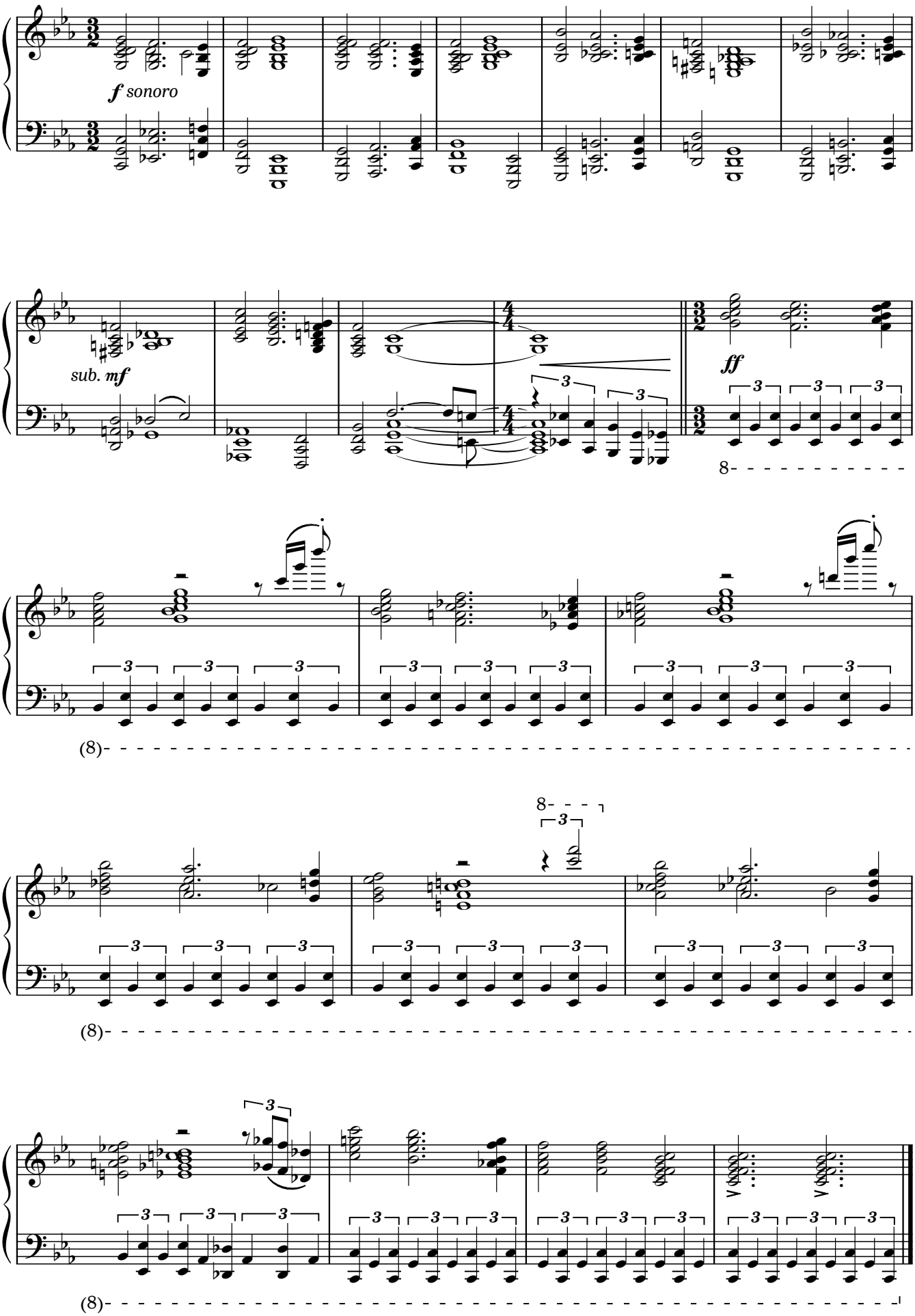



rall.
a tempo
rall.
a tempo
rall.
(rall.)
a tempo
molto rall.
a tempo
sub. ff

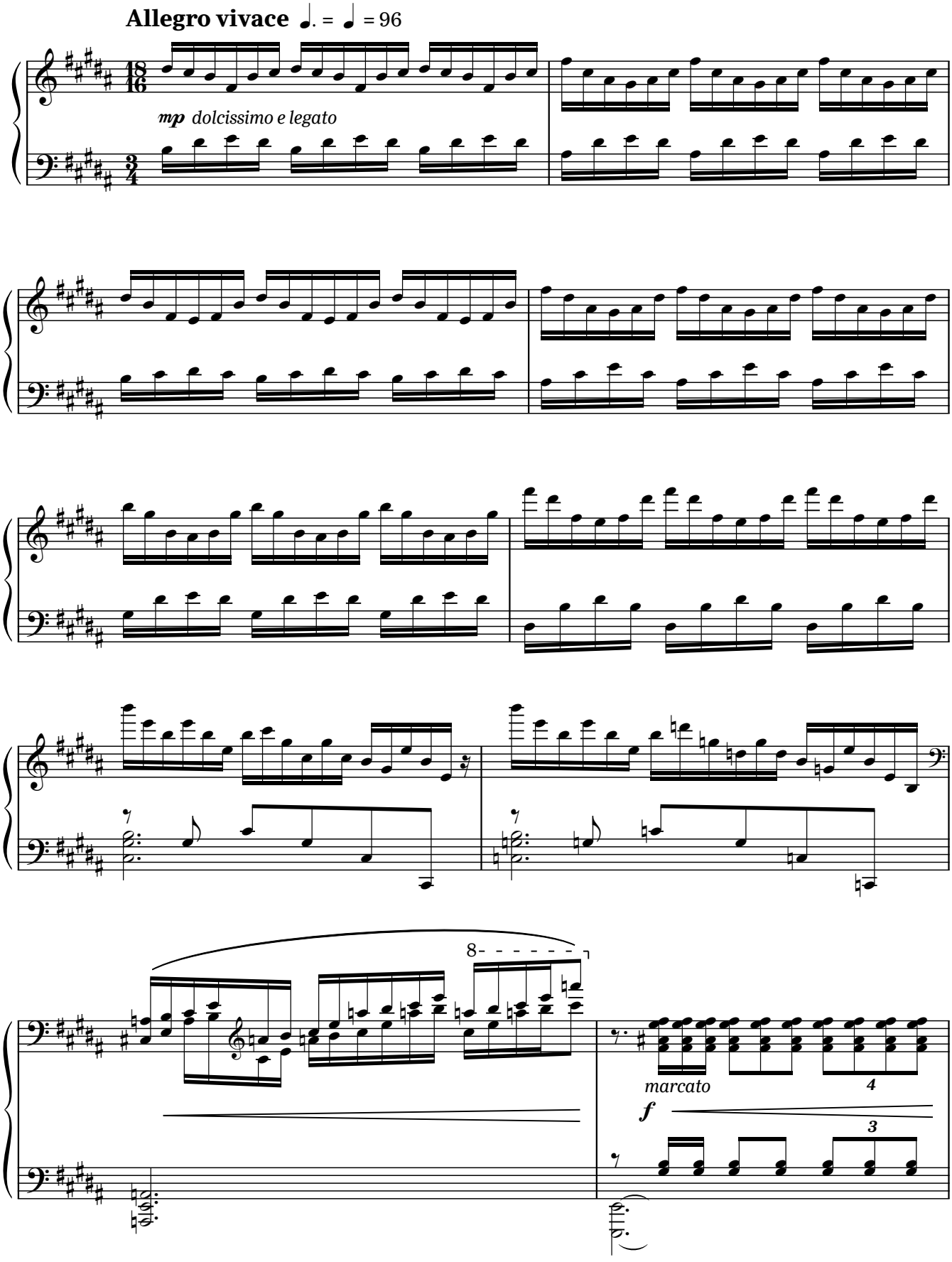

allarg.
a tempo
pp
rall.
a tempo
allarg.
Poco sostenuto
accelerando molto

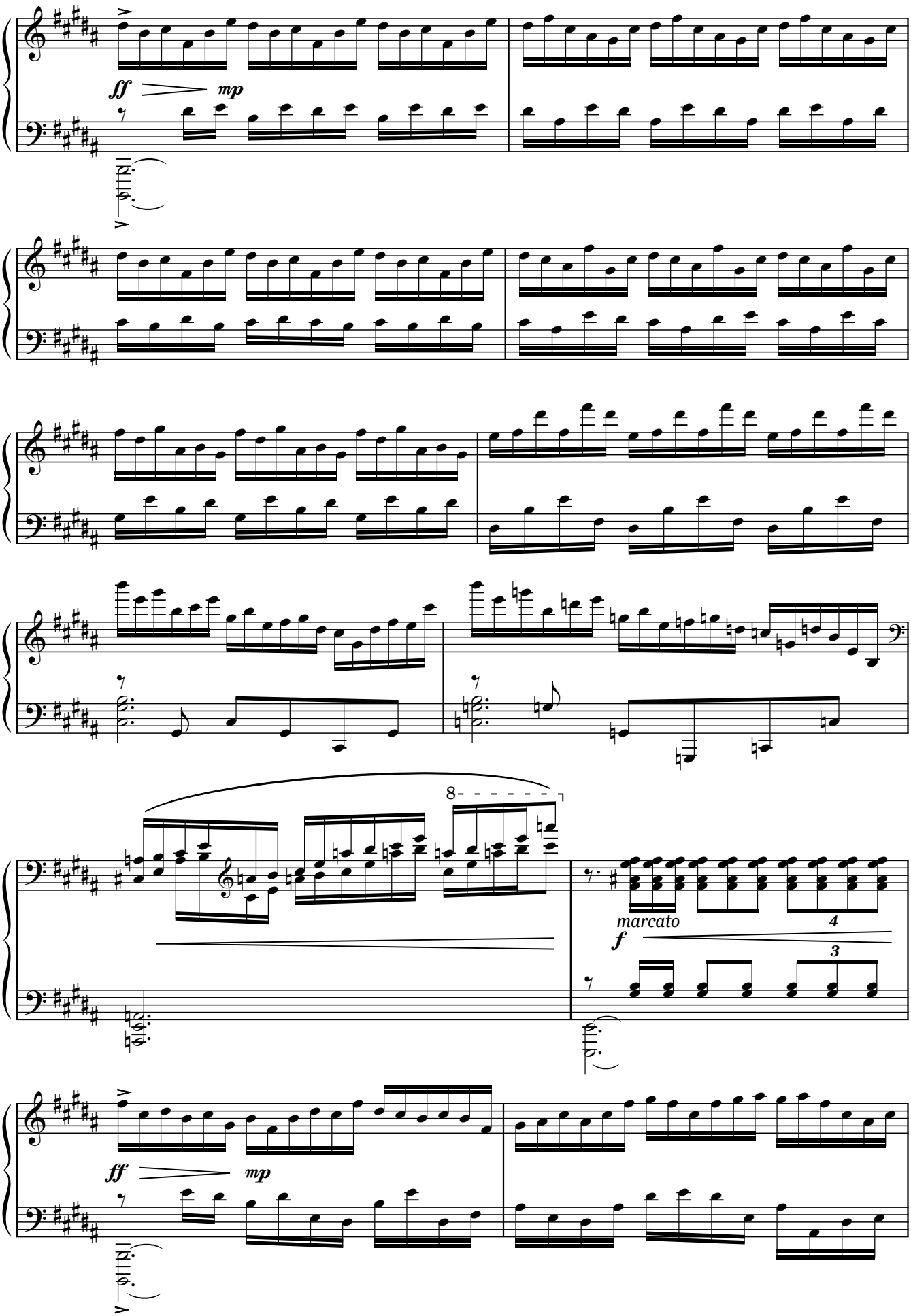
Midnight — Sarabande

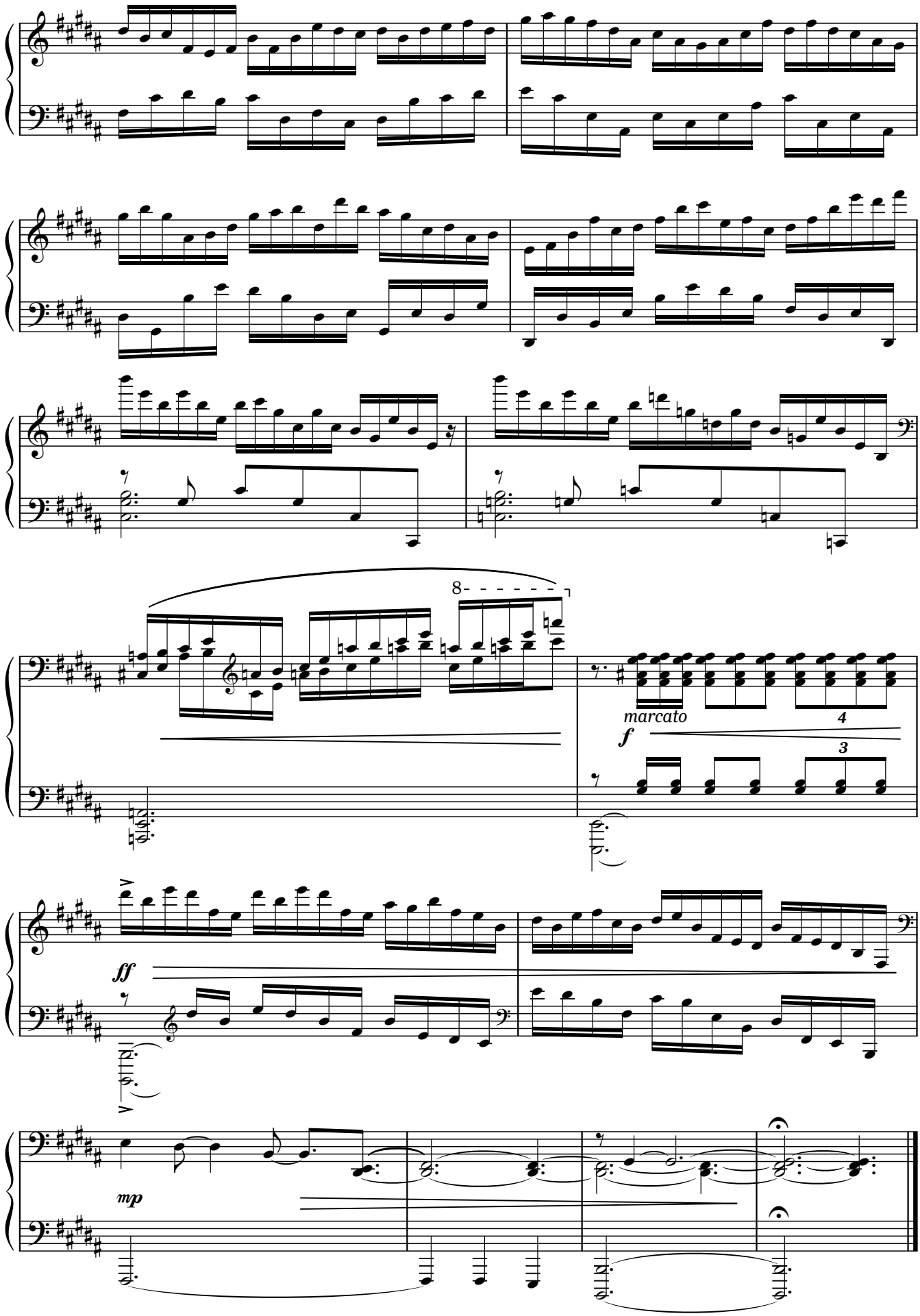



f sonoro
sub. mf
ff
8
(8)
(8)
(8)

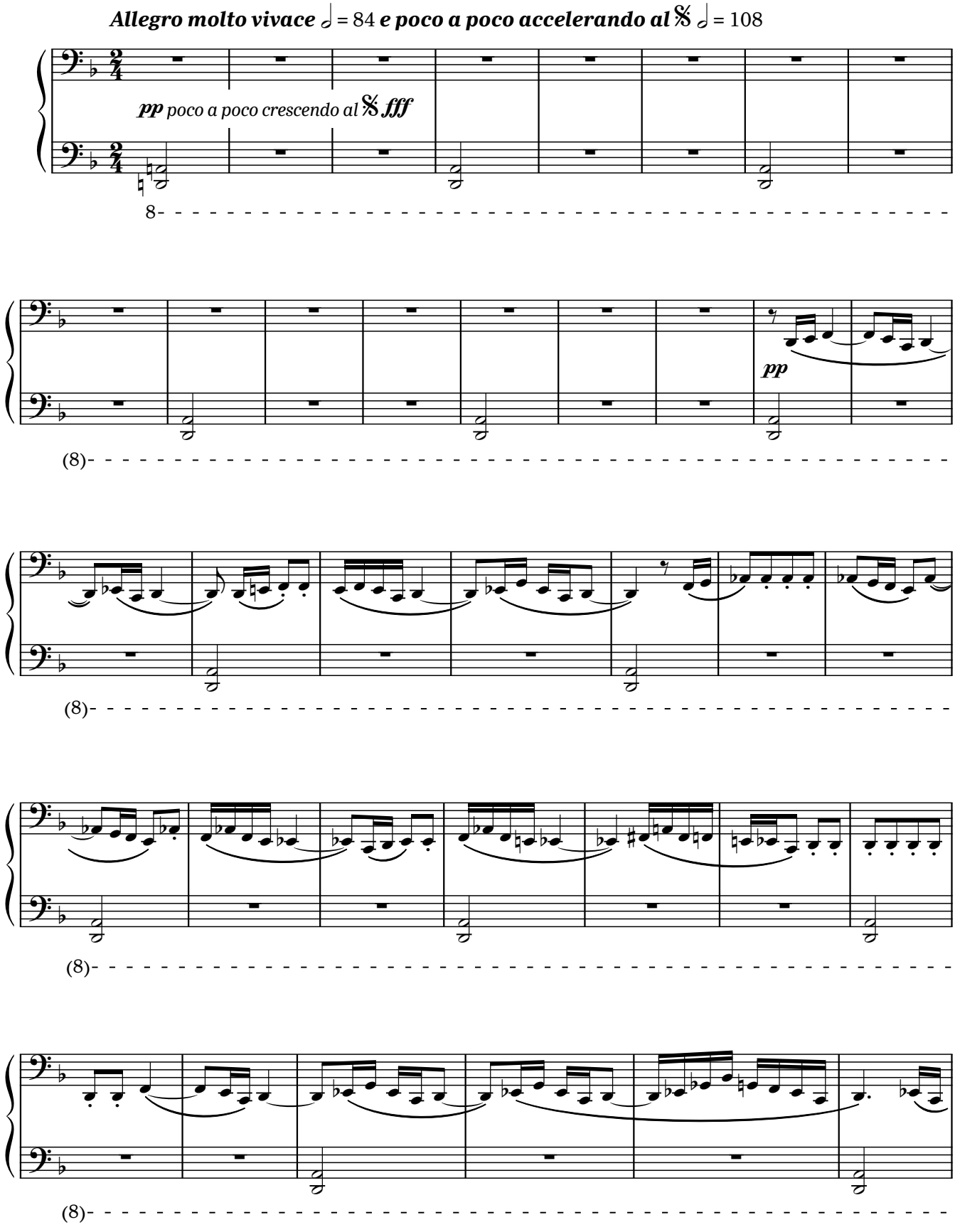
Interlude II

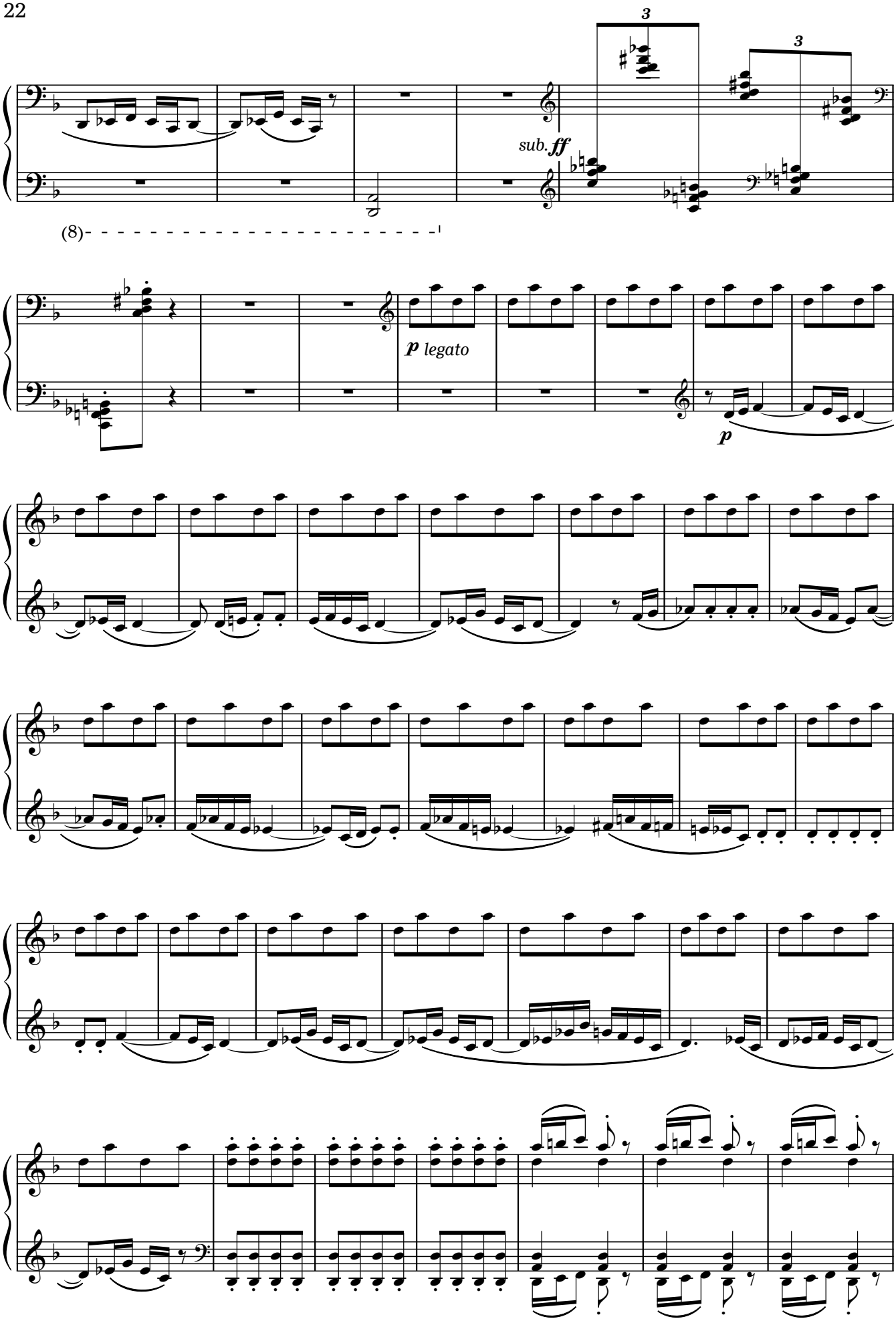


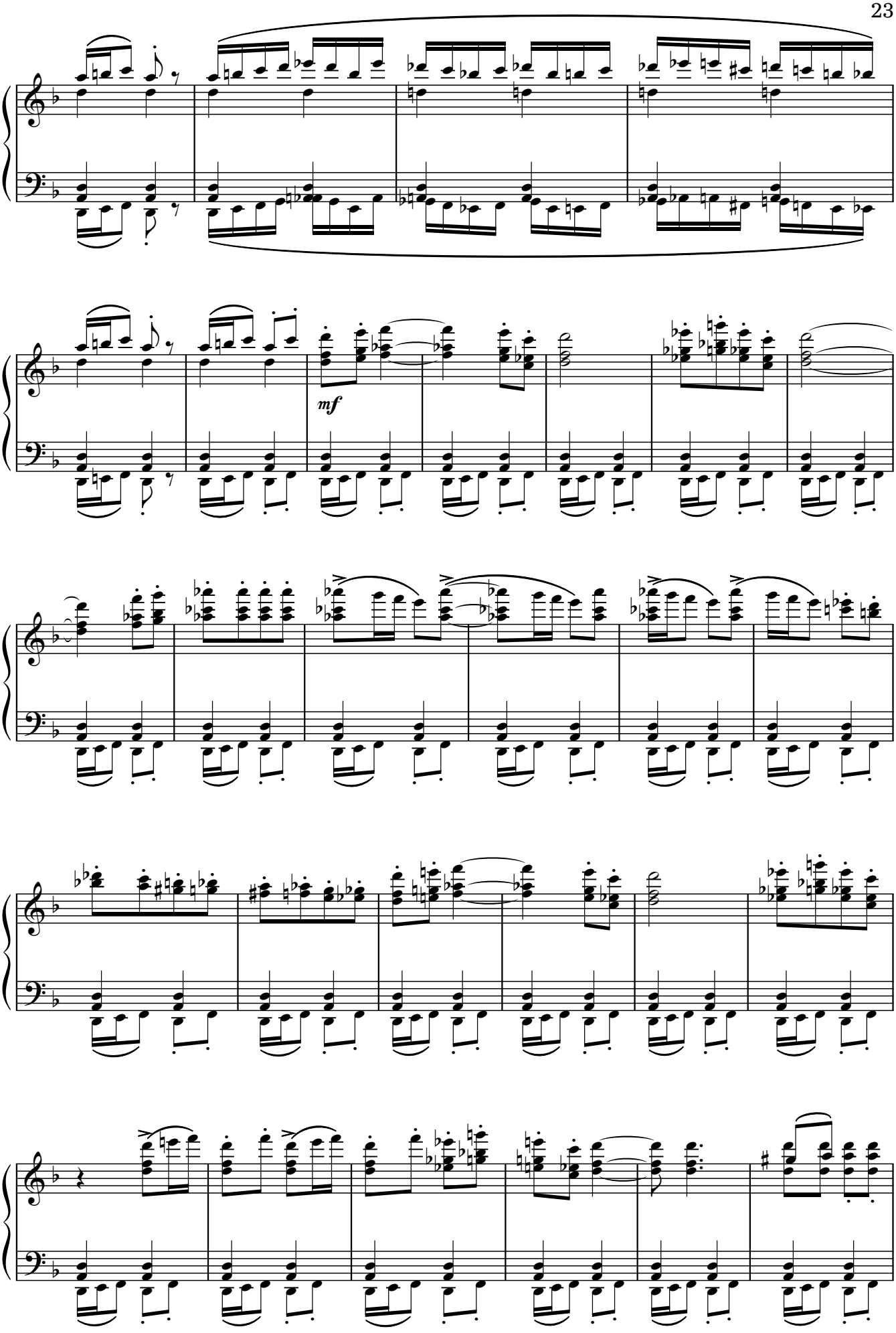

ff
mp
8
marcato
f
4
3
ff
mp

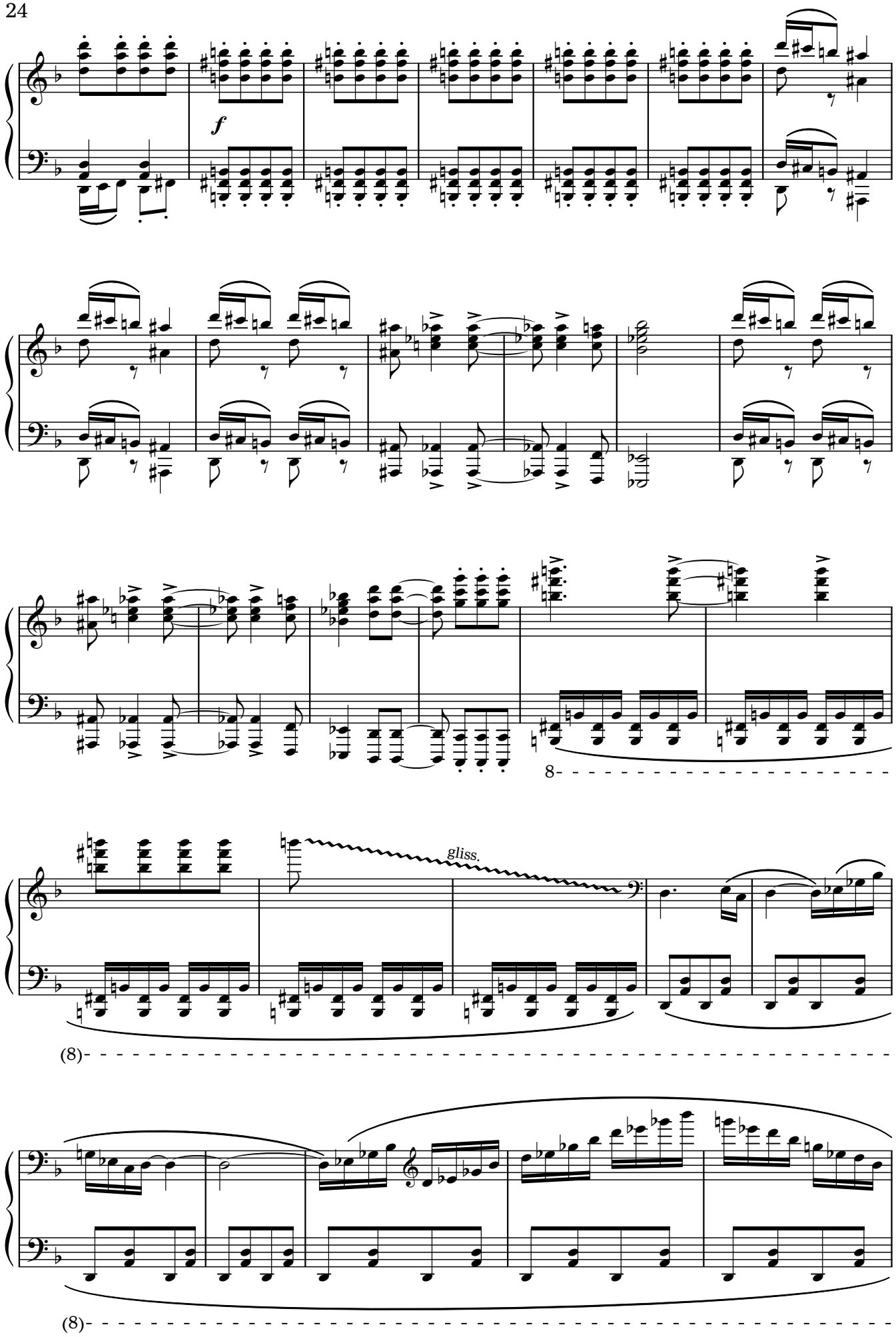

8
marcato
4
3
f
ff
mp

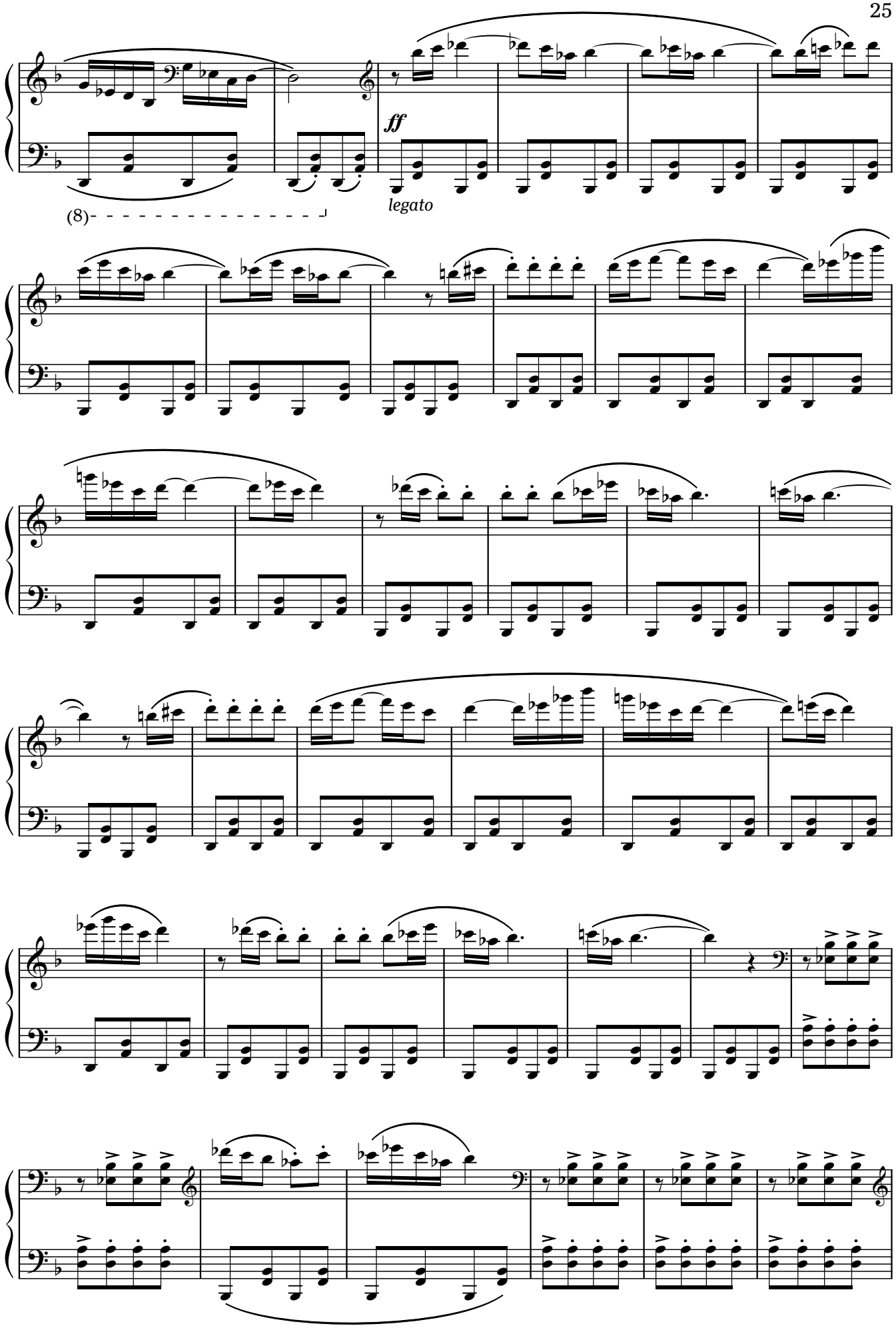
Hajdú dance

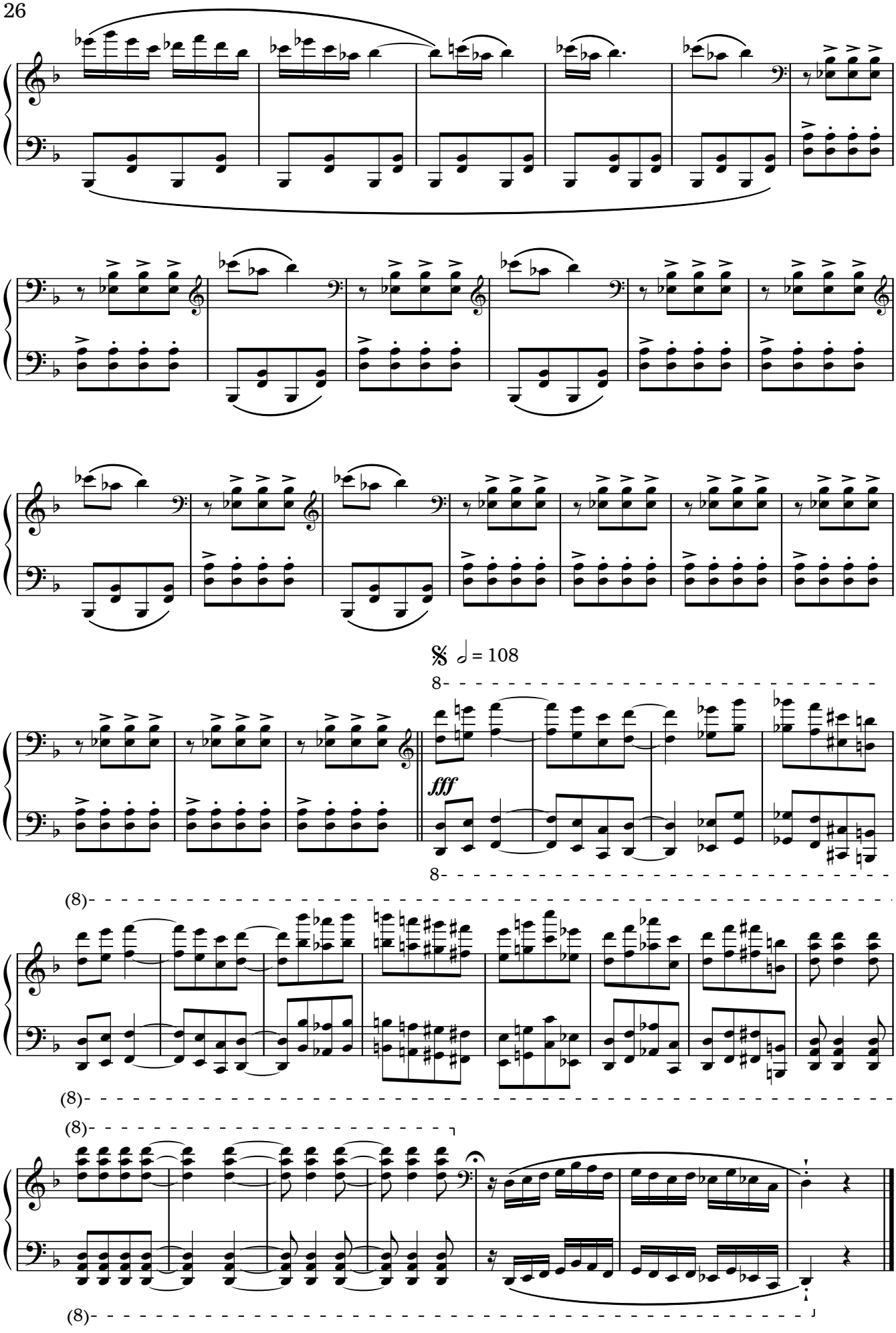

Allegro molto vivace ♩ = 84 e poco a poco accelerando al 𝄋 ♩ = 108
pp poco a poco crescendo al 𝄋 fff
8
pp
(8)
(8)
(8)
(8)


3
3
sub. ff
(8)
p legato
p

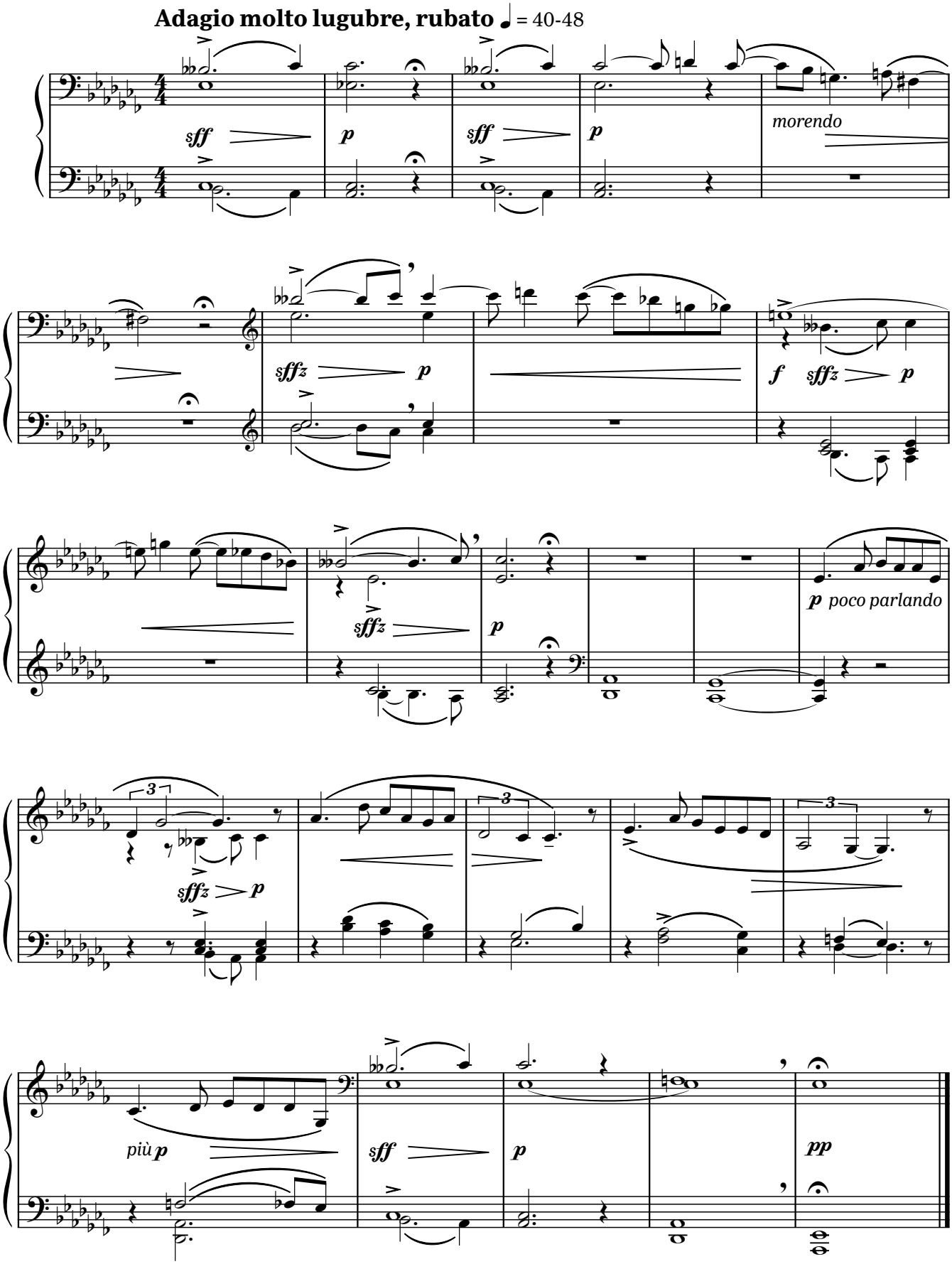

mf


f
8
gliss.
(8)
(8)

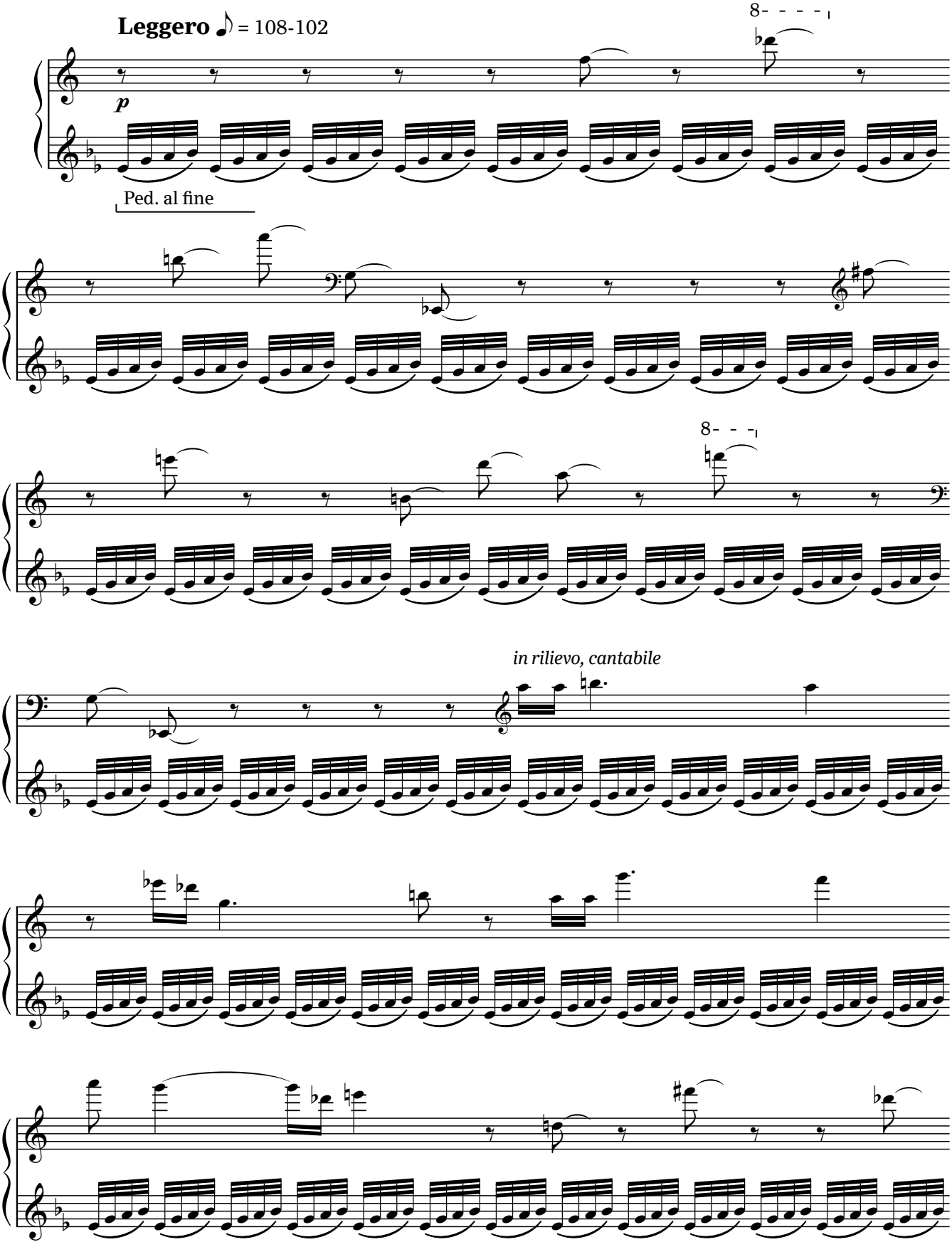

ff
legato
(8)

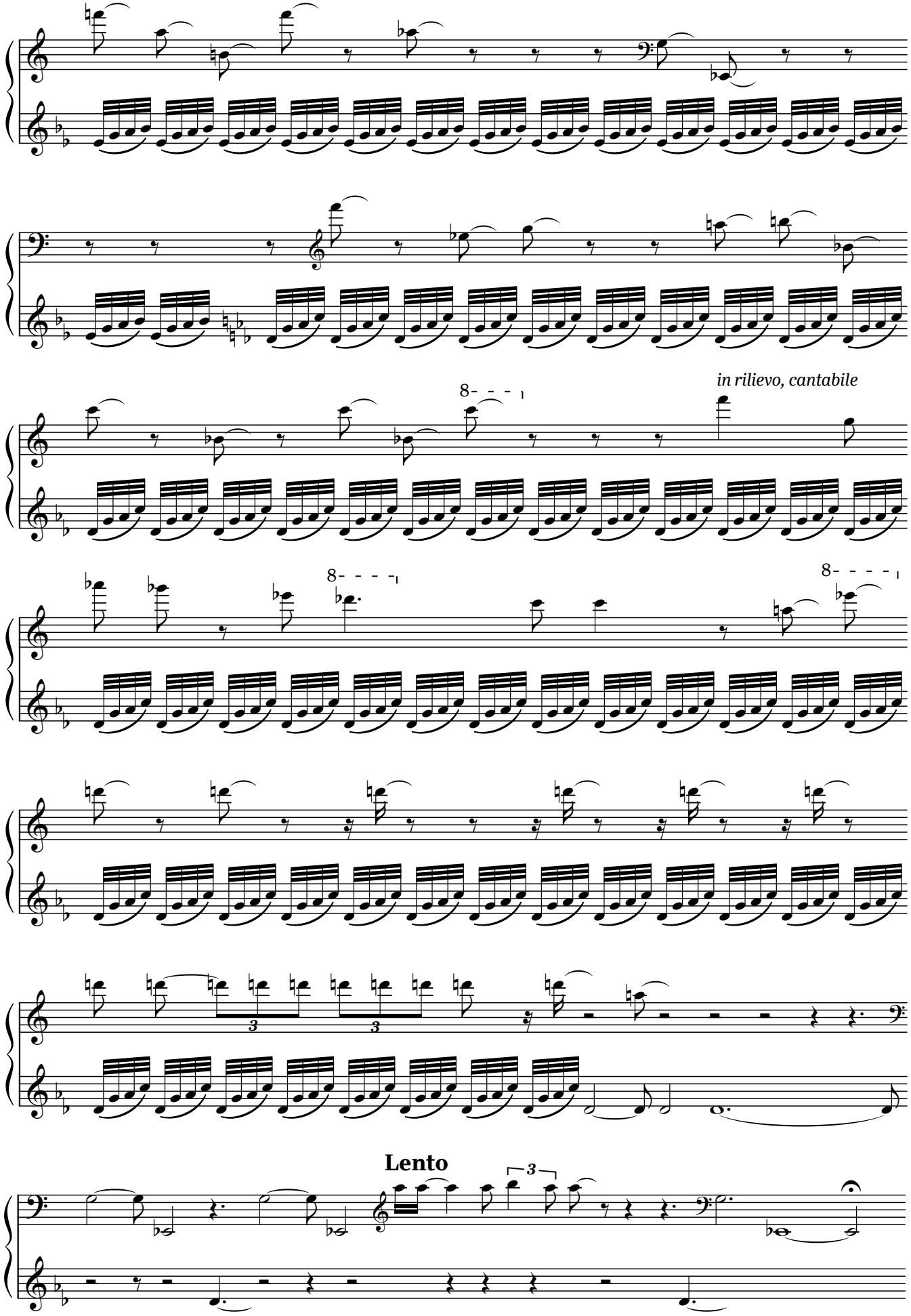

𝄋 = 108
fff
8
(8)
(8)
(8)

Dirge


Adagio molto lugubre, rubato ♩ = 40-48
sff
p
sff
p
morendo
sffz
p
f
sffz
p
sffz
p
p
poco parlando
sffz
p
più p
sff
p
pp

Postlude




in rilievo, cantabile
Lento