

Casual Music for Orchestra No.22

For Solo Violin and Orchestra

Composed by: Cheng-Shiun



隨想曲 No.22

For Solo Violin and Orchestra

Cheng-Shiun

♩ = 68

Piccorno

Flute

Oboe *mp*

English Horn

Clarinet in E[♭]

Clarinet in B[♭] *mp*

Bass Clarinet *mp*

Bassoon *mp*

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B[♭] *mp*

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano *mp*

Solo Violin

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

This musical score is for the third page of 'Capriccio No. 22'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Cor Anglais (E♭ Cl.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- String Ensemble:** Violins (S. Vln., Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page number '3' is located at the top right, and the title '隨想曲No.22' is at the top center.

This musical score is for the 4th page of '隨想曲No.22'. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '15' is placed at the beginning of each staff. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The piano part features a complex, rhythmic accompaniment.

29 *mp* *rit.* ♩ = 48

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the 25th measure of the 22nd Capriccio. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bs. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- S. Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 25 with a *mf* (mezzo-forte) dynamic. The Flute and Oboe parts feature trills and grace notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a similar rhythmic pattern. The Violins, Viola, and Cello play a complex rhythmic pattern of sixteenth and thirty-second notes. The Contrabass part is mostly silent, with some notes appearing later in the measure.

This musical score is for 'Capriccio No. 22' and is arranged for a full orchestra and string quartet. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bs. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The string quartet consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 31. The Flute and Oboe parts feature intricate, rapid sixteenth-note passages. The Trombone and Tuba parts play a steady eighth-note accompaniment. The string quartet provides a rhythmic and harmonic foundation with various melodic lines. The score is written in a key signature of two flats and a common time signature.

37

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This musical score is for 'Capriccio No. 22' and is arranged for a large orchestra and a string quartet. The score is divided into two systems. The first system includes the woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet (Bs. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Ba.). The second system includes the brass and percussion: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The third system includes the keyboard instruments: Harp (Hp.) and Piano (Pno.). The final system includes the string quartet: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 41. The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent. The percussion part includes a 'mf' dynamic marking. The string quartet has a complex, rhythmic part.

This page contains the musical score for measures 50-55 of the piece. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Active in measures 50-55, playing a melodic line with grace notes.
- Ob.** (Oboe): Active in measures 50-55, playing a melodic line.
- E. Hn.** (English Horn): Rests throughout.
- Es. Cl.** (E-flat Clarinet): Rests throughout.
- Bs. Cl.** (B-flat Clarinet): Active in measures 50-55, playing a melodic line.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Active in measures 50-55, playing a melodic line.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn. 1 & 2** (Horns): Rests throughout.
- Bs. Tpt.** (Bass Trumpet): Active in measures 50-55, playing a melodic line.
- Tbn.** (Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Active in measures 50-55, playing a rhythmic pattern.
- Perc.** (Percussion): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Pno.** (Piano): Active in measures 50-55, playing a melodic line.
- S. Vln.** (Solo Violin): Active in measures 50-55, playing a melodic line.
- Vln. I & II** (Violins): Active in measures 50-55, playing a melodic line.
- Vla.** (Viola): Active in measures 50-55, playing a melodic line.
- Vc.** (Violoncello): Active in measures 50-55, playing a melodic line.
- Cb.** (Contrabass): Active in measures 50-55, playing a melodic line.

This page contains the musical score for 'Capriccio No. 22', page 11. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bs. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Ba.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 56. The woodwinds and brass sections have specific melodic and rhythmic parts, while the strings provide a steady accompaniment. The percussion and keyboard parts are also clearly defined. The notation includes various musical symbols such as notes, rests, and dynamic markings.

62 $\text{♩} = 68$

Picc. mp

Fl. mp

Ob. mp

E. Hn. mp

Es. Cl.

Bs. Cl. mp

B. Cl.

Bsn. mp

C. Bn. mp

Hn. 1

Hn. 2

Bs. Tpt. mp

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno. mp

S. Vln. mp

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

This musical score is for 'Capriccio No. 22' and is arranged for a full orchestra and string quartet. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), B-flat Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The string quartet consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 68. The Piccolo and Flute parts have a *mp* dynamic marking. The string quartet parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and brass parts are mostly silent in this section, with some initial activity in the Oboe, B-flat Clarinet, and Bassoon.

This page contains the musical score for measures 71 through 74 of '隨想曲No.22'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (Measures 71-74: rests)
- Fl.**: Flute (Measures 71-74: rests)
- Ob.**: Oboe (Measures 71-74: rests)
- E. Hn.**: English Horn (Measures 71-74: rests)
- Es. Cl.**: E-flat Clarinet (Measures 71-74: rests)
- Bs. Cl.**: Bass Clarinet (Measures 71-74: rests)
- B. Cl.**: B-flat Clarinet (Measures 71-74: rests)
- Bsn.**: Bassoon (Measures 71-74: rests)
- C. Bn.**: Contrabassoon (Measures 71-74: rests)
- Hn. 1**: Horn 1 (Measures 71-74: rests)
- Hn. 2**: Horn 2 (Measures 71-74: rests)
- Bs. Tpt.**: Bass Trumpet (Measures 71-74: rests)
- Tbn.**: Trombone (Measures 71-74: rests)
- B. Tbn.**: Baritone Trombone (Measures 71-74: rests)
- Tuba**: Tuba (Measures 71-74: rests)
- Timp.**: Timpani (Measures 71-74: rests)
- Perc.**: Percussion (Measures 71-74: rests)
- Hp.**: Harp (Measures 71-74: rests)
- Pno.**: Piano (Measures 71-74: rests)
- S. Vln.**: Solo Violin (Measures 71-74: active part with a fermata at measure 73)
- Vln. I**: Violin I (Measures 71-74: active part)
- Vln. II**: Violin II (Measures 71-74: active part)
- Vla.**: Viola (Measures 71-74: active part)
- Vc.**: Violoncello (Measures 71-74: active part)
- Cb.**: Contrabass (Measures 71-74: active part)

The score includes various musical notations such as rests, notes, and a fermata over the Solo Violin part in measure 73. The dynamic marking *mp* is present in the Bassoon part at measure 71.

This musical score page, numbered 15, is for 'Capriccio No. 22'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page contains 12 measures of music. The Piccolo, Flute, Oboe, and Bassoon parts have specific melodic lines starting at measure 79. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Violin and Viola parts feature intricate sixteenth-note passages. The Violoncello and Contrabass parts provide a steady bass line. The Piano part has a prominent melodic line in the right hand. The Percussion and Harp parts are mostly silent on this page.

This musical score is for the 16th page of '隨想曲No.22'. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat, B), Bassoons (B-flat, C), Horns (1, 2), Trumpets (B-flat), Trombones (B-flat, Tuba), Timpani, Percussion, Harp, Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The Piccolo, Flute, and Oboe parts have dynamic markings of *sf* (sforzando) and include triplet markings. The Violin I and II parts also feature *sf* markings and triplet markings. The Viola, Violoncello, and Contrabass parts have *f* (forte) markings. The score is divided into three measures, with the final measure containing a double bar line and a repeat sign.

$\text{♩} = 40$

Picc. ss

Fl. mp

Ob. mp

E. Hn. mp

Es. Cl.

Bs. Cl. mp

B. Cl.

Bsn. mp

C. Bn.

Hn. 1 mp

Hn. 2 mp

Bs. Tpt. mp

Tbn.

B. Tbn.

Tuba

Timp. ss mp

Perc. ss mp

Hp.

Pno.

$\text{♩} = 40$

S. Vln. mp

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb.

This musical score is for the 18th page of '隨想曲No.22'. It features a full orchestral ensemble. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabass (C. Ba.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and dynamic markings like *mp*. A rehearsal mark '95' is present at the beginning of several staves.

This page of the musical score, numbered 19, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Bs. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- S. Vln.**: Solo Violin
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page includes measures 105 through 107. The strings (Violins, Viola, Violoncello, and Contrabass) are active throughout, with the Solo Violin (S. Vln.) playing a prominent melodic line. The woodwinds and brass are mostly silent, with some activity in the Bassoon and Contrabassoon parts.

105

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This page contains the musical score for 'Capriccio No. 22', page 21. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bs. Cl.), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Contrabass (C. Ba.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and features a variety of musical textures, including woodwind and brass entries, string patterns, and a prominent role for the strings in the latter half of the page. The key signature has one flat, and the tempo is marked 'Allegro'.

This page contains the musical score for measures 115 through 120 of the piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bs. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- S. Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as rests, notes, and slurs. The Piccolo part has a measure rest in measure 115. The Flute part has a complex melodic line with slurs and accents. The Oboe part has a rhythmic pattern. The Horns, Clarinets, Bassoons, and Tuba parts have rests in measure 115. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have rhythmic patterns.

Musical score for "Capriccio No. 22", page 23. The score is written for a full orchestra and string ensemble. The tempo is marked $\text{♩} = 80$. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each starting at measure 120.

System 1 (Measures 120-140):

- Picc.**: Rest.
- Fl.**: Rest.
- Ob.**: mf (mezzo-forte) melodic line.
- E. Hn.**: Rest.
- E♭ Cl.**: Rest.
- B♭ Cl.**: mf melodic line.
- B. Cl.**: Rest.
- Bsn.**: Rest.
- C. Bn.**: Rest.
- Hn. 1**: Rest.
- Hn. 2**: Rest.
- B♭ Tpt.**: Rest.
- Tbn.**: Rest.
- B. Tbn.**: Rest.
- Tuba**: Rest.
- Timp.**: Rest.
- Perc.**: Rest.
- Hp.**: Rest.
- Pno.**: Rest.

System 2 (Measures 140-160):

- S. Vln.**: mf (mezzo-forte) melodic line with triplets.
- Vln. I**: mf accompaniment.
- Vln. II**: mf accompaniment.
- Vla.**: mf accompaniment.
- Vc.**: mf accompaniment.
- Cb.**: mf accompaniment.

System 3 (Measures 160-180):

- S. Vln.**: mf melodic line with triplets.
- Vln. I**: mf accompaniment.
- Vln. II**: mf accompaniment.
- Vla.**: mf accompaniment.
- Vc.**: mf accompaniment.
- Cb.**: mf accompaniment.

123

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

E♭ Cl. *mf*

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mf*

Pno. *mf*

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for 'Capriccio No. 22', page 25. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (Bb. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The Percussion (Perc.) section is also indicated. The lower systems include Harp (Hp.), Piano (Pno.), and a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *mf* (mezzo-forte) are marked throughout. The key signature is B-flat major, and the time signature is 4/4. The page number '25' is visible in the top right corner.

129

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for 'Capriccio No. 22'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like 'f' and 'z' (zaccato). The page number '27' is visible in the top right corner.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.