

Andante sostenuto



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Ob.

Cl. (A)

Cunga

Cymb.

Kick/S.D.

E.Pno

Pad 1

V.1

E. Bass

34

espress.

$\frac{1}{4}$ tone (b)

mp

p

on the bell

Ride

Ob.

Cunga

Cymb.

Kick/S.D.

E.Pno

Pad 1

E. Bass

mp

p

pp

Ob.

Cl. (A)

F.H.

Clave

Cunga

Cymb.

Kick/S.D.

Electric

Steel

E.Pno

Toy Pno.

Pad 1

Pad 2

E. Bass

35

dim.

mp

mp

mp

mp

mp

mp

p

p

BRUSH

36

Ob.

Cl. (A)

F.H.

Clave

Cunga

Cymb.

Kick/S.D.

Electric

Steel

E.Pno

Toy Pno.

Pad 1

Pad 2

V.1

E. Bass

p

p

p

Hand

p

on the bell

Ride

mf

36

mp dolce

Ob.

Cl. (A)

F.H.

Cunga

Cymb.

HH

Kick/S.D.

Steel

E.Pno

Pad 2

V.1

E. Bass

p

mp

mp

p

p

p

on the bell

Ride

37

F.H.

Clap

Agogo

Cunha

Toms

Cymb.

HH

Kick/S.D.

Strat

Steel

E.Pno

Pad 1

Pad 2

E. Bass



The musical score is arranged in a multi-stem format. The top section includes percussion and auxiliary instruments: Clap, Agogo, Toms, Cymb., HH (Hi-Hat), and Kick/S.D. (Kick/Second Drum). The middle section features the Strat (Electric Guitar) and Steel (Steel Drum). The bottom section includes the vocal parts (V.1 and V.2) and the E. Bass (Electric Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

long fermata
hold 10 seconds

40

Clap

Agogo

Cunga

HH

Kick/S.D.

Electric

Steel

E.Pno

Toy Pno.

Pad 1

Pad 2

V.1

E. Bass

Gourd *mp* *f*

41

Ob.

Cl. (A)

Clap

Cunga

HH

Kick/S.D.

Electric

Steel

Toy Pno.

Pad 1

V.1

V.2

Va.

E. Bass

mf *f*

43

Ob.

Cl. (A)

F.H.

Clap

Agogo

Cunga

Toms

Cymb.

HH

Kick/S.D.

Strat

Steel

E.Pno

Pad 1

Pad 2

V.1

Vc.

E. Bass

1/4 tone (b)

p

pp

Clarinet--
Make strange sounds:
gliss, multiphonics, whatever
but high and sempre *pp*!

f

pp

Elec. piano and Celeste
pp, soft - free - random

cresc.

43

f

Ob.

Cl. (A)

Clap

Agogo

HH

Kick/S.D.

Strat

Steel

Celeste

E.Pno

Pad 1

E. Bass

random

pp

3

5

3

5

3

5

Drums and Bass:
Fade to nothing by [*]
44 [*]...vanishing into the
mists...

Ob.

Cl. (A)

Clap

Agogo

Toms

Cymb.

HH

Kick/S.D.

Celeste

E.Pno

Pad 1

Pad 2

E. Bass

dim.

lusingando, free

Drums and Bass:
Fade back up

Ob.

Cl. (A)

Clap

Agogo

Cymb.

Kick/S.D.

Celeste

E. Pno

Pad 1

Pad 2

lusingando, free

E. Bass

ppp

V. afterthoughts

TomTom

Cymbal

E. Pno

Pad 2

Vc.

E. Bass

pp *a piacere* *pp*

45

Ob.

F.H.

Cymb.

Steel

E. Pno

Pad 2

V. 1

Vc.

E. Bass

mp *dolce* *p*

Solo:

Steel String Guitar: tune E6 down to D

46

Ob.

Cl. (A)

F.H.

Perc.

Steel

Pad 2

V. 2

Vc.

E. Bass

mp *pp* *p* *pp*

Solo:

I. Solo:

Gourd

Ob.

Cl. (A)

Perc.

Cymb.

HiHat

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

T. Dr.

Pad 2

V. 1

E. Bass

p

mp

f

f

mp

p

f

48

48

Perc.

HiHat

Kick/S.D.

E. Pno

E. Pno

T. Dr.

E. Bass

f

f

49

Perc.

Congas

Cymb.

HiHat

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

T. Dr.

Pad 1

Pad 2

E. Bass

Ob.

Cl. (A)

Perc.

Cymb.

HiHat

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

Pno.

Pad 1

Pad 2

E. Bass

Ob.

Cl. (A)

F.H.

Perc.

Congas

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

E. Bass

50

mp

p

mp

50

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for two voices (V. 1 and V. 2). The instruments listed are:

- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- F.H. (Flute)
- Perc. (Percussion)
- Congas
- Cymb.
- HiHat
- Kick/S.D. (Kick Drum/Small Drum)
- Electric
- Strat (Stratocaster)
- Steel
- E. Pno (Electric Piano)
- V. 1 (Vocal 1)
- V. 2 (Vocal 2)
- Va. (Viola)
- Vc. (Violoncello)
- E. Bass (Electric Bass)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *pp*). The score is divided into measures, with a double bar line indicating the end of a section. The score is written for a full band and includes vocal parts for two voices (V. 1 and V. 2). The instruments listed are:

- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- F.H. (Flute)
- Perc. (Percussion)
- Congas
- Cymb.
- HiHat
- Kick/S.D. (Kick Drum/Small Drum)
- Electric
- Strat (Stratocaster)
- Steel
- E. Pno (Electric Piano)
- V. 1 (Vocal 1)
- V. 2 (Vocal 2)
- Va. (Viola)
- Vc. (Violoncello)
- E. Bass (Electric Bass)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *pp*). The score is divided into measures, with a double bar line indicating the end of a section.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of B-flat major. The score includes parts for the following instruments:

- Fl. (Flute):** Plays a melodic line starting on a whole note, followed by eighth and quarter notes.
- Ob. (Oboe):** Similar to the flute, playing a melodic line with a *mp* (mezzo-piano) dynamic marking.
- HiHat:** Provides a steady eighth-note accompaniment.
- Kick/S.D. (Kick/Synth Drum):** Plays a simple drum pattern with a kick on the first and third beats.
- Electric:** Plays a sustained chord on the first beat, then remains silent.
- Strat (Stratocaster):** Plays a sustained chord on the first beat, then remains silent.
- Steel:** Plays a melodic line starting on the fourth beat.
- E. Pno (Electric Piano):** Plays a complex, rhythmic accompaniment with a *mp* dynamic marking.
- Pad 2:** Plays a sustained chord on the first beat, then remains silent.
- V. 1 (Vocal 1):** Plays a melodic line starting on the fourth beat.
- Va. (Viola):** Plays a melodic line starting on the second beat.
- Vc. (Violoncello):** Plays a sustained chord on the first beat, then remains silent.
- E. Bass (Electric Bass):** Provides a steady eighth-note accompaniment.

The score is written for a 12-piece band. The key signature has two flats (B-flat major). The tempo is 120 beats per minute. The score is in 4/4 time. The first measure of the score is marked with a box containing the number 52.

This musical score is for a 24-piece orchestra and percussion ensemble, covering measures 53 through 56. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Fagott (F.H.).
- Brass:** Trumpets 1 & 2 (V. 1, V. 2), Trombones (Va., Vc.), and Euphonium/Bass (E. Bass).
- Percussion:** Tom-toms (Toms), Cymbals (Cymb.), Hi-Hat (HiHat), Kick/Snare/Drum (Kick/S.D.), Steel, and Electric Piano (E. Pno).
- Keyboard:** Piano (Pno.) and Pad 2.

Measure 53: The woodwinds and brass play sustained notes. The percussion section features a complex rhythmic pattern with the Kick/S.D. and Steel. The piano and electric piano provide harmonic support with sustained chords and arpeggiated figures.

Measure 54: The woodwinds and brass continue their sustained parts. The percussion section maintains its rhythmic pattern. The piano and electric piano play sustained chords.

Measure 55: The woodwinds and brass play sustained notes. The percussion section features a complex rhythmic pattern with the Kick/S.D. and Steel. The piano and electric piano provide harmonic support with sustained chords and arpeggiated figures.

Measure 56: The woodwinds and brass play sustained notes. The percussion section features a complex rhythmic pattern with the Kick/S.D. and Steel. The piano and electric piano provide harmonic support with sustained chords and arpeggiated figures.

Dynamic Markings: *mp* (mezzo-piano), *p* (piano), and *8va* (octave up).

54

Fl.

Ob.

Cl. (A)

F.H.

Toms

Cymb.

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

Pad 2

54

V. 1

V. 2

Va.

Vc.

E. Bass

Fl.
 Cl. (A)
 F.H.
 Congas
 HiHat
 Kick/S.D.
 Electric
 Strat
 Steel
 E. Pno
 E. Pno
 Pno.
 Pad 2
 V. 1
 V. 2
 Va.
 Vc.
 E. Bass

The score is written for a 16-piece ensemble. The woodwinds (Flute, Clarinet in A, and French Horn) enter in the fourth measure with a rapid sixteenth-note pattern marked *pp*. The French Horn also has a first ending marked *I.* and *mp* with triplet markings. The percussion section (Congas, HiHat, Kick/S.D.) provides a steady rhythmic foundation. The electric guitar (Electric, Strat, Steel) features melodic lines with triplet markings. The piano (E. Pno, E. Pno, Pno., Pad 2) provides harmonic support with sustained chords and pads. The strings (V. 1, V. 2, Va., Vc., E. Bass) provide a lush, sustained background.

55

Fl.

Ob.

Cl. (A)

F.H.

Perc.

Congas

Cymb.

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

Pad 2

V. 1

V. 2

Va.

Vc.

E. Bass

Solo

mp

p

8

Tamb.

p

pp

55

Ob.

Cl. (A)

Cymb.

Kick/S.D.

Electric

Strat

Steel

E. Pno

Pad 2

E. Bass

p

Solo

mp

p

0

0

0

0

56

Congas

Cymb.

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

Pad 2

E. Bass

f

Solo

f

p

mp

f

HiHat

Kick/S.D.

Strat

E. Pno

Pad 2

E. Bass

p

57

Ob.

Cl. (A)

HiHat

Kick/S.D.

Electric

Strat

E. Pno

E. Pno

Pad 2

E. Bass

f

f

mf

mp

f

Ob.

Cl. (A)

F.H.

HiHat

Kick/S.D.

Electric

E. Pno

E. Pno

E. Bass

Solo

Ob.

F.H.

Perc.

Toms

Cymb.

HiHat

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

Pno.

Pad 2

V. 1

V. 2

E. Bass

Ob.

Perc.

Steel *sim.*

E. Pno

E. Pno

Pad 2

V. 1

V. 2

E. Bass

Fl.

Ob.

Perc.

HiHat

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

Pad 2

V. 1

V. 2

E. Bass

59

59

Fl.

Ob.

Cl. (A)

Perc.

Kick/S.D.

Electric

Steel

E. Pno

E. Pno

Pno.

Pad 2

V. 1

V. 2

E. Bass

60

Fl.

Ob.

Cl. (A)

F.H.

Toms

Cymb.

Kick/S.D.

Electric

Strat

Steel

V. 1

V. 2

Va.

Vc.

E. Bass

60

This musical score covers measures 60 through 63. It includes parts for F.H., Toms, Cymb., Kick/S.D., Electric guitar, Strat, Steel, E. Pno, E. Pno, Pno., T. Dr., V. 1, V. 2, Va., Vc., and E. Bass. Measure numbers 60 and 61 are indicated above the staves.

Fl.

Ob.

Cl. (A)

F.H.

Toms

Cymb.

Kick/S.D.

Electric

Strat

Steel

E. Pno

E. Pno

Pno.

T. Dr.

Pad 2

V. 1

V. 2

Va.

Vc.

E. Bass

