

OVERTURE. THE WANDRER'S GOAL.

Bassoons.

Allegro vivace.

Franz von Suppé.

The musical score for Bassoons is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two main sections: **Allegro vivace** and **Andante**.

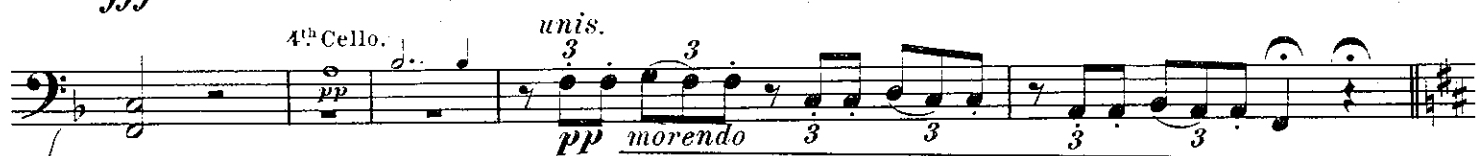
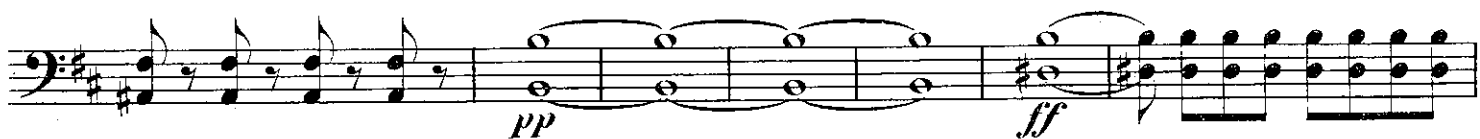
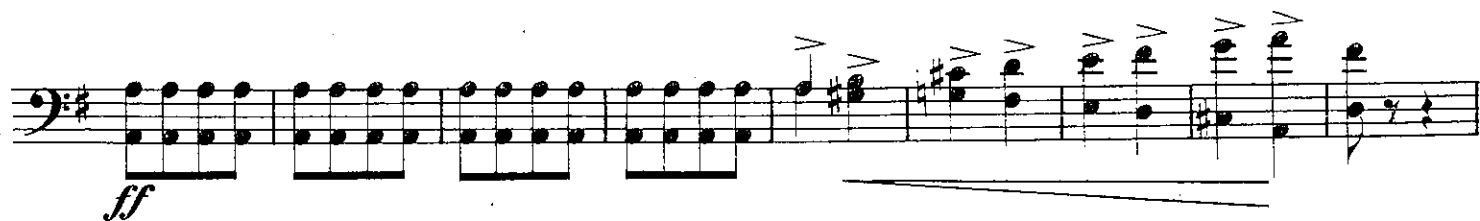
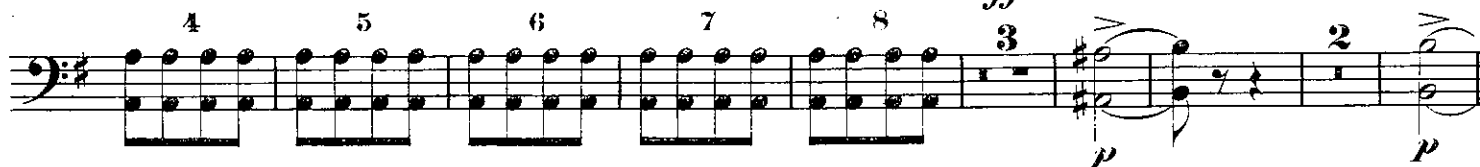
Allegro vivace section: This section begins with a **ff** (fortissimo) dynamic. It features a series of eighth-note patterns, some with accents. A sequence of eight measures is numbered 1 through 8. The section concludes with a **ff** dynamic and a **unis.** (unison) instruction.

Andante section: This section begins with a **pp** (pianissimo) dynamic. It features a series of eighth-note patterns, some with accents. A sequence of measures is numbered 1 through 8. The section concludes with a **pp** dynamic and a **unis.** instruction.

3rd Cello: This section begins with a **p** (piano) dynamic. It features a series of eighth-note patterns, some with accents. A sequence of measures is numbered 1 through 8. The section concludes with a **pp** dynamic and a **unis.** instruction.

Final section: This section begins with a **p** dynamic. It features a series of eighth-note patterns, some with accents. A sequence of measures is numbered 1 through 8. The section concludes with a **f** (forte) dynamic and a **unis.** instruction.

Bassoons.

B Con tutta la forza.**C** Allegro.**D** Allegro vivace.

Bassoons. -

3

ff **ff** **ff** **ff** **fff** **fff** **fff** **fff** **fff** **fff**

Andantino.
unis. **p** **rall.**

Moderato quasi Allegretto. **6** **3** **1st** **p**

H Allegro vivace di prima. **8** **p cresc.**

J **ff** **ff** **1**

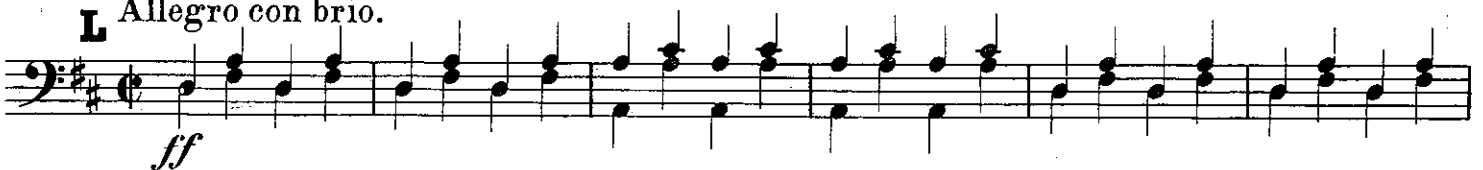
Bassoons.



Un poco più mosso.



L Allegro con brio.



M Più mosso.



Fine.