

Moderato

Scenes of Childhood No.1

Christine Snowdin

Flute

Clarinet *mp*

Bassoon

Flute

Clarinet

Bassoon

Flute *mp*

Clarinet

Bassoon

Flute

Clarinet

Bassoon

Flute *mp*

Clarinet *Più mosso*

Bassoon

Flute

Clarinet

Bassoon

simili

Flute

Clarinet

Bassoon

mf

3

Flute *leggero*

Clarinet

Bassoon *leggero*

Flute

Clarinet

Bassoon

Flute

Clarinet

Bassoon

A tempo legato

mf

leggero

cresc.

A tempo legato

f

mp

legato A tempo

Flute

Clarinet

Bassoon

mp

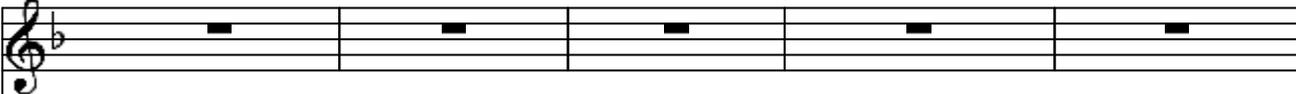
Flute

Clarinet

Bassoon

mp

Flute



Clarinet



Bassoon



Flute

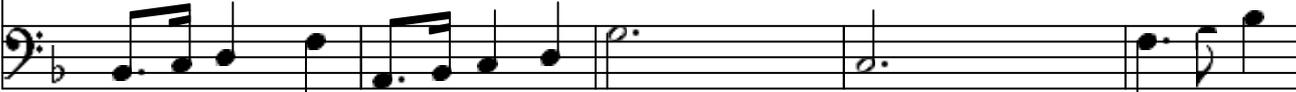


cresc.

Clarinet



Bassoon

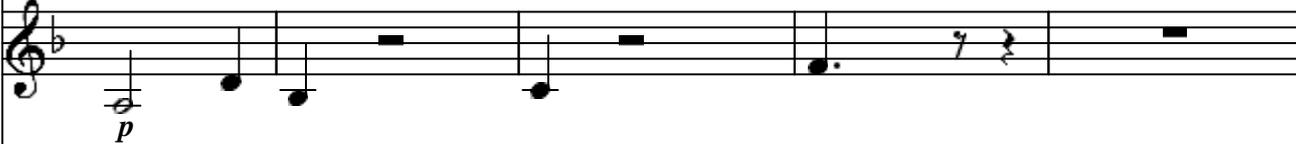


Flute



cresc. *f*

Clarinet

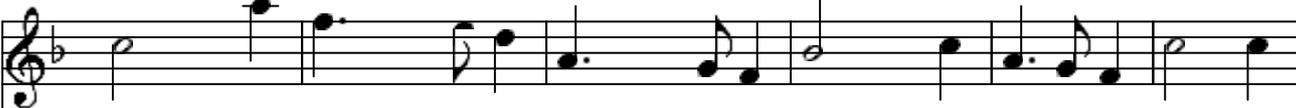


p

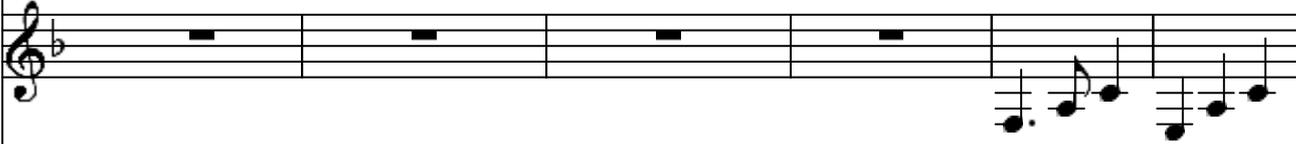
Bassoon



Flute



Clarinet



p

Bassoon



p

Flute *dim.* *mp*

Clarinet *cresc.* *mf*

Bassoon *mp*

The first system of the score consists of three staves. The Flute staff (top) begins with a melodic line in treble clef, marked *dim.* and *mp*. The Clarinet staff (middle) has a melodic line in treble clef, marked *cresc.* and *mf*. The Bassoon staff (bottom) has a melodic line in bass clef, marked *mp*. The music is in a key with one flat and a 4/4 time signature.

Flute

Clarinet

Bassoon

The second system continues the musical score. The Flute staff (top) has a melodic line in treble clef. The Clarinet staff (middle) has a melodic line in treble clef. The Bassoon staff (bottom) has a melodic line in bass clef. The music is in a key with one flat and a 4/4 time signature.

Flute

Clarinet

Bassoon *mf*

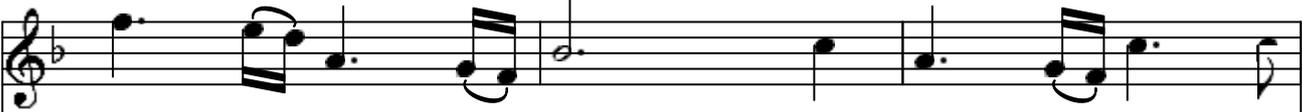
The third system continues the musical score. The Flute staff (top) has a melodic line in treble clef. The Clarinet staff (middle) has a melodic line in treble clef. The Bassoon staff (bottom) has a melodic line in bass clef, marked *mf*. The music is in a key with one flat and a 4/4 time signature.

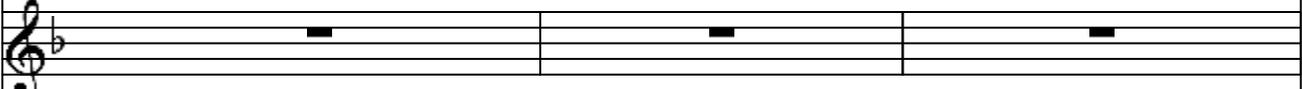
Flute *f*

Clarinet

Bassoon *Più mosso* *simili* *mf*

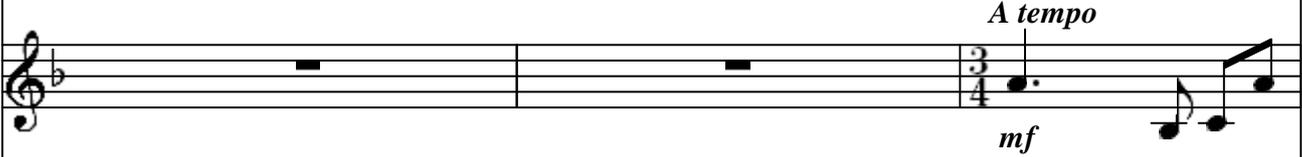
The fourth system continues the musical score. The Flute staff (top) has a melodic line in treble clef, marked *f*. The Clarinet staff (middle) has a melodic line in treble clef. The Bassoon staff (bottom) has a melodic line in bass clef, marked *Più mosso*, *simili*, and *mf*. The music is in a key with one flat and a 4/4 time signature.

Flute  *cresc.*

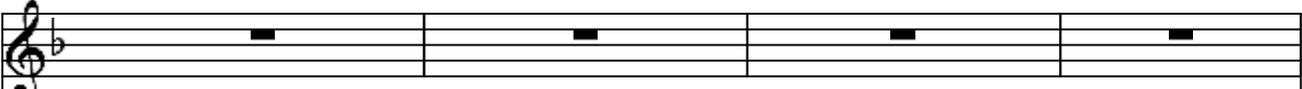
Clarinet 

Bassoon  *legato*

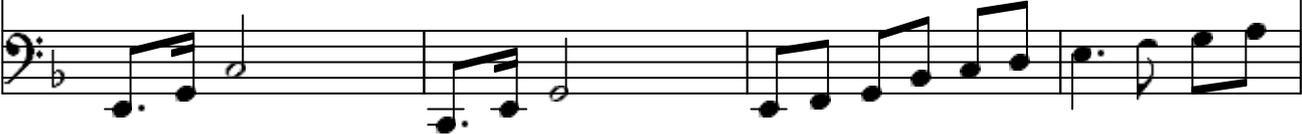
Flute  *f* *dim.* *mf* *A tempo*

Clarinet  *mf* *A tempo*

Bassoon  *A tempo*

Flute 

Clarinet 

Bassoon 

Flute 

Clarinet 

Bassoon 