

QUARTETT.

VIOLINO II.

I.

G. Rauchenecker.

Allegro impetuoso.

Anegro impetuoso.

ff

sf *mf*

ff

sf *sf*

mezza voce

ff *p*

sf *p leggiero*

p *sf*

p

1. 2. 1.

ff

VIOLINO II.

Violino II musical score, measures 1-24. The score is written for a single violin in G major, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

Measures 1-4: *p* (piano), *pp* (pianissimo), *p* (piano). Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is shown above measure 4.

Measures 5-8: *ff* (fortissimo). Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is shown above measure 8.

Measures 9-12: *ff* (fortissimo). Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is shown above measure 12.

Measures 13-16: *ff* (fortissimo). Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is shown above measure 16.

Measures 17-20: *ff* (fortissimo). Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is shown above measure 20.

Measures 21-24: *ff* (fortissimo). Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is shown above measure 24.

sf *sf* *mezza voce* *ff* *p* *sf* *p legg.* *p* *sf* *p* *pp* *pp* *1* *2* *3* *4* *5* *mf* *f* *ff* *sf* *p* *pp* *2* *pp* *ff*

VIOLINO II.

II.

Andante moderato.

pp *p* *pp* *p* *mf* *f* *p* *f* *f* *ff* *con forza* *marcato* *p* *f* *p* *f* *p* *p*

rit. - - *a tempo*

6

p

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics, articulations, and tempo markings. The first staff features sixteenth-note runs with a '6' marking above. The second staff has a 'p' (piano) dynamic and a 'mf' (mezzo-forte) dynamic. The third staff includes 'f' (forte), 'ff' (fortissimo), 'sf' (sforzando), and 'p' (piano) dynamics, along with accents (>) and a double accent (>>). The fourth staff has 'pp' (pianissimo) and 'p' (piano) dynamics. The fifth and sixth staves feature sixteenth-note patterns. The seventh staff includes 'pp' (pianissimo), 'ppp' (pianississimo), and 'rit.' (ritardando) markings. The eighth staff is marked 'a tempo' and 'ff' (fortissimo). The ninth staff is marked 'con forza' and 'marcato'. The tenth staff includes 'rit.' (ritardando), 'a tempo', 'pizz.' (pizzicato), 'morendo', and dynamics 'p', 'pp', 'mf', and 'pp'.

Allegro vivace.

III.

8

ff

ff

f

p leggiero

p

p

f

VIOLINO II.

7

Violino II musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) again at the end. There are also markings for *pizz.* (pizzicato) and *attacca*. A repeat sign with a first ending bracket is present on the fourth staff, marked with a fermata and the number 8. The score concludes with a double bar line and a fermata on the final note.

VIOLINO II.

IV.

Allegro con fuoco.

Allegro con fuoco.

p *fp* *ff*

1 2 3 4 5

tr *f* *ff*

Un poco più lento.

Un poco più lento.

2 *p*

f

ff *p*

4 0 1 3

4 2 3 0

f

Tempo I.

Tempo 1.

p *fp*

fp *ff* *fp* *ff*

ff

p

f

pp *f*

ritard.

a tempo

1

1

tr

1

2

2

Un poco

VIOLINO II.

più lento.

p *f* *ff* *p* *p* *p* *p* *p* *p* *p*

Tempo I.

pp *pp* *ff*

1 2 3 4 1

2 3 4