

QUARTETT.

VIOLA.

G. Rauchenecker.

Allegro impetuoso.

I.

ff

sf mf

ff

sf

sf

mezza voce

ff p

sf p leggiero

p sf

p

1. 2. 1

ff

VIOLA.

The musical score for Viola, K. M. 554/556, is written in 3/4 time. The key signature is one flat (B-flat). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*, *p*
- Staff 2: *mf*, *f*
- Staff 3: *ff*
- Staff 4: *p*, *pp*, *sf*, *pp*
- Staff 5: *sf*, *pp*
- Staff 6: *f*
- Staff 7: *ff*

The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* dynamic, followed by a *pp* dynamic. The second staff features a *mf* dynamic, followed by a *f* dynamic. The third staff is marked *ff*. The fourth staff includes a *p* dynamic, a *pp* dynamic, a *sf* dynamic, and a *pp* dynamic. The fifth staff is marked *sf* and *pp*. The sixth staff is marked *f*. The seventh staff is marked *ff*.

VIOLA.

3

sf
sf
mezza voce
ff
p
p leggiero
p
sf
p
pp
p
mf
f
ff
sf
p
pp
pp
ff

VIOLA.

II.

Andante moderato.

p

pp

ppp *p* *mf*

f *p* *pp*

f

p *f* *ff*

con forza

marcato *p* *f* *p*

f *mf* *p* *p* *p* *p*

p *p* *p* *p*

VIOLA.

5

mf *f*
ff *sf* *p* *pp*
p
p
p
rit. *ppp*
a tempo *ff*
con forza
marcato
f *p*
rit. a tempo *con espress.* *sf pp sf pp* *morendo* *pizz.*

VIOLA.

Allegro vivace.

III.

The musical score is written for Viola and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro vivace." and the movement is labeled "III.".

The score begins with a *ff* (fortissimo) dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues this melodic line. The third staff features a repeat sign and a key signature change to B-flat major. The fourth staff has a *ff* dynamic. The fifth staff continues the melodic development. The sixth staff features a *f* (forte) dynamic. The seventh staff continues the melodic line. The eighth staff features a *f* dynamic. The ninth staff features a *p* (piano) dynamic. The tenth staff features a *p* dynamic. The eleventh staff features a *p* dynamic. The twelfth staff features a *p* dynamic.

The score includes various musical notations such as accents, slurs, and a Coda section marked with an asterisk. The Coda section begins on the ninth staff and ends on the twelfth staff.

VIOLA.

7



IV.

Allegro con fuoco.



Un poco più lento.



VIOLA.

ff

con espress.

tr

cresc.

4

f

p

Tempo I.

p

fp

fp

fp

tr

fp

ff

ff

p

cresc.

f

tr

VIOLA.

9



a tempo



Un poco più lento.



con espress.

f

tr

cresc.

f

p

pp

Tempo I.

pp

cresc.

ff