

Trois
CONCERTOS,
Pour le Clavecin, ou Piano-Forte.
Avec Accompagnement
de Deux Violons, & Basse.
Composés,
PAR
G. S. Loehlein.
Œuvre VII.
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6. Sonates po ^r le Clavecin Op. 1 Li	7. ^{lt} 4.	6. Sonates Con Variations po ^r le Clavecin Op 2. ^e	7. ^{lt} 4.
6. Dites id. 3. ^e	7 4	3 Dites avec Flute. ou Vet. Basse. 1. ^{re} Collection 4. ^e	6.
3. Concertos id. avec Orchestre 5. ^e	9	3. D. id. 2. ^e Collection 4. ^e	6.
6 Sonates id. avec 1. Violon et B. 6. ^e	7 . 4	3 Concertos p ^r Clavecin avec 2. Vet Basse 7. ^e	7 4

Violino Secondo

3

PF P PF P

3 PP

cres

SF SF

cres tr mezzo

F

Andantino grazioso

mezzo voce

P

cres F

dolce

PF P

PP P

1

cres F P

PF P PF P

1

F

3

cres F

Rondo poco vivace.

8 F

mezzo F

8 P

2

Violino Secondo

pp

1

5

8

F

mezzo

F

2

1

pp

P

2

P

2

8

F

tr

mezzo F

F

Minore

4

P

2

1

Maggiore

8

F

tr

mezzo F

F

8

5

3

SF

P

10

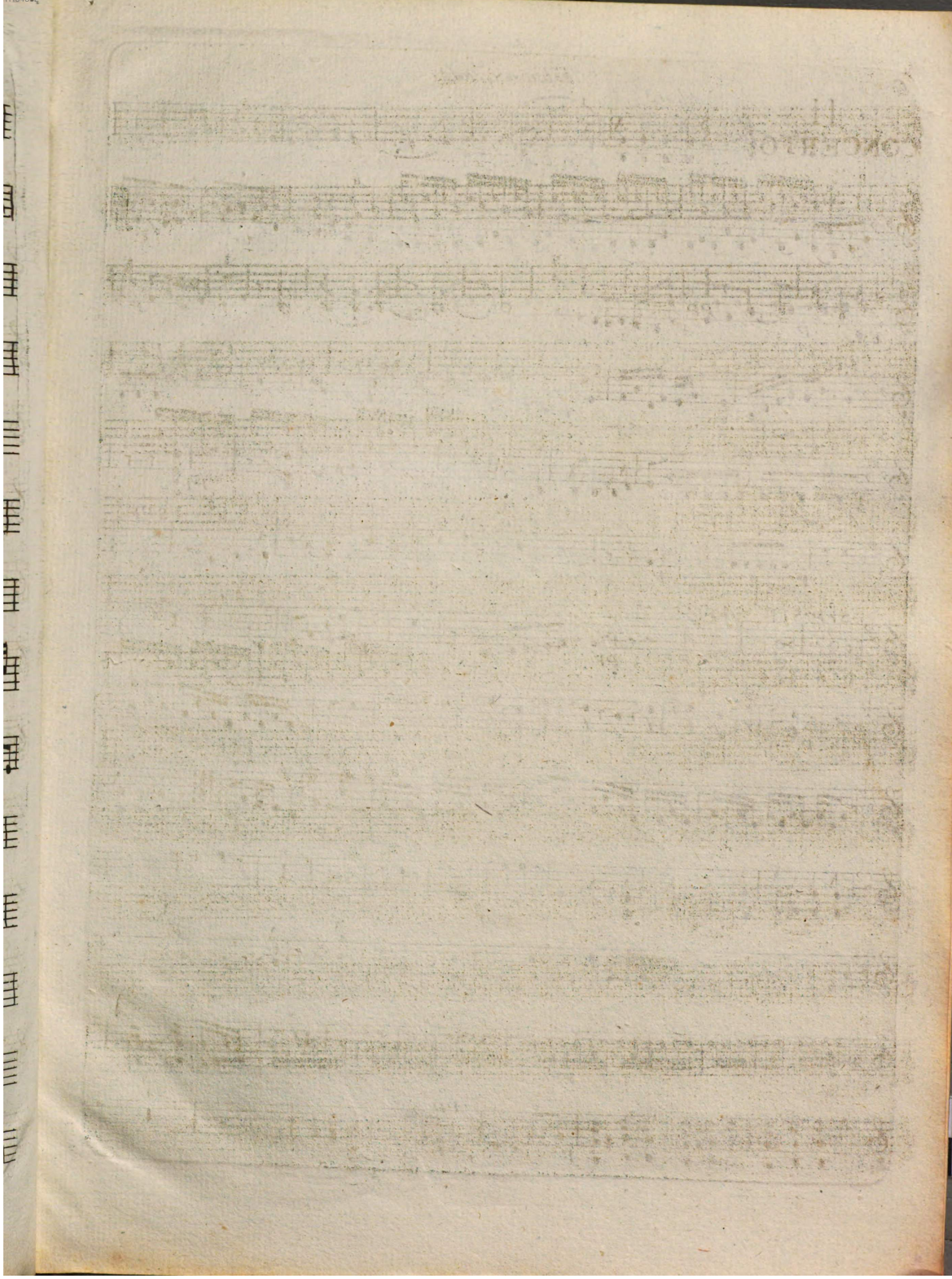
PF

F

tr

mezzo

FF



II
CONCERTO

Allegro

bw

dolce

F

dolce

F

P

F

tr

pp

PF

3

P

PF

P

rinf

P

rinf

P

SFP

SFP SFP SFP

P

PF

PF

P

F

pp

SF

F

PF

rinf

PF

dolce

F

mezzo

pp

F

4

Violino Secondo

7

F *dolce*

3 *PF* *1* *F* *P*

3 *rinf* *4*

2 *3* *4* *PF* *P*

PF *F*

mezzo *FF*

Adagio solo *3* *8* *PP* *1* *PF*

SFP *cres* *PP* *FF* *P* *PP* *2*

cres *F* *tr* *PP*

tr *PP* *FF* *PP* *PP*

4 *P* *P* *PP*

F *tr*

II
CONCERTO

Allegro

b^w

dolce

F

dolce

F *P* *F*

PP *PF*

P *P* *PF*

SFP *P* *rinf* *P* *rinf* *P* *SFP*

SFP *SFP* *SFP* *P* *PF* *PF*

P *F*

PP

SF *F* *PF*

rinf *PF* *dolce* *F*

mezzo *pp*

F

Violino Secondo

7

F *dolce*

3 *PF* *1* *F* *P*

3 *rinf* *4*

2 *PF* *3* *P* *4*

PF *F*

meio *FF*

Adagio solo *3* *8* *7* *PP* *1* *PF*

SFP *cres* *PP* *FF* *P* *PP* *2*

cres *F* *tr* *PP*

tr *PP* *FF* *PP* *PP*

4 *P* *P* *PP*

F *tr*

*Rondo Tempo di Gavotta**Violino Secondo*

6

pp *f*

3

p *SFP* *rinf* *p*

2 *pp* 5 *f*

3

7 *p* *pp*

3 *pp* *f*

3

7 *p* *pp* *p*

9 *f*

FF *p*

FF

III CONCERTO

Violino Secondo

9

Allegro assai con brio

The musical score for Violino Secondo, page 9, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro assai con brio*. The score includes various dynamics such as *p* (piano), *cres* (crescendo), *mezzo* (mezzo-forte), *F* (forte), *FF* (fortissimo), *tr* (trill), *PP* (pianissimo), *P rinf* (piano rinforzando), and *F* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

F *mezzo* *F* *FF* *P* *cres*

F *mezzo* *P*

F *P*

P *PP* *rinf* *P*

PP *cres* *PP* *PF* *P* *F* *mezzo* *tr*

P *P* *P* *F*

tr *mezzo* *FF*

Andante Grazioso

PF *PF* *P* *PF* *PP* *F* *P* *mezzo* *F* *mezzo* *F*

PF *PP* *mezzo*

F *mezzo* *PF* *P*

PP *PF* *PP* *cres* *P* *PF* *P* *6* *7* *8*

Rondo Scherzante

Violino Secondo

II

tr

4

P

11

P

2

1

P

12

tr

PF

P

PF

P

PF

F

P

PF

P

6

P

5

P

PP

PF

F

7

F

tr

Minore

PP

PP

2

PF

PF

PP

cres

PF

P

PF

P

3

Maggiore

7

F

tr

6

P

2

PP

F

mezzo

PP