

# Vielle prière bouddhique

Clarinet I in Bb

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large  $\text{♩} = 46 \text{ à } 52 \text{ approx.}$

*mf*

*mf*

1 2  
*p*

*pp*

*f*

*f*

Large

3 *p*

Cédez.

9 *p*

Hns.

Cédez.

4 *p* 5  
49-53



Clarinet I in B $\flat$

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain a continuous eighth-note pattern. Measure 104 ends with a quarter rest. Accents (>) are placed under every eighth note.

10

Musical staff 105-109: Treble clef, key signature of one flat. Measure 105 is a whole rest. Measures 106-109 contain a descending eighth-note pattern. Measure 109 ends with a quarter rest. Accents (>) are placed under every eighth note. A *fff* dynamic marking is present below measure 108. A hairpin crescendo is shown below measures 106-109.

105 **Large**

Musical staff 110-114: Treble clef, key signature of one flat. Measure 110 is a whole rest. Measures 111-114 contain a melodic phrase: a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 114 ends with a quarter rest. A *fff* dynamic marking is present below measure 111. A hairpin crescendo is shown below measures 111-114.

# Vielle prière bouddhique

Clarinet II in Bb

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large  $\text{♩} = 46 \text{ à } 52 \text{ approx.}$

*mf*

5

1

7

10-16

*pp*

2

3

*f*

26

Large

3

*p*

Cédez.

a Tempo

9

Hns.

Cédez.

36-44

4 a Tempo

5

49-53

Clarinet II in Bb

54 *mf*

58 **5** *sf* **4** *pp* 61-64

66 **6** Cédez. . a Tempo sans lenteur **2** 70-71

72 Sans ralentir **2** 75-76

**7** *pp* **5** 80-84

85 **8** *ff*

88 *rit.*

92 **9** *rit.* *tr* *tr* **2**

98 a.Tempo *p* **2** *accel.*

Clarinet II in B $\flat$

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain a continuous eighth-note pattern. Measure 104 ends with a fermata. Measures 105-108 contain a similar eighth-note pattern. Measure 108 ends with a fermata.

10

Musical staff 105-108: Treble clef, key signature of one flat. Measure 105 starts with a box containing the number '10'. Measures 105-108 contain a continuous eighth-note pattern. Measure 108 ends with a fermata. A *fff* dynamic marking is present under measure 107.

105 **Large**

Musical staff 105-108: Treble clef, key signature of one flat. Measure 105 contains a whole rest. Measure 106 contains a half note with a fermata. Measure 107 contains a half note with a fermata. Measure 108 contains a whole rest. A *fff* dynamic marking is present under measure 106. A **Large** tempo marking is present at the beginning of the staff.

# Vielle prière bouddhique

Bass Clarinet in B $\flat$

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large  $\text{♩} = 46 \text{ à } 52 \text{ approx.}$

*mf*

3 3 3

1 10 2 Alt. Bas. Que tou - tes *f*

23

30 Large Cédez. *p*

36 a Tempo Cédez. a Tempo *pp expr.*

43 3 44-46 *p*

58 5 4 61-64 *sf*

Bass Clarinet in  $B\flat$

Cédez

65 *pp*

69 . . . . . a Tempo sans lenteur

70-72 **3**

*pp*

74 Sans ralentir

3 3

**7**

3 3 3

*ff*

81

**8**

92 **9** rit. . . . .

*sf*

98 a Tempo **10** accel. . . . .

99-101

**10**

*sf* *sf* *sf* *fff*



Bass Clarinet in B $\flat$

105 **Large**

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 105 begins with a whole rest. In measure 106, a series of five notes (G4, F4, E4, D4, C4) are beamed together and marked with a forte (*ff*) dynamic. A slur covers these notes, and a hairpin crescendo is drawn underneath. Measure 107 contains a whole rest. Measure 108 begins with a whole rest, followed by a fermata over the rest, and then another whole rest. The piece concludes with a double bar line at the end of measure 108.