

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES AVEC BASSE CONTINUE

Jan Pieterszoon Sweelinck (1562-1621)  
**Gaudete omnes et lætamini**

à 5 voix et continuo



A musical score for six voices, likely for a church service. The voices are arranged vertically from top to bottom: Soprano (C-clef), Alto (C-clef), Tenor (Bass clef), Bass (Bass clef), Basso Continuo (Bass clef), and Organum (Bass clef). The music is in common time (indicated by 'c'). The key signature is G major (indicated by a single sharp sign). The lyrics 'Gau - de - te om - nes,' are repeated in each measure across all voices. The basso continuo part includes a bassoon-like line with sustained notes and a harpsichord-like line with sixteenth-note patterns. The organum part consists of sustained notes.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music, numbered 7 through 12. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in homophony, while the basso continuo provides harmonic support with bass notes and chords. The lyrics are written below the vocal parts.

7

om - nes, gau - de - te om - nes, gau - de - te om - nes, gau -  
gau-de - te om - nes, gau - de - te, gau - de - te om - - -  
gau - de - te om - nes, gau - de - te om - nes, gau - de - te,  
gau - de - te om - nes, gau - de - te om - nes, gau - de -  
om - nes, gau - de - te om - nes, \_\_\_\_\_ gau - de - te om - nes

8

6

5 6

14

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words in French (e.g., 'et', 'ta', 'mi'). The basso continuo part shows harmonic movement with various notes and rests.

de - te om - nes et læ - ta - mi-ni, et læ - ta - mi - ni, et \_\_\_\_ læ - ta - mi - ni,  
nes, gau-de - te om - nes et læ - ta - mi-ni, et læ - ta - mi - ni, et læ -  
de - te om - nes et læ - ta - mi - ni, et læ - ta - mi - ni, et \_\_\_\_ læ - ta - mi -  
- te om - nes et læ - ta - mi - ni, et læ - ta - mi - ni, et læ - ta - mi - ni, et læ - ta - mi -  
et læ - ta - mi - ni, et læ - ta - mi - ni, et læ - ta - mi - ni, et læ - ta - mi - ni,

21

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of six staves of music with lyrics in Danish. The lyrics are: "et læ - ta - mi-ni," repeated three times, followed by "qui - ta - mi-ni," then "et læ - ta - mi-ni," "et læ - ta - mi-ni," "ni," "et \_\_\_\_ læ - ta - mi - ni," "et læ - ta - mi - ni," "et læ - ta - mi - ni," "ni," "et læ - ta - mi - ni, læ - ta - mi - ni," "et læ - ta - - - - mi - ni," "et læ - ta - mi - ni, et \_\_\_\_ læ - ta - mi - ni," "et læ - ta - mi - ni, qui -". Measure 21 ends with a fermata over the last note of the first line. Measure 22 begins with a repeat sign and a bass clef change. Measures 23-28 continue the vocal line with various rests and note patterns, ending with a final fermata.

et læ - ta - mi-ni,  
et læ - ta - mi-ni,  
et læ - ta - mi-ni,  
qui -  
ta - mi-ni,  
et læ - ta - mi-ni,  
et læ - ta - mi-ni,  
ni,  
et \_\_\_\_ læ - ta - mi - ni,  
et læ - ta - mi - ni,  
et læ - ta - mi - ni,  
ni,  
et læ - ta - mi - ni, læ - ta - mi - ni,  
et læ - ta - - - - mi - ni,  
et læ - ta - mi - ni,  
et \_\_\_\_ læ - ta - mi - ni,  
et læ - ta - mi - ni, qui -

28

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in treble clef. The bottom staff is basso continuo in bass clef. The music is in common time. The vocal parts sing in homophony. The lyrics are in Spanish, with some words in capital letters. Measure 28 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics "qui" appear three times in this measure.

a ec ce, ec ce de - si - de - ra - tus ad - ve -  
qui - - - a ec - - - ce, qui - a ec - - ce de - si - de - ra - tus ad - ve -  
qui - - - a ec - - - ce, qui - - - a ec - - ce de - si - de - ra - tus ad - ve -  
qui - - - a ec - - - ce, de - si - de - ra - tus ad - ve -  
- - - a ec - - ce de - si - de - ra - tus ad - ve -

37

nit, de - si - de - ra - tus ad - ve - nit, de - si - de - ra - tus ad - ve - nit. In - tro - i -  
 si - de - ra - tus ad - ve - nit, de - si - de - ra - tus ad - ve - nit. In -  
 nit, \_\_\_\_\_ de - si - de - ra - tus ad - ve - nit, de - si - de - ra - tus ad - ve - nit.  
 nit, de - si - de - ra - tus ad - ve - nit, de - si - de - ra - tus ad - ve - nit. In - - -  
 nit, de - si - de - ra - tus ad - ve - nit, de - si - de - ra - tus ad - ve - nit,

44

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing "in - tro - i - te," with various rests and note values. The basso continuo part shows bass notes and some slurs. The page number 8 is at the top left, and the measure number 44 is at the top center. The bottom right corner contains the number 6 followed by three sharp signs (#).

te, in - tro - i - te, in - tro - i - te, in - tro - i -

- tro - i - te, in - tro - i - te, in - tro - i - - - - te in cons-

In - tro - i - te, in - tro - i - te in cons - pec - tu e -

- - tro - i - - - te, in - tro - i - te, in - tro - i - te in cons -

In - tro - i - te, in - tro - i - te

6 # #

51

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing a repeating phrase: "in cons - pec - tu e - jus," with some variations in the basso continuo part. Measure 51 begins with a repeat sign and a bass clef change for the basso continuo. The vocal parts continue their phrase, and the basso continuo provides harmonic support. The key signature changes from A major (no sharps or flats) to D major (one sharp). The vocal parts end on a half note, and the basso continuo ends on a whole note.

- te in cons - pec - tu e - jus,      in con - pec - tu e - jus,      in cons - pec - tu e -

pec - tu es - jus,      in cons - pec - tu e - jus,      in cons - pec - tu e - - - jus —

jus,      in - tro - i - te in cons - pec - tu e - jus,      in cons - pec - tu e - jus

pec - tu e - jus,      in cons - pec - tu e - jus,      in cons - pec - tu e - jus,      in cons - pec - tu e -

8      in cons - pec - tu e - jus,      in cons - pec - tu e - jus,      in cons - pec - tu

Bassoon entries are indicated by slurs and grace notes in the basso continuo staff.

58

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and common time signature. The bottom staff is basso continuo, with a bass clef and common time signature. The music is in 3/2 time. The vocal parts sing the lyrics "jus in e - xul - ta - ti - o - ne, in e - xul - ta - ti - o - ne" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and chords. Measure 58 begins with a repeat sign and a new section of the melody.

jus in e - xul - ta - ti - o - ne, in e - xul - ta - ti - o - - -

in e - xul - ta - ti - o - - - - - - -

in e - xul - ta - ti - o - ne, in e - xul - ta - ti - o - - -

jus in e - xul - ta - ti - o - ne, in e - xul - ta - ti - o - - -

e - jus in e - xul - ta - ti - o - ne, in e - xul - ta - ti - o - - -

65

ne, sci - to - - - te quo-ni-am ip - se est, quo - ni-am ip - se

ne, sci - to - - - te quo - ni-am ip - se est,

ne, sci - to - - te quo - ni-am ip - se est, sci - to - - - te quo - ni-am ip - se

ne, quo - ni-am ip - se est, sci - to - - te quo - ni-am ip - se

ne, sci - to - - te quo - ni-am ip - se

**BASSO CONTINUO**

**6 5 ♯**  
**4 3**

**6 5 ♯**  
**4 3**



83

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics in Spanish: "ti - o - nos - tra, nos - - - tra, sci - to - te", "sci - to - te, sci - to - - - te quo - ni-am ip - se", "ti - o nos - - - tra, sci - to - te quo - ni-am ip - se", and "ta - - - ti - o nos - - - tra, sci - to - - - te quo - ni-am ip - se". The bottom two staves are for the basso continuo, showing bass notes and a continuous bass line. Measure numbers 6 and 5 are indicated at the bottom.

ti - o - nos - tra, nos - - - tra, sci - to - te  
sci - to - te, sci - to - - - te quo - ni-am ip - se  
ti - o nos - - - tra, sci - to - te quo - ni-am ip - se  
ta - - - ti - o nos - - - tra, sci - to - - - te quo - ni-am ip - se  
ti - o nos - - - tra, sci - to - te quo - ni-am ip - se  
nos - - - tra, sci - to - te quo - ni-am ip - se

91

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. Measure 91 begins with a forte dynamic. The lyrics are in Latin, repeated in two parts: "quo - ni-am ip - se est ex - pec - ta - - - ti - o nos - - - tra. Al - le - lu -" followed by "est, quo - ni-am ip - se est ex - pec - ta - - - ti - o nos - - - tra." This pattern repeats three more times, ending with "est, quo - ni-am ip - se est ex - - pec - ta - - - ti - o nos - - - tra. Al - le - lu -". The basso continuo staff shows harmonic changes indicated by sharp signs and a bass clef with a circle.

quo - ni-am ip - se est ex - pec - ta - - - ti - o nos - - - tra. Al - le - lu -  
est, quo - ni-am ip - se est ex - - pec - ta - - - ti - o nos - - - tra.  
est, quo - ni-am ip - se est ex - pec - ta - - - ti - o nos - - - tra. Al - le - lu -  
est, quo - ni-am ip - se est ex - - pec - ta - - - ti - o nos - - - tra. Al - le - lu -  
est, ex - - pec - ta - - - ti - o nos - - - tra.





A musical score for "Alleluia" featuring six staves of music. The key signature is one sharp, indicating G major. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The lyrics "al - le - lu - ia," are repeated multiple times across the staves, with some variations in the vocal line. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff at the bottom provides harmonic support with sustained notes and bass lines.

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Basse  
continue



6



6        5 6

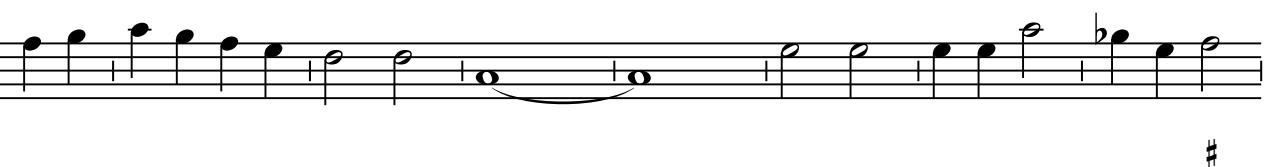
13



21



29



37



46



55



2

61

69

78

87

96

104

112

119

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