

WELCOME SACRED DAY OF REST,

*from the Second Series*

OF

HARMONIA SACRA,

The Music

*A Subject by D.<sup>r</sup> Armel,*

Adapted & Arranged for

ONE OR THREE VOICES,

*with an Accompaniment*

*for the*

Piano Forte

BY

EDGAR SANDERSON.

*Ent. Sta. Hall.*

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Where may be had by the same Author

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THE REST OF THE HOLY SABBATH.

EXOD. XVI. 23.

LARGO.

*p* *cres.* *f* *dim.* *tr*

This system shows the first system of the piano introduction. It consists of two staves in 3/4 time, with a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic and includes markings for crescendo (*cres.*), forte (*f*), and decrescendo (*dim.*). A trill (*tr*) is indicated on the final note of the first staff.

*cres.* *f*

This system continues the piano introduction. It features a crescendo (*cres.*) and a forte (*f*) dynamic marking. The music concludes with a double bar line.

TREBLE.

COUNTER-TENOR.

BASS.

PIANO FORTE.

Wel...come sa...cred day of rest! Sweet re...pose from

This system contains the vocal staves and the beginning of the piano accompaniment for the first line of lyrics. The vocal parts are arranged in Treble, Counter-Tenor, and Bass staves. The piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics are: "Wel...come sa...cred day of rest! Sweet re...pose from". The piano part includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.

world...ly care; Day a bove all days the best,

world...ly care; Day a bove all days the best,

This system contains the vocal staves and piano accompaniment for the second line of lyrics. The lyrics are: "world...ly care; Day a bove all days the best,". The piano part includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.

*p* *cres.*

This system shows the final system of the piano accompaniment. It includes a piano (*p*) dynamic and a crescendo (*cres.*) marking, leading to a double bar line.

when our souls for heav'n pre...pare;  
when our souls for heav'n pre...pare;

*cres.*

Day when our Re...  
Day when our Re...

*f* *dim.*

deemer rose, Vic-tor o'er the hosts of hell. Thus he vanquish'd  
deemer rose, Vic-tor o'er the hosts of hell. Thus he vanquish'd

all our foes: Let our lips his glo...ry tell. Gracious

all our foes: Let our lips his glo...ry tell. Gracious

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time.

Lord, we love this day, When we hear thy ho...ly word; When we

Lord, we love this day, When we hear thy ho...ly word; When we

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part includes a *cres.* (crescendo) marking and a *f* (forte) dynamic marking.

sing thy praise and pray: Earth can no such joys af...ford. But a

sing thy praise and pray: Earth can no such joys af...ford.

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

bet...ter rest re...mains, Heav'nly sab...baths happier days; Rest from

Rest from

*cres.*

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with the lyrics "Rest from" and includes a piano accompaniment with a *cres.* marking.

sin, and rest from pains; End...less joys, and end...less praise.

sin, and rest from pains; End...less joys, and end...less praise.

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line with the lyrics "sin, and rest from pains; End...less joys, and end...less praise." and includes a piano accompaniment.

*cres.* *dim.* *tr*

This system contains the fifth system of music, which is a piano accompaniment. It features a *cres.* marking, a *dim.* marking, and a trill (*tr*) in the right hand.