

Fantasia

Orig. in F major, W.128

Abraham van den Kerckhoven

(ca. 1618 - 1701)

Bearbeitung - Anton Höger

Git.1

6

10

14

18

23

28

2
32

37

41

45

49

52

56

60

63

67

71

75

78

81

86

91

95

99

4
103

107

110

115

119

123

126

128

130

Detailed description: This image shows a page of musical notation for a guitar piece. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a single system, with each staff representing a line of the guitar. The first staff (measure 103) begins with a treble clef and a sharp sign. The subsequent staves continue the melodic and harmonic development of the piece, featuring intricate patterns and dynamic markings.

134

139

143

149

153

158