

Clarinet Concerto No. 1

Louis Spohr, Op. 26

Adagio

VIOLA

p *f*

Allegro

p *p*

Solo *p* *cresc. mf* *p*

f *p*

A *Solo* *pp*

f *p*

B

pp

cresc. fz *p* *cresc. fz* *p*

C *f* *p* *p*

div. *p*

D

3

VIOLA

3

f *p*
tutti
f *p* *f*
p *f* *p* *f* *p*
f
piaz *solo* **E**
p *mp*
arco
p *p*
4 *p* 7
p *tutti* *f*
ff *pp*
f *p*
F *solo* *p* *cresc.* *mf* 3
G 5

Violin and Viola musical score for the first section. The score consists of 10 staves. The first staff is for the Violin (Vn) and the subsequent nine staves are for the Viola (Va). The key signature has one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *p*, *pp*, and *tutti*. There are also performance instructions like *div.* (divisi), *unis* (unison), *pizz.* (pizzicato), and *arco* (arco). Rehearsal marks are indicated by boxed letters H and I. The piece concludes with a double bar line.

Adagio--tacet

Rondo

Violin and Viola musical score for the Rondo section. The score consists of three staves. The first staff is for the Violin (Vn) and the subsequent two staves are for the Viola (Va). The key signature has one flat (B-flat) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic. A rehearsal mark is indicated by a boxed letter A. The piece concludes with a double bar line.

VIOLA

5

4

p

G.P.

pp

p

tutti

f

Solo

3

ff

B

4

pp

3

pizz.

p

arco

2

C

p

pp

D

f

p

tutti

f

pizz.

fp

f

fp

p

E

arco

p

tutti

f

G.P.

f

G.P.

VIOLA

6

[F] *Solo*
pp

tutti
f

Solo
p

[G]
 2 3 4 5

pizz.
p

arco
p

[H]
 3
cresc. - - - - - mf

pp
f
p

[I]
ritard. - - - - - a tempo

4
p

tutti
f

[K]
G.P.
Solo
pp

tutti
f

Solo
pp

poco a poco

ritard. - - - - -
pp