

# Byrd, William - Who likes to love

Wilham Byrd

Intabulation by Anton Höger

Psalmes, Sonnets and Songs... (1588), no. 13

Soprano

Who likes to love let him take heed,

g-Lute

g-Lute

6

and wot you why, A- mong the Gods it is de-

11

creed, that Love shall die,

16

and ev- ery wight that takes his part, shall for- feit

Tablature: a c d a a c e f

Keyboard: a c e b

20

each, a mourn- ing heart. And ev- ery

Tablature: e e c e a a c e f a c a c

Keyboard: a c e a c

24

wight that takes his part, shall for- feit each, a mourn- ing

Tablature: a c d a a c e f e e c d e d

Keyboard: a c e a c

heart.

The musical score is written on two systems of staves. The first system consists of a vocal line (soprano) and two lute lines. The second system also consists of a vocal line and two lute lines. The music is in a simple, early modern style with a key signature of one flat and a common time signature. The vocal line is in a soprano register, and the lute lines are in a lower register. The score ends with a double bar line and a wavy line indicating the end of the piece.