

П. РЯЗАНОВ

ТРИ ПЬЕСЫ

для виолончели с фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
ЛЕНИНГРАД · 1940 · МОСКВА

Три пьесы

на мотивы белорусских песен

Концерт.

211

1

[КОЛЫБЕЛЬНАЯ]

П. РЯЗАНОВ, соч. 11

Lento M.M. ♩ = 50

Violoncello

Piano

molto espressivo

Violoncello and Piano part, measures 1-8. The piano part features a melodic line with a 'dim.' marking at measure 7.

Violoncello and Piano part, measures 9-16. The piano part features a melodic line with 'cresc.' and 'dim.' markings, and a 'ten.' marking at the end.

1

*pensieroso**(molto cantabile)**mp*

Violoncello and Piano part, measures 17-24. The piano part features a melodic line with a 'p' marking and a '(sempre con Ped.)' marking.

First system of musical notation, measures 1-4. The music is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Second system of musical notation, measures 5-8. The music continues with a piano accompaniment. Measure 5 is marked with a box containing the number 2. Measures 6-7 are marked with *ten.* and *(sostenuto)*. Measure 8 is marked with *(III)* and a 2.

Third system of musical notation, measures 9-12. The music continues with a piano accompaniment. Measures 9-10 are marked with *rit.*. Measure 11 is marked with *rit.* and a 7. Measure 12 is marked with a 9.

Fourth system of musical notation, measures 13-16. The music continues with a piano accompaniment. Measure 13 is marked with a box containing the number 3. Measure 14 is marked with *f poco animato*. Measure 15 is marked with *cresc.*. Measure 16 is marked with a box containing the number 4, *con sordina*, *p*, *rit.*, and *sub. pp*.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grouped by a brace and have a common key signature of two flats. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *mp* appears in the middle staff, and a crescendo marking *cresc.* is in the bottom staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grouped by a brace and have a common key signature of two flats. A box containing the number 5 is followed by the word *(sostenuto)*. Above the top staff, the word *ten.* is written. Above the middle staff, the word *ten.* is written. A dynamic marking *mp* is in the top staff, and *pp (sostenuto)* is in the middle staff.

Third system of musical notation. It consists of three staves. The top staff has a bass clef and a key signature of two flats. The middle and bottom staves are grouped by a brace and have a common key signature of two flats. A Roman numeral (III) is written above the top staff. A dynamic marking *p* is in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff has a bass clef and a key signature of two flats. The middle and bottom staves are grouped by a brace and have a common key signature of two flats. A dynamic marking *rit.* is in the top staff. A crescendo marking *morendo* is in the middle staff. The word *lunga* is written above the top staff and below the middle staff.

2
[ИНТЕРМЕЦЦО]

M. M. ♩ = 108

mf poco scherzando

The musical score is written for piano and consists of 16 measures. The right hand carries the melody, which is characterized by frequent ornaments (circles with a vertical line) and slurs. The left hand provides a simple harmonic accompaniment with chords and single notes. The tempo is marked 'M. M. ♩ = 108' and the mood is 'mf poco scherzando'. A first ending bracket is shown over measures 13-14, and a 'trp' (trill) is marked in measure 15. The piece concludes with a final chord in measure 16.

6

rit. *(rit.)* *(a tempo)* *con suono* **2**

rit. *(più f)* *(pizz.)*

3 *più espressivo* *mf*

più f

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 12 measures. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a tempo change from *rit.* to *(a tempo)* and a dynamic marking of *con suono*. The second system (measures 5-8) includes a *rit.* marking and a dynamic marking of *(più f)*. The third system (measures 9-12) includes a *più espressivo* marking and a dynamic marking of *mf*. The score is numbered 2 and 3 in boxes.

4 *mf* (*espressivo*)

rit.

mp

5 *rit.* *f* *molto espressivo*

rit.

6 *f*

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are dynamic markings *p* and *mp*, and a tempo marking *And.* with a star symbol. A box containing the number 7 is located at the end of the system.

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are dynamic markings *poco rit.*, *a tempo mp*, and *mp*. A box containing the number 7 is located at the end of the system.

Third system of musical notation, measures 9-12. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are dynamic markings *poco rit.* and *dolce*.

Fourth system of musical notation, measures 13-16. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are dynamic markings *pizz.*, *arco*, *dolce*, and *mp*. A box containing the number 7 is located at the end of the system.

8

Tranquillo

9

dolcissimo

9

poco animato

rallentando poco a poco poco animato

pp rallentando poco a poco cresc.

mf cresc. rit.

rit.

10

(più mosso)

più mosso calando

calando

3
[ТАНЕЦ]

M. M. ♩ = 112

dolce
mp ben cantare
ten.
mf
mp
non arpegg.
cresc.
non arpegg.
p
pp

2

mf

f p

sostenuto *a tempo*

sostenuto *a tempo*

mp *piuf*

p leggiero

sostenendo *a tempo*

cresc. *dim.*

a tempo *>*

sostenendo

4

pizz. *mf*

pp

5

piu f

piu f

arco

6

allargando

a tempo

f *a tempo*

7

tranquillo

pp

non arpegg.

(*)

dolce

pp

simile

This system contains measures 1 through 4. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. The dynamic marking *pp* (pianissimo) is indicated at the beginning, and the instruction *simile* (simile) is placed below the first measure.

This system contains measures 5 through 8. The musical texture continues with the right hand's melodic development and the left hand's accompaniment. The dynamics and articulation remain consistent with the previous system.

più f

This system contains measures 9 through 12. The right hand's melodic line becomes more active. The dynamic marking *più f* (più forte) is introduced in the first measure of this system.

8

crescendo

crescendo

allargando

molto vibrato

ff

This system contains measures 13 through 16. It begins with a boxed measure number '8'. The first measure of this system is marked *crescendo*. The second measure is also marked *crescendo*. The third measure is marked *allargando* (ritardando). The fourth measure is marked *molto vibrato* and *ff* (fortissimo). The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment with sustained chords and moving lines.

9 (a tempo)

ff rit. . . . f

fff rit. . . . f

diminuendo ten.

diminuendo ten.

10

pizz. vibrato

mp

pp

(pizz.) arco ten. pizz. vibrato (lasciar vibrare)

sfp ten.

mp

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консерв
211

на мотивы белорусских песен

1

[КОЛЫБЕЛЬНАЯ]

П. РЯЗАНОВ, соч. 13

Violoncello

Lento M. M. $\text{♩} = 50$

(molto cantabile)

20 [1] 1

mp

[2] *ten.* *v* *(sostenuto)* III 2

rit.--- 1 [3] 5

[4] *con sordina* *p*

[5] *(sostenuto)* *ten.* *v* *mp*

(III) 2 *rit.---* *morendo* *lunga*

2
[ИНТЕРМЕЦЦО]

M. M. ♩ = 108

mf poco scherzando

0

1

(più f)

(rit.) *(a tempo)*
con suono 2

rit.

3 7

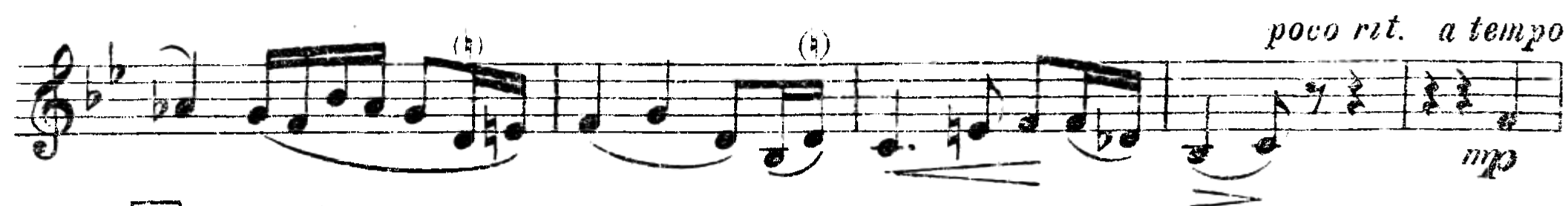
4
mf (*espressivo*)



5
molto espressivo



6



7



8

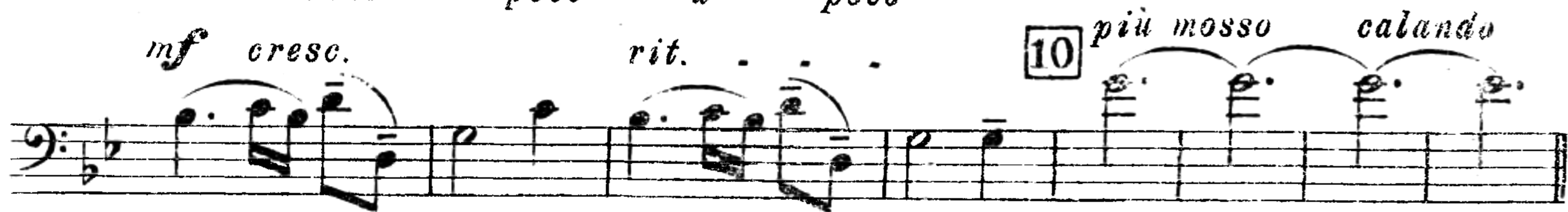
Tranquillo

allargando poco a poco



9

poco animato



10

più mosso calando

3
[ТАНЕЦ]

M. M. $\text{♩} = 112$
10

1

mf

cresc.

p

2

mf

sostenuto

a tempo

3

mp

più f

sostenendo

a tempo

cresc.

dim.

2

4 ^{*)}pizz. *mf*

5 *più f*

6 arco

allargando

a tempo 2 7 4 *dolce* *pp*

8 *crescendo*

allargando *(molto vibrato)* *(mp) rit.* 9 *a tempo* *sf*

diminuendo

10 *ten.* *pizz. vibrato* *mp*

1 pizz. arco *ten.* *pizz.* *vibrato* 1

sfp (*lasciar vibrare*)

* lasciar vibrare.